

Left Coast Crime VI

Boulder, Colorado March 1-3, 1996



**Murder
with
an
altitude**



WARNING

**Do not open this program book!
The State of Colorado and City and County of Boulder will not be
held accountable for any consequences due to the act of opening
this program book.**

— BANTAM BOOKS —

salutes

Left Coast Crime VI

Guest-of-Honor

**KINKY
FRIEDMAN**



Bantam

Bantam Doubleday Dell

Well, don't say we didn't warn you!



Now that we've set the proper tone...

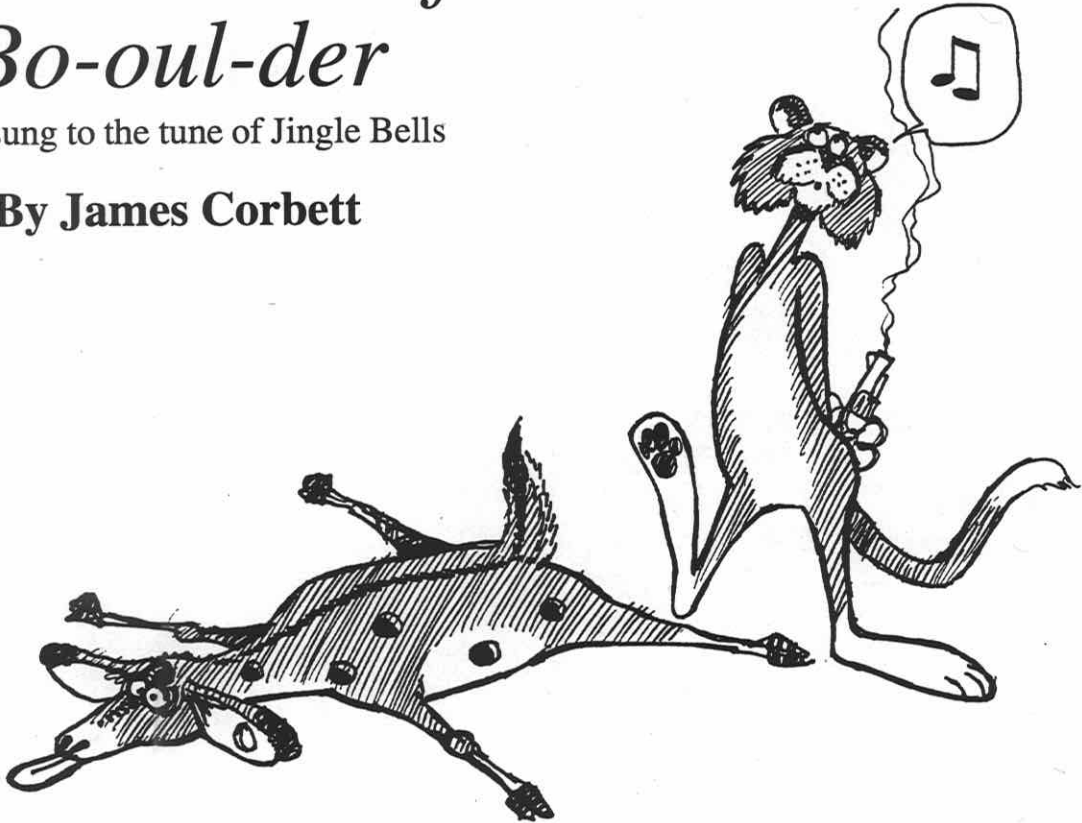
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O little town of Bo-oul-der

to be sung to the tune of Jingle Bells

By James Corbett



Welcome to Boulder, where the deer and the mountain lions play,
Where seldom is heard a conservative word,
And the wind blows damn near everythang awa-ay.

Ho-ome, home on the ra-ange
Where the yuppies and panhandlers party.
Just a small enclave in Rush Limbaugh land,
Home to the billionaire and the arty.

Home, home in Universe City,
Where the rulers make foreign policy,
And don't take no... grief from nobody,
They just ship it all out east to Erie.

And the only X-er with the mullah to live here
Is the Un-i-ver-sity student.
Where the buffalo roam (wearing football helmets)
And the skies are not cloudy all day.

Home, home on the range,
Which is really a high desert plain.
Where architects and authors outnumber the ants,
And the cops they eat tofu, not donuts.

Home, home on the high desert plain,
Where cyclists and joggers wear really tight pants,
Coffee is strong and the spaghetti is tough
And gray-haired hippies stay cloudy all da-ay.

Ride 'em, Kinkster

They ain't making country singers or mystery writers like this anymore. And that's a promise. The world can only handle one at a time.

In the 1970s, Kinky was head honcho of a country band called Kinky Friedman and the Texas Jewboys with such tunes in his repertoire as "Get Your Biscuits in the Oven (and Your Buns in the Bed)," "They Ain't Making Jews like Jesus Anymore," and "Proud to be an Asshole from El Paso."

"I'm glad we didn't have a big hit," says Friedman. "If we had, I'd probably be playing Disneyland with the Pips."

But the Kinkster certainly has his fans. More than 100 of them jammed into The Rue Morgue in Boulder for a signing a couple of years back and when he suggested the audience sing along with "Asshole from El Paso," a remarkable 80 percent of the people knew most of the words.

That's kind of frightening.

What's even more frightening is that Kinky spent more than an hour signing books, albums and CDs after he'd finished singing. At the end of that session, a dozen or so people who had been at the head of line wandered back in to say goodbye. Kinky immediately greeted each by name. "I'm an idiot savant," the definitely un-PC Kinkster proclaimed.

In 1985, following his own motto: "When the horse dies--get off," Kinky got out of country music and began searching for a lifestyle that didn't require his presence. Since that time he has written seven mystery novels, all with a main character named Kinky Friedman (who, after all, is a purely fictitious character). The other characters bear the names of his real-life friends.

"There wasn't a hell of a lot of innocence to protect," says Kinky.

Other highlights of his career include a brief fling with politics. In 1986, Kinky ran for Justice of the Peace in Kerrville, Texas, where he lives on a ranch with his cats, dogs, horses, and pet armadillo. Kinky's campaign slogan was "If you elect me your first Jewish justice of the peace, I'll reduce the speed limit to 54.95." He lost the election. An Emmy-nominated best supporting actress wore his guitar pick in her bra for luck this year. She lost too.

Kinky's more checkered past includes picking up a



The cigar shown in Kinky's hand is solely for show. It was grafted onto his hand in a 1978 operation that made medical headlines.

liberal arts degree from the University of Texas in 1965 and spending two years in Malaysia (1967-68) with the Peace Corps, where he claims to have specialized in building compost heaps.

Since then the Kinkster has spent a lot of time on the road, first as a musician, now as a mystery writer, and he'll share those memories, in his own inimitable style, Friday afternoon.

Saturday night he'll headline *Left Coast Live!*, our cabaret program at the Boulder Theater. Stop by the Fruit of the Tune table in the dealers room and pick up one of Kinky's tapes.

You'll want to be prepared for the sing-along portion.

The Putnam Berkley Group, Inc.
salutes

Toastmistress

Nevada Barr

and all of our mystery authors at
Left Coast Crime 6



Margaret Coel

Deborah Crombie

Catherine Dain

Jacqueline Girdner

Beverly Hastings

Karen Kijewski

Stefanie Matteson

Susan Moody

Peter Robinson

Elizabeth Daniels Squire

Janice Steinberg

Valerie Wilson Wesley

Carolyn Wheat

Nevada Barr

There's more than one story behind our toastmaster's memorable name

Nevada Barr owes her name more to her father's favorite character in a Harold Robbins novel than to the state in which she was born.

At least that's one story. Another is that her mother (a pilot) refused to go to a male obstetrician and when her time came she headed her plane toward Oregon where the nearest woman obstetrician practiced.

Unfortunately, her mother, who was known as Wrong-Way Barr, ended up in Nevada.

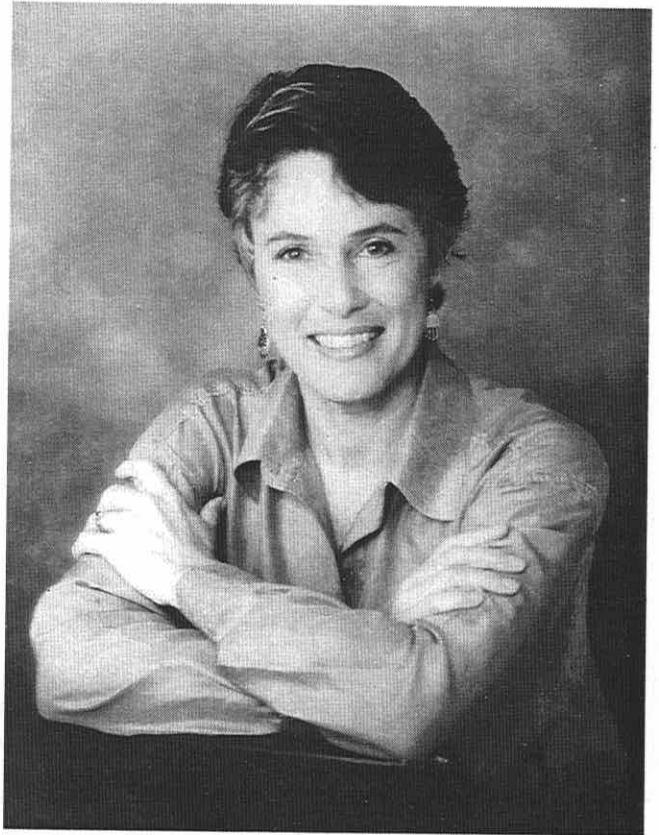
The true story will probably never be known. In any event, it's just as well as Nevada never married a certain former quarterback for the San Francisco Fortyniners.

Nevada Montana?

The daughter of two pilots, Nevada grew up at a little mountain airport in Johnsville, California. After attending college at Cal Poly San Luis Obispo and completing her graduate studies at the University of California at Irvine, she moved to New York City to pursue a career in theater. She stayed there for five years, as a member of the Classic Stage Company, performing in off-Broadway shows.

From New York, Nevada went to Minneapolis, where she tried her hand at more theater work, landed some spots on television commercials, and worked on industrial films. The dress-for-success wardrobe she had acquired as a temporary office worker got her many parts as the token woman board member in corporate films. Her former husband was involved in the park service, which inspired her interest in wildlife and conservation and eventually led to the line of work for which she is most famous (after her mystery writing, of course): as a ranger with the National Park Service.

Nevada began to work summers at various parks and spent her winters writing. Her first break came in 1984 with *Bittersweet*, a novel about the love between two women who posed as husband and wife in 1880s Nevada. During her tour of duty in Guadalupe Mountain Park in Texas, Nevada turned her writing talents toward



an entirely different genre—the mystery. *Track of the Cat*, published in 1993, was her critically acclaimed debut. The book won the an Agatha and an Anthony Award for Best First Novel.

Nevada's second mystery, *A Superior Death*, was published in 1994 and *Ill Wind* in 1995. All feature widowed park ranger Anna Pigeon. Nevada, who has served at Isle Royale in Michigan, Mesa Verde in Colorado, and Natchez Trace in Mississippi, has recently left the park service (at least temporarily) to write full-time in Durango, Colorado, where she is enjoying life in an apartment all her own, not in a dormitory shared with many others.



Fan Guest of Honor Maggie Mason is shown in one of her infrequent excursions into a kitchen. She was three at the time and quickly realized that cooking utensils took up valuable space that could better be used to store books.

Photo credit: Mom

Call her Maggie

By Alan Russell

I suppose it's appropriate that I first met Maggie (at the time she went by Mary, but we'll get to that shortly) Mason at a bookstore. We were both attending a book signing, or at least trying to attend one. The author's flight was delayed, and that resulted in a long wait. Many people gave up. Not Mary/Maggie. She had a bag of books, and she wasn't going to leave without getting a signature affixed to each and every one. Most of the books were for Maggie's personal library. Then, as now, Maggie was a fan above all things.

I don't recall which one of us spoke to the other first. I do remember thinking that this woman with her Pollyanna smile and chipper good humor couldn't be for real. Every time store employees announced the signing

was delayed yet again, announcements met by groans and people walking out, Maggie continued to smile. I seem to remember enviously wondering what kind of drug Maggie was on (I later learned that she doesn't even drink). Eventually, to pass the time, we started talking. We exchanged our passions for certain authors, and then I revealed that my first novel would soon be released. Maggie didn't have the mild enthusiasm of most people. She was ecstatic for me, and wanted to know everything about the book (most authors would much rather talk about their books than themselves). Suddenly the wait wasn't onerous. Suddenly this woman wasn't more valium than human (I'm quoting from one of my books re a character named Mary Mason, but again, I'm getting

Maggie is a character in many books

CONTINUED FROM PREVIOUS PAGE

ahead of myself) but was wise and insightful. I don't think there was a moment's pause in our conversation (with Maggie, there rarely is). That night I came away with more than a signed book: I also had a new friend.

Since we both live in the same wonderful city of San Diego, Maggie and I have kept running into one another at mystery and literary events over the years. I would say she hasn't changed, save that a few years ago she threw a major curveball at everyone. She must have had a dose of Emerson, must have decided consistency was the hobgoblin of little minds. The woman everyone knew as Mary decided that she wanted to be called Maggie. To this day she's been as enigmatic as Mona Lisa's smile as to why this change occurred, but most of us have now been trained into the new name (I often call her Mary/Maggie). I fear though, that M&M might just be setting all of us up for another fall. What's next, Madeline Mason? Martha Mason? Mahatma Mason? (I assume the alliteration will stay, maybe she'll throw that out the window as well, perhaps even call herself Perry Mason.)

I am afraid that her having changed her name might result in an asterisk in the Guinness Book of World Records. You see, Mary Mason was well on the way to being the most frequently used character's name in the history of the novel. In fact, it was the rare mystery that didn't have a character named Mary Mason (authors who have featured that name include yours truly, Sharyn McCrumb, Sandra West Prowell, Lawrence Block, Neil Albert, Neil McGaughey, et al.). But even this relatively new name game of hers is finding its way into print. Supposedly Bob Crais has a new book in the works featuring the Mason twins: Mary and Maggie.

I think the reason so many authors have used our Ms. Mason as a character (or the reason other than her standing offer to buy at least a dozen hardcovers from any author using her name—or whatever name she happens to be using at the moment) is that she is a character. Anyone who hasn't heard her laugh should go tell her a good joke. Or if you're short a joke, maybe you should just tickle her. Maggie's laugh is something akin to a demented steam kettle with hiccups. Comics pray for someone like her to show up in their audience.

When the dealers' room closes, Maggie can usually be found at the nightly poker game. Despite having been given books on how to play poker from virtually every

player who has ever sat down with her, Maggie prefaces her every play with the words, "I'm not really sure what I should do." Maggie might occasionally pretend to be naive, but she's not naive enough to have acted on any of the anatomical suggestions that have invariably resulted from her statement.

In "real life" Maggie works for the County of San Diego. She was born in Kansas, but doesn't have a little dog named Toto (as much as she loves dogs, she's allergic to them). And if she does have ruby slippers, I'm willing to bet that when she taps them together her mantra is, "There's no place like a mystery convention. There's no place like a mystery convention."

And there's no one we would rather see than our Fan Guest of Honor, Mary...

That is Maggie...

Ms. Mason.

Bouchercon '97

28th World Mystery Conference

??when?? Oct 30 ~ Nov 2, 1997

??who?? Guest of Honor:
Sara Paretsky

Toastmaster:
Julie Smith

Lifetime Achievement:
Donald Westlake

Fan Guest of Honor:
Cap'n Bob Napier

Ross Thomas will be honored posthumously

??where?? Monterey, California

??info?? Bouchercon XXVIII
P.O. Box 26114
San Francisco, CA 94126-6114

or: <http://users.aol.com/bchrcon97/index.htm>
or email to: bchrcon97@aol.com

Registration: \$75 until Nov 1, 1996

The Authors

**DO NOT GO NEAR THE SCOUNDRELS PICTURED
ON THE FOLLOWING PAGES. THEY ACTUALLY
KILL PEOPLE FOR MONEY!!!!
(the vast majority of them for damn little, too)**



Jeff Abbott



Sarah Andrews



Nancy Atherton



Richard Barre



Steve Brewer

JEFF ABBOTT, a native Texan, lives in Austin, is a winner of both the Agatha and Macavity and runner-up for the Dilys Award, AND is the author of the Jordan Poteet mystery series. His titles are *Do Unto Others*, *The Only Good Yankee*, and the brand new *Promises of Home*. He also has a real job, which we won't discuss, and, like Jan Grape from the same town, he has no accent. Jeff, sometimes known as the Dick Francis of librarianship, is probably one of the funniest people you'll ever meet—but don't laugh, okay? He's also one of the most dangerous and is just waiting for a reason to kill again. Other than that, he's real cute.

SARAH ANDREWS, a former employee of the U.S. Geological Survey and Amoco Production Company, is currently an environmental geologist as well as the author of the Em Hanson series. Em is also a geologist and has appeared in two mysteries so far, *Tensleep* and *A Fall in Denver*, both set in the Rocky Mountain oil patch. From a drilling rig in the remote badlands near Meeteetse, Wyoming, to corporate headquarters in Denver, Em Hanson finds the toughening of her upbringing on a cattle ranch near Chugwater, Wyoming, useful. It is rumored that even now, Em is discovering a forgotten underground gasoline tank leaking into some community's drinking water. Oh my!

NANCY ATHERTON, a former freelance editor and Brooklynite, now writes in a secluded farmhouse outside of Farmer City, Illinois, surrounded by a sea of cornfields. Her *Aunt Dimity's Death* and *Aunt Dimity and the Duke* are so mysterious even she cannot discuss them. (This is one scary woman, so approach

with caution.) Her third Aunt Dimity, *Aunt Dimity's Good Deed*, is due out this fall. When she rules the world, "everyone will have a cottage in England." So vote for scary Nancy.

RICHARD BARRE from Santa Barbara was a copywriter and creative director at his own advertising agency. Now he's a travel writer, editor, and killer. (This is one dangerous convention, folks.) His sleuth, private eye Wil Hardesty, debuted in *The Innocents* and will appear again this summer in *Bearing Secrets*.

STEPHANIE BARRON is not pictured here because she is really Francine Mathews. (See Francine Mathews.) But she is a lifelong reader of Jane Austen. Realizing in 1994 that she was, in fact, channeling Jane, she "discovered" Austen's long-lost journals of her detective adventures in the rotting cellar of a Georgian estate in Baltimore. *Jane and the Unpleasantness at Scargrave Manor* will be out this May.

BOB BERGER's alter ego is a new kind of detective, Dr. Risk, who uses risk theory (a mix of probability, life expectancy, chemistry, statistics, and common sense) instead of deductive reasoning to solve crimes. He appears in *The Risk of Murder* and the forthcoming *The Risk of Heaven*. Bob Berger is a confirmed bachelor who got married last year and now has a healthy, screaming baby boy. He has been a cabdriver, a stockbroker, a professional piano player and singer, a playwright, a card counter in Las Vegas and Atlantic City, and a freelance writer who currently does a monthly interview column for *NetGuide Magazine* and is the author of *Beating Murphy's Law*,



Jan Burke



Rex Burns



Carol Cail



Taffy Cannon



Carol Caverly

The Amazing Science of Risk. Often called the Dick Francis of risk theory, he is at work on his third Dr. Risk mystery, titled (what else?) "*R*" is for Risk.

PETER BOWEN has worked as a carpenter, barkeep, cowboy, fishing and hunting guide, folksinger and storyteller, journalist, and novelist. His first mystery, *Coyote Wind*, introduced his French-Indian cattle-brand inspector Gabriel Du Pre, who occasionally doubles as a sheriff's deputy. Like Du Pre, Bowen lives in Montana (although he moves around suspiciously often and is currently hiding out in another state). He is the author of three Yellowstone Kelly novels, two more Du Pre mysteries (*Specimen Song* and *Wolf, No Wolf*) and writes an outdoor column for *Forbes* under the byline "Coyote Jack." No, we did not forget to put him on a panel; we simply heeded his warning that dangerous things might happen if we did.

STEVE BREWER is a peak baby-boomer and journalist, formerly for the Associated Press and currently for the *Albuquerque Journal*. He is also at the height of his career as the author of the Bubba Mabry P.I. series—*Lonely Street*, *Baby Face*, and the brand new *Witchy Woman*. If you are of average height, you will recognize Steve by his tie or shirt buttons, if you are short, by his belt buckle. If you are smart you will not ask him "what's it like up there?" or anything similar. Don't be fooled by his cute, laid-back demeanor. This man is extremely dangerous from any elevation.

JAN BURKE, pictured here with her hair, is an Anthony and Agatha nominee and winner of a Macavity as well as an Ellery Queen Readers Award. She writes the Irene series, the most recent of which are *Sweet Dreams Irene*, *Dear Irene*, and *Remember Me, Irene*. Irene Kelly is a newspaper writer and Jan is at work on the fifth in the series which, rumor has it, will be titled, *We All Scream for Irene!*, to be followed by "*I*" is for Irene. Jan and Irene both live in Southern California where she houses her fabulous collection of obscure mysteries.

REX BURNS, an Edgar winner and

professor of American literature at the University of Colorado-Denver, has lived among Boulder's wildlife for years and survived to publish many books, among them fourteen mystery novels. Rex writes two series—one featuring Gabe Wager, a Denver cop and the other, Devlin Kirk, a Denver P.I. specializing in industrial security. He has reviewed for the *Rocky Mountain News*, *Denver Post*, *Miami Herald*, and *Washington Book World*. He serves as advisor for the forthcoming *Oxford Companion to Mystery*. His most recent titles are *Body Guard* (Devlin Kirk), *Endangered Species* (Gabe Wager), and, just out last year another Gabe, *Blood Line*. He is every bit as dangerous as he looks.

CAROL CAIL is the author of *Private Lies*, *Unsafe Keeping*, and coming this summer, *If Two of Them are Dead*, all in a series of mysteries about Maxey Burrell, the publisher of an alternative newspaper in the People's Republic of Boulder. Carol once wrote Harlequin romances under the name of Kara Galloway, has published many short stories and over 50 poems, and is a reviewer of cookbooks for *Home Cooking Magazine*. She teaches adult education courses in writing for Boulder Community Schools, is an associate editor at *Writer's Digest School*, and has a reputation for being quiet but deadly.

TAFFY CANNON introduced California State Bar attorney-investigator Nan Robinson shortly before the California legal and judicial systems began to self-destruct (e.g., Menendez, King, Simpson). Nan debuted with *A Pocketful of Karma*, and then *Tangled Roots*. *Class Reunions are Murder* will follow in May. Taffy also has a new young adult mystery just out—*Mississippi Treasure Hunt*. Taffy has been everything from a carnival barker to a professional feminist, but wishes her epitaph to read: "She Never Waitressed." She is nowhere near as sweet and innocent as she looks.

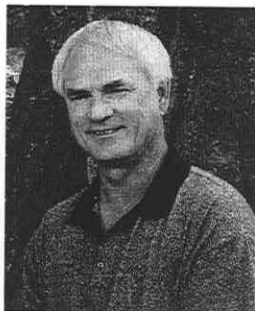
CAROL CAVERLY resides now in Denver, but spent many years living on a ranch in Wyoming and used that background for her first mystery novel, *All the Old Lions*. Her second Wyoming mys-



Harlan Coben



Margaret Coel



Jameson Cole



Michael Collins



Michael Connelly

tery, *Frog Skin and Mutton Fat* (no, it's not a cookbook of high-cholesterol recipes), is due out late this year. When she's not killing people, Carol is a librarian and a party girl.

HARLAN COBEN is a local boy, hailing from just east of Boulder (New Jersey.) He's also a nominee for this year's Edgar for best paperback original. His latest mystery is *Dropshot*, the second in a highly touted (by him) new series featuring sports agent/sleuth Myron Bolitar. The first Bolitar mystery, *Deal Breaker*, garnered praise and stuff, most notably from people with the last name of Coben. Harlan is also the author of the medical thriller *Miracle Cure* and the suspense thriller *Play Dead*. Harlan is a graduate of Amherst and lives in New Jersey with his pediatrician wife and baby daughter. And he calls the Elderly editor "toots." (Be still, my gall bladder.)

MARGARET COEL, noted popular historian, has published and lectured on the American West throughout the Western states and in Australia. A Colorado native, she specializes in the history of the Arapaho Indians and the early days of railroading in the Rockies, where her grandfather, father, and uncles worked on "the high iron." She's published many nonfiction books in the business arena as well and has turned her hand to the mystery in a series featuring a Catholic priest and a Native American woman lawyer on the Wind River Arapaho Reservation in Wyoming. The first is *The Eagle Catcher* and coming in October of this year is *The Ghost Walker*. Ask her to explain exactly what Chief Niwot's curse is (and don't let her tell you it's apocryphal.)

JAMESON COLE is the author of *A Killing in Quail County*, his first mystery, and talk about hot! It has a publication date of next month but his publisher has sworn on a stack of virgins to have it shipped directly to this convention from the printer. We may learn something about "hot off the press" here, folks. (Or maybe about stacking virgins.) Cole is a defense analyst who lives somewhere in the foothills of Colorado, although he has chosen to set his book in Oklahoma. He has offered to analyze your defense free,

out by the dumpsters behind the hotel.

MICHAEL COLLINS from Santa Barbara is the author of the Dan Fortune novels, one of the best-known and the longest-running detective series today. An Edgar winner and recipient of the PWA Lifetime Achievement Award, Michael also publishes under the names Dennis Lynds, William Arden, Sheila McErlean, Mark Sadler, John Crowe, Carl Dekker, and Newt Gingrich. His most recent titles are *Crime, Punishment and Resurrection*, *Talking to the World*, and *The Cadillac Cowboy*. His series characters are Dan Fortune, Paul Shaw, Kane Jackson, Ford Morgan, and Wayne Newton.

MICHAEL CONNELLY, the creator of maverick Los Angeles homicide detective Harry Bosch, is in many ways the mirror image of his fictional character: he's married, Harry is not; he's happy, Harry is not; he's well-adjusted, Harry is not. Michael won an Edgar for best first novel with Harry's first case, *The Black Echo*, and followed it with three more in the series, most recently *The Last Coyote*. His most recent crime novel is *The Poet*, set in Denver and featuring a *Rocky Mountain News* crime reporter who investigates the phenomenon of police suicides, including his own brother's. Michael was a former police reporter for the *Los Angeles Times*, where he shared a Pulitzer Prize with his fellow crime reporters for the newspaper's coverage of the L.A. riots. Although he still foolishly lives in L.A., Michael manages to arrange his tour schedules so that he can visit his numerous siblings in cities all over the U.S. He also talked several of them into attending Left Coast Crime.

ROBERT CRAIS, twice an Edgar nominee and nominated for an Emmy, is an active marksman, acrobatic pilot, gourmet cook, distance runner, novelist, screenwriter, and collector of *objets d'art*, a phrase he can actually pronounce correctly. He lives in the Santa Monica Mountains with his family, two cats, and 14,000 books and, as a teenager, ran away from a job as a carnival barker when the Human Cannonball threatened to behead him. He's written for major TV



Robert Crais



Camilla Crespi



Catherine Dain



Jeanne M. Dams



Diane Mott Davidson

series including *Hill Street Blues*, *Cagney & Lacey*, *Miami Vice* and *L.A. Law*. He is most proud of his 1989 miniseries *Cross of Fire*, documenting the rise of the KKK in the '20's. But what he REALLY is, is the author of the Elvis Cole novels, which include *Free Fall*, *Voodoo River* and due out any second, *Sunset Express*.

CAMILLA (TRELLA) CRESPI, whose sleuth is the sexy, food-loving Simona Griffio, was born in Prague to an American mother and an Italian diplomat. Camilla came to the U.S. as a teen and returned to Italy when she graduated from Barnard College. While in Rome, she dubbed films for directors such as Fellini, Visconti, Germi, and Wertmuller. Now she and Simona live in Greenwich Village and cook a lotta pasta. When not cooking, Simona stumbles over dead bodies and Camilla writes about it. Their most recent titles are *The Trouble With Thin Ice*, *The Trouble With Going Home*, and the brand new *The Trouble With a Bad Fit*, which takes place in New York's garment district and is due out in April. Their very own recipes appear at the end of each book. Beware of Camilla T. She can murder you in six different languages. And cook in seven.

CATHERINE DAIN was raised in Reno, Nevada, the setting for the Freddie O'Neal mystery series which twice won Catherine a nomination for the Shamus Award. Among her more recent titles are *Walk a Crooked Mile* and *Bet Against the House*. And just out this month is the sixth in the series, *The Luck of the Draw*. Catherine has worked as a TV newscaster, magazine editor, freelance editor and presently teaches courses on social and ethical issues in the CSULA business school. Tip: Be careful of this cowgirl—her boots were made for stompin'.

JEANNE M. DAMS, from South Bend, Indiana, writes the series featuring Dorothy Martin, an amateur sleuth who shares

her creator's love of outrageous hats, mystery, Victoriana, murder, England, and everything that's out-of-date. They debuted in *The Body in the Transept*, which received rave reviews and astonishing accolades.

DIANE MOTT DAVIDSON is an Anthony winner and author of the Goldy (now) Schultz series. Goldy is a caterer who you probably wouldn't want to hire to come to your house because death seems to follow her around. Instead, you can get the mouth-watering recipes from the books. (It's safer, trust me.) Diane was a prep-school teacher, volunteer rape-victim counselor, volunteer tutor at a juvenile correctional facility, and a licensed lay preacher in the Episcopal church before turning to crime and writing full-time. The latest Goldy mysteries, *The Last Suppers* and *Killer Pancake*, will be followed by *The Main Corpse*. Diane lives in Evergreen, Colorado, a thinly fictionalized version of Goldy's hometown of Aspen Meadow. She's been referred to as a cross between Mary Higgins Clark and Betty Crocker but prefers to be called the Dick Francis of cooking.

J. MADISON DAVIS, Edgar nominee, is really Dr. James M. Davis, Jr., but you can call him Dr. J. He teaches fiction writing in the journalism department at the University of Oklahoma because the English department has no sense of humor. His titles include *The Murder of Frau Schutz*, *Red Knight*, and *Bloody Marko*, set in Serbia and Bosnia. *And the Angels Sing*, about a big band singer in the 1940's, will be out in May.

JANET DAWSON is a Shamus, Macavity, and Anthony nominee, winner of the St. Martin's Press/Private Eye Writers of America contest for best first P.I. novel, and one-time newspaper journalist and officer in the U.S. Navy. She is a transplanted Coloradan (graduated from Broomfield High) now living in California

*Royalties are a state of mind.
When an author asks about the state of his royalties,
he is told to never mind.*

--Aristotle



J. Madison Davis



Janet Dawson



Jeffery Deaver



Denise Dietz



D. J. Donaldson

in the San Francisco Bay area, where her sleuth, Jeri Howard, solves crimes. Their most recent titles are *Take a Number*, *Don't Turn Your Back on the Ocean*, and last year's *Nobody's Child*. In her spare time (and she has some, now that she's quit her day job), Janet likes to garden, go to the theater, spoil her cats rotten, watch *Star Trek: The Next Generation*, and collect art deco compacts. The equally short but dangerous-looking woman she is attending LCC6 with is her mother.

JEFFERY DEEVER lives in Northern Virginia, New York City, and Carmel and is a folksinger-lawyer-journalist-turned novelist. All at the same time. He is at work on the third in his mystery series starring location scout John Pellam, written under the pseudonym of William Jefferies, but as Jeffery Deaver he lived the life of a Wall Street lawyer in the '80's. "... limos, country clubs, dark paneled offices, eight-and-nine-hundred-million-dollar financing deals and lawsuits, late night clubs in TriBeCa and SoHo." Well, it's sure easy to see how that could get old. So, he's been writing full time for the last five years. He also writes psychological thrillers like *Praying for Sleep* and his latest, *A Maiden's Grave*. We would definitely not recommend getting on a bus with this man. He and Mary Willis Walker will take a cab to the cabaret, which should please one and all.

DENISE DIETZ's novels have been described as "witty psychological chillers." Her first two mysteries, *Throw Darts at a Cheesecake* and *Beat Up a Cookie* will be followed by *Calliope Kelley*, a history-mystery set in an 1873 circus. Denise has worked as a newspaper reporter, a professional singer, and an extra for Paramount. She lives in Colorado Springs where she gains inspiration from the majestic mountains and some of the zealots who have roosted here in recent years, not to mention the win-lose perseverance of our beloved Denver

Broncos.

D. J. DONALDSON in real life is professor of anatomy and neurobiology at the University of Tennessee. His work involves research on wound healing and teaching microscopic anatomy. By night (heh-heh), he writes the Andy Broussard/Kit Franklyn series set in New Orleans, where the greatly overweight Broussard, chief medical examiner, and Kit, a suicide investigator who also does psychological profiling for the New Orleans P.D., get in a lot of trouble. The most recent titles are *No Mardi Gras for the Dead* and *New Orleans Requiem*, with *Louisiana Fever* due out in June. He has offered to outbid Julie Smith for any good New Orleans titles you can come up with that James Lee Burke hasn't already used.

JAMES D. DOSS, a transplanted Kentuckian, has lived in northern New Mexico since 1964. Currently employed at the Los Alamos National Laboratory, Doss has earned his living as a disk jockey, janitor, and butcher. Doss has also served (briefly) as a bartender for the Veterans of the Polish Army Air Force (WWII) New Year's Eve party and as an apprentice to an eccentric carver of tombstones. He does most of his writing in a haunted cabin in the Sangre de Cristo mountains. His two mystery novels, which take place on the Southern Ute Reservation in Colorado, include *The Shaman Sings* and *The Shaman Laughs*. Doss claims to speak five words of the Ute language. The Utes deny this. Tip: You'll know this guy by the way he glows in the dark.

WARWICK "WICK" DOWNING comes from a long line of Denver lawyers and so became one himself, first in California, then for the Denver office of the U.S. Attorney. After publishing three mystery/suspense novels, he moved to rugged southwestern Colorado where he didn't care for the condition of justice and so ran for District Attorney of Montezuma County and won. This interrupted his

**It is written
he who ghosts for a famous name
need not spend his advance on promotion**

--Chow Mein



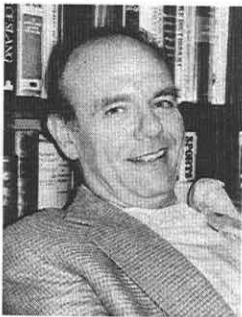
James D. Doss



Warwick Downing



Susan Dunlap



John Dunning



Michael Allen Dymmoch

writing career for four years, after which he returned to Denver and a new series of courtroom mysteries, the most recent of which are *The Water Cure*, *A Lingerin* *Doubt*, and *Choice of Evils*, which have earned him the accolade of the Dick Francis of the law. When he's not defending, prosecuting, or killing people (and believe us, this is a guy you want to have on your side), Wick rides a bicycle and works out a lot.

SUSAN DUNLAP, author of 15 mystery novels in three different series featuring Jill Smith, a Berkeley cop, Kiernan O'Shaughnessy, forensic pathologist turned P.I., and Vejay Haskell, meter reader, has worked as a social worker on both the East and West coasts, taught hatha yoga, and completed the Berkeley Police Department's Civilian Academy course. (And all in one sentence—think about it.) Her most recent Kiernan mystery is *High Fall*. The brand new Jill Smith book, *Sudden Exposure*, uncovers the past of an Olympic diver, deeper layers of Jill's personality, and more than one derriere. Be careful. Sue has cleaned some clocks in her day. But never her oven—she doesn't use it. (Elderly editor—my kind of housekeeper.)

JOHN DUNNING lives in Denver and is the author of the Cliff Janeway series, the first of which, *Booked to Die*, won the Nero Wolfe Award and the 1992 Dilys Award from the Independent Mystery Booksellers Association. The second, *Bookman's Wake*, is a nominee for this year's Edgar for best novel. Two earlier mysteries were also Edgar nominees. Both Janeway and Dunning are experts on rare and collectible books and Dunning was, until recently, owner of the Old Algonquin Bookstore in Denver. He's also a radio historian and former radio-show host and has completed a comprehensive history

of radio, *Tune In Yesterday*, due out this year. John is maybe one of the few living mystery writers who still edits his stuff with Wite-Out. He also doesn't believe in writing a book until he has a good idea.

DAVID DVORKIN is so mysterious even we can't find out much about him. He is the author of *Time Out for Sherlock Holmes*, is working on a new mystery novel, and lives in Denver. He doesn't like people who spell his name with a "w."

MICHAEL ALLEN DYMMOCH is a professional driver who lives and works in Chicago's northern suburbs. Her debut novel, *The Man Who Understood Cats*, won the St. Martin's Press Malice Domestic Award for best first traditional mystery of 1992 and was a hit with *The New York Times*, *Kirkus*, *Los Angeles Times*, and *Publishers Weekly*. Her second, *The Death of Blue Mountain Cat*, is due out any day now. Don't be fooled by the tie and fedora.

RUTH DUDLEY EDWARDS is an Irish writer living in London who once managed to publish a book that had all three of the magic words in its title: *The English School of Murder*. A former civil servant, she got even with the bureaucracy by exposing the incompetence of the British civil service system in her novels featuring Robert Amiss, who finally quit the service in disgust only to go undercover at a hallowed gentleman's club and expose the racism, sexism, and snobbishness there. Her most recent mystery, *Matricide at St. Martha's*, satirizes the English university system. (We think we detect a pattern here. What brings this woman to Boulder?!)

EARL EMERSON is the author of 12 mystery novels and a lieutenant in the Seattle Fire Department who lives in North

A Boulder survival tip

If you should come across a mountain lion say, near the dumpsters behind the Safeway next to the hotel or in the shadows of the downtown mall--if he's chewing on a stray housecat or a drunk--wait until he's done eating. Then look him straight in the eye, stretch out your hand, approach him, and say softly, "Here, kitty, kitty."



Earl Emerson



Janet Evanovich



Kate Flora



Ruthe Furie



Jacqueline Girdner

Bend, Washington. Emerson writes two award-winning series, one featuring Seattle's bicycling gumshoe Thomas Black and the other featuring small-town fire chief and arson investigator Mac Fontana. *The Vanishing Smile* is the most recent of his eight private eye novels, and his fourth arson mystery, *Crazy in Public*, will be published in June. His fellow firefighters know that Earl (the Dick Francis of firefighting) writes mysteries, but not that he appeared in the 1993 Men of Mystery calendar. He pays us very well not to send a copy of the calendar to them.

JANETE VANOVICH won last year's Dilys Award from the Independent Booksellers of America for her first Stephanie Plum mystery, *One for the Money*. This year she has a new Plum out, *Two for the Dough*. Stephanie is a Trenton, New Jersey, bounty hunter who used to be a discount lingerie buyer. Janet used to write romances but discovered the main ingredients—humor, personal growth, a strong heroine, positive values, sexual tension, and the bad boy hero—transferred nicely to mystery. "And it's a real relief not to have to talk about lust in terms of throbbing male members." Janet and Stephanie are hard at work on Stephanie's next case, *Three To Get Ready*. Her book after that, *Four on the Floor*, has car sex. She has been called the Tony Hillerman of Jersey.

KATE CLARK FLORA is the author of the Thea Kozak series, *Chosen for Death*, *Death in a Funhouse Mirror*, and coming next fall, *Death at the Wheel*. Both she and her series are unique in that, although Flora is a lawyer, she doesn't write about law and lawyers. And Thea works and has a life full of "real job stress,

demands and deadlines; issues with partner and co-workers, an empty refrigerator, dry cleaning, complaining sibling and parents, over-protective boy friend, etc." The author stresses in Concord, Massachusetts; her amateur sleuth all over New England.

G.M. FORD, author of the Leo Waterman series, lives and writes in beautiful downtown Seattle, where, purely for research purposes and at considerable personal risk, he makes frequent forays into the sordid underbelly of the city in search of the kind of gritty realism his readers have come to expect. **WHAT A MAN!** Last year, G.M. and Leo began with *Who in Hell is Wanda Fuca*. This year's offering is *Cast in Stone* and next year comes *The Pigeon Shit Shuffle*. Now you're talking gritty, babe. We thought G.M. Ford was some kind of weird auto industry pseudonym until we learned that the "G" is for *Gerald*.

RUTHE FURIE worked as a journalist, artist, teacher, and mother before turning her hand to murder. She wrote for the *New York Daily News* and the *Buffalo News* and co-authored a previous novel. But her new Fran Kirk series, about a former battered wife turned P.I. in Buffalo, are all her own: began *If Looks Could Kill*, *A Natural Death*, and the forthcoming *A Deadly Pate*. This woman is sooo nice, it's hard to believe she's capable of such dastardly deeds.

NOREEN GILPATRICK won the first St. Martin's Malice Domestic contest for best first traditional mystery with her atmospheric novel *The Piano Man*. A former owner of a Seattle advertising agency and *Psychology Today* staffer, Noreen spent twenty years working with

Another Boulder survival tip

Should you come across a mule deer, especially one with large hat racks, turn the other way and run. Do not be taken in by the soft "doe-like" eyes. These creatures are extremely dangerous and during rut (whatever that is) have been known to chase down joggers wearing really tight black pants—(the joggers not the deer who are wearing fur and, if they're guy deer, hat racks). Do note, however, they are protected in the city of Boulder. It's against the law to shoot them. But it's okay to run them over with your car. (The deer, not the joggers.)



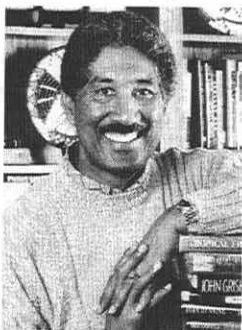
Lee Goldberg



Linda Grant



Jan Grape



Robert O. Greer



Parnell Hall

print and broadcast media. She has written two mysteries featuring Seattle police detective Kate MacLean, *Final Design* and *Shadow of Death*. She and her husband live in Wisconsin. She hands out cheese slices at signings, often while wearing a tricorne hat designed to look like a wedge of cheddar.

JACQUELINE GIRDNER is the author of six Kate Jasper mystery novels, among them *Fat-Free and Fatal*, *Tea-Totally Dead*, and the new *A Stiff Critique*. Jacqueline worked up to killing people by vocations as a psychiatric aide, an attorney, and an entrepreneur refurbishing pinball machines. She is proud to be called the Tony Hillerman of Marin County (where she lives). Her grin's to die for, her smile a killer. But do not take this woman lightly. And for God's sake, don't call her Jaki! Tip: be nice to her famous spouse Greg Booi.

LEE GOLDBERG, Edgar nominee, author of *My Gun Has Bullets*, Hollywood writer/producer, and new father. Lee has screen credits that include work on *Likely Suspects*, *Diagnosis Murder*, *Cosby Mysteries*, *Hunter*, *Spenser: For Hire*, *SeaQuest*, *Sliders* and many others. He's currently at work on the sequel to *My Gun Has Bullets* and changing lots of diapers. He is much older and fiercer than he looks. But be prepared to be asked for I.D. if you go with him for drinks.

LINDA GRANT, twice an Anthony nominee, is the author of the Catherine Saylor series. Catherine is a P.I. specializing in high-tech crime whose most recent adventures are *Blind Trust*, *Love Nor Money* (a Mystery Guild main selection), and *A Woman's Place* (also Mystery Guild). Linda lives in Boulder by the Bay and has been known to tip over little old men on the mall. In a past life she was (like Kinky Friedman and Tom Schantz) a Peace Corps volunteer (in Ethiopia) but has long since given up showing her slides at parties.

JAN GRAPE, long-time and well-known name in the mystery world, is the author of short stories featuring Jenny Gordon and C. J. Gun, P.I.'s, as well as the Sheriff

and Robbie Dunlap stories, **AS WELL AS** short stories featuring policewoman Zoe Barrow, **AS WELL AS** non-series stories and many non-fiction pieces in mystery related books and magazines. Jan is married to Elmer Grape (who is absolutely dreamy) and together they own *Mysteries and More*, a bookstore in Austin. Jan does not have an accent—if you think so, it's you. Unfortunately, Elmer has to stay home and mind the store, but you will know Jan by her lack of a Texas accent and by the clusters of grapes on her earrings, her shirt, and God knows where else.

ROBERT O. GREER lives in Denver where he is a surgical pathologist, research scientist, and professor of medicine, surgery, pathology, and dentistry at the University of Colorado Health Sciences Center. He also edits the *High Plains Literary Review*, raises Black Baldy cattle on his ranch near Steamboat Springs, and writes about a Denver bail bondsman/bounty hunter CJ Floyd. (Is he a Renaissance man or what?) His first in the series is *The Devil's Hatband* and he is at work on the second, *The Devil's Red Nickel*. He has never divulged what county in Ireland the O. Greers hail from.

PARNELL HALL, an Edgar and Shamus nominee, is the author of the Stanley Hastings novels, the most recent of which are *Movie* (a Lefty nominee) and *Trial*. Under the pseudonym of J. P. Hailey, he is the author of the Steve Winslow courtroom dramas. An actor, screenwriter, songwriter, and former private detective, Parnell lives in New York City where he writes, acts, sings and keeps in shape running up and down flights of stairs after the muse. Tip: Ask him to show you his book jackets.

DONNA HARPER's first published work, *Turn a Blind Eye*, is set in Orange County and teams accidental sleuth Ann Cummings, widowed mother of five, with Santa Ana Detective Ray Cortez. She has written two other stand-alone novels also set in Orange County that are looking for a new agent. Her protagonists are women who, some years back, set aside love of adventure for the security of marriage. Now that they're "west of forty,"



Donna Harper



Jonathan Harrington



Lee Harris



Sparkle Hayter



Jeremiah Healy

wiser, and the kids are on their own, they revert to form. Drawn into deadly situations, their ability to deal with chicanery, peril, and passion is severely challenged. (Elderly editor: I wonder if they have hot flashes.)

JONATHAN HARRINGTON, graduate of the Iowa Writers' Workshop, onetime editor for HBJ and assistant professor of creative writing, is the author of the brand new *The Death of Cousin Rose*, the first in the series featuring Danny O'Flaherty, an amateur sleuth who, in searching for his roots in Ireland, digs up something totally unexpected—a corpse! (Is it just us or are you noticing a pattern here?) Danny uses genealogical research to solve the murder. Jonathan lives in New York City and travels often to Ireland to research the series and visit the land of his ancestors.

LEE HARRIS is the pseudonym of Syrell Rogovin Leahy who has published many novels under her own name and six holiday murder mysteries as Lee Harris, all featuring former nun Christine Bennett. She was an Edgar nominee for the first, *The Good Friday Murder*. The most recent are *The Christmas Night Murder* and *The Thanksgiving Day Murder*. Harris is a graduate of Cornell and Columbia, has taught English as a second language, written training materials for AT&T and Bell Communications Research, and lives in Tenafly, New Jersey (where, until recently, Valerie Wolzien lived just blocks away). She tells us she has not had a brilliant idea in years, but we don't believe her.

SPARKLE HAYTER is the author of *What's a Girl Gotta Do?* and the brand

new *Nice Girls Finish Last* featuring Robin Hudson, third-string TV journalist and one of the funniest amateur sleuths to come along in years, perhaps because her author is also a stand-up comic. Hayter, born in Canada, has lived in the U.S., Pakistan, India, Japan and now resides in a notorious artists' hotel in New York. In addition to writers, artists, musicians and other degenerates, her neighbors include the head of a group of middle-aged warlocks who use their "magical powers" to get 20-year-old women to sleep with them, a couple of slumming celebrities, and the ancient one-time mistress of either Edgar Lee Masters or Edgar Rice Burroughs. (Sparkle always gets those two confused.)

JEREMIAH HEALY is a graduate of Rutgers and Harvard, a former professor at the New England School of Law, and the only mystery writer we know who comes with his own annotated bibliography. (And he's not even dead yet!) Is that cool, or what? He is also the creator of John Francis Cuddy, a Boston-based private investigator. Jerry (you can call him Jerry, you can get his bibliography for free, but you have to buy his books—got that?) is the winner of the Private Eye Writers of America Shamus Award (he keeps it close at hand and if often is overheard carrying on long, deep conversations with it) and a nine-times nominee. Among his latest titles are *Foursome* and *Act of God*. The new one is *Rescue*, a main selection of the Mystery Guild.

JOAN HESS, Agatha and Macavity and American Mystery Award winner, lives in Fayetteville, Arkansas, with her two children. Among her published works are some 19 mysteries in the Maggody and

Still another survival tip

Black bears--you probably won't have to worry about black bears at this time of year as most of them are still hibernating in forest service outhouses tucked away in Boulder's mountain backdrop. If the weather has awakened a few--not to worry. They'll probably be so sleepy they'll just fall on you from an overhanging tree limb and you'll never know what hit you anyway. However, should you decide to take a whiz in Boulder's mountain backdrop....



Joan Hess



Wendy Hornsby



Jonnie Jacobs



Christine Jorgensen



Julie Kaewert

Claire Malloy series, all appearing since 1986. The most recent titles are *Busy Bodies* and *Tickled to Death* in the Claire Malloy adventures and *Martians in Maggody* and *Miracles in Maggody* (a Lefty nominee) in the other, with forthcoming titles to include "*M*" *Is for Maggody* and *The Bridges of Maggody County*. This series was the subject of a CBS television pilot starring Kate Jackson as Sheriff Arly Hanks and Polly Bergen as Ruby Bee, Arly's mother. Hess is the President of the Arkansas Mystery Alliance which has three members, all of them officers, and, unless riled, she has no Southern accent. Her sense of humor is more natural than her hair. She comes to Left Coast Crime with her son Josh, who plans to spill the beans about his celebrity mother.

LIZ HILL (AKA) HILLARY WOLFE are all really Liz Hill and writing partner Ann Wolfe writing as Hillary Wolfe. They co-authored a three-book mystery/suspense series for Z*FAVE, Kensington's now-defunct Young Adult imprint. Liz and Anne's first book, *The Newfie Ghost*, was translated into German and published by Cora Verlag. Liz is currently working independently on a mainstream YA and collaboratively on another Hillary Wolfe mystery.

JOHN HARVEY introduced readers to his Nottingham police detective Charlie Resnick with *Lonely Hearts* in 1989 in a series that now numbers seven books with the most recent, *Living Proof*. If you think English mysteries have to feature quaint villages, dear old ladies, whistling teakettles, and cats, think again. (Well, Charlie does have cats. But otherwise this is seriously noir stuff!) John is also an accomplished poet, a screen-

writer, and the publisher of Slow Dancer Press, home for many modern English and American poets. He lives in London but likes to go slumming in the United States whenever possible. He was last seen doing a Fred Astaire number at the Edgars.

WILLETTA HEISING is the author and publisher of *Detecting Women* and *Detecting Women 2*, readers' guides to mystery series written by women. Lest you accuse her of being sexist or ageist, she has in the works the companion volumes *Detecting Men* (late 1996) and *Detecting Kids* (late 1997). She was born in Coronado, California, grew up in a Navy family and attended schools in six states, Norway, and France, and now, fearless woman that she is, lives in the Detroit area. Before she launched Purple Moon Press in 1994, she spent twenty years in the corporate world. She makes her living now cheating herself on royalties.

WILLIAM HJORTSBERG was born in New York but has spent the last twenty-five years of his life hiding out in the mountains of Montana. He has written seven novels, including *Falling Angel*, the basis for the Micky Rourke movie *Angel Heart*, directed by Ridley Scott and with a screenplay by Hjortsberg. His most recent mystery is *Nevermore*, set in 1920's New York and featuring Harry Houdini and Sir Arthur Conan Doyle. He is working on a biography of Richard Brautigan.

WENDY HORNSBY, Edgar and American Mystery Award winner and Anthony nominee, holds graduate degrees in ancient and medieval history, teaches college level history, writes every

Yet another survival tip

A word about Chinooks. They are not a tribe of Native Americans. They are Mariah. They sweep over the mountains and foothills to swoop down into our valley and scour it clean of loose stuff. Like--fast-food wrappers, small unrestrained pets and children, silly grins, roofs not firmly attached, aircraft improperly tied down, and, of course, mobile homes. Chinooks are also very good at tipping over sleeping cattle in outlying pastures and old ladies on the downtown mall.



H.R.F. Keating



Laurie R. King



J.D. Knight



Rochelle Majer Krich



Ken Kuhlken

day, and is the single parent of two teenagers. How she finds the time and energy to kill people we can't imagine. Wendy hails from Long Beach where she chronicles the deeds of her protagonist, Maggie MacGowen, an investigative documentary filmmaker. Her most recent titles are *Midnight Baby*, *Bad Intent*, and *77th Street Requiem*. Wendy, who has been known to sign books for food, has learned the wisdom of never making the beds in the morning. We have learned a lot about housekeeping from her and Sue Dunlap. Way to go!

JONNIE JACOBS, a native of the San Francisco Bay Area, holds graduate degrees in law, English, and counseling. Strangely enough she has worked as a teacher, a counselor, and an attorney. But she finds dead bodies far more satisfying. *Murder Among Neighbors* and *Murder Among Friends* feature amateur sleuth Kate Austen who lives in an upscale suburb of San Francisco and Jonnie's newest, *Shadow of Doubt*, introduces San-Francisco attorney Kali O'Brien.

CHRISTINE T. JORGENSEN, who lives in Denver, writes about Stella the Stargazer. Stella is the author of an astrological column for the lovelorn in *The Denver Daily Orion* and has a pet chameleon, Fluffy. Fluffy's really a green anole. Both the author and the anole are pictured here unless Sister Thomasita edited one or the other. *A Love to Die For* and *You Bet Your Life* will be followed by *Curl Up and Die* next fall. Christine T. was a successful career woman until she decided to commit murder instead of make money. And no, he—er, she—is not the real Christine Jorgenson. So, please try not to stare at her.

JULIE WALLINKAEWERT writes bibliomysteries based on her years spent in London working in book publishing

and writing for a magazine. She has been called the Dick Francis of publishing. Her series features publisher protagonist Alex Plumtree and began with *Unsolicted* which will probably be followed by *Unbound* and then *Unveiled*, *Uncharted*, *Unprintable*, *Underscored*, and *Underwear*. Julie lives with her husband and two children in Niwot which is near Boulder and a lot closer to Erie than it would like to be.

H.R.F. KEATING, two-time winner of both the Edgar and Britain's Gold Dagger Award and just awarded the Crystal Dagger from the British Crime Writers' Association for lifetime achievement, is internationally renowned for his Inspector Ghote crime novels, set in Bombay, and has begun a new series featuring Constable Ned French of the Norchester police force. The first was *The Rich Detective*, followed recently by *The Good Detective*. For 15 years, Keating was the chief mystery reviewer for *The Times* in London where he lives with his wife, actress Sheila Mitchell, and the weather.

LAURIE R. KING, Edgar winner and third generation Northern Californian, has two degrees, one husband, two children, has renovated three derelict houses, travelled in 17 countries on five continents, and written seven mysteries in two series (gasp!) One series features Kate Martinelli, an SFPD homicide inspector and the other, set in England, stars young Mary Russell and her mentor Sherlock Holmes. Her most recent titles are *A Monstrous Regiment of Women* (Mary), *With Child* (Kate), and coming this fall is *A Letter of Mary* (Mary).

J.D. KNIGHT's first novel, *Zero Tolerance*, introduced private eye/bounty hunter Virgil Proctor and criminal defense attorney Andrea Faber. Virgil and Andrea return in *One-Way Ticket*, due out late this year. Knight's writing has ap-

Yet one more tip

If you are awakened repeatedly during your stay in our small city by an outrageous braying sound it isn't university students who have consumed too much alcohol. It's our wildlife again. They don't call them "mule" deer for nothing.



M.D. Lake



Janet LaPierre



Martha C. Lawrence



Sarah Lovett



Gayle Lynds

peared in *The Threepenny Review*, *Image Magazine*, and the *Berkeley Poetry Review*. He makes his home in the San Francisco Bay area.

ROCHELLE MAJER KRICH is an Anthony winner, Agatha nominee, and mother of six. Her most recent titles are *Speak No Evil*, *Angel of Death*, and *Fair Game*. Krich's first novel, *Where's Mommy Now?* has been filmed as *The Perfect Alibi*, currently airing on Cinemax and scheduled for USA, and stars Teri Garr and Hector Elizondo. Rochelle, who used to teach at the same school Gillian Roberts once taught at, lives with her family in a shoe in Los Angeles.

KEN KUHLEN started his writing career with a bang: his first novel, *Midheaven*, was selected as a finalist for the Ernest Hemingway Prize for best first fiction book of 1980. After some wrong turns which cost him most of a decade, his second novel, *The Loud Adios*, was named the St. Martin's Press/PWA Best First PI Novel for 1990 (boy, do they need to find a catchier name for that award). It was the first of a trilogy which also includes *The Venus Deal*, a prequel, and *The Angel Gang*, all set during the 1940s in San Diego, Tijuana, Los Angeles, Denver, and Lake Tahoe. He has also published short stories and feature articles and has two day jobs: as a professor and academic advisor at San Diego State University and as part owner of a bookstore. (We can guess which one pays most of the bills.) He was last seen desperately driving across the Mojave Desert with his guitar, several boxes of Mary Mason's books, some Kinky Friedman tapes, and Alan Russell.

M.D. LAKE, the Ed McBain of campus police novels, has a wife, two children, two grandchildren, two cats, and seven mysteries featuring one protagonist, a campus cop named Peggy O'Neill. He has won both the Agatha and American Mystery Award and lives in Minneapolis. His last two titles are *Once Upon a*

Crime (continuing a 150-year-old tradition begun by Edgar Allan Poe of naming works of crime fiction for famous mystery bookstores) and *Grave Choices*. Coming next fall is *Flirting with Death*. M.D. (for Mary Dolores) cross-dresses only on special occasions and is quite open about his long-term relationship with a former college professor named Allen Simpson.

JANET LaPIERRE, twice a Macavity and an Anthony nominee, lives in Boulder by the Bay (okay, Berkeley), where she writes mysteries set on the foggy, austere beautiful north coast of California. Accompanied by her husband, a Labrador retriever named Emmitt Smith, and an elderly Manx cat, LaPierre does on-site research from a 25-foot travel trailer she parks in campgrounds throughout Northern California. Her series characters Meg Halloran (a schoolteacher) and police chief Vince Gutierrez feature most recently in *Old Enemies*, *Unquiet Grave*, and *Grandmother's House*. Janet is finishing up the next Meg and Gutierrez story as well as a novel in a new series about a P.I. who does not let gray hair and a few extra pounds interfere with her work.

MARTHA C. LAWRENCE, once an editor for Simon and Schuster and Harcourt Brace, is now the author of the Dr. Elizabeth Chase series. Dr. Elizabeth is a parapsychologist turned private eye who operates out of San Diego, where Martha grew up in a house with a ghost, which is probably better than growing up with a brother or a sister. Their first mystery, *Murder in Scorpio*, is a nominee for this year's Edgar for first novel, and their next one, *The Cold Heart of Capricorn*, will be out this fall. Martha (the Dick Francis of parapsychology) informs us that she has a bone to pick with Marlys Millhiser's stereotyping of witches, although she admits that "*Death of the Office Witch* is a damn good title." The old lady's answer is merely, "What? *Murder in a Hot Flash* not funny enough

Did you know that Berkeley is often referred to as "Boulder by the Bay?"



Lia Matera



Stefanie Matteson



Jeanne McCafferty



Lise McLendon



Annette Meyers

for her? Jeesh.”

SARAHLOVETT, the author of more than twenty nonfiction books for adults and children (including her *Extremely Weird* series), debuted last year with her first crime fiction title, *Dangerous Attachment*, to be followed this August by *Acquired Motive*. Lovett has been a dancer, playwright, bartender and hash slinger, fitness instructor, and legal researcher inside New Mexico’s penitentiary where she gathered material for her novels, which have a prison setting. She is currently completing a degree in criminal justice.



GAYLE LYNDS is a former newspaper reporter, think-tank editor with top security clearance, and magazine editor. She lives with her husband, Dennis Lynds (aka Michael Collins) in Southern California where the felony rate per square inch is higher than in any other part of the country. That is, perhaps, why she writes suspense thrillers. *Masquerade* is just out and *Marionette* will follow. Gayle is being hailed as the female counterpart to Robert Ludlum. These two are stand-alones, but the author says she’s thinking about bringing back her gutsy Liz Sansborough from *Masquerade* in number three. Who knows, maybe she’ll start another new genre for the strong female protagonist.

LIA MATERA is the author of ten legal mysteries. Her Willa Jansson novels (*Prior Convictions*) have been nominated for two Edgars, two Anthonys, and a Macavity, and have been optioned for a television movie series. Like the author, Willa Jansson is a former hippie trying to pass as a lawyer. The latest in the series, *Last Chants*, will be out this June. The Laura Di Palma series (*Designer Crimes*) is about the hard-edged, overworked litigator Matera avoided becoming by writing mysteries. Matera lives in Santa Cruz, California, where she writes full time beneath a sign reading “Publish or Practice.” She is known as the Dick Francis

of the courtroom.

FRANCINE MATHEWS (the Tony Hillerman of Nantucket) is not pictured here because she is really Stephanie Barron. (See Stephanie Barron.) But she grew up in Washington, D.C., where she spent four years as a CIA intelligence analyst (is there an oxymoron lurking there?). She writes the Merry Folger Nantucket series, *Death in the Off-Season* and *Death in Rough Water*. The third Folger mystery will be published in June of 1997.

STEFANIE MATTESON, author of seven mysteries in the Charlotte Graham series, lives in Montclair, New Jersey, with her two children. A graduate of Skidmore College, she attended graduate school at Boston University, wrote for a small weekly newspaper in Old Town, Maine and then *The Bergen Record* in Hackensack. Her most recent titles are *Murder at the Falls*, *Murder on High*, and *Murder Among the Angels*. All feature Charlotte, who is a grande dame of stage and screen and a major attraction for dead bodies.

JEANNE McCAFFERTY, a native of Michigan who moved to New York, then to New England, then to New Mexico, now lives in Los Angeles. Jeanne works in the record business, currently as head of the Berlin Classics label in the U.S., and writes a series featuring Dr. Mackenzie Griffin, a psychologist who first appeared in *Star Gazer*, followed by *Artist Unknown*, which was published last fall. The third Mackenzie Griffin, *Finales & Overtures*, is due out late this year.

LISE McCLENDON has been carrying on a mad love affair with the Northern Rockies for fifteen years. Her first novel, a mystery titled *The Bluejay Shaman*, introduced Jackson Hole art gallery owner Alix Thorssen. The second in the series, *Painted Truth*, was just released last December. Lise resides with her husband and two sons in Billings, Montana, where

Drive-by shootings are very rare in Boulder.
That's why we have Denver.



Martin Meyers



Bill Moody



Greg Moody



Susan Moody



Sharan Newman

her hobbies are cleaning off her desk, skiing, walking the beagle, and writing tone poems for jazz accompaniment.

ANNETTE MEYERS, when she can get away, is a Wall Street headhunter and formerly an assistant to Broadway director-producer Hal Prince. When riding subways, planes, and trains she amuses herself by writing the Smith and Wetzon mystery series, the most recent of which are *Blood on the Street*, *Murder: the Musical*, and *These Bones Were Made for Dancin'*. She's little and cute and deadly.

MAAN MEYERS is not shown here because he's the most dangerous felon on these pages. He threatened to force Joan Hess to write mysteries under the name of Margaret Truman if we ID'd him. As it is, Maan has this incurable compulsion to kidnap Annette and Marty Meyers, barricade them in their New York apartment, and force them to ghost his books. When not terrorizing the Meyers, he lives with his mother in New York City. (And she's got a rap-sheet longer than a ski pole.) His most recent titles are *The High Constable*, *The Dutchman's Dilemma*, and scheduled for later this year, *The House on Mulberry Street*. He is not related to his victims of the same name.

MARTIN MEYERS is little and cute too. And for this crowd, he's nice. You can even call him Marty. The author of six earlier mysteries, Marty spends a lot of time toasting bagels for his captor and extensively researching as well as writing the Maan Meyers books. But when Maan isn't looking, he works on his own suspense novel, *Rosemary, For Remembrance*. (Tip—You gotta catch this dude on the dance floor.)

MARLYS MILLHISER, long-time Boulder resident and still active at "80 something," is well known for her Run-on Sentences and often asked how she keeps her youthful appearance which she considers a seriously silly question but for which she has a totally obvious and simple answer. She married a much younger man. All in the Charlie Greene series, her most recent titles are *Death of the Office Witch*, *Murder in a Hot Flash*, and the

upcoming untitled mystery set in Boulder where Charlie, a Hollywood literary agent and single mom, was born and raised and knocked up. Well okay, if cute young studs aren't your martini, Marlys (the Jessica Fletcher of Boulder) advises a dietary regimen rich in fat, salt, alcohol, and over-the-counter medications. And, of course, abstinence from strenuous exercise and medical doctors. "It's just common sense!" the old lady mutters with disgust. "Jeesh." (photo on page 47).

BILL MOODY, musician, jazz deejay, English teacher at the University of Las Vegas, and author of the Evan Horne series, has written for many jazz and mystery publication and toured and recorded with Lou Rawls, Maynard Ferguson, Earl Fatha Hines, Jon Hendricks, and Parnell Hall. Evan Horne is a jazz pianist detective and has so far appeared in *Solo Hand* and last year's *Death of a Tenor Man*. Tip: Bill Moody looks like an Old West outlaw. But he's a thoroughly modern murderer.

GREG MOODY, well-known locally as a broadcast critic, was raised in the enlightened era of Dr. Spock and thus considered a high-spirited youth rather than a sociopath in his earliest career, that of burning down neighboring villages. After college graduation, he angered his family by ignoring several offers for teaching jobs and headed for San Francisco to become a filmmaker. After a reality overload, he returned to his family a week later and was destined for a job in a paper pulp factory when he won a role in a national touring company of *Godspell*. The rest is history: starvation wages in New York as a stand-up comic, to Grand Rapids radio, to Milwaukee radio and television, to Denver TV. He also made a mess of the U.S. Navy and a number of Colorado cycling teams. And now he wants to make money as a mystery writer! (Choke, snort, guffaw, hiccup—excuse me.) His first mystery is the recently published *Two Wheels: A Cycling Murder Mystery*. All of us here wish him well, but hope his family didn't trent out his room.

SUSAN MOODY (the Dick Francis of bridge) lives in England and has been writing crime fiction for 11 year, first the



Michael Newton



Leslie O'Kane



Abigail Padgett



Jake Page



Ridley Pearson

Penny Wanawake series, featuring a beautiful black sleuth, and now the Cassandra Swann series, featuring a bridge-playing weight-watcher. *Grand Slam* and *King of Hearts* are two of the Cassandra titles; *Doubled in Spades* is due out this spring and "*T*" is for Trump the next. But under a pseudonym, Susan Moody has published *Love Over Gold*, which became an instant runaway bestseller partly because nobody could understand how she could have written a whole 350-page book about the two-dimensional couple in the Nescafe Gold Blend (Taster's Choice, in the U.S.) ads! Note: she is not related to either of the Moodys named above, nor are they any relation to each other.

SHARAN NEWMAN, writer and medievalist, has been educated beyond any reasonable need. She wrote several academic papers and Arthurian fantasy novels before settling into history-mysteries. *Death Comes as an Epiphany* was a nominee for the Anthony and the Agatha and winner of the Macavity. *The Devil's Door* and *The Wandering Arm* followed in this series set in twelfth century France and featuring Catherine, who once wanted to become a nun, and Edgar, who never really wanted to be a bishop. This author is fairly mild-mannered unless you call her Sharon. Her next book will be published in tapestry.

MICHAEL NEWTON, from Nashville, Indiana, has published 120 books since 1977, with eleven others pending release from various publishers and two more under contract. The bulk of his work is in action-adventure, police procedurals, and true crime. The most recent titles are *Bad Girls Do It!*, *Cat and Mouse*, and *Daddy Was the Black*

Dahlia Killer. He is presently completing work on *Waste Land*, a study of the Charles Starkweather-Caril Fugate serial murders, due out in 1997. Writing is only a frivolous pastime for Michael. If it weren't for a need to eat...

LESLIE O'KANE started her life in crime when a robber took her hostage and smacked her with a shotgun to make her stop laughing. This taught her that a sense of humor can be dangerous. Her suburban sleuth, Molly Masters, has a grand sense of humor anyway, two funny kids, and a penchant for murder. Her first in the series, *Death and Faxes*, debuted this January. O'Kane lives with her family in Boulder, where she has been hard at work on the next Molly Masters mystery and on this convention. She is still too naive about her fellow writers to have learned to keep secret the fact that she knows how to repair computers.

ABIGAIL PADGETT, Agatha and Anthony nominee, is the author of the Bo Bradley series: *Child of Silence*, *Strawgirl*, *Turtle Baby*, and coming soon, *Moonbird Boy*. Abigail was born in a quaint Southern Indiana river town that has no bookstore. Bo Bradley, a child abuse investigator who is also manic depressive, enjoys the remarkable distinction of being the only American mystery character to be reviewed in *The Journal of Hospital and Community Psychiatry*. Padgett's predictably checkered job history includes stints as high school English teacher, college social psych instructor, director of Houston's ACLU, and as a peach defuzzer. She has been called the Dick Francis of mental illness.

JAKE PAGE hails from the wide open spaces of New Mexico where his four

Just when you thought we'd run out of survival tips...

More about the Chinook. It enjoys, especially, blowing at night. And, like the City Council, it blows lots of...stuff to Erie. If it is warm, the Chinook makes things cold. If it is cold, it make things warm. It is magic. It can transform a snow-covered landscape into mud with hours. A Chinook can just as easily turn slush on the roads into ridges of ice. So Boulder has very few snowplows. That's why God made four-wheel drive and cross country skies. And auto body shops.



Gary Phillips

mystery novels featuring blind sculptor Mo Bowdre and his Hopi girlfriend Connie Barnes are set. The most recent, *The Lethal Partner*, involves the discovery of several previously unknown Georgia O'Keeffe paintings. Before he turned to fiction writing, Jake was a ranch hand, a hard rock miner, an editor at *Natural History* and *Smithsonian* magazines, and a book publisher. He has also written hundreds of magazine articles and columns and many non-fiction books, including *Hopi* (in collaboration with his photographer wife Susanne).



James Polster

RIDLEY PEARSON lives in a fully equipped yurt in Hailey, Idaho, and is the author of eight novels, including his best-selling *Probable Cause* as well as *Undercurrents*, *The Angel Maker*, and *No Witnesses*, which feature Seattle police detective Lou Boldt and police psychologist Daphne Mathews. *No Witnesses* was a Literary Guild selection. Pearson was the first American to be awarded the Raymond Chandler Fulbright at Oxford and is the bass player for the Rock Bottom Reminders.



Sandra West Prowell

GARY PHILLIPS was born the same year that Uncle Walt opened Disneyland but found that life was no ride through Mickey's Magic Kingdom growing up in South Central Los Angeles. His op-eds and commentaries on politics and culture have run in newspapers such as the *Daily News*, the *L.A. View*, the *Los Angeles Times*, the *International Miami Herald*, and magazines such as *CrossRoads* and *Freestyle*, a publication of the hip-hop nation. Phillips' first novel, *Violent Spring*, has been optioned for a HBO cable movie, and the second Ivan Monk



Elizabeth Quinn

mystery, *Perdition, U.S.A.*, will be out in May. Gary likes to deal with tough issues in all of his books.

PELEPLANTE (Patricia Plannette) lives and owns a bookstore on the Oregon coast at Waldport and is the author of *Getting Away With Murder* and *Dirty Money*, featuring CC Scott, a therapist sleuth and her partner, teacher Barbara Bettencourt. Before she began killing people, Pele (Pat) was a news reporter, an alcohol therapist, has done extensive course work in counseling, and often speaks at writers' conferences and workshops on the Old Woman Sleuth. She needs to talk to Marlys (Marty).

JAMES POLSTER, journalist, novelist, and screenwriter, has gotten really desperate and turned to the mystery in *Brown*, which won a MacDowell Fellowship, a Wurlitzer Foundation Grant, and an Individual Artist Grant from the Marin Arts Council. And that was before publication! Since then, it's won the Critics' Circle Award. *Brown* deals with Polster's experiences in the primitive culture of the redwood forests of Marin County. The character, Brown, shares the author's close calls with bobsleds, hydroplanes, formula cars, and a really big snake. Polster created and will produce an upcoming series for European television based on The Seven Deadly Sins and has been hired to write the screenplay of his own *A Guest in the Jungle*.

SANDRA WEST PROWELL from Billings, Montana, writes the Phoebe Siegal series, *By Evil Means*, *The Killing of Monday Brown*, and, due out in June,



Manuel Ramos

Another one of those damn tips

More on Erie. We are not talking about some canal way out in the remote Northeast portion of the nation. No, Erie is a small town 20 miles east of Boulder, where we once sent our refuse to a landfill. Now the City Council of Boulder plans to send "sludge" from sewage plants here to spread out on nearby fields for the enhancement of agriculture and nature. Upon request, the planning committee of Left Coast Crime VI will schedule bus trips to Erie for interested sightseers. Just don't mention your point of origin when you get there.



Ann Ripley



Gillian Roberts



Les Roberts



Lora Roberts



Peter Robinson

When Wallflowers Die. Sandra is into genealogy and found that her Great Aunt Elizabeth, unmarried, served a stint at the whipping post in Plymouth, Mass, for “unlawful carnal knowledge.” She was only fined for her first offense. Sandra’s Great Aunt Mary was tried twice for witchcraft in Boston and got off each time, which leads the author to the conclusion that Mary really was a witch and the rest were all fakes. Sandra admits to lawful carnal knowledge only and claims never to have been tried for witchcraft, but blood will tell. Like her forbears, Sandra gets away with a lot. Murder for instance. Michael Seidman knows not to turn his back on her.

ELIZABETH QUINN wrote three mainstream novels before creating the Lauren Maxwell mysteries, featuring a wildlife biologist who is the Alaska investigator for a national environmental organization. Her mysteries highlight some of the interests—wilderness, natural history, muscle-powered sports and family—that she shares with her husband, 16-year-old son, and 12-year-old daughter. A graduate of Boston University and Skidmore College, Quinn lives in Grants Pass, Oregon, where she teaches composition and novel writing at Rogue Community College. *Murder Most Grizzly* and *A Wolf in Death’s Clothing* will be followed by *Lamb to the Slaughter* this September. She has been called the Dick Francis of the environment (or the Tony Hillerman of Alaska).

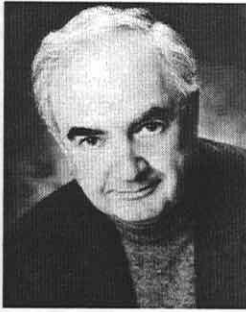
MANUEL RAMOS, a Denver lawyer and native Coloradan, is an Edgar nominee and the author of a series featuring a Chicano lawyer, Luis Montez. Manuel and Luis have sweated out *The Ballad of Rocky Ruiz*, *The Ballad of Gato Guerrero*, and the newly released *The Last Client of Luis Montez*. Manuel has reviewed for *Southwest Magazine*, *Bloomsbury Review*, and KUVU, a jazz public radio station in Denver. In his spare time he is deputy director as well as director of litigation for the Legal Aid Society of Metro Denver and uses his extensive trial and appellate experience to teach a course in trial practice at the University of Denver College of Law. Rumor has it, however, that his real

expertise is needlepoint.

ANN RIPLEY is a former newspaper-woman and *New York Times* stringer and presently a master gardener who has produced flourishing gardens in the East and Midwest and expertly advised others on how to do the same—only to move to Lyons, Colorado and find herself horticulturally challenged by the iron grip of the clay soil of the Rocky Mountains (you can breathe now). The experience has become so frustrating she’s taken to killing people in the guise of Louise Eldridge, organic gardener and foreign service wife, in *Mulch* and in *Death of a Garden Pest*, which will follow this summer and is sure to earn her the title of the Dick Francis of gardening. You will recognize both Ann and Louise without further description but beware—that’s blood under their fingernails, not dirt. These are desperate times and desperate women.

GILLIAN ROBERTS is really JUDITH GREBER and they write about Amanda Pepper. Their most recent titles are *How I Spent My Summer Vacation*, *In the Dead of Summer*, and *The Mummies’ Curse* due out in July. (She is still trying to get the title “F” *Is For Philadelphia* by her publisher.) Mystery writer Gillian Roberts’ personal, educational and work histories are mysteries, but she apparently recycles pieces of Greber’s life via her fictional schoolteacher, Amanda Pepper. Pepper and Greber are native Philadelphians but Greber lives near San Francisco and nobody knows where Roberts lives. Amanda and Judy graduated from the University of Pennsylvania, taught high school English (Judy was replaced by Rochelle Majer Krich when she left her job), and are compulsively attracted to dead bodies. (Are you adding the numbers here, beginning to think everybody at this Con but the waiter is a mystery writer?)

LES ROBERTS, PWA winner, Anthony and Shamus nominee, and the Tony Hillerman of Cleveland, Ohio, writes two mystery series, one showcasing Los Angeles actor/detective Saxon and the other Cleveland private eye Milan Jacovich, the most recent of which is *The Duke of Cleveland*. He denies that the next in the series will be called “K” *Is for Cleve-*



C.F. Roe



Rebecca Rothenberg



Alan Russell



Justin Scott



Sarah Shankman

land. For years a screenwriter and producer in Hollywood, Roberts is responsible for such things as *The Hollywood Squares*, so he moved to Cleveland. And the Browns moved to Baltimore. He has also been an actor, musician, singer, and businessman. He is also a gourmet cook specializing in Chinese, Thai, Italian, and Tex-Mex. He is a member of the Left Coast Crime VI programming committee and producing the Cabaret at the convention where he will cook us all some stir-fried Cleveland burritos.

LORA ROBERTS is from Palo Alto where her series featuring vagabond sleuth Liz Sullivan takes place. After doing newspaper work, public relations, technical editing and writing romances, Roberts has turned to the mystery. Liz is a freelance writer forced by poverty to live in her 1969 VW microbus (aspiring writers take note). The series includes *Murder in a Nice Neighborhood*, *Murder in the Marketplace*, and the brand new *Murder Mile-High*, in which Liz and her bus come to Denver for some high-altitude murder. Lora and Liz both like to garden.

LYNDA S. ROBINSON, a San Antonio anthropologist with a specialty in archaeology who has done field and museum research in the Middle East and the U.S., uses her knowledge of ancient cultures as settings for her historical romances and murder mysteries. *Murder in the Place of Anubis* premiered her sleuth, Lord Meren, sort of a one-man Secret Service for King Tutankhamun, and was followed by *Murder at the God's Gate* and *Murder at the Feast of Rejoicing*. She has been called the Tony Hillerman of ancient Egypt.

PETER ROBINSON, a Brit living in Canada and runner-up for the "hunk" award, is published all over the world and often even here. He's the author of nine novels, the most recent of which are *Past Reason Hated*, *Wednesday's Child*, *Final Account*, and (still not published in the U.S.) *No Cure for Love*. (Which

doesn't mean it won't be in the book room, because we have a Canadian bookseller there, Mr. & Ms. Mistery. Marian is the nice one.

C.F. ROE graduated from England's Aberdeen University with a degree in medicine and then spent three years in the RAF surgical division where he also trained to be a pilot. After moving to the United States, Dr. Roe taught anatomy at Harvard Medical School. In addition, Dr. Roe has also invented mechanical and electronic medical equipment. The author of over twenty scientific papers, monographs and medical textbook chapters, Dr. Roe hung up his scalpel for good and is now a full-time writer. As Francis Roe, he writes medical thrillers; as C.F. Roe, he publishes a mystery series set in Scotland and featuring Dr. Jean Montrose as his detective, the latest of which is *A Hidden Cause of Murder*.

REBECCA ROTHENBERG, Anthony and Agatha nominee, was raised in northern New York State and attended Swarthmore. When her classmates graduated and left for the communes in British Columbia, she found herself writing songs in Nashville. This sharpened her interest in country music and rural American culture, two elements central to the Claire Sharples series. A slow learner, she beat the pavements of Hollywood Boulevard for five years before concluding she wasn't destined to become a rich and famous rock star. But by then the landscape of Southern California—its tough, dry chaparral, its bleak yet fertile San Joaquin Valley—had seduced her and she was stuck in L.A. with a new mystery series. Her titles are *The Bulrush Murders*, *The Dandelion Murders*, and the about to be published *The Shy Tulip Murders*. She is known as the Tony Hillerman of the San Joaquin Valley (or the Dick Francis of horticulture).

ALAN RUSSELL, known in the trade as "The Hunk," is also the author of *The Hotel Detective* and *The Fat Innkeeper*

**Your chances of being accosted by a zealot are unlikely in Boulder.
That's why God made Colorado Springs.**



Connie Shelton



Barbara Burnett Smith



Elizabeth Daniels Squire



Janice Steinberg



Barbara Steiner

(based on his experiences in the hotel trade) as well as two earlier novels that have, among them, run the gamut from whodunits to comedic mysteries but have not made enough to allow him to retire to a villa in France, despite his reputation as the Dick Francis of the hotel industry. He plans to confound his readers further and have a better shot at the villa by bringing out a psychological thriller, *Multiple Wounds*, this summer. This guy is really big and dangerous. When he tells you to buy something at the auction, you'd better listen. Check out his article on our illustrious Fan Guest of Honor, Maggie Mason on page 8.

JUSTIN SCOTT, Edgar nominee, is the author of 16 novels, the most recent of which, *HardScape* and *StoneDust*, feature Connecticut real estate agent and former Wall Street trader Ben Abbott. Before becoming a writer, Scott drove boats and trucks, built Friar Island beach houses, tended bar in a Hell's Kitchen saloon, cleared out crowd scenes by yelling "Friar!" and edited an electronic engineering journal. With many of his books set at sea, he has been called the Dick Francis of yachting.

SARAH SHANKMAN, author of nine novels, lives in New York and Santa Fe and is responsible for the Samantha Adams series. More recently she has created

Shelby Kay Tate, a Nashville songwriter, featured in her brand new *I Still Miss My Man But My Aim Is Getting Better*. Some of Sam's explorations of popular culture include *He Was Her Man* and *The King is Dead*. A former magazine journalist, food editor, and English teacher, Shankman's sort of hard on the guys but easy on the eyes. (Elderly editor—Told you not to open this damn book, would you listen? Noooo. You try to write 3 zillion of these things and keep your sense of humor and have a life. Jeesh.)

CONNIE SHELTON grew up in Albuquerque, where she became a mystery fan early in life. She planned on becoming Nancy Drew when she grew up, but today sits in front of a computer masterminding devious mystery tales about Charlie Parker instead. Since 1975, Shelton has been a commercial hot air balloon pilot and currently holds the women's world altitude record for size AX-4 balloons. She and her husband live in Angel Fire, New Mexico. Recent Charlie Parker titles include *Deadly Gamble*, *Vacations Can be Murder*, and coming this fall, *Partnerships Can Kill You*.

BARBARA BURNETT SMITH, Agatha nominee and author of *Writers of the Purple Sage*, *Dust Devils of the Purple Sage*, and coming this fall, *Cel-*

An informative word of caution

There are three distinct resident deer herds in Boulder. The Northern Herd in North Boulder (which is the best part of town), the Southern Herd in South Boulder (which is okay too), and of course the most dangerous—the Central Herd (which is where you are now.) These animals are distantly related to the mountain deer living in and behind those lumps trying to obliterate the horizon to the west of you. Those lumps are called either "football players" or "foothills." (Tip: Real buffalo don't wear helmets. And real mountains don't have trees on top--they are crested by barren rock, snow, ski-lifts, or clouds depending upon the weather). Members of the Central Herd have been known to tip over old ladies on the downtown mall. Keep in mind this is the same herd which may well be present if you are out at the hotel dumpsters smoking a cigarette. If a deer asks for a light give it to him and leave the scene as quickly as possible. (As we've noted elsewhere, the wildlife residents of Boulder are protected and they can smoke anywhere they want to.)



Michael Stone



John Straley



Mary Willis Walker



Marilyn Wallace



Charlene Weir

ebriation in *Purple Sage*, lives in (would you believe?) Texas. Austin. During a previous career in broadcasting, Barbara wrote news and commercials. Now she focuses on mystery novels and reviews for *Mostly Murder*. With her left brain she trains people in corporations and state agencies in such skills as negotiating, quality leadership, customer satisfaction, public speaking and presentation skills. She also voices radio and television commercials. (Certainly an array of strange talents for a woman who kills people for money.)

ELIZABETH DANIELS SQUIRE, newspaper reporter and syndicated columnist by background, has turned her hand to murder. She's the author of the Peaches Dann series about an absent-minded North Carolina sleuth who is herself writing a book titled *How to Survive Without a Memory*. In the first of the series, *Who Killed What's-Her-Name?* Peaches solves murders with memory tricks. In the second, *Remember the Alibi*, Peaches learns medieval memory systems from a suspect and in the third, *Memory Can Be Murder*, explains how to find things in her book and finds a murderer in this one. The author (who actually registered twice for Left Coast Crime because she forgot she had already done it once) has just finished the fourth in the series. It has a title but Squire can't remember what it is.

JANICE STEINBERG, from San Diego, has worked as an urban planner, technical editor, freelance writer covering dance and performance art, and at a public radio station. The last gave her the idea for Margo Simon, a public radio reporter-sleuth who made her first two appearances last year in *Death of a Postmodernist* and *Death Crosses the Border*.

BARBARA STEINER, Edgar nominee, and Boulder's Scare Mistress, has sold over a million copies of her books for young adults worldwide. Her latest sale was to the Slovak Republic, supporting her theory that kids everywhere like being scared by something other than dating, zits, and the price of a movie ticket. Her latest titles include *The Dark Chronicles*

Trilogy: The Dance, The Gallery, and The Calling. *The Mummy* is another and her *Ghost Cave* was nominated for an Edgar, while *Deathline* was on the 1995 list of IRA Young Adults' Choices. She has taught many writing courses in Boulder and various exotic locales. Tahiti and the Italian Riviera are under consideration for future junkets.

MICHAEL STONE is a private investigator in Denver and a former reporter for *The Rocky Mountain News*, *The Dallas Morning News*, *The San Francisco Examiner*, *Newsday of Long Island*, and *The Boulder Daily Camera*. His greatest success was as a beer vendor at Milwaukee Brewers and Green Bay Packer games in the days before diet beer was invented. His first novel, *The Low End Of Nowhere*, is just out and features Streeter, a Denver bounty hunter, because newspaper reporters, private investigators, and beer vendors are too boring. He likes writing fiction because his characters don't talk back to him or divorce him or do other mean things. Mike should know and you should have wised up by this far into the alphabet—not to mess with no beer vendor, man.

JOHN STRALEY, Shamus Award winner, lives in Sitka with his young son and marine biologist wife. He writes about an Alaskan private investigator, Cecil Younger, in *The Woman Who Married a Bear*, *The Curious Eat Themselves*, and, just published, *The Music of What Happens*. Cecil lives on the edge of a continent, of society, and sanity. His doctor tells him to avoid stress. Yeah, right. We all know how much chance a private investigator in a murder mystery has of doing that. Jeesh. (Some doctors just don't think.)

MARY WILLIS WALKER won last year's Edgar for her first novel about Texas crime reporter Molly Cates, *The Red Scream*, and the Agatha for her first mystery, *Zero at the Bone*, which was also an Edgar and a Macavity nominee. Her third novel, *Under the Beetle's Cellar*, also features Molly Cates, who is covering a story about a busload of school children held hostage by a religious cult. You can tell by her three names that Mary



Carolyn Wheat



Gloria White



Stephen White



Valerie Wolzien



Thomas Zigal

is from Austin, where they have laws about that kind of thing if you are a woman writer (somebody please explain this to Jan Grape). Warning: do not get on a bus with this lady.

MARILYN WALLACE, a Macavity award winner and two-time Anthony nominee, was the editor of the *Sisters in Crime* series of short story anthologies and co-editor of the *Deadly Allies* anthologies. She has returned to New York after many years of murder in Northern California. She is the author of numerous short stories and six mystery novels whose most recent book titles are *So Shall You Reap*, *The Seduction*, and her brand new *Lost Angel*, all non-series mysteries of psychological suspense that have garnered glowing reviews.

CHARLENE WEIR, Agatha winner and twice an Anthony nominee, was born in Nortonville, Kansas, a town of five hundred nineteen people which had nine fewer when her family moved to Hutchinson, Kansas. She attended the University of Oklahoma and worked in the public health field in Norman, Oklahoma. She now lives in northern California and has two children and three grandchildren. She is the author of *Winter Widow* (winner of the Malice Domestic prize for best first traditional mystery), *Consider the Crows*, and *Family Practice*. She could be called the Tony Hillerman of Kansas.

CAROLYN WHEAT, Edgar and Macavity nominee, does not know why she is at this convention because she has no sense of humor and doesn't understand why anyone would want one. But we know why she's here. Cass Jameson, that's why. Cass's most recent appearance was in *Fresh Kills*, and *Mean Streak* will be out this May. Cass is a New York lawyer who does some detecting. And Carolyn was a New York lawyer who now teaches creative writing as the Artist in Residence at the University of Central Oklahoma where her students better not let her detect so much as a giggle in class.

GLORIA WHITE lives in San Francisco where she has made a living conducting computer background

searches, working at an equine veterinary clinic, and investigating employment discrimination complaints. All of which drove her to murder and to write the Ronnie Ventana series. Ronnie is a San Francisco private eye whose parents were cat burglars and who herself is a professional at compromising burglar alarm systems. *Murder on the Run* and *Money to Burn* are the first in the series and the third, *Charged With Guilt*, is a nominee for this year's Edgar for best paperback. Gloria, who considers herself to be the Dick Francis of security systems, is one of many people at this convention who could be described as culinarily challenged. She has been known to beg other conference attendees to send food to her at home.

STEPHEN WHITE, a clinical psychologist by training, if not demeanor, lives in Denver with his wife and son and is the author of the Alan Gregory (a clinical psychologist) and Lauren Crowder (an assistant district attorney) novels. Gregory and Lauren both practice in Boulder. Their last two titles were *Private Practices* and *Higher Authority*, in which Stephen manages to kill off Orrin Hatch (don't tell Patsy Cornwell). Just out is the fourth in the series, *Harm's Way*, set in part at the Boulder Theater (and you think it's safe to attend a cabaret there?). Stephen White is the second best writer in his family and looks a little like Friar Truck with hair, although we prefer to think of him as the Dick Francis of clinical psychology. Alan Gregory had planned to conduct psychological intake interviews with other fictional characters attending LCC6 until he realized what a truly dangerous bunch they are. Stephen is in charge of programming, so it's his fault if you have to be entertaining at 9 a.m.

RABIN WILLIAMS, Edgar, Shamus, Macavity, Anthony, Gumshoe, Jack Palance, and Knute award winner many times over, lives in Fertile, Iowa, with his wife, Myrtle, an ostrich, and seven sows. He is the author of the Arnie Gunblatt private eye series: *There's No Stubborn Like an Old German*, *The Tractor Tire Murders*, *Blood in the Mayonnaise*, and *Grain Elevators Don't Die Pretty*. He is currently at work on *Sludge: The Case*



Sharon Zukowski

Left Coast
Crime
and its
booksellers
would
like to
thank the
people at

VIKING
PENGUIN
DUTTON
SIGNET

for
providing
box lunches
on
Saturday
for all
of the
booksellers

of the *Vanishing Royalties*. Be glad he sent no picture.

VALERIE WOLZIEN lives in an old Victorian home overlooking the Hudson (clue, the Hudson is a river somewhere out East) with her family and a golden retriever, a Burmese cat, a foundling parakeet, and seven billion termites. She is the author of ten mysteries, the first nine featuring Susan Henshaw, housewife sleuth, whose debut book, *Murder at the PTA Luncheon*, was made into a TV movie for CBS. Susan's latest case is *Remodeled to Death* and *Elected for Death* will be out this fall. Her new series featuring Josie Pigeon (no relation to Anna), a young carpenter who runs a contracting company made up of women workers, begins with *Shore To Die*, which came out last month. Valerie, who married a Boulder boy whose family still lives here, could be called the Tony Hillerman of suburbia. She has been known to bribe booksellers with really good fruit cake (yes, there is such a thing.) It should be noted here that booksellers can be bribed with all kinds of items, including good beer and wine.

THOMAS ZIGAL grew up in Texas, has lived in five other states and Europe, now resides in Atlanta, and writes a series set in Aspen. It features Kurt Muller, an ex hippie sheriff, and debuted last August in *Into Thin Air*. Kurt Muller, also a mountain man and single father who was born in Aspen before it became Glamor Gulch, pursues a murder investigation that leads him through the diverse strata of Aspen society—old ski bums, Latino service workers, and the filthy rich. Like the rest of us, Muller “discovers his childhood has vanished forever, his ideals compromised, and redemption and justice come at a price.” Hey, in Aspen everything comes at a price—a high one.

SHARON ZUKOWSKI's varied professional life—a stockbroker, founder of group homes for mentally retarded adults, temporary secretary—gives her a unique perspective on life in today's America. Author of five novels, she has always tackled tough contemporary issues—surrogate mothers, fertility clinics, animal rights, covert government operations, and

terrorism. The last two titles of her Blaine Stewart series, *Leap of Faith* and *Pre-lude to Death*, will be followed next January by *Jungleland*. Sharon lives in Hackensack, New Jersey, works on Wall Street, and is co-authoring a short story by e-mail with your Elderly editor under the name of Marlys Zukowski titled “A Pig Dies in Brooklyn” yet. She keeps hoping that some year a conference will do a program book in reverse alphabetical order.

Awards

The Dilys

Voted on by members of the Independent Mystery Booksellers Association.

The Nominees

Michael Connelly....The Last Coyote
Robert Crais....Voodoo River
Sharyn McCrumb...If I'd Killed Him
Tom Topor....The Codicil
G.M. Ford...Who in Hell is Wanda Fuca

The Lefty

Nominated and voted on by members of Left Coast Crime.

The Nominees

Kinky Friedman...God Bless John Wayne
G.M. Ford...Who in Hell Is Wanda Fuca
Parnell Hall...Movie
Joan Hess...Miracles in Maggody
Sharyn McCrumb...If I'd Killed Him
Alan Russell...The Fat Innkeeper

Ballots for the Lefty are in your book bag. They must be turned in by 1 p.m. Saturday

Other Panelists

The ones who actually know stuff

MARISA BABJAK-WIGGINS is the owner of Femmes Fatales, purveyor of mystery gift items.

JOE BLADES is an editor with Ballantine/Fawcett/Del Rey in New York.

RICHARD BLAKLEY and his wife Sharon sell mystery first editions as Nevermore Books.

MATTHEW BRADLEY is a publicist with Viking Books in New York. He is a well-known lover of sushi (out here we call it bait).

KIMBERLEY CAMERON is a literary agent in Marin County and one brave woman. She and Richard Henshaw have agreed to talk to aspiring writers at Left Coast Crime. Wherever you see a mob scene, it's either Kinky or one of them.

DON COLBERG is the owner of Willow Creek Books in Englewood, Colorado.

* **MARIE COOLMAN** is a publicist with Ballantine/Fawcett/Del Rey in Santa Monica, California.

SHAWN COYNE is the editor of St. Martin's Dead Letter line of paperback mysteries in New York.

* **GEORGE EASTER** is a mystery fan and the publisher of *Deadly Pleasures*. He lives in Utah.

* **SUSAN EGGERS** is a mystery fan and collector from Seattle.

SARA ANN FREED is an editor with Mysterious Press in New York. But she's still an Indiana girl.

BARRY GARDNER is a mystery fan and frequent reviewer in the fan press. He lives in Dallas.

* **AL GRECO** works in the merchandising division of Bantam/Doubleday/Dell in Southern California.

RICHARD HENSHAW is a literary agent and a very brave man (see Kimberley Cameron).

WILLIS HERR sells mystery first editions from his home in the San Diego area.

JOSH HESS is the lucky son of a celebrity mother. On the other hand, the reason why he's out here is to find a way to leave home.

RANDY HICKERNELL is a sales representative with Ballantine/Fawcett/Del Rey. ✂

KAREN HOPKINS is a sales representative with Bantam/Doubleday/Dell. ✂

SUSANNE KIRK is the mystery editor for Scribner but manages to live quietly in Mississippi.

TERYL KLEBBA is a fan and collector from Plano, Texas. ✂

MARVIN LACHMAN is a mystery book collector, fan, and scholar from New Mexico. His reviews and columns have been appearing for decades in the fan press and his book, *A Reader's Guide to the American Novel of Detection*, was nominated for the Edgar, Anthony, Agatha, and Macavity awards.

SHEILA MITCHELL is a British actress, married to crime writer H.R.F. Keating.

GARY WARREN NIEBUHR is a mystery bookseller, fan, scholar, author, and librarian from Milwaukee. He was nominated for the Anthony for *A Reader's Guide to the Private Eye Novel*. ✂

JANET RUDOLPH is the founder of Mystery Readers International, the editor of *Mystery Readers Journal*, a columnist for several fan publications, and the author and producer of interactive participatory mystery events.
DON SANDSTROM is a frequent mystery reviewer

for the fan press from Indianapolis.

ANDI SHECHTER is a Seattle fan and the chief perpetrator of Left Coast Crime VII. We have every confidence that she can correct the damage we have inflicted on Left Coast Crime's image.

MICHAEL SEIDMAN is the infamously peripatetic mystery editor at Walker Books. You probably won't see too much of him at the conference, as he intends to spend most of his time in his room reading manuscripts. A non-smoking room, of course.

HARRIET STAY is the editor of *Mystery News* who also writes and produces interactive murder mystery

events in out-of-the-way and interesting places. She lives in Port Townsend, Washington.

BRUCE TAYLOR is the owner of the San Francisco Mystery Bookstore and a living legend.

LINDA TOOLE is a mystery fan from Rochester, New York.

PENNY WARNER's first mystery, *Dead Body Language*, will be published in 1997. She has published many nonfiction books for adults and children and has had frequent book signings and radio and TV exposure over the past 15 years.

More About rut

What to you mean you didn't see anything about rut before? You were dumb enough to open the damn book and then you didn't read about rut? Well, go back and look it up. We'll wait. Jeesh.

Hint: It has nothing to do with New York City, Parnell Hall, Tom Schantz, Justin Scott, Michael Seidman, DIA, or Rabin Williams either.



**St. Martin's Press &
St. Martin's DEAD LETTER Mysteries**
salute the Left Coast Crime Fest and our attending authors:



Peter Bowen—WOLF, NO WOLF, SPECIMEN SONG & COYOTE WIND

Steve Brewer—WITCHY WOMAN

Sally Chapman—CYBERKISS

Jameson Cole—A KILLING IN QUAIL COUNTY

Michael Connelly—THE CONCRETE BLONDE, THE LAST COYOTE,
THE BLACK ECHO & THE BLACK ICE

James D. Doss—THE SHAMAN SINGS

John Harvey—COLD LIGHT

William Hjortsberg—NEVERMORE & FALLING ANGEL

Laurie King—WITH CHILD

Martha Lawrence—MURDER IN SCORPIO, 1995 EDGAR AWARD NOMINEE

Leslie O'Kane—DEATH AND FAXES

Manuel Ramos—THE LAST CLIENT OF LUIS MONTEZ & THE BALLAD OF ROCKY RUIZ

Now available from St. Martin's Press and St. Martin's DEAD LETTER Paperback Mysteries.

Programming

FRIDAY, MARCH 1

LOCATION, LOCATION, LOCATION: All odd-numbered panels will be held in the South Ballroom (2nd floor), all even-numbered panels in the Century Room (1st floor); all mini-panels in the Sunshine Room (2nd floor), and all signings in the dealers' room (2nd floor). Seating for the mini-panels is limited to 40 on a first come, first-serve basis. The trivia contest/auction will be held in the South Ballroom; the Sayers play in the Century Room.

10:30-11:30a.m.

PANEL #1: WHERE DO YOU GET YOUR IDEAS? (NO, IT'S NOT A STUPID QUESTION)

David Dvorkin, Barbara Burnett Smith, Carol Caverly, Denise Dietz (moderator)

Readers are endlessly fascinated with the creative process, and this question simply reflects this interest.

PANEL #2: WHAT IS THIS THING CALLED FANDOM?

Linda Toole, Teryl Klebba, Janet Rudolph, Andi Shechter (moderator)

If this is your first mystery convention, go for this course in Fandom 101 If it isn't, go anyway..

11:30-Noon

SIGNING BREAK: David Dvorkin, Barbara Burnett Smith, Carol Caverly, Denise Dietz

Noon-1 p.m.

PANEL #3: GREAT DAY JOBS FOR WRITERS: TAKING YOUR WORK TO WORK

Nevada Barr, Earl Emerson, Alan Russell, Annette Meyers, Stephen White (moderator)

The best day jobs give you something to write about, as well as (ideally) the time and income to write it.

PANEL #4: GETTING THE WORD OUT: SELLING THE MYSTERY LINE

Matthew Bradley, Marie Coolman, Al Greco, Randy Hickernell, Karen Hopkins (moderator)

Two publicists, a merchandising wizard, and two publishers' sales representatives tell all.

1p.m.-1:30p.m.

SIGNING BREAK: Nevada Barr, Earl Emerson, Alan Russell, Annette Meyers, Stephen White

1:30-2:30p.m.

PANEL #5: THE X FILES: USE OF THE PARANORMAL IN CRIME FICTION

Nancy Atherton, Martha Lawrence, William Hjortsberg, Christine Jorgensen (moderator)

How do you introduce otherworldly elements into the mystery and still play fair with the reader?

PANEL #6: THE MYSTERY SERIES:

JUST ONE DAMN THING AFTER ANOTHER

Kate Flora, Parnell Hall, Carol Cail, Taffy Cannon, Justin Scott (moderator)

Giving readers what they want: the mixture as before (only a little bit different each time)

2:30-3p.m.

SIGNING BREAK: Nancy Atherton, Martha Lawrence, William Hjortsberg, Christine Jorgensen, Kate Flora, Parnell Hall, Carol Cail, Taffy Cannon, Justin Scott

3:00-4:00p.m.

PANEL #7: COLLECTING THE HYPERMODERN FIRST: SHOULD WE WAIT FOR THE INK TO DRY?

John Dunning, Willis Herr, Mary Mason, Richard Blakley (moderator)

How does this penchant for instantly collectible books affect collectors? Booksellers? Authors? Publishers?

PANEL #8: FAMILY TIES: THE ENCUMBERED SLEUTH

Janet LaPierre, Jonnie Jacobs, Valerie Wolzien, Diane Mott Davidson, Leslie O' Kane (moderator)

Travis McGee never had to carpool or cope with the babysitter from hell.

4:00-4:30p.m.

SIGNING BREAK: John Dunning, Janet LaPierre, Jonnie Jacobs, Valerie Wolzien, Diane Mott Davidson, Leslie O' Kane

4:30-5:30p.m.

PANEL #9: KINKYSPEAK

Guest of Honor Kinky Friedman speaks on various topics, including his recent tour of South Africa

PANEL #10: THE COZY MYSTERY: MARS AND VENUS IN THE SAME ORBIT

Jeff Abbott, M.D. Lake, Stefanie Matteson, Lee Harris, Julie Kaewert (moderator)

Traditional, or cozy, mysteries (where nothing bad happens except the murder) aren't just for (or by) women.

5:30-6p.m.

SIGNING BREAK: Kinky Friedman, Jeff Abbott, M.D. Lake, Stefanie Matteson, Lee Harris, Julie Kaewert

6:30-7:30p.m.

STAND-UP DINNER BUFFET AND CASH BAR, in the Champs

8:00-?

TRIVIA BOWL AND CHARITY AUCTION

Gary Warren Niebuhr & Mary Mason (trivia bowl), Alan Russell & Bruce Taylor (auctioneers). The auction is a benefit for Learning to Read, an adult literacy program in Boulder County.

Match wits with the experts and then bid on collectible books, the chance to have a character named for you in your favorite writer's next book, and other wonderful items, all for a worthwhile cause.

8:00-10:30p.m.

DOROTHY L., A DRAMATIC PORTRAIT OF DOROTHY L. SAYERS by Catherine Kenney, her biographer.

Performed by British actress Sheila Mitchell. Followed by a talk by British crime novelist and critic H.R.F. Keating.

Fans of the late, great Dorothy L. won't want to miss the last U.S. appearance of this one-woman show.

SATURDAY, MARCH 2

9:00-10:00a.m.

PANEL #11: CRIME ON THE TUBE

Lee Goldberg, James Polster, Robert Crais,
Les Roberts (moderator)

Why would these veteran TV writers and producers rather write mysteries?

PANEL #12: THE FEMALE P.I.: HAS SHE GONE ABOUT AS FAR AS SHE CAN GO?

Sandra West Prowell, Sharon Zukowski, Gloria White,
Linda Grant (moderator)

How do you keep breathing new life into a genre some say is close to being saturated?

MINI-PANEL: MEET THE AGENT

Pitch your ideas to Richard Henshaw of the Richard Henshaw Group and find out what he's looking for.

10:00-10:30a.m.

SIGNING BREAK: H.R.F. Keating, Lee Goldberg, James Polster, Robert Crais, Les Roberts, Sandra West Prowell, Sharon Zukowski, Gloria White, Linda Grant

10:30-11:30a.m.

PANEL #13: WE FEEL YOUR PAIN: SLEUTHS WITH PERSONAL BAGGAGE

John Straley, Ruthe Furie, Lora Roberts, Bill Moody,
Abigail Padgett (moderator)

Alcoholism, abusive spouses, prison records, physical handicaps, mental illness: how do these sleuths cope?

PANEL #14: LOOKING BACKWARDS: RESEARCHING THE PAST

Lynda S. Robinson, Jameson Cole, Stephanie Barron,
Maan (Martin) Meyers, Ken Kuhlken (moderator)

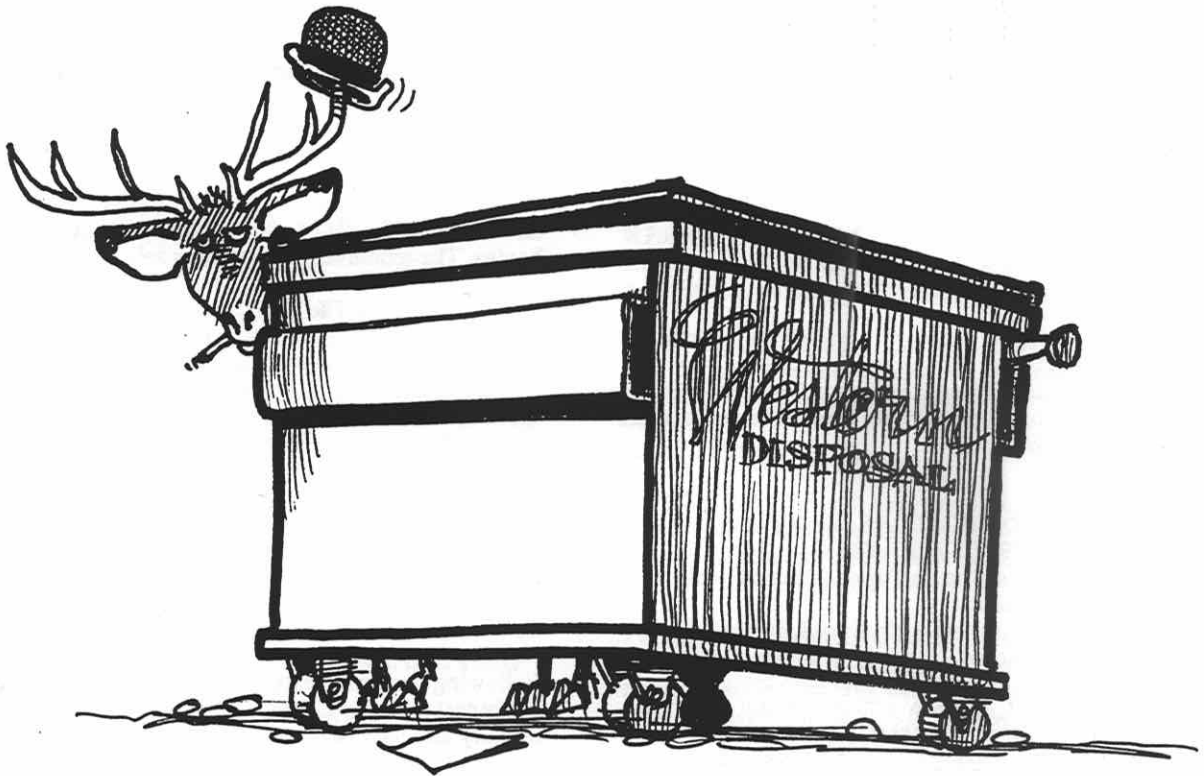
Do you find yourself channeling the past or using more conventional methods (i.e., the library)?

MINI-PANEL: THE ABC'S: BOOK COLLECTING FOR BEGINNERS

Don Colberg of Willow Creek Books in Denver explains the basics.

11:30-12noon

SIGNING BREAK: John Straley, Ruthe Furie, Lora Roberts, Bill Moody, Abigail Padgett, Lynda S. Robinson, Jameson Cole, Stephanie Barron (Francine Mathews), Martin Meyers, Ken Kuhlken



Even MORE about rut!

Rut is a time in the seasons of pre-menopausal male mule deer when they paw at dirt, leaving ruts in it and squat to urinate. And then they chase after joggers in really tight black pants, making even more ruts. Oh my! And then they jump a fence to turn their backs on barking dogs and kick the sludge out of the poor pups while flaring their nostrils, yet. And THEN, they even snort! And THEN they feel sooo good they smoke a cigarette and trot down to the towntown mall and tip over an old lady. (Is this convention an educational experience or what?)

12noon-1:00p.m.

PANEL #15: WAY OUT WEST:
WESTERN ATTITUDES IN MYSTERY FICTION
Thomas Zigal, Catherine Dain, Sarah Andrews, Jake Page,
Lise McClendon (moderator)
*East is East and West is West. How are they different?
Why are Western settings so popular today?*

PANEL #16: PUBLISH OR PRACTICE
Lia Matera, Carolyn Wheat, Warwick Downing,
Jeremiah Healy (moderator)
Are four lawyers writing mystery fiction a good start?

MINI-PANEL: BOOK COLLECTING ON A BUDGET
Marvin Lachman discusses book collecting for po' folks.

1:00-1:30p.m.

SIGNING BREAK: Thomas Zigal, Catherine Dain,
Sarah Andrews, Jake Page, Lise McClendon, Lia Matera,
Carolyn Wheat, Warwick Downing, Jeremiah Healy

1:30-2:30p.m.

PANEL # 17: COP VS. COPPER: POLICE NOVELS ON
BOTH SIDES OF THE POND
Peter Robinson, John Harvey, Noreen Gilpatrick, Laurie King,
Rex Burns (moderator)
*How do the differences between our law enforcement systems
show up in mystery fiction?*

PANEL # 18: MUCH ADO ABOUT SOMETHING:
THE ISSUE-DRIVEN MYSTERY
Janice Steinberg, J.D. Knight, Elizabeth Quinn, Michael
Collins, Janet Dawson (moderator)
*Social issues add depth & texture to the mystery.
But how do you keep your message from taking over?*

MINI-PANEL: PUTTING YOUR BEST FOOT
FORWARD AT SIGNINGS
*Barbara Burnett Smith leads a workshop on public
speaking for writers.*

2:30-3:00p.m.

SIGNING BREAK: Peter Robinson, John Harvey,
Noreen Gilpatrick, Laurie King, Rex Burns, Janice Steinberg,
J.D. Knight, Elizabeth Quinn, Michael Collins, Janet Dawson,
Barbara Burnett Smith

3:00-4:00p.m.

PANEL #19: WHAT DO EDITORS WANT
(BESIDES JOB SECURITY, THAT IS)?
Susanne Kirk, Joe Blades, Shawn Coyne, Michael Seidman,
Sara Ann Freed (moderator)
*Five editors fantasize about the ideal book, the ideal
author, the ideal budget.*

PANEL #20: L.A., O.J. & DNA.: THE TRIAL OF THE
CENTURY & THE URBAN CRIME NOVEL
Jan Burke, Gary Phillips, Richard Barre, Michael Connelly,
Wendy Hornsby (moderator)
*What does the self-destruction of the Los Angeles criminal
justice system mean for the mystery writer?*

MINI-PANEL: MYSTERY STAMPEDE
*Marisa Babjak shows how to design clothing using mystery-
related rubber stamps. Bring your own apparel to be stamped.*

4:00-4:30p.m.

SIGNING BREAK: Jan Burke, Gary Phillips, Richard Barre,
Michael Connelly, Wendy Hornsby, Michael Seidman

4:30-5:30p.m.

PANEL #21: WOMEN WITH AN ATTITUDE
Janet Evanovich, Sparkle Hayter, Sarah Shankman,
Jacqueline Girdner, Gillian Roberts (moderator)
*The modern woman sleuth has a mind. She also has
a mouth..*

PANEL #22: THE MALE PRIVATE EYE: GOING THE
WAY OF THE SNAIL-DARTER AND SPOTTED OWL?
Steve Brewer, G.M. Ford, Michael Stone, J. Madison Davis,
Jan Grape (moderator)
*These guys will tell you why the male P.I. isn't an
endangered species at all.*

MINI-PANEL: GETTING BOOKED AND PRINTED
*Penny Warner offers tips on how to promote yourself with
the media.*

5:30-6:00p.m.

SIGNING BREAK: Janet Evanovich, Sparkle Hayter,
Jacqueline Girdner, Gillian Roberts, Steve Brewer, G.M. Ford,
Michael Stone, J. Madison Davis, Jan Grape

6:00-8:00p.m.

DINNER BREAK: ON YOUR OWN
Buses will be leaving from 6 p.m. on from the hotel to
downtown Boulder. Each bus holds 74 people and will be
going back and forth between downtown and the hotel until
approximately 7:30p.m.

7:00p.m.

Doors open at the Boulder Theater. The cabaret, LEFT
COAST LIVE!, starts at 8 p.m. but the theater (and its three
cash bars, which serve substantial snack food as well as
drinks) will open an hour earlier.

8:00p.m.

LEFT COAST LIVE!, the first annual Left Coast cabaret,
begins. The tentative program is as follows:

Opening remarks. The Lefty and Dilys awards will be pre-
sented and Toastmaster Nevada Barr will be introduced.
Entertainment will include Les Roberts on piano with Bill
Moody (drums), Ken Kuhlken (guitar), Ridley Pearson
(guitar), others to be announced. There will be standup
comedy from Sparkle Hayter and Greg Moody, musical
numbers by Jan Burke (singing "Good Night, Irene") and
Sarah Shankman ("I Still Miss My Man But My Aim Is
Getting Better"), Sharan Newman, and Parnell Hall, and
storytelling and folk songs from Peter Bowen.
The evening will conclude with Kinky Friedman and our own
Left Coast version of his infamous backup band, the
TexasJewpersons (hey, this is politically correct Boulder).

Following the performance buses will be leaving (until
midnight) from the Boulder Theater to the hotel. If you want
to party any later than that, you're on your own.

SUNDAY, MARCH 3

9:00-10:00a.m.

PANEL #23: "G" IS FOR GIMMICK: MAKING YOUR
SERIES STAND OUT FROM THE PACK
Susan Moody, Rebecca Rothenberg, Elizabeth Daniels
Squire, Camilla Crespi, Ann Ripley (moderator)
*If your name isn't yet a household word, give the reader
something to remember your book by.*

PANEL #24: BIG HOUSES, LITTLE HOUSES:
ALTERNATIVES TO NEW YORK PUBLISHERS
Connie Shelton, Donna Harper, Jonathan Harrington,
Pele Plante, Willetta Heising (moderator)
*Small presses, alternative presses, and self-publishing are
all ways to get your books in print.*

MINI-PANEL: WRITING THE YOUNG ADULT
MYSTERY
*Barbara Steiner & Elizabeth Hill discuss the challenges of
writing for this age group.*

10:00-10:30a.m.
SIGNING BREAK: Susan Moody, Rebecca Rothenberg,
Elizabeth Daniels Squire, Camilla Crespi, Ann Ripley,
Connie Shelton, Donna Harper, Jonathan Harrington,
Pele Plante, Willetta Heising, Barbara Steiner, Elizabeth Hill,
Sarah Shankman.

10:30-11:30a.m.
PANEL #25: CRANKING UP THE SUSPENSE:
CREATING TENSION IN THE MYSTERY NOVEL
Mary Willis Walker, Jeffery Deaver, Gayle Lynds,
Ridley Pearson, Marilyn Wallace (moderator)
*Five experts tell how to keep the reader on the edge
of the chair.*

PANEL #26: M.E.s, M.D.s, AND Ph.D.s: DOCTORS &
SHRINKS IN THE MODERN MYSTERY
D.J. Donaldson, Sarah Lovett, C.F. Roe, Jeanne McCafferty,
Bob Berger (moderator)
*These professionals are a bridge between the amateur sleuth
and the police detective.*

MINI-PANEL: MY FRIENDS ARE AFRAID OF
MY MOTHER
*Josh Hess tells what it's like living with a mystery writer.
Joan Hess will be there to defend herself.*

11:30-12:00noon
SIGNING BREAK: Peter Bowen, Mary Willis Walker,
Jeffery Deaver, Gayle Lynds, Ridley Pearson,
Marilyn Wallace, D.J. Donaldson, Sarah Lovett, C.F. Roe,
Barbara Shapiro, Jeanne McCafferty, Bob Berger, Joan Hess

12:00-1:00p.m.
PANEL #27: STRANGERS AND NATIVES IN A
STRANGE LAND: WHO'S THE BEST TOUR GUIDE?
Rochelle Majer Krich, Robert O. Greer, Margaret Coel, James
D. Doss, Manuel Ramos (moderator)
*How do you write about a culture that's not your own? How
do you share your ethnicity with outsiders?*

PANEL #28: BREAKING AND ENTERING: GETTING
THAT FIRST BOOK PUBLISHED
Michael Allen Dymmoch, Charlene Weir, Michael Newton,
Jeanne M. Dams, Greg Moody (moderator)
Every writer's experience is unique. Here are five of them.

MINI-PANEL: HISTORY OF THE P.I. NOVEL
A slide show by Gary Warren Niebuhr

1:00-1:30p.m.
SIGNING BREAK: Rochelle Majer Krich, Robert O. Greer,
Margaret Coel, James D. Doss, Manuel Ramos, Michael Allen
Dymmoch, Charlene Weir, Michael Newton, Jeanne M. Dams,
Greg Moody, Nevada Barr

1:30-2:30p.m.
PANEL #29: THE TRUE TABOOS IN MYSTERY
FICTION: WHAT YOU REALLY CAN'T GET
AWAY WITH
Harlan Coben, Susan Dunlap, Ruth Dudley Edwards,
Marlys Millhiser, Sharan Newman (moderator)
*We can't repeat what the panelists told us they're going to
talk about here.*

PANEL #30: TAKE YOUR TIRED OLD PLOT AND
SHOVE IT: THE FANS SPEAK OUT
Barry Gardner, Harriet Stay, Susan Eggers, George Easter,
Don Sandstrom (moderator)
*Audience participation is encouraged, as is attendance by
writers (check your egos at the door) and editors.*

MINI-PANEL: MEET THE AGENT
*Mystery agent Kimberley Cameron meets with prospective
authors.*

2:30-3p.m.
SIGNING BREAK: Harlan Coben, Susan Dunlap,
Ruth Dudley Edwards, Marlys Millhiser, Sharan Newman,
Kinky Friedman

3:00-5:30p.m.
SO LONG, IT'S BEEN GOOD TO SEE YOU: SOUTH
BALLROOM
Social hour and cash bar.

DEALERS' ROOM: Open 10-6 Friday, 9-6 Saturday, 9-3
Sunday. Located in the North Ballroom, where ALL
SIGNINGS will be held. New, used & collectible books by all
participating authors will be on sale here, as well as mystery
gifts, other collectible books, and Kinkster merchandise.

REGISTRATION: Pre-registration is Thursday evening
from 6 p.m.-10 p.m. in the Sunshine Room, ongoing from 9
a.m. Friday, moving to Suite 231 on Saturday

HOSPITALITY SUITE: Open 10-6 Friday, 9-6 Saturday,
10-6 Sunday in Suite 458, staffed by members of the local
chapter of Sisters in Crime. Soft drinks and munchies will be
available for
all participants.

PANEL TAPES: All numbered panels are being recorded
on cassette by On-Site Taping and will be offered for sale
after each panel for \$8.25 each (special rates for quantity
purchases). Mail-order information also available.

PACKAGE MAILING SERVICE: A representative of
Parcel Plus will be on hand to offer a complete package
mailing service for fans who buy more books than they want
to carry back with them. Visa and MasterCard accepted.

SMOKING LOUNGE: Since the hotel (like all public
buildings in Boulder) is entirely smoke-free except for
designated guest rooms and outdoor areas, a smokers'
lounge will be available in Suite 431.

DOROTHY L. GET-TOGETHER: Elizabeth Quinn has
arranged for all Dorothy L. members in attendance to meet
from 5:30 to 6:30 p.m. on Friday, March 1, in the rear of
Champs (the hotel bar).

Any changes will be posted.



DOUBLEDAY SALUTES



LEFT COAST CRIME VI

MURDER

— *with an* —

ALTITUDE



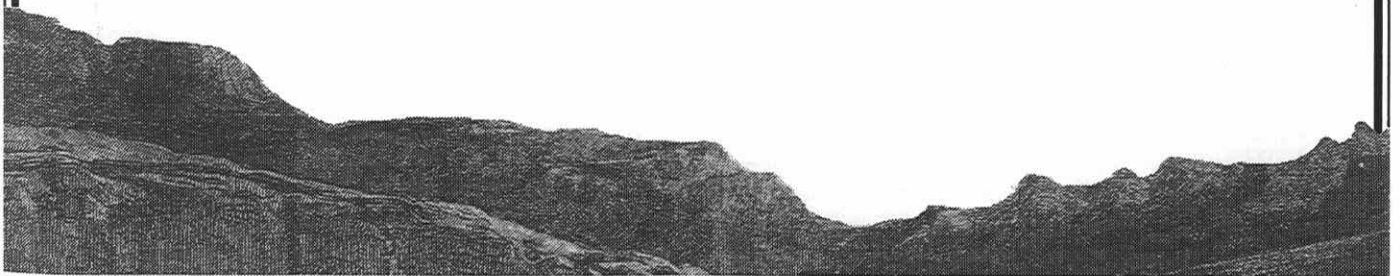
IN HONOR OF ITS AUTHORS:

Gayle Lynds

Annette Meyers

Mary Willis Walker

Marilyn Wallace



The Seattle Home Page Mystery Matching Contest

FANS ONLY!! Match the words with the writer and win a membership to LCC VII in Seattle. Turn completed entries in at the Rue Morgue table in the Dealer's Room by Saturday at 5:00.

1. I don't need the Hardy Boys messing up the scene.
2. I did more self-flagellation while I rode the elevator
3. He's not worth feeding oats to
4. "Besides Tight Ass?"
5. Sometimes it requires pawnshop balls for a private eye to stay on the case.
6. (She) moved slowly, gingerly getting in and out of cars like she was wearing sandpaper panties.
7.how strange it was that while she was running for her life, she was thinking of Mars.
8. A few huge drops of rain dropped onto the sidewalk like small bombs.
9. He flipped through the porno rag, his eyebrows arched as if to say Hmmm.
10. Because of my adventure in the Men's room on twenty-seven, we were late getting to Anya's.

____ Janet Evanovich
____ Susan Dunlap
____ Kinky Friedman
____ John Straley
____ Ridley Pearson

____ Harlan Coben
____ Michael Stone
____ Nevada Barr
____ Sharan Newman
____ Sparkle Hayter

TIE BREAK: (Hint. This writer is NOT at LCC VI.) _____
I don't know about Will Rogers, but I grew up deciding the world was nothing but a sad, dangerous junk pile heaped with shabby geegaws, the bullies who peddled them, and the broken-up human beings who worked the line.

TIE BREAK #2: (This writer is at LCC VI.) _____
I put down the flosser, risking gum disease.

Fan's name _____ Home phone _____

The Booksellers

The following dealers will have books and other items for sale in the North Ballroom. They are not to be confused with bears or other wildlife. You may feed them. Often.

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29127 Colorado Rd.
Hayward CA 94544
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Kinky Friedman tapes, CDs, and memorabilia

Arthur Hackathorn
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Denver CO 80204
Pulp magazines

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Page 40

Page 40
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Boulder CO 80302
Tom & Enid Schantz
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San Francisco CA 94114
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Rides a black-and-white horse

A tone poem for jazz accompaniment

By Lise McClendon

I am a book
sheaves pressed from the pulp of oaks and pines
a natural sawdust made
dingy from purses, dusty from shelves.
Steamy and anxious, abused and misused,
kissed and cried over, smeared, yellowed and torn,
loved, hated, and scorned,

I am a book.

I am a book that remembers.

I remember days when I stood proud in good company.
When the children came,
I leapt into their arms
When the women came,
they cradled me against their soft breasts,
When the men came,
they held me like a lover,
and I smelled the sweet smell of cigars and brandy as we
sat together in leather
chairs, next to pool tables, on porch swings, in rocking
chairs,
my words hanging in the air like bright gems, dangling,
then forgotten, I crumbled,
dust to dust,

I am a book.

I am a book,
a tale of woe and secrets,
A book brand-new,
sprung from the loins of ancient fathers clothed in tweed,
born of mothers in lands of heather and coat soot,
a family too close to see the blood on its hands,
a family dear to suffering,
to poison, to cold steel and revenge,
deaf to the screams of mortal woundings,
amused at decay amid torment,
A family bred in the dankest swamp of human desires.

I am a tale of woe and secrets,
I am a mystery.

I am a mystery.
I am words of intrigue, anxiety, fear,
I tangle in the night with madmen,
spend my days cloaked in black,
hiding from myself, from dark angels,

from the evil that lurks within,
and the evil we cannot lurk without.

I am words of adventure,
of faraway places where no one knows my tongue,
of curious cultures in small towns, back alleys, mean
streets,
the crumbling house in each of us.

I am primordial fear, I am the great unknown,
I am life everlasting, I touch you and you shiver,
I blow in your ear and you follow me,
down foggy lanes, step by step into places you have
never seen,
to see things no one should see,
to be someone you could only hope to be.

I ride the winds of imagination
on a black-and-white horse,
to find the truth inside of me,
to cure the ills inside of you,
to take one passenger at a time over that tall mountain,
across that lonely plain,
to a place you've never been
where the world stops for just one minute
and everything is right.

I am a mystery.

Caution:

**Do not feed the editors.
They are not nearly as
friendly as they look
and besides they are
all on expense
accounts.**

Questions about conference etiquette? then Get a clue from Harlan

By Harlan Coben

Many of you have questions about proper conference etiquette. In order to help you learn exactly how to behave, we have asked Harlan Coben, mystery's Miss Manners and creator of the new Myron Bolitar series (Deal Breaker and now Dropshot), to make something up. Why Harlan? Well, because he's an Edgar nominee for this year and because he has only been attending conferences since last May and thus is not as jaded and bitter as the rest of us. Plus, while Harlan knows nothing, he can shovel sludge like nobody's business. Fortunately for us, Harlan Coben already has a popular advice column called, "GET A CLUE FROM HARLAN" (or is it, "Get a clue, Harlan?"). Mystery fans from all over the globe write to him. Here is but a brief sampling:

Q: I'm new to conferences and do not want to make a *faux pas* that could condemn me to sitting alone in the hotel bar with some gold-chained sleazeball who writes musical scores for pornographic movies or even worse, Marlys Millhiser. My question is: what should a new participant never do at a mystery conference?

A: Tongue-kiss Imelda Marcos. This is a major no-no and considered bad taste by all in the mystery community, except Robert Crais. Seriously, you are here to have fun. While certain acts involving barnyard animals and lawn furniture are frowned upon (except, of course, in the dealers' room) debauchery is generally encouraged by Tom and Enid Schantz, fearless souls who are even willing to be seen in public with Les Roberts, though they usually wear fake noses and mustaches. By the way, what does *faux pas* mean? My agent is always using that term when speaking of my royalty checks.

Q: The Guest of Honor at Left Coast Crime is Kinky Friedman. A Jew and country music? What's up with that?

A: Frankly, I don't know. It is clearly written in the Talmud—our people's most sacred scripture next to certain Chinese takeout menus—"Thou shalt leave the hunting, fishing, and country-singing to the goyim." Punishment for such an infraction usually involves having your midriff smeared with gefilte fish by an unattractive rabbinical student while either William Shatner or Parnell Hall serenades you with their uniquely stylized version of

the seventies classic *The Night Chicago Died* (most offenders opt for suicide).

Q: Harlan, your opinion: HMO or Blue Cross? I mean, I really like my gynecologist.

A: Hillary and I feel your pain. Sniff, sniff. It's the Republicans' fault.

Q: When approaching a world-famous author, what is the best approach? Should I be myself, flatter, etc.?

A: That depends on who you are. If, for example, you are Claudia Schiffer, I would advise you to be yourself (except perhaps with an insatiable appetite for tall Jewish men not named Kinky but that's another story). Does flattery work? No, I don't think so. Most writers see through that and prefer groveling or baked brownies.

Q: Left Coast Crime is in Boulder in early March. What should I wear?

A: Underwear—unless, again, you are Claudia Schiffer . . . er, that's a joke folks. . . . ahem. Well, anyway, I recommend almost any comfortable clothing, though I'm not crazy about guys wearing those fishnet tops, especially if they have tremendous back hair. Oh, and please don't wear those camouflage outfits you see in Army surplus stores. During my last panel, the entire audience wore camouflage and it looked like no one was there.

Q: Don't you hate it when you're trying to eat a meal in peace and tons of fans mob you and beg for autographs and rip off your clothes?

A: Oh. Yeah. I. Just. Hate. That.

Q: Did anybody really write to you and ask these dorky questions or are you making them up? I mean, Harlan Coben? I never even heard of you.

A: Er, next question?

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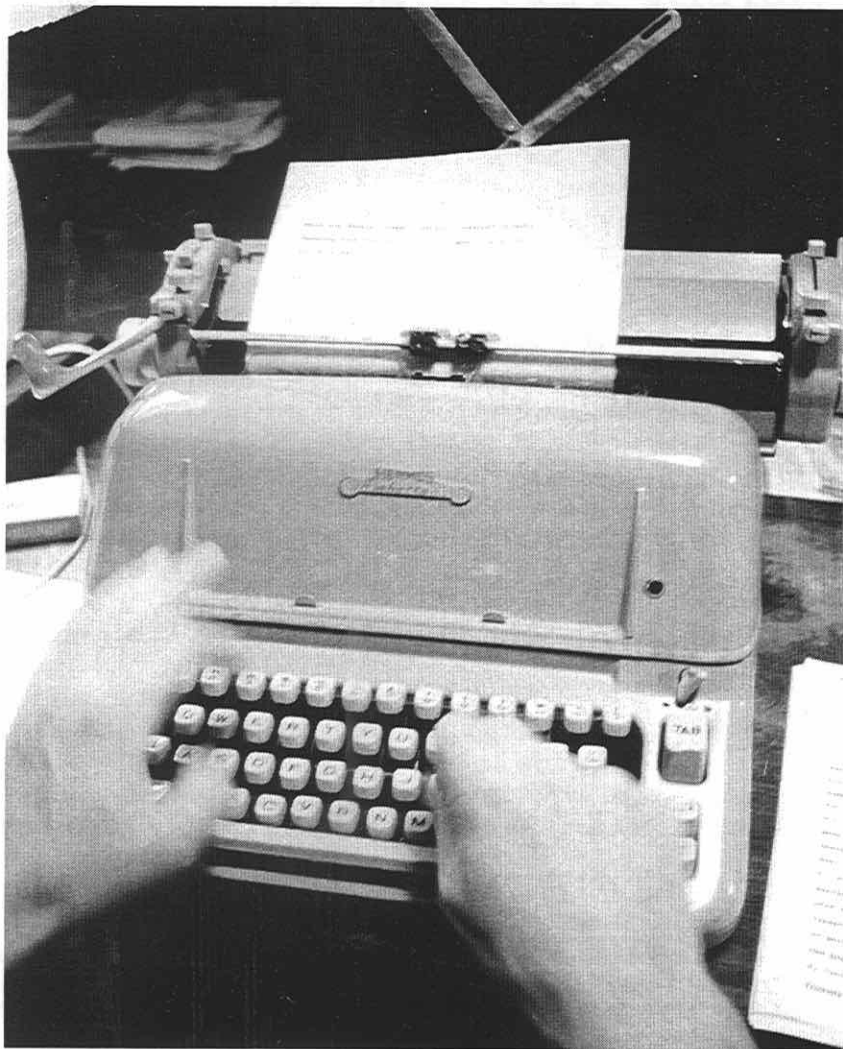
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Does anyone out there recognize this ancient relic?



Hard as it may be to believe this odd object was not uncovered by archaeologists digging in some ancient ruin.

It was actually discovered in the office of one of the writers attending Left Coast Crime.

The writer refused to explain its purpose. After consulting a local psychic, we determined that it was some kind of talisman or good luck charm.

If rubbed in the proper places, it empowers its master with certain powers which can lead to awards and steady royalties.

Can you guess who is lucky enough to own this marvelous machine?

Hint: he/she has no interest in surrendering ownership.

A NOTE OF SADNESS AMONG THE SILLINESS

(Elderly editor: as many of you know, Ellen Nehr—reviewer, fan, pundit, and chronicler of the mystery world—died recently. Slated as Fan Guest of Honor for this year's Bouchercon, Ellen will be sorely missed there too. I've asked one of her closest friends, Joan Hess, for the words that follow.)

Ellen Nehr was the first person to reach out to me from the mystery world. Our rapport began during an interview in 1986 and moved to weekly phone calls, sharing hotel rooms at cons, and exchanging books, galleys, and clippings. She was always willing to share her wisdom with me. When I wondered if a title had been used, she researched it for me. When I asked about a particular book or author, she knew the answer. When I called just to whine, she sympathized (for the most part). Opinionated and out-spoken? You bet. Concerned and supportive? Yep. There's a void now. Whenever I encounter a bit of gossip, I keep hearing myself think, "I've got to call Ellen. She'll love this."

All I can say is that I hope she's found Agatha, Josephine, Dorothy L., and all the other of her idols. I suspect that was her idea of heaven. She deserves it.

—Joan Hess

Pick Your Perp from the
Walker and Company
Killer Line-Up
at Left Coast Crime VI

Richard Barre

Rex Burns

Jeanne M. Dams

J. Madison Davis

Denise Dietz

G. M. Ford

Christine Jorgensen

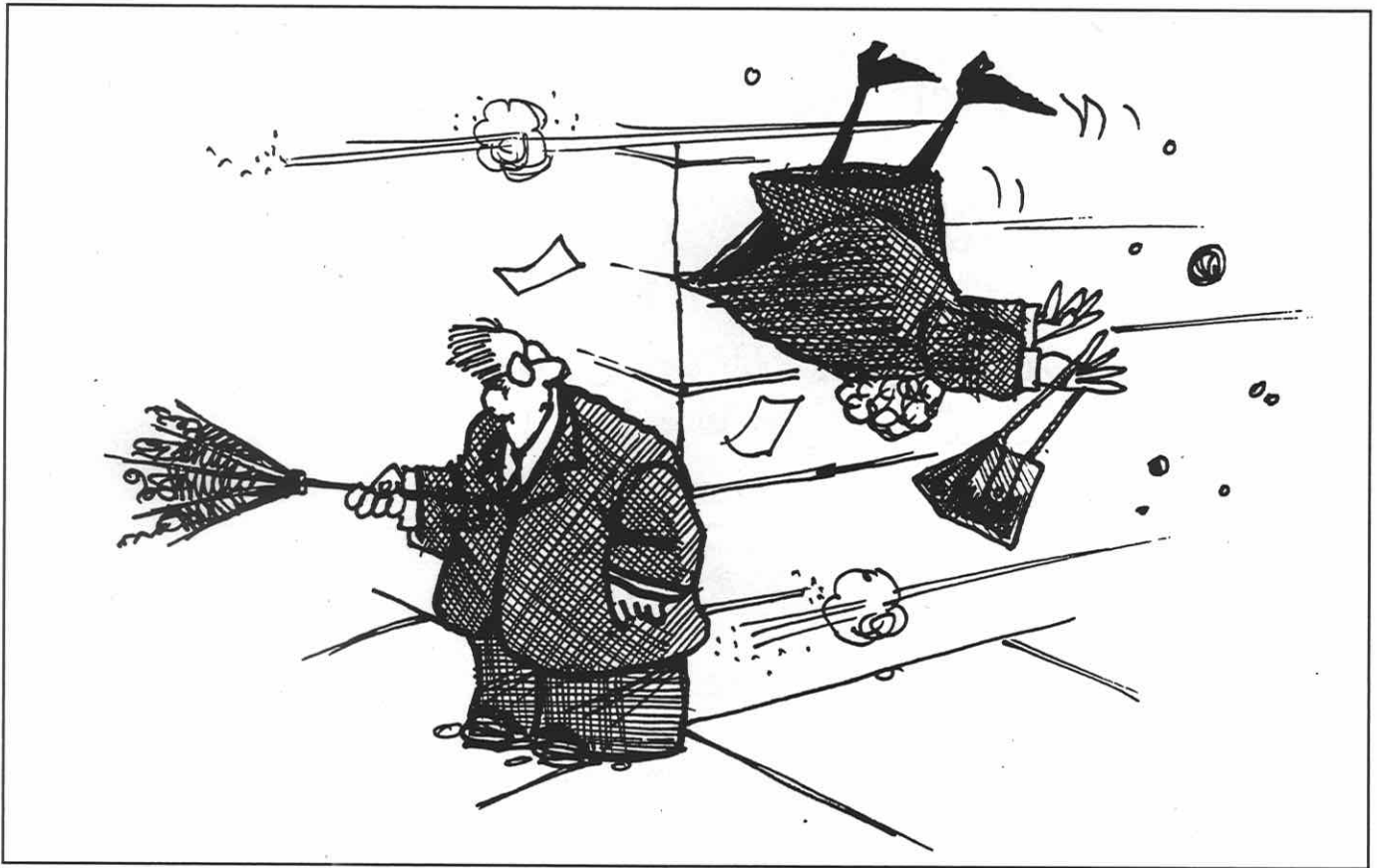
Lise McClendon

Bill Moody

Sandra West Prowell

Lynda S. Robinson

**No Matter Who You Pick,
You Won't Be Wrong.
They're All Guilty of Committing
the Best in Criminous Literary
Mayhem**



Strong chinook winds are caused by flatulent bears in the mountains west of town.

By this point, you're saying: "Sure they may be all wet in Seattle but at least the altitude hasn't made them light-headed."

Oh, and about this altitude business. Spending a few nights, years, or decades above 5,000 or so feet does not make you tired or give you skin cancer like you read in the sensational press. All it does is enhance the effects of alcohol, pot, and orgasm. Big deal.



LEFT COAST CRIME...Seattle 1997

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Well, this is
Elderly Editor
signing off.

I'm going to the
downtown mall
and
get tipped
over.

See you
in
Seattle.



MARLYS MILLHISER
Elderly Editor



SISTER THOMASITA
Censor Editor



**SISTER MERRY
MARGARITA**
Line Editor



FRIAR TRUCK
*Shown with his
friar extinguisher*

The people pictured above are responsible for much of this book's content. Visiting hours to be determined.

The people listed below did most of the work. And were reasonably sane.

Pat Eide, treasurer

Donna Schaper, registration

Stephen White, programming

Leslie O'Kane, tricked into doing lots of stuff

James Nelson, bookroom

Les Roberts, cabaret producer

Rebecca Bates, hospitality

Sisters in Crime members, general help

Smokey T. Baer, best boy

Enid & Tom Schantz, co-chairs

Roylene McNeal, personal assistant to Mr. Friedman

Robyn Knox, personal assistant to Ms. Barr

Thora Chinnery, personal assistant to Ms. Mitchell and Mr. Keating

M.T. Lyon, key grip

Gayle Roberts, cabaret stage manager

Marlys Millhiser, wardrobe mistress

Rob Pudim, cartoons

Bambi Muhldeere, gaffer

This conference was filmed entirely on location in Boulder, Colorado, at the Clarion Harvest House and the Boulder Theater.

No animals were harmed during the production of this conference.



**This is the back of the
book, stupid!**

**Either turn the book or
yourself around
before proceeding.**