

Left Coast Crime 12

Portland, Oregon

March 21-24, 2002



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THE 2002 LEFT COAST CRIME CONFERENCE

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Left Coast Crime 12

Guests of Honor:
Laurie R. King & Steven Saylor

Fan Guest of Honor:
Don Herron

Publisher Guest of Honor:
Dennis McMillan

Toastmaster:
G. M. Ford



Left Coast Crime 12 is sponsored by Oregon Science Fiction Conventions, Inc. (OSFCI), the group that has sponsored OryCon, Westercons 37, 43, 48 & 54, CascadeCon, Smofcon 8, Potlatch 5 & 8 and 1996 World Horror Convention, as well as the Clayton Memorial Medical Fund, the Endeavour Award and the Susan C. Petrey Scholarship Fund. OSFCI and all OSFCI events are entirely volunteer-run, and any surpluses are donated to recognized non-profit organizations. OSFCI itself is a 501(c)(3) tax-exempt non-profit corporation.
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Thank You!

Thanks to the many, many folks who helped this Left Coast Crime become a reality. This goes way beyond the committee. Here are just some of them, with apologies to anyone we miss.

Publishers who have donated books or sponsored events include Berkley/Prime Crime, St. Martin's, HarperCollins/Avon, Ballantine Books, Bantam/Dell.

Volunteers who committed in advance include Linda Devereaux, Nancy Roche, Julie Amen, Bernice Eng, Lorraine Hopper, Susan Stanley.

Sharan Newman gave good advice and helped with promotion.

The national Sisters in Crime organization provided the auctioneer for Saturday's benefit for Oregon Literacy, Inc.

Art Credits

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Left Coast Crime 12 Executive Committee

Bryan Barrett	Co-Chair	John Lorentz	Hotel Liaison/ Publications
Debbie Cross	Co-Chair/ Dealers' Room	Mary Ann Ryan	Registration
Lacey Axmaker	Hospitality Suite	Ruth Sachter	Office
Carolyn Lane	Programming/ Publications	Patty Wells	Programming Chair
		Paul Wrigley	Treasurer

Left Coast Crime 12 General Committee

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Donna Byrd	Flyers	Elinore Rogers	Author Signings
Kelly Burg	Signage	Mary Freeman (Rosenblum) . .	Writers' Workshop
Juli Chauran	Dealers' Assistant	Arlene Sachitano	Auction
Page Fuller	Volunteers	David Schaber	Transportation
Pat Gulley	GoH Liaison	Kathryn Scotten	Auction
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Jay Margulies	Music to Die For!	Barbara Tom	On-line Publicity/ Program Book
Martin McClure	Assistant to Tech Crew	Thom Walls	Lefty Award
Nancy Wirsig McClure	Program Book Design	John Walsdorf	Progress Report 1
Linda Pilcher	Green Room	Marc Wells	Technical Crew

Welcome to Left Coast Crime 12

by Debbie Cross, Co-Chair

Organizing a convention is not unlike giving birth. At first you are thrilled and optimistic. Then you worry. Will it have all of its fingers and toes in the right places? By the time the event happens, you feel like you're carrying the weight of the world around. After the final agonizing stages it emerges beyond your power to change. It is destined to be what it will be.

Of course this is not a perfect analogy. Organizing an event this size takes more than one or two people. There are literally dozens of people who have come together to bring Left Coast Crime 12 into being. Some had experience, some did not. Some had worked together before, others had not. Regardless of our backgrounds, we pulled

together to bring you the best convention we could.

By the time you read this, Left Coast Crime 12 will be born. We hope that it is everything the committee imagined it would be. However, like children, it may fall short of our expectations in some way or another. Its success will be measured by the satisfaction of the attendees. If you can go home and say you enjoyed yourself, you learned or did something new and interesting, or you met new friends or found new interests, then we, the committee, will feel like proud parents.

In any case, we are pleased to welcome you, and we hope you have a fun and enriching experience.

Left Coast Crime: A Brief History

by Bryan Barrett, Co-Chair

Welcome to Portland! The 12th incarnation of The Western Regional Mystery Convention—whew!—it's been a long time coming. This year's committee has spent over a thousand hours of work to bring it to you, the membership, for which I am eternally grateful. To see something that I helped start over 13 years ago still going on as an institution is quite a sight.

You see, the first Left Coast Crime almost didn't happen.

The Left Coast Crime Convention was the brainchild of veterans of the San Francisco Bouchercon of 1985—Donna Rankin, Janet Rudolph, and I. It came from a shared belief that the West Coast needed a mystery gathering for fans every year, not just the years there was a western Bouchercon. Science fiction fans had regional conventions, why not mystery fans? So, the Western Regional Mystery Convention was launched—and sank without a trace in 1990.

The best laid plans of mice and mystery fans can come unglued. Don't panic, we told ourselves, just start again. We did, and with a new name: The Left Coast Crime Convention.

Back in those days an executive decision had been made that the person with the least amount of assets would be the chairman of the convention and sign the hotel contract. Signing a hotel contract for a new event such as Left Coast is not for the faint of heart; it was pledging your personal fortune. My motto became, "No mortgage, no worries," along with, "You can't get blood from a stone," and the ever popular, "What, me worry?" I had chaired a Bouchercon at the same hotel—what could go wrong?

The Gulf War! Needless to say, attendance was off.

We needed 300 members to break even; 130 bought memberships in advance, 245 showed. As the event approached it became apparent that this was not going to be enough. There weren't even enough bodies to interest the hotel in

continued on page 44

BANTAM DELL PUBLISHING SALUTES
LEFT COAST CRIME 2002
GUEST OF HONOR

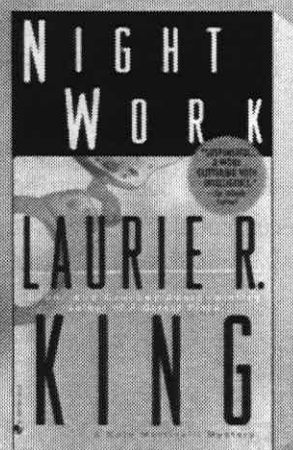
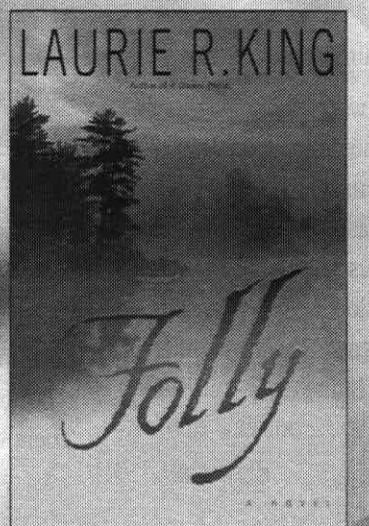
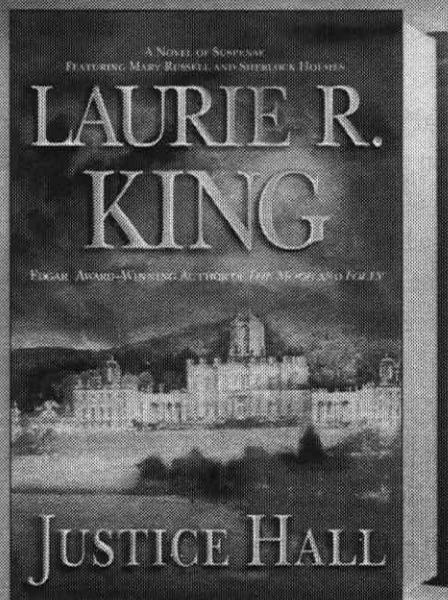
LAURIE R. KING

"[King's] stories sweep along with
an inexorable force."

—*The Boston Globe*

"King astonishes with her skill."

—*The Washington Post Book World*



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Laurie King

by Sharan Newman

Once upon a time there was a young woman, born on the shores of San Francisco Bay, to a family that had come to California at the end of the nineteenth century, looking for adventure and fortune. Her first eighteen years were lived under a curse from a wicked fairy godmother, dooming her never to go to the same school two years in a row. Isolated by this fiendish blight on her social life, Laurie made friends with books. This relationship turned out to be a lasting one. Books don't mind if you cut them off in mid-sentence or ignore them for weeks. What's more, when you're forced to move, they're happy to come along.

Human companions became more plentiful when Laurie entered the University of California at Santa Cruz, but the books stayed close. She earned a BA in religious studies there and later, in a totally unconnected event, married her major professor, Noel King.

During the next few years she traveled the world, had two children, Zoe and Nathan, earned an MA in Old Testament Theology from the Graduate Theological Union, and renovated a couple of houses.



It was during a sabbatical in Oxford in 1984 that she realized that she had five minutes with nothing to do and nothing to read. Naturally, she decided to write a book of her own. After writing one book from which, she says, "I learned how not to write," Mary Russell, aka *The Beekeeper's Apprentice*, appeared at her elbow and demanded to be part of her life. Laurie wasn't sure about dealing with Sherlock Holmes. She had read few of the stories and

not been terribly impressed. After tackling the complexity of tracing the development of the feminine in the Judeo-Christian image of God through several cultures and centuries, Holmes' deductions do seem rather elementary.

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Sharan Newman is a medieval historian and author of the Catherine LeVendeur series set in medieval France. She also is the editor of the popular Crime Through Time series.

Laurie King Bibliography

Kate Martinelli series

A Grave Talent
To Play the Fool
With Child
Night Work

Mary Russell series

The Beekeeper's Apprentice
A Monstrous Regiment of Women
A Letter of Mary
The Moor
O Jerusalem
Justice Hall (March '02 release)

Non-Series

A Darker Place
Naked Came the Phoenix
(a contributor)
Folly



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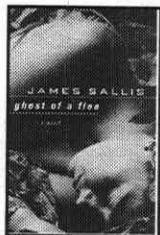
SILENCE IS GOLDEN: A Hilda Johansson Mystery

by *Jeanne M. Dams*

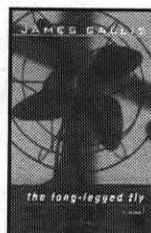
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Steven Saylor

Steven Saylor is the author of the Roma Sub Rosa series featuring Gordianus the Finder and set in the ancient Rome of Cicero and Caesar. The series so far: *Roman Blood*, *The House of the Vestals* (short stories), *Arms of Nemesis*, *Catilina's Riddle*, *The Venus Throw*, *A Murder on the Appian Way*, *Rubicon*, *Last Seen in Massilia*, and the latest, due in May, *A Mist of Prophecies*.

Steven recently got back to his Texas roots by researching and writing his longest novel, *A Twist at the End*, featuring O. Henry and based on America's first recorded serial murders, which took place in Austin in 1885.

According to Ruth Rendell, "Saylor's scholarship is breathtaking and his writing enthralls." His books have been published in twelve languages: English, French, Dutch, German, Spanish, Czech, Russian, Finnish, Norwegian, Portuguese, Polish and Greek. In recent years, book tours have taken him to many cities in the U.S. and the U.K., and to Berlin, Amsterdam and Lisbon.

In 1998, Steven appeared as an expert on Roman life in the Greystone documentary series *Rome: The Great*

Empire, shown internationally on The History Channel. In recent years he has spoken to numerous academic groups, including the American Classical League and the Junior Classical League (2000 high school students in togas and stolas!), as well as a gathering of Classics Department faculty and graduate students at his alma mater, the University of Texas at Austin. The spring of 2002, Steven will have the honor of delivering the commencement address to the Classics Department and the Graduate Group in Ancient History and Mediterranean Archaeology at the University of California at Berkeley.

Years ago, as a beginning author, Steven's first-ever book tour appearance was in Portland, where he received a warm welcome from Friends of Mystery. He also received a stern warning about ever killing any cats in his books. He remembers both the welcome and the warning!

After twenty years of going back and forth, Steven still can't make up his mind between Austin and the San Francisco Bay area, but he can always be located at www.stevensaylor.com.



Steven Saylor Bibliography

Roma sub rosa series, featuring Gordianus the Finder

Roman Blood

The House of the Vestals

(short stories, chronologically between *Roman Blood* and *Arms of Nemesis*)

Arms of Nemesis

Catilina's Riddle

The Venus Throw

A Murder on the Appian Way

Rubicon

Last Seen in Massilia

A Mist of Prophecies (May '02 release)

Non-series

A Twist at the End

Don Herron according to Daddy Blue Bug, Esq.

by Dennis McMillan

Don Herron, among many other things, is a chronicler of both words and events: Items he notes down in a little black book can later be toted out and used to refute one's recollections of a given situation or palaver, that one may have only minutely, and perhaps even unconsciously, embroidered to put oneself in a slightly better light than the famed harsh glare of reality would otherwise show. Most of the time, though, this chronicling of Don's is a *good* thing. Hell, it resulted in an extremely amusing and informative book-length appreciation of our mutual favorite writer and all-time hero, Charles Willeford, which I published in 1997. I have fond memories of

watching Don dig through boxes of papers in Willeford's garage in South Miami—literary archeology of the first water. Said chronicling also details Don's memories of a Tucson morning when I fixed everybody my famous eggs, grits, and salsa breakfast, and Don alone came down with food poisoning. I remember checking at the time, and sure enough, just *one* of the cardboard receptacles wherein had lain the eggs we'd eaten that morning had tell-tale sticky yellow goo, undoubtedly seething with *salmonella*, or worse. At least I didn't try to decapitate him, à la E. Hoffmann Price, also supposedly accidentally. (I don't even *own* a sword-cane.)

Just about mid-century, Don Herron uttered his first cries of anguish to the universe at large in a place called Detroit, Michigan, which most people have heard of. At the age of four, his parents moved back to Tennessee, to a place *nobody*, not even the people who live there, has

ever heard of: McMinnville. Don's cries of anguish turned into an outright cacophony of existential angst. How could it have been otherwise?

I've always imagined McMinnville, Tennessee, as being akin to a smaller version of my own hometown, Wichita, Kansas, a place I early-on termed The Banality Capital of the World. These smug-assed towns, filled with people who've long ago decided just what life is all about and their exact place and function in the greater scheme of things, are good breeding grounds for immobilized writers and other artists who are forced to live primarily inside their own heads, since there just *aren't* any "real" people around

for them to interact with on a daily basis. Don did what any disgruntled and stultified person of intelligence and imagination would do in such a place—he got the hell out of there as soon as he could!

Don settled on San Francisco, moving there from McMinnville in 1974. But then, his interest in weird fiction and some of its surviving scribes—specifically the Wandrei brothers, Donald and Howard—convinced him to move to St. Paul, Minnesota, where he stayed for a year and a half until a second hellish winter was just about upon the town, whence he returned to San Francisco, where he has been ever since. He started the Dashiell Hammett walking tour in 1977, edited books for sf & fantasy genre publisher Underwood/Miller, and wrote his own books, mainly of criticism. (He thinks his City Lights guidebook, *The Literary World of San Francisco*,



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Dennis McMillan

by Don Herron

Among the flamboyant characters

I have encountered in my day, I put Dennis McMillan—alias D.R. McNuttlemeister, F.R.S., Publisher-Manqué & Aspiring Mendicant—a.k.a. D.B. Bug, Esq., Publicatus Mendicatum Rex—very near the top. For reference, I have met everyone from Police Chiefs to Porn Queens and many a grand eccentric. Hey, I was almost beheaded by accident—it would have been an accident—by a blade whipped from his sword cane by the pulp great E. Hoffmann Price. For that reason alone I put Ed Price just a notch or two higher on my list than I place Dennis, who only poisoned me (another accident, no doubt).

Dennis' legend, all solidly based in fact, rolls out before him like a dust storm off the desert. Do you remember back when he was publishing his first set of books—McMillan: Opus One? About every eight months he moved from one side of the country to another. No one has ever understood that. You collect this impressive series of books, including reprints of extremely rare Arthur W. Upfield and limited first editions of Charles Willeford and the crown jewels of the run, nearly twenty volumes in the Fredric Brown in the Pulp set. Are they all issued from New York? No. Are they all issued from the same place? No. You've got San Francisco and Miami Beach. Missoula, Montana and Volcano, Hawaii. Maybe one or two places no one has ever heard of...

Wandering about, his stories and thus his legend spread across the country. The time the two guys each had a gun to either side of his head. Stopping with booksellers in

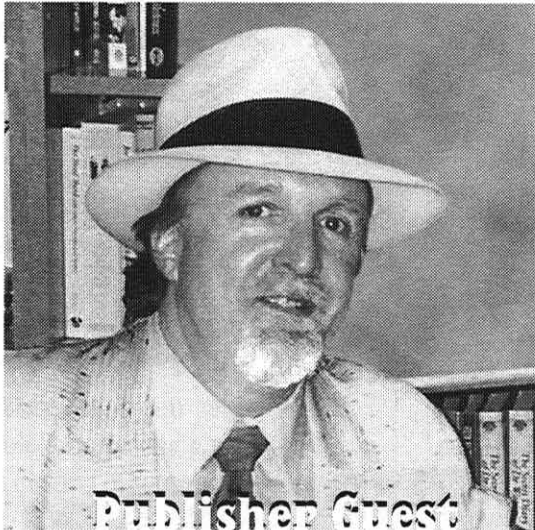
L.A., his scrofulous old dog knocks up their dog. So many outrageous—or, as Dennis would say, *rude*—tales. I guess my favorite is when he was back on his native turf, Wichita, before he set out to conquer the world. Both he and another guy were in hot pursuit of this one woman, bent on marriage. Dennis lost, and headed off on his

existential quest, which continues to this day. His rival married the woman, but filed for divorce about a week later after she tried to run him down with her car.

Dennis is like the High King of the Hipster Nation. Spends more time seeking out vintage clothing than he does looking for rare books. He's turned me on to sources for never-before-worn shoes from the 1940s, and bought me a snazzy jacket to apologize for poisoning me.

Last fall I was on the phone doing an interview with James Crumley, when he said that Dennis was just then pulling into the driveway, bearing deluxe copies from his edition of *The Final Country*. Crumley reported that Dennis was getting out of the car. Crumley stopped talking. Finally he said, "Look at that.... He's dressed just like a little Kewpie Doll!"

And then there are the gigantic old cars. The classic image: We were in Miami, and had liberated Donald Westlake from the local publicist for a few hours. It was almost time for Westlake to get back for a function and Dennis piled him into some monstrous Cadillac, longer than a bus. The starter didn't turn. Dennis jumped from behind the wheel, lifted the massive hood and started fiddling around with stuff. Westlake looked over at the rest of us where we were waiting as backup in a real car, grinned,



continued on page 43

G. M. Ford an Appreciation

by Michael Kurland

I first met G.M. Ford seven years ago, shortly after I moved to Seattle, Jerry's home town. He had just published his first book, *Who in Hell Is Wanda Fuca?*, and we met at a book signing, or in a library, or a coffee shop, or possibly a bar, or another one of those places where writers gather to talk about why advances are so small and how the hell did *she* get a 20-city tour? Jerry seemed to be a nice guy, free with his advice on where to shop and where to hang out on Russian Hill, and I liked him. I was delighted to give him the benefit of my years of writing experience: old pro at the writing game to fledgling scrivener. Anyone who knows me will tell you that I'm always glad to give other people advice. But he didn't seem to need my suggestions. Despite his neophyte status, he was already tossing around phrases like "the writing game," as well as more esoteric expressions like, "book tour," and "sub rights," and "joint accounting," and "movie sale," and "six-figure advance," and "hard-soft deal."

"Who in Hell," I said to myself, "is this G. M. Ford?"

I'd been writing for a couple of decades by then, and I figured I'd paid my dues. But Ford? An uppity English teacher who'd had the luck to get his first novel published.

And then I sat down and read *Wanda Fuca*. Straight through. I laughed. I cried. I kept turning the pages until the book was finished. What the hell; here was a man who didn't need advice on writing from anyone. Here was a pro, even if this was his first book. I wanted more.

And I was not alone. Mr. Ford's maiden (you should excuse the expression) effort in the field of detective novel writing was nominated for an Anthony, the award presented by the Bouchercon World Mystery Convention and named for the late Tony Boucher, the legendary critic and novelist. It was also nominated for the Shamus award for excellent writing by the Private Eye Writers of America, and for the Dilys award. Given by the Independent Mystery Booksellers' Association, the Dilys recognizes those books that were the most fun to sell.

Happily for those who fell under the blearily mystical spell of *Wanda Fuca*, Ford has supplied us with

further exploits of Leo Waterman, a rugged individualist who doesn't expect the world to live up to his standards and is seldom disappointed, and his Skid Row Irregulars band of homeless drunks. Their adventures were continued in *Cast in Stone* (1996), *The Bum's Rush* (1997), *Slow Burn* (1998), *Last Ditch* (1999), and *The Deader the Better* (2000), all of which subsequently came out in



continued on page 45

PROGRAMMING

Welcome to a program we hope will enthrall you. With such a wonderful range of program participants and the talents they're sharing with us, we hope we've done them justice. We are deeply grateful and thank them for the gift of their time.

One of the things we're most excited about is our **Guest of Honor presentations**. Dennis McMillan and Don Herron will interview each other on Friday afternoon at 1:00. Laurie King and Steven Saylor are working along similar lines, but with a twist. Their lead characters will be interviewing each other at 1:00 pm on Saturday, offering a step back in time that can't be missed.

Programming will include panel discussions and signings, readings, and workshops. **Workshops** are limited attendance, and sign-up sheets will be in the Convention Office (Tualatin Room) at 8:30 on Friday morning.

We also are presenting participants in a format that has proven popular elsewhere—the “**15 minutes of fame**,” during which writers share what interests them most (see page 24 for schedule and locations). For the most part, **book signing sessions** will directly follow panels for those participants, but check the schedule to be sure (page 25).

Enjoy the program!



Thursday, March 21

4:00 PM

Stretchy Yoga Class Deschutes
Wear comfy clothing as Candace helps you relax before the con begins. (If possible, bring along a mat or towel for the floor and a belt or strap of some sort.)
C. Robb

Enjoying Your Con Santiam/Wilson
Filling up your dance card.
D. Cross (moderator), B. Barrett, M.A. Ryan, P. Wells

Crime Fiction Stories with Don Herron Willamette
Don't miss a master storyteller.
D. Herron

Forensics: Sleuthing Over the Centuries (and the Truth Behind C.S.I.) . Umatilla/Yakima
As told by the former Oregon State Medical Examiner.
J. Schilke, M.D.

5:30 PM

Breaking Into Print Umatilla/Yakima
Leaping from manuscript on your PC to the publishing world.
C. Rose (moderator), D. Corbett, M.J. Maffini, M. Meredith, S. Sage

Thursday Open Hours

4:00 pm – 7:00 pm Dealers' Room
Doubletree Ballroom

4:00 pm – midnight Hospitality Suite
Eisenhower

Mystery Fandom Santiam/Wilson
The gatherings.
J. Walsdorf (moderator), B. Barrett, P. Harrington, D. Herron

What to See and Do in Portland... Willamette
First, you buy books....

7:00 PM

100 Favorite Mysteries of the Century Game Umatilla/Yakima
J. Huang, C. Lane

7:30 PM

Friends of Mystery Meeting & Spotted Owl Award Presentation Riverview

8:00 PM

Dying for Chocolate Hospitality/Eisenhower
Enjoy desserts taken from the pages of your favorite mysteries.

Friday, March 22

9:00 AM

**Historical Mysteries, Part 1:
Creating Historical Characters** ... Riverview
... who don't sound like you could meet them buying a latte at your local Starbucks.

*L. Haney (moderator), B. Alexander, L. King,
B. Moody, S.K. Rizollo*

Partners & Sidekicks Nehalem/Wilson
Don't forget your magnifying glass, Kemo Sabe.

*C. Jarmick (moderator), R. Bates, R. Levinson,
A. Matthews, G. Rucka*

Interviews:

Dazzling or Depressing Willamette
*J. Fudala (moderator), P. Brokaw, L. Budewitz,
A. Elkins, J.A. Jance, E. Westphal*

**The PI/Noir Story as
Social History** Umatilla
What do Chandler and Cain tell us about the world?

*E. Goldberg (moderator), J. Billheimer,
E. Muller, J. Shannon, D. Walker*

Smart Strategies for Marketing Yakima
101 things you should always do.

E. Mitchell (moderator), J. Spizer, L.L. Thrasher

10:30 AM

Archeology in Mysteries Willamette
Digging for the truth – and the fun of it!

*S. Miller (moderator), A. Elkins,
L. Hamilton, L. Haney*

Film Noir Presentation Yakima
Dark City dames and guys called Joe.

E. Muller

The Elusive Idea for a Mystery Riverview
Fanning the sparks into wildfire.

*D. Walker (moderator), R. Ferrigno, P. Gebhard,
P. Margolin, G. Rucka*

**Why Write Only One Series When You Could
Write Three?** Umatilla
Who are all these strange characters living in my house? And why won't they do what I write for them to do?

*L.L. Thrasher (moderator), R. Bowen, J. Jacobs,
J.A. Jance, L. McClendon*

Mysteries with Humor Nehalem/Wilson
Always leave them laughing, or dead.

*K. Neri (moderator), L. Baughman, C. Harris,
J. Herman*

Friday Open Hours

10:00 am – 6:00 pm Dealers' Room
Doubletree Ballroom

8:00 am – midnight Hospitality Suite
Eisenhower Room

1:00 PM

Foreign Locale & Cultures Willamette
Catching the flavor, making it real when it's very foreign.

*L. Hamilton (moderator), B. Moody, S. Newman,
D. Smith, C. Soles*

Guest of Honor Interviews Riverview
Getting to know the real Don Herron and Dennis McMillan.

D. Herron, D. McMillan

The Electronic World Yakima
Effects of the WWW and Virtual Reality on readers and writers.

D. Cole (moderator), J. Fink



Friday Schedule—continued

2:30 PM

Historical Mysteries, Part 2:

Landscapes of the Past Riverview

Getting the details right, bringing the reader into the world.

*S. Newman (moderator), M.E. Cooper,
L. Hamilton, J. Marks, S. Saylor, C. Shelton*

Cozy Takes on Hard-Boiled Nehalem/Wilson

Could Miss Marple kick Sam Spade's butt?

*C. Harris (moderator), R. Bowen,
M. Chittenden, J. Herman, S. Oliver, R. Posner*

Political Correctness Yakima

Are we PC, should we PC, can we have fun having a non-PC discussion about it?

*S. Booth (moderator),
M. Dabheim, L. Karp,
G. Phillips, J. Shannon*



Odd Jobs for Sleuths/Authors Umatilla

What's your real line?

*A. Henry (moderator), J. Billheimer,
S. Miller, C. Shelton, J. Spencer-Fleming*

Native American

Settings & Protagonists Willamette

Capturing the beauty and the cultures.

*L. McClendon (moderator), D. Cole, W.K. Krueger,
S. Slater, J. Straley*

Publishing Contracts (workshop) Deschutes

Signup required.

D. Stabenow

4:00 PM

Legal Mysteries Willamette

Litigating sleuths.

*J. Jacobs (moderator), P. Margolin,
M. Mallock, C. Wheat*

Believable Characters &

What Sets Them Apart Nehalem/Wilson

"You promised me you wouldn't put me in this book!"

*L.C. Hayden (moderator), G.M. Ford, A. Matthews,
N. Walpow*

Sleuth Diversity Umatilla

Expanding the genre into new worldviews.

*A. Shechter (moderator), M. A. Dymmoch,
R. Moore, G. Phillips, J. Smith-Levin*

Short Stories Deschutes

How important are they to the genre now?

*T. Wohlforth (moderator), P. Guiver, J. LaPierre,
M. Maffini*

Surviving the Editor's Hand Yakima

Beyond "You want me to cut WHAT?"

*K. Sloane (moderator), D. Bruns,
K. Nelscott, M. Phillips, M. Power*

8:00 PM – 10:00 PM

Fruit of the Vine Hospitality/Eisenhower

A wine tasting.

Music to Die For! and

Hawaiian Shirt Contest Award Riverview

See description on page 22.

G.M. Ford, Master of Ceremonies

Saturday, March 23

Saturday Open Hours

10:00 am – 6:00 pm Dealers' Room
Doubletree Ballroom

8:00 am – midnight Hospitality Suite
Eisenhower Room

8:00 AM

Prime Crime Continental Breakfast Hospitality/Eisenhower
 A Continental breakfast offering, sponsored in part by Berkley/Prime Crime.

9:00 AM

Suspense Fiction Riverview
 Innocent and not-so-innocent bystanders.
R. Ferrigno (moderator), D. Anders, A. Henry

Learning the Craft of Writing Yakima
 No easy streets here.
*M. Hall (moderator),
 L. Hayden, M. Kurland, K. Neri*

Author Websites That Work Umatilla
 Wired for success.
*J. Marks (moderator), D. Stabenow, J. Spizer,
 D. Stover*

Exotic vs. Familiar Settings Willamette
 Walla Walla to Bora-Bora via Pago-Pago.
*S. Simonson (moderator), B. Alexander,
 L. Douglas, B. Moody*

Being Interviewed (workshop) Deschutes
 Could you repeat that question, please?
C. Brookins

10:30 AM

Reading & Writing Reviews of Mysteries Wilson
 If you read it in the paper, is it true?
*C. Brookins (moderator), S. Feder, V. Kohler,
 M. Stuckey*

Does Religion Have a Role in Mysteries? Willamette
 Justice and "God's good time."
T. Griffith (moderator), A. Barton, M. Meredith, S. Newman, C. Robb, J. Spencer-Fleming

Romantic Suspense Yakima
 Adventures with love and malice.
L. Hayden (moderator), G. Aalborg, A. Byron, J. Pence

Realism in Mysteries Riverview
 When is it too real for your audience?
*G.M. Ford (moderator), W.K. Krueger, S. McBride,
 B. Seranella, N. Walpou*

What Makes a Cozy Cozy? Umatilla
 Chaise lounges and tea, for a start.
C. Bishop (moderator), P. Guiver



1:00 PM

Guest of Honor Character Interviews Riverview
 Mr. Saylor and Ms. King weren't available, but we think you'll like their stand-ins.
L. King, S. Saylor

Saturday Schedule—continued

2:30 PM

What Constitutes Justice?..... Wilson
 Questions of right & wrong, the problem of good & evil.

R. Levinson (moderator), S. Booth, V. Heckman, P. Wynn

Sex & the Single Detective Willamette
 Does detecting add spice to a love life?

B. Seranella (moderator), E. Goldberg, C. Jarmick, R. Posner, D. Stabenow

The Supernatural/Para-normal Crossover..... Umatilla

The Woo Woo factor.

D. Dietz (moderator), J. Pence, L.L. Thrasher

Historical Mysteries, Part 3: 5,000 Years of Forensics..... Riverview
 Given the same dead body, what could your favorite detectives from ancient Egypt to modern Portland know?

S. Saylor (moderator), C. Dunn, J. Marks, C. Robb

The Basics of Handguns..... Yakima
 How to avoid forensics errors in writing about them.

V. Kohler (moderator), D. Alessio and T. Gover, State Crime Lab



4:00 PM

Culinary Mysteries..... Umatilla
 Here, have a bite (heh, heh).

J. Pence (mod.), C. Bishop, D. Dietz, G.T. Kinman

Kid's/Young Adult Writing..... Wilson
 Building a new generation of readers.

P. Harrington (moderator), D. Anders, P. Canterbury, J. Fink, P. Rushford

Detecting Women..... Yakima
 Why are they so good at it?

S. Browning (moderator), M. Chittenden, J. LaPierre, B. Seranella, J. Smith-Levin

How Do I Get to the Emerald City? (workshop)..... Umpqua
 Agents/contract tips for beginners. Signup required.

D. Stover

Forgotten Authors Remembered . . . Deschutes
 Whatever happened to what's-their-names?

E. Muller (moderator), B. Barer, L. Roberts, P. Wynn

Historical Mysteries, Part 4: Pulling It Together..... Willamette
 You've got characters, a place and the murder. How do you tie it into an entertaining and fair mystery?

C. Robb (moderator), L. King, S. Miller, S. Newman

6:30 PM

Silent Auction & Reception..... Riverview
 See description on page 23.

8:00 PM

A Taste of Rome..... Hospitality/Eisenhower
 Enjoy a variety of Mediterranean treats.

Lefty Award & Dilys Award Presentations..... Riverview
 See descriptions on page 29.

G. M. Ford, Y. Peaslee

8:30 PM

Oral Auction for Oregon Literacy . . . Riverview
 See description on page 23.

Harriet Vane Chapter of Sisters in Crime & Nat'l Sisters in Crime

Sunday, March 24

10:00 AM

Updating the Cozy Willamette
Does adding a topical touch spoil your tea?
L. Roberts (moderator), T. Cannon, C. Harris

**Getting to Authenticity:
The Rewards of Research** Yakima
What's wrong with this picture, and does anyone care?
*M.A. Dymmoch (moderator), G. Schiller,
R. Sheckley*

Early Digest Mysteries Wilson
Learn from a master collector.
L. Casebeer

Left Coast Crime Business Meeting . . . Umatilla
B. Barrett, convener

11:30 AM

Stand-Alones or Series Riverview
Pros and cons, what are the current trends?
T. Cannon (moderator), S. Booth, S. Saylor

Choosing a Publisher Umatilla
Everything you always wanted to know and questions you didn't even know how to ask.
*T. Schantz (moderator), R. Bates, L. Baughman,
M. Cunningham, D. McMillan, T. Sawyer*

Sherlock Through Time Willamette
The detective we can't stop reading and writing about.
*M. Kurland (moderator),
D. Haugen, S. Johnson*



Sunday Open Hours

10:00 am – 2:30 pm	Dealers' Room Doubletree Ballroom
9:00 am – 3:00 pm	Hospitality Suite Eisenhower Room

1:00 PM

Small Town/Big City Willamette
How many people died in St. Mary Mead, anyway?
S. Booth (moderator), C. Dunn, J.A. Jance

**Censorship
in the Age of Terrorism** Yakima
Just who are you giving ideas to these days?
L. Karp (moderator), S. Simonson

**Dashiell Hammett &
His San Francisco** Wilson
D. Herron

The Northwest Sense of Place Umatilla
Capturing the rain, and other Northwest absolutes.
*J. Straley (moderator), M. Dabheim, A. Henry, M.
Simpson*

INDEX: PARTICIPANTS AND THEIR INDIVIDUAL SCHEDULES

Look up your favorite author in this list (alphabetical by last name).
It will tell you all the panels he or she is participating in (see page 11 for descriptions),
as well as book signing times (see page 26),
and the author's "Fifteen Minutes of Fame" (see page 24).

A

Aalborg, Gordon

Panel Sat. 10:30
Signing Sat. 11:45

Alessio, Dan

Panel Sat. 2:30

Alexander, Bruce

Panels Fri. 9:00, Sat. 9:00
Signing Fri. 10:15

Anders, Donna

Panels Sat. 9:00, Sat. 4:00
15 Minutes Sat. 11:30
Signing Sat. 10:15

Archer, Miles

(Richard Posner)
Panels Fri. 2:30, Sat. 2:30
15 Minutes Fri. 9:30
Signing Sat. 3:45

B

Barer, Burl

Panel Sat. 4:00
Signing Sat. 5:15

Barrett, Bryan

Panels Th. 4:00, Th 5:30
Business Mtg Sun. 10:00

Barton, Anne

Panel Sat. 10:30
Signing Sat. 11:45

Bates, Rebecca

(Rebecca Williamson)
Panels Fri. 9:00, Sun. 11:30
15 Minutes Sat. 10:00
Signing Fri. 10:15

Baughman, Lynnette

Panels Fri. 10:30, Sun. 11:30
15 Minutes Sun. 10:00
Signing Fri. 11:45

Billheimer, John

Panels Fri. 9:00, Fri. 2:30
15 Minutes Sun. 11:00
Signing Fri. 3:45

Bishop, Claudia

(Mary W. Stanton)
Panels Sat. 10:30, Sat. 4:00
Signing Sat. 5:15

Booth, Stephen

Panels Fri. 2:30, Sat. 2:30,
Sun. 11:30, Sun. 1:00
15 Minutes Sun. 10:30
Signing Sat. 3:45

Bowen, Rhys

Panels Fri. 10:30, Fri. 2:30
15 Minutes Sun. 11:30
Signing Fri. 3:45

Brokaw, Pam

Panel Fri. 9:00

Brookins, Carl

Panels Sat. 9:00, Sat. 10:30
15 Minutes Sat. 3:30

Browning, Sinclair

Panel Sat. 4:00
15 Minutes Sat. 9:00
Signing Sat. 10:15

Bruns, Don

Panels Fri. 4:00
Signing Fri. 5:15

Budewitz, Leslie Ann

Panel Fri. 9:00
Signing Fri. 10:15

Byron, Anne M.

Panel Sat. 10:30
15 Minutes Fri. 9:00
Signing Sat. 11:45

C

Cannon, Taffy

Panels Sun. 10:00,
Sun. 11:30
15 Minutes Sat. 9:30
Signing Sun. 12:45

Canterbury, Patricia

Panel Sat. 4:00
Signing Sat. 5:15

Casebeer, Lance

Panel Sun. 10:00

Chittenden, Margaret

Panels Fri. 2:30, Sat. 4:00
15 Minutes Sun. 1:00
Signing Fri. 3:45

Cole, David

Panels Fri. 1:00, Fri. 2:30
15 Minutes Sat. 10:00
Signing Fri. 3:45

Cooper, Mary Ellen

Panels Fri. 2:30
Signing Fri. 3:45

Corbett, David

Panel Th. 5:30
Signing Fri. 2:15

Cross, Debbie

Panel Th. 4:00

Portland, Oregon

Participant Index—continued

Cunningham, Mary

Panel Sun. 11:30
15 Minutes Sun. 1:30
Signing Sun. 12:45

D

Daheim, Mary

Panels Fri. 2:30, Sun. 1:00
15 Minutes Sat. 5:00
Signing Fri. 5:15

Dietz, Denise

Panels Sat. 2:30, Sat. 4:00
15 Minutes Sat. 10:30
Signing Sat. 5:15

Douglas, Lynda

Panel Sat. 9:00
15 Minutes Sun. 2:00
Signing Sat. 10:15

Dunn, Carola

Panels Sat. 2:30, Sun. 1:00
Signing Sat. 3:45

Dymmoch, Michael Allen

Panel Fri. 4:00, Sun. 10:00
Signing Fri. 5:15

E

Elkins, Aaron

Panels Fri. 9:00, Fri. 10:30
15 Minutes Fri. 2:30
Signing Fri. 11:45

F

Feder, Sue

Panel Sat. 10:30
Signing Sat. 11:45

Ferrigno, Robert

Panels Fri. 10:30, Sat. 9:00
Signing Sat. 10:15

Fink, Dr. Jeri

Panels Fri. 1:00, Sat. 4:00
15 Minutes Sat. 11:00
Signing Fri. 2:15

Ford, G. M.

Panels Fri. 4:00, Sat. 10:30
Emcee Fri. 8:00 pm,
Sat. 8:00 pm
Signings Sat. 11:45,
Sun. 11:15

Freeman, Mary (Rosenblum)

Workshops Fri. pm, Sat. pm
Signing Sat. 5:15

Fudala, Janet (Jan) B.

Panels Fri. 9:00

G

Gebhard, Patricia

Panel Fri. 10:30
15 Minutes Sat. 11:30
Signing Fri. 2:15

Goldberg, Ed

Panels Fri. 9:00, Sat. 2:30
15 Minutes Fri. 3:00
Signing Sat. 3:45

Gover, Travis

Panel Sat. 2:30

Griffith, Tom

Panel Sat. 10:30

Guiver, Patricia

Panels Fri. 4:00, Sat. 10:30
Signing Sat. 11:45

H

Hall, Malinda

Panel Sat. 9:00
Signing Sat. 10:15

Hamilton, Lyn

Panels Fri. 10:30, Fri. 1:00,
Fri. 2:30
15 Minutes Sat. 2:30
Signing Fri. 3:45

Haney, Lauren

Panels Fri. 9:00, Fri. 10:30
15 Minutes Fri. 4:00
Signing Fri. 11:45

Harrington, Patricia

Panels Th. 5:30, Sat. 4:00
15 Minutes Sat. 3:00
Signing Sat. 5:15

Harris, Charlaine

Panels Fri. 10:30, Fri. 2:30,
Sun. 10:00
15 Minutes Sat. 3:30
Signing Fri. 11:45

Haugen, D.

Panel Sun. 11:30

Hayden, L. C.

Panel Fri. 4:00
15 Minutes - Fri. 9:30
Signing Fri. 5:15

Hayden, Laura

Panels Sat. 9:00, Sat. 10:30
15 Minutes Sat. 4:00
Signing Sat. 11:45

Heckman, Victoria

Panel Sat. 2:30
Signing Sat. 3:45

Henry, April

Panels Fri. 2:30, Sat. 9:00,
Sun. 1:00
Signing Fri. 3:45

Herman, Julie Wray

Panels Fri. 10:30, Fri. 2:30
Signing Fri. 3:45

Herron, Don

Panels Th. 4:00, Th. 5:30,
Fri. 1:00, Sun. 1:00
Signing Fri. 2:15

Huang, Jim

Mystery Game — Th. 7:00 pm

Jacobs, Jonnie

Panels Fri. 10:30, Fri. 4:00
15 Minutes Fri. 2:30
Signing Fri. 11:45

Participant Index—continued

Jance, J. A.

Panels Fri. 9:00, Fri. 10:30,
Sun. 1:00
15 Minutes Fri. 1:00
Signing Fri. 2:15

Jarmick, Christopher J.

Panels Fri. 9:00, Sat. 2:30
15 Minutes Sat. 4:30
Signing Fri. 10:15

Johnson, Stanley

Panel Sun. 11:30

K

Karp, Larry

Panels Fri. 2:30, Sun. 1:00
15 Minutes Fri. 11:00
Signing Fri. 3:45

King, Laurie R.

Panels Fri. 9:00,
Sat. 1:00, Sat. 4:00
Signings Fri. 10:15,
Sun. 12:45

Kinman, Gay Toldt

Panel Sat. 4:00
Signing Sat. 5:15

Kohler, Vince

Panels Sat. 10:30, Sat. 2:30
15 Minutes Sat. 5:00
Signing Sat. 3:45

Krueger, William Kent

Panels Fri. 2:30, Sat. 10:30
Signing Fri. 3:45

Kurland, Michael

Panels Sat. 9:00, Sun. 11:30
Signing Sun. 12:45

L

LaPierre, Janet

Panels Fri. 4:00, Sat. 4:00
Signing Sat. 5:15

Levinson, Robert S.

Panels Fri. 9:00, Sat. 2:30
15 Minutes Fri. 11:30
Signing Sat. 3:45

M

Maffini, Mary Jane

Panels Th. 5:30, Fri. 4:00
15 Minutes Fri. 11:30
Signing Fri. 2:15

Margolin, Phillip M.

Panels Fri. 10:30, Fri. 4:00
15 Minutes Fri. 3:30
Signing Fri. 11:45

Marks, Jeffrey

Panels Fri. 2:30,
Sat. 9:00, Sat. 2:30
15 Minutes Fri. 4:00
Signing Sat. 3:45

Matlock, Mona

Panel Fri. 4:00
Signing Fri. 5:15

Matthews, Alex

Panels Fri. 9:00, Fri. 4:00
Signing Fri. 10:15

McBride, Susan

Panel Sat. 10:30
15 Minutes Fri. 4:30
Signing Sat. 11:45

McClendon, Lise

Panels Fri. 10:30, Fri. 2:30
Signing Fri. 3:45

McMillan, Dennis

Panels Fri. 1:00, Sun. 11:30
Signing Fri. 2:15

Meredith, Marilyn

Panels Th. 5:30, Sat. 10:30
Signing Sat. 11:45

Miller, Susan Cummins

Panels Fri. 10:30, Fri. 2:30,
Sat. 4:00
15 Minutes Fri. 2:00
Signing Sat. 5:15

Mitchell, Ed

Panel Fri. 9:00
15 Minutes Fri. 10:30
Signing Fri. 11:45

Moody, Bill

Panels Fri. 9:00, Fri. 1:00,
Sat. 9:00
15 Minutes Sat. 3:00
Signing Sat. 10:15

Moore, Rayanne

Panel Fri. 4:00
Signing Fri. 5:15

Muller, Eddie

Panels Fri. 9:00, Fri. 10:30,
Sat. 4:00
15 Minutes Fri. 2:00
Signing Fri. 11:45

N

Nelscott, Kris

**(Kristine Kathryn
Rusch)**
Panels Fri. 4:00
Signing Fri. 5:15

Neri, Kris

Panels Fri. 10:30, Sat. 9:00
15 Minutes Sat. 4:00
Signing Sat. 10:15

Newman, Sharan

Panels Fri. 1:00, Fri. 2:30,
Sat. 10:30, Sat. 4:00
15 Minutes Sun. 11:00
Signing Fri. 3:45

Portland, Oregon

Participant Index—continued

O

Oliver, Steve

Panels Fri. 2:30
Signing Fri. 3:45

P

Pence, Joanne

Panels Sat. 10:30, Sat. 2:30,
Sat. 4:00
Signing Sat. 5:15

Phillips, Gary

Panels Fri. 2:30, Fri. 4:00
15 Minutes Sat. 10:30
Signing Fri. 5:15

Phillips, Meredith

Panel Fri. 4:00
Signing Fri. 5:15

Power, Margo

Panel Fri. 4:00
Signing Fri. 5:15

R

Rizzolo, Suzanne

Panel Fri. 9:00
Signing Fri. 10:15

Robb, Candace

Panels Th. 4:00, Sat. 10:30,
Sat. 2:30, Sat. 4:00
15 Minutes Fri. 10:00
Signing Fri. 11:45

Roberts, Lora

Panels Sat. 4:00, Sun. 10:00
15 Minutes Fri. 10:30
Signing Sat. 5:15

Rose, Carolyn J.

Panel Th. 5:30
Signing Fri. 2:15

Rucka, Greg

Panels Fri. 9:00, Fri. 10:30
Signing Fri. 11:45

Rushford, Patricia H.

Panel Sat. 4:00
Signing Sat. 5:15

Ryan, Mary Ann

Panel Th. 4:00

S

Sage, Sara

Panel Th. 5:30
15 Minutes Fri. 1:30
Signing Fri. 2:15

Sawyer, Thomas B.

Panel Sun. 11:30
15 Minutes Fri. 11:00
Signing Sun. 12:45

Saylor, Steven

Panels Fri. 2:30,
Sat. 1:00, Sat. 2:30,
Sun. 11:30
Signings Fri. 3:45, Sun. 12:45

Schantz, Tom

Panel Sun. 11:30

Schilke, John, MD

Panel Thu. 4:00

Schiller, Gerald

Panel Sun. 10:00
15 Minutes Sun. 12:00
Signing Sun. 11:15

Seranella, Barbara

Panels Sat. 10:30, Sat. 2:30, Sat.
4:00
Signing Sat. 11:45

Shannon, John

Panels Fri. 9:00, Fri. 2:30
15 Minutes Sat. 4:30
Signing Fri. 10:15

Shechter, Andi

Panel Fri. 4:00

Sheckley, Robert

Panel Sun. 10:00
Signing Sun. 11:15

Shelton, Connie

Panel Fri. 2:30
Signing Fri. 5:15

Simonson, Sheila

Panels Sat. 9:00, Sun. 1:00
15 Minutes Fri. 3:00
Signing Sat. 10:15

Simpson, Marcia

Panel Sun. 1:00
15 Minutes Fri. 3:30
Signing Sun. 11:15

Slater, Susan

Panel Fri. 2:30
Signing Fri. 3:45

Sloane, Kit

Panel Fri. 4:00
15 Minutes Sat. 9:00
Signing Fri. 5:15

Smith, Dean Wesley

Panel Fri. 1:00
Signing Fri. 2:15

Smith-Levin, Judith

Panels Fri. 4:00, Sat. 4:00
Signing Fri. 5:15

Soles, Caro

Panel Fri. 1:00
15 Minutes Sun. 10:00
Signing Fri. 2:15

Spencer-Fleming, Julia

Panels Fri. 2:30, Sat. 10:30
15 Minutes Fri. 9:00
Signing Sat. 11:45

Spizer, Joyce

Panels Fri. 9:00, Sat. 9:00
15 Minutes Fri. 4:30
Signing Fri. 10:15

Stabenow, Dana

Panels Fri. 2:30,
Sat. 9:00, Sat. 2:30
15 Minutes Sat. 11:00
Signing Sat. 3:45

Participant Index—continued

Stover, Deb

Panels Sat. 9:00, Sat. 4:00

Signing Sat. 10:15

Straley, John

Panels Fri. 2:30, Sun. 1:00

15 Minutes Fri. 5:00

Signing Fri. 3:45

Stuckey, Maggie

Panel Sat. 10:30

T

Thrasher, L. L.

Panels Fri. 9:00, Fri. 10:30,

Sat. 2:30

Signing Sat. 3:45

W

Walker, David J.

Panels Fri. 9:00, Fri. 10:30

15 Minutes Fri. 5:00

Signing Fri. 11:45

Walpow, Nathan

Panel Fri. 4:00, Sat. 10:30

15 Minutes Fri. 10:00

Signing Fri. 5:15

Walsdorf, John

Panels Th. 5:30

Wells, Patty

Panel Th. 4:00

Westphal, Ellen

Panel Fri. 9:00

Signing Fri. 10:15

Wheat, Carolyn

Panel Fri. 4:00

Signing Fri. 5:15

Wohlforth, Tim

Panel Fri. 4:00

15 Minutes Sat. 2:30

Signing Fri. 5:15

Wynn, Patricia

Panels Sat. 2:30, Sat. 4:00

Signing Sat. 5:15

Don Herron, biography—continued

reprinted several times in updated editions, is his magnum opus, but the above-mentioned *Willeford* edges it out in my opinion.) He's also written a few short stories of the criminous and weirdly fantastic variety.

Don also has organized various literary conventions and get-togethers over the years, and drives a cab by night in order to have the time to do what he wants—which is to read good books and proselytize for writers who really have something to say and know how to say it in an artful way.

I first met Don through our mutual friend, Tim Underwood, when I moved to San Francisco in 1982. Tim pointed out that we only lived a couple of blocks from each other and liked the same kinds of books. (This was just as I was making up my mind to try publishing, with an eye toward doing something similar in the mystery field to what Tim and his partner, Chuck Miller, had been doing in the sf and fantasy fields since 1976.) Actually, I was fairly ignorant of most hard-boiled literature at that time, having read mostly science fiction until about the age of 30, but Don turned me on to a lot of writers, some of whom I later published!

We hit it off pretty well, although he got mad once early in our friendship when I laughed at a picture he showed me of him standing over Robert E. Howard's grave. It was the kind of laughter that forces itself out when you're in a situation where a response is expected, but you just have no idea what that expected response is supposed to be! (Don likes Robert E. Howard, and even edited a critical collection devoted to his writing, *The Dark Barbarian*, which, Don tells me, in its new trade paperback reprint, is his best-selling title on Amazon.com, beating out "my" *Willeford*.) He forgave me for it, though...I think. (I'm checking my eggs every morning while I'm here in Portland for a light dusting of salmonella, however.)

I give you Don Herron: raconteur, critic (presently reading and reviewing almost one mystery per week for *Publisher's Weekly*), gourmand, gastronome, auteur & author, guide (with pith-helmet and pithy commentary) to literary artifacts and artificers, both ancient and modern, an all-around bookman and littérateur... a good friend and capital fellow!

Special Events

Thursday

Friends of Mystery Meeting & Spotted Owl Award Presentation

Thursday (7:30 pm, Willamette Room)

Open to all! The 2001 Spotted Owl Award for best mystery written by a Northwest author will be presented to Marcia Simpson for *A Crow in Stolen Colors*.

Dying for Chocolate

Thursday (8 pm – 10 pm, Eisenhower Room/Hospitality)

Enjoy desserts taken from the pages of your favorite mysteries.

Friday

Music to Die For!

Friday (8 pm, Riverview Room)

After dinner on Friday, meet for some fabulous desserts and drinks from the no-host bar while enjoying comedy and music to die for!

Music will be provided by The Charles Crosman Jazz Band, with songs by Judy Jance, Deni Dietz, and others. Comedy routines will be performed by April Henry and Barbara Seranella. In addition, The Knott Sisters will be our special guests. All of this will be hosted by our intrepid Master of Ceremonies, Jerry Ford.

Fruit of the Vine

Friday, 8 pm – 10 pm, Eisenhower Room/Hospitality)

A wine tasting.



The Dennis McMillan Hawaiian Shirt Contest

Friday (throughout the day), with awards at "Music to Die For."

To honor the colorful career of our Publisher Guest of Honor, Dennis McMillan, in publishing and fashion, Left Coast Crime will be staging a Hawaiian Shirt Contest.

Many prizes will be awarded!

The rules are simple: *Wear a Hawaiian shirt on Friday, March 22*, and you are automatically entered in the contest.

LCC's roving panel of judges will espy your entry and take notes. The shirts will be judged in various categories: "Traditional," "Mystery Theme," "Portland-inspired," and "Hangover Cure," plus any new and outstanding categories that our esteemed tribe of judges can come up with.

Prizes will be awarded at Friday's reception. You need not be present to win—but it helps!

Left Coast Crime 12

Special Events

Saturday

Continental Breakfast

Saturday (8 am – 10 am, Eisenhower Room/Hospitality)

Sponsored in part by Berkley/Prime Crime.

Silent Auction to Benefit Oregon Literacy, Inc. & Reception

Saturday (6:30 pm – 8 pm, Riverview Room)

Enjoy hors d'oeuvres and refreshments from a no-host bar while you view the items up for grabs during the silent portion of the Oregon Literacy Charity Auction. Larry Karp will provide music from a street organ.

A Taste of Rome

Saturday (8 pm – 10 pm, Eisenhower Room/Hospitality)

Enjoy a variety of Mediterranean treats.

The Envelope, Please!

Saturday (8 pm, Riverview Room)

Highlighting Saturday night's activities will be the presentation of Left Coast Crime's 2002 **Lefty Award** for the funniest mystery from 2001 (see page 29).

If you need more of a reason to celebrate, LCC is privileged to host the presentation of the 2002

Dilys Award presented by the Independent Mystery Booksellers Association (see page 29).

Oral Auction to Benefit Oregon Literacy, Inc.

Saturday (8:30 pm, Riverview Room)

The auction to benefit the Portland-based nonprofit organization, is hosted by Portland's Harriet Vane Chapter of Sisters in Crime and the National Sisters in Crime organization.

Many exciting items will be offered (see box). Learn about Oregon Literacy, Inc. on page 27.

Writer's Workshop

during Friday and Saturday (*Early signup was necessary for this event*)

Led by Mary Freeman (Rosenblum), budding writers will meet in small groups to have their manuscripts reviewed by a pro.

Bid On...

A complete set of signed first editions of Janet Evanovich's Stephanie Plum books.

A chance to have a character named after you in books written by Anne Perry and Margaret Maron.

Tattoo and body piercing.

A night tour of Portland on a Harley-Davidson (Hey, why not use this to get to your tattoo and body piercing appointment?)

A ride with Portland police officers while they gather evidence at a crime scene

A gift certificate to the famous, open 24 hours-a-day **Hotcake House**, inspiration to many a budding writer, broom factory worker, and Reed College student

Try not to let the maple syrup drip on your Sunday best when you have brunch with an author—Phil Margolin or April Henry or J. A. Jance or Laurie King or Rhys Bowen or ...

...and that's just a taste!

15 Minutes of Fame

Introduced to wild acclaim at LCC10 in Tucson, these short presentations will be used by authors to suit their own interests—talks, discussions, Q&As, readings, songs, scenarios—in engaging their audience for a quick break from lengthier panels and presentations. (Dana Stabenow did mention old sea chanties, didn't she?)

Friday Morning

- Friday 9:00 am
Anne M. Byron Little Brickstones
Julia Spencer-Fleming Santiam
- Friday 9:30 am
L.C. Hayden Santiam
Richard Posner Little Brickstones
- Friday 10:00 am
Candace Robb Santiam
Nathan Walpow Little Brickstones
- Friday 10:30 am
Ed Mitchell Little Brickstones
- Friday 10:30 am
Lora Roberts Santiam
- Friday 11:00 am
Larry Karp Santiam
Thomas B. Sawyer Little Brickstones
- Friday 11:30 am
Robert S. Levinson Santiam
Mary Jane Maffini Little Brickstones

Friday Afternoon

- Friday 1:00 pm
J.A. Jance Santiam
- Friday 1:30 pm
Sara Sage Little Brickstones
- Friday 2:00 pm
Susan Cummins
Miller Little Brickstones
Eddie Muller Santiam
- Friday 2:30 pm
Aaron Elkins Santiam
Jonnie Jacobs Little Brickstones
- Friday 3:00 pm
Sheila Simonson Santiam
Ed Goldberg Little Brickstones
- Friday 3:30 pm
Phillip Margolin Santiam
Marcia Simpson Little Brickstones

- Friday 4:00 pm
Lauren Haney Little Brickstones
Jeffrey Marks Santiam

- Friday 4:30 pm
Susan McBride Little Brickstones
Joyce Spizer Santiam

- Friday 5:00 pm
John Straley Santiam
David J. Walker Little Brickstones

Saturday Morning

- Saturday 9:00 am
Sinclair Browning Santiam
Kit Sloane Little Brickstones

- Saturday 9:30 am
Taffy Cannon Santiam

- Saturday 10:00 am
Rebecca Bates Little Brickstones
David Cole Santiam

- Saturday 10:30 am
Denise Dietz Little Brickstones
Gary Phillips Santiam

- Saturday 11:00 am
Dana Stabenow Santiam
Jeri Fink Little Brickstones

- Saturday 11:30 am
Patricia Gebhard Little Brickstones

- Saturday 11:30 am
Donna Anders Santiam

Saturday Afternoon

- Saturday 2:30 pm
Tim Wolhforth Little Brickstones
Lyn Hamilton Santiam

- Saturday 3:00 pm
Patricia Harrington Little Brickstones
Bill Moody Santiam

Fifteen Minutes of Fame—continued

Saturday 3:30 pm	
Charlaine Harris	Santiam
Carl Brookins	Little Brickstones
Saturday 4:00 pm	
Kris Neri	Santiam
Laura Hayden	Little Brickstones
Saturday 4:30 pm	
Christopher Jarmick	Little Brickstones
John Shannon	Santiam
Saturday 5:00 pm	
Mary Daheim	Santiam
Vince Kohler	Little Brickstones
Sunday 10:00 am	
Caro Soles	Santiam
Lynnette Baughman	Little Brickstones

Little Brickstones is at the back of Brickstones Restaurant

Sunday

Sunday 10:30 am	
Stephen Booth	Santiam
Sunday 11:00 am	
John Billheimer	Little Brickstones
Sharan Newman	Santiam
Sunday 11:30 am	
Rhys Bowen	Santiam
Sunday 12:00 pm	
Gerald Schiller	Little Brickstones
Sunday 1:00 pm	
Meg Chittenden	Santiam
Sunday 1:30 pm	
Mary Cunningham	Little Brickstones
Sunday 2:00 pm	
Lynda Douglas	Little Brickstones

Murder by the Book

A mystery reader's paradise

Mysteries * Thrillers * Spy Fiction

Welcome to the participants and fans at Left Coast Crime 12!

You'll find us in the **Dealers' Room** with:

- Most in-print & many out-of-print mysteries by LCC authors
- New, used & collectible hardcovers and paperbacks
- Accessories

If you're out and about in Portland, come by and visit at our store, or call if you have questions.

We're open every day, M–Sat 10–6:30, Sun 11–5.

Also, check out our website for the latest info on mysteries.

3210 S.E. Hawthorne Blvd.

Portland, Oregon 97214

503-232-9995

e-mail: books@mbtb.com website: www.mbtb.com

Book Signings

Dealers' Room (Doubletree Ballroom)

For the most part, signings will happen directly after a participant's panel. However, some people are on more than one panel, so check the schedule below.

Friday 10:15 am

Bruce Alexander
Rebecca Bates
Leslie Ann Budewitz
Christopher J. Jarmick
Laurie R. King
Alex Matthews
Susanne Rizzolo
John Shannon
Joyce Spizer
Ellen Westphal

Friday 11:45 am

Lynnette Baughman
Aaron Elkins
Lauren Haney
Charlaine Harris
Jonnie Jacobs
Phillip M. Margolin
Ed Mitchell
Eddie Muller
Candace Robb
Greg Rucka
David J. Walker

Please Note

Book-signing sessions are a wonderful opportunity for fans to meet the authors. However, we would like to address the question of *autographing etiquette*.

Whenever possible, please try to have your books signed during the specified periods and let the authors enjoy their convention. Please be polite when asking for an autograph and do not bother authors when they are otherwise engaged. Restaurants, bars, and restrooms should be considered off limits.

If you have an exceptionally large number of books to be signed, please wait until others with just a few books have had a chance to get theirs signed. If you abuse the system, you may be asked to step to the side until the end of the session.

Friday 2:15 pm

David Corbett
Dr. Jeri Fink
Patricia Gebhard
Don Herron
J. A. Jance
Mary Jane Maffini
Dennis McMillan
Carolyn J. Rose
Sara Sage
Dean Wesley Smith
Caro Soles

Friday 3:45 pm

John Billheimer
Rhys Bowen
Margaret Chittenden
David Cole
Mary Ellen Cooper
Lyn Hamilton
April Henry
Julie Wray Herman
Larry Karp
William Kent Krueger
Lise McClendon
Sharan Newman
Steve Oliver
Steven Saylor
Susan Slater
John Straley

Friday 5:15 pm

Don Bruns
Mary Daheim
Michael Allen Dymmoch
L. C. Hayden
Mona Matlock
Rayanne Moore
Kris Nelscott
Gary Phillips
Meredith Phillips
Margo Power
Connie Shelton
Kit Sloane
Judith Smith-Levin
Nathan Walpow
Carolyn Wheat
Tim Wohlforth

Saturday 10:15 am

Donna Anders
Sinclair Browning
Lynda Douglas
Robert Ferrigno
Malinda Hall
Bill Moody
Kris Neri
Sheila Simonson
Deb Stover

continued on next page

Oregon Literacy, Inc.

Oregon Literacy, Inc. (OLI) is a statewide organization that supports free tutoring programs for adults learning basic literacy skills. OLI's mission is to increase the capacity and effectiveness of literacy services through partnerships with community-based programs across the state. OLI achieves this mission through several strategic activities, such as

- A statewide literacy line (800-322-8715) that connects students and volunteers to literacy programs in their own community,
- A Help Center that provides critical information and updates to Oregon's literacy field,
- A bookstore providing low-cost materials to the tutoring field and free books to literacy students, and
- Assistance in recruiting students and tutors for any adult literacy program in Oregon.

OLI and the network of literacy programs across the state operate through community support in many ways. Volunteers are the lifeline of their delivery system, and

provide thousands of tutoring hours each year to adults in their community. Volunteers also get involved in programs in a multitude of other ways, from writing and sending newsletters to assistance in fundraising and awareness activities. Finally, the community provides support for literacy programs through cash and in-kind donations.

Proceeds from the Left Coast Crime auction will ensure the ongoing delivery of the services listed above. Oregon Literacy volunteers and staff thank you for your support! For

information on how you can contribute to their efforts, please contact

*Oregon Literacy, Inc. Phone: 503-244-3898
1001 S.W. Fifth Ave., Suite 1010
Portland, Oregon 97204*

Help raise funds for Literacy at the Saturday Auction (see page 23) hosted by Portland's Harriet Vane Chapter of Sisters in Crime and the National Sisters in Crime organization



Book Signings—continued

Saturday 11:45 am

Gordon Aalborg
Anne Barton
Anne M. Byron
Sue Feder
G. M. Ford
Patricia Guiver
Laura Hayden
Susan McBride
M. Meredith
Barbara Seranella
Julia Spencer-Fleming

Saturday 3:45 pm

Stephen Booth
Carola Dunn
Ed Goldberg
Victoria Heckman
Vince Kohler
Robert S. Levinson
Jeffrey Marks
Richard Posner
Dana Stabenow
L. L. Thrasher

Saturday 5:15 pm

Burl Barer
Claudia Bishop
Patricia E. Canterbury
Denise Dietz
Mary Freeman
Patricia Harrington
Gay Toltl Kinman
Janet LaPierre
Susan Cummins Miller
Joanne Pence
Lora Roberts
Patricia H. Rushford
Patricia Wynn

Sunday 11:15 am

G. M. Ford
G. Schiller
Robert Sheckley
Marcia Simpson

Sunday - 12:45 pm

Taffy Cannon
Mary Cunningham
Laurie R. King
Michael Kurland
Thomas B. Sawyer
Steven Saylor

The Spotted Owl Award

The Friends of Mystery of Portland, Oregon, gives its Spotted Owl Award each year for the best mystery written by a Northwest writer. Elinore Rogers, chair of this year's selection committee, will present the award on Thursday evening, at 7:30 pm. This meeting is open to everyone.

Marcia Simpson was born in Lincoln, Nebraska, and received her BA from Stanford and her MA from the University of Wisconsin. She has taught learn-

Winner of the 2001 award
is
Marcia Simpson
for
Crow in Stolen Colors
(Berkley Prime Crime).

ing-disabled children in Wisconsin and Alaska. Marcia spent several years living on her boat in the harbor of a small fishing village in southeast Alaska, teaching at the public school, and accumulating the stories of the fishermen and their families. She continues to commute to Alaska from her home on Lopez Island, Washington, sharing sailing adventures with her husband aboard their elderly wooden ketch, *Nereia*.

Biographical information taken from Marcia Simpson's book.

Friends of Mystery

Bloody Thursdays—A series of public meetings, held at 7:30 pm, the fourth Thursday of September, January, March and May, and the third Thursday of November. Guest speakers have included police officers, private detectives, judges, prosecution and defense attorneys, forensic experts and mystery writers. Yet to come in the 2001 - 2002 season are Marcia Simpson (winner of the 2001 Spotted Owl Award), and a panel of book collectors. Meetings are generally held in the Northwest Neighborhood Cultural Center, 1819 NW Everett Street, Portland.

Spotted Owl—An award presented annually by the Friends of Mystery for the best mystery novel published by an author living in the Pacific Northwest (Oregon, Washington, Idaho, Alaska, and British Columbia). The 2001 winner is *Crow in Stolen Colors*, by Marcia Simpson. A complete list of past years' winners is posted on the Friends of Mystery website.

Bloodletter—A newsletter published five times per year (prior to each Bloody Thursday meeting), and sent to dues-paying members of Friends of Mystery.

Reading Group—A book discussion group that meets at 7:00 pm the third Wednesday of each month at Murder by the Book, 3210 SE Hawthorne Blvd., Portland, to discuss a chosen mystery.

Dues are \$20 per year—tax-deductible to the fullest extent allowed by law.

For information: Friends of Mystery, PO Box 8251, Portland OR 97207 or www.friendsofmystery.org



The Dilys Award

The Dilys Award is named in honor of Dilys Winn, founder of the first bookshop devoted to mysteries. The Independent Mystery Booksellers Association, a trade association representing the owners of over 60 businesses devoted to selling mysteries, has presented this award each year since 1993.

The award recognizes the book chosen by the members as the one they most enjoyed selling throughout the year. This year's winner will receive an engraved glass paperweight.

The award will be presented by Yvonne Peaslee, of Murder, Mystery and Mayhem, on behalf of the IMBA.

...and the nominees are:

- *The Cold Blue Blood* by David Handler (St. Martin's/Minotaur)
- *Dead Until Dark* by Charlaine Harris (Ace)
- *Mystic River* by Dennis Lehane (William Morrow)
- *Purgatory Ridge* by William Kent Krueger (Pocket)
- *The Reaper* by Peter Lovesey (Soho Press)

The IMBA has won several awards for *The 100 Favorite Mysteries of the Century*, with reviews contributed by its members, published by The Crum Creek Press/Drood Review Books.

For more information on the Independent Mystery Booksellers Association and the Dilys Awards, including past nominees and winners, visit

<http://www.mysterybooksellers.com>.

The Lefty Award

“Lefty,” Left Coast Crime's award for the funniest novel of the previous year, debuted at LCC6 in Boulder, Colorado, and has been awarded most years since then. Tom and Enid Schantz and their committee conceived the award because they “always thought that the English Crime Writer's Last Laugh award ought to be imported to the U.S.”

Previous winners of the Lefty are:

- 1996 *The Fat Innkeeper* by Alan Russell
- 1997 No award presented
- 1998 *Four to Score* by Janet Evanovich
- 1999 *High Five* by Janet Evanovich
- 2000 *Murder with Peacocks* by Donna Andrews
- 2001 No award presented



The nominees for the 2002 award (for books published in 2001) are:

Revenge of the Wrought-Iron Flamingos by Donna Andrews (St. Martin's Press)

Murder Can Upset Your Mother by Selma Eichler (Signet)

Dim Sum Dead by Jerrilyn Farmer (Avon)

Fender Benders by Bill Fitzhugh (William Morrow)

Long Time No See by Susan Isaacs (HarperCollins)

Book Dealers Location: Doubletree Ballroom

Blue Sky Books
1821 Polk St. #7
San Francisco, CA 94109
415-921-7972
billmooney@
worldnet.att.net

Hours
Thursday 4 pm – 7 pm
Friday 10 am – 6 pm
Saturday 10 am – 6 pm
Sunday 10 am – 2:30 pm

Sleuth of Baker Street
1600 Bayview Ave.
Toronto, Ontario
M4G 3 B7 CANADA
416-483-3111
sleuth@inforamp.net

Cardinal Books
4010 N.E. 136th 1st
Vancouver, WA 98686
360-576-9070
cardinalbo@aol.com

InterContinental Publishing
P.O. Box 246
Newbury Park, CA 91319
805-499-8921

Mysteries Plus
91711 Smith Lake Rd.
Warrenton, OR 97146
503-861-0585
mystplus@pacifier.com

Tantalus Books
Contact: Douglas Wood
P.O. Box 1,
Salt Lake City, UT 84110
801-295-8601
tantalus@sisna.com

Deadly Alibi Press Ltd.
P. O. Box 5947
Vancouver, WA 98558
360-695-9004
powermargo@attbi.com

Mary Mason Bookseller
Box 15804
San Diego, CA 92175
619-287-2299
maggiemary@
yahoo.com

The Mystery Bookstore
1036 C Broxton Ave
Los Angeles, CA 90024
310-209-0415
800-821-9017
orders@
mystery-bookstore.com

Whodunit?
165 Lilac Street
Winnipeg, Manitoba
R3M 2S1 CANADA
204-284-9100
whodunit@escape.ca

Fantasy Connection
P.O. Box 251
Lake Oswego, OR 97034
503-655-6210
fantcont@teleport.com

Metheglin Press
1541 W. Verde Ln.
Phoenix, AZ 85015
602-266-5376
hamil@
metheglinpress.com

Poisoned Pen Press
4014 N. Goldwater #101
Scottsdale, AZ 85251
480-947-2974
sales@poisonedpen.com

Wrigley-Cross Books
1809 N. E. 39th Ave
Portland, OR 97212
503-281-9449
wrigcros@teleport.com

Hawline Books
P. O. Box 42602
Portland, OR 97242
503-233-5193
hawline@teleport.com

Murder By the Book
3210 S.E. Hawthorne
Blvd.
Portland, OR 97214
503-232-9995
books@mbtb.com

Rue Morgue
305 Hawthorn Ave.
Boulder, CO 80304
303-443-5757
tomenid@attbi.com

WYSIWYG Books & Collectibles
P. O. Box 1095
Renton, WA 98057
206-721-2598
WallsThom@cs.com

Mailing Service

The Packaging Store will provide mailing or shipping services in the Nehalem Room (on the upper level).

Hours
Saturday 12 noon – 5 pm Sunday 10 am – 2 pm

Authors' Book Table

for self-published or print-on-demand authors

Are you a self-published or print-on-demand author? Are you concerned that your book will not be for sale in the Dealers' Room? A table will be provided, probably in the lobby area of the hotel, for authors to sell their own books. There will be a sign-up

sheet for one-hour blocks of time. Just find the table when you arrive and sign up for your time slot. If there are still blocks of time left by the end of Friday, you can choose to sign up for a second slot.

(This will be operated on the honor system.)

Hospitality Suite Location: Eisenhower Suite

The Left Coast Crime Hospitality Suite will be open long hours to serve as a place for you to gather and socialize while enjoying a variety of good food and beverages.

We have a real live chef, Lacey Axmaker, heading up Hospitality and there should be some exciting results.

In addition to the special events each evening, Hospitality will be providing a variety of unique appetizers and spe-

Hours	
Thursday	4 pm – midnight
Friday	8 am – midnight
Saturday	8 am – midnight
Sunday	9 am – 3 pm

cialty confections, many tailored to the unique food options presented by the Northwest region. In Oregon we have an abundance of fish, nuts, and other delicacies to draw from. Plus, in the evenings, expect to choose from an array of local wines and beer.

We hope that you will join us and partake of the delicious fare in store for you.

Special Events in the Hospitality Suite

Thursday, 8 pm – 10 pm
Dying for Chocolate: enjoy desserts taken from the pages of your favorite mysteries.

Saturday, 8 am – 10 am
Continental Breakfast, sponsored in part by Berkley/Prime Crime.

Friday, 8 pm – 10 pm
Fruit of the Vine: a wine tasting.

Saturday, 8 pm – 10 pm
A Taste of Rome: enjoy a variety of Mediterranean treats.

Other Services at the Convention

Convention Office (Tualatin Room)

This is your convention resource and service center. It's the place to check on lost and found objects; to leave messages or questions for committee members, including the hotel liaison; for after-hours registration; to volunteer during the convention; to make photocopies (small amounts), print that hand-out or sign (PC, color inkjet, and laserjet). We'll have an assortment of basic office supplies and various useful objects.

Fan Tables

Take time during the convention to visit the tables in the lobby where mystery fan groups, non-profit groups, and future convention hosts will be on hand to provide information. Why put off registering for the next convention?

Local Information

Interested in learning more about what to see and do in the Portland area? There will be a table located in the lobby with local information to help you enjoy your stay in Portland. Extra copies of LCC's restaurant and brew pub guide will be available as well.

Green Room (Nestucca Room)

A small room has been set aside where panelists can meet prior to their presentations.

Participant Biographies

Here's the story behind some of the participants in the program. We weren't able to get information on everyone, so please see page 17 for a complete list of participants—and to find what these folks are doing.

Gordon Aalborg began his writing career as a reporter, columnist, and photo-journalist for *The Edmonton Journal*, in his native Alberta, Canada. He wandered off to Australia in the 70s, working as a free-lance writer and broadcaster, some of that time in Canberra, near where his first mystery, *Cat Tracks* (Delphi), is set. He has bushwalked and fished throughout that region. In his spare time, he sculpts in wood. Gordon lives on Vancouver Island with his wife, mystery novelist Denise (Deni) Dietz.

Website: www.gordonaalborg.com

Bruce Alexander is the pseudonym for a well-known author of fiction and nonfiction. His historical series features legendary eighteenth-century blind London judge Sir John Fielding and his protégé, 17-year-old Jeremy Proctor. Books in the series are *Blind Justice; Murder in Grub Street* (named by *The New York Times Book Review* as a Notable Book of 1995 in crime fiction); *Watery Grave; Person or Persons Unknown* (named by the *Chicago Tribune* as one of the best novels of 1997); *Jack, Knave and Fool; Death of a Colonial; The Color of Death*; and the most recent release, *Smuggler's Moon* (G. P. Putnam's Sons).

Donna Anders' suspense thrillers include *Another Life* and *The Flower Man*. Donna was an instructor for the Writer's Digest School for 15 years, has spoken or taught at numerous writer's conferences and writing groups around the country, and was awarded the Pacific Northwest Writers Conference Achievement Award in 1993. Her latest book is *Dead Silence* (Pocket Books).

Website: www.annrules.com/donna.htm

Miles Archer is the pen name of a Pacific Northwest writer (Richard Posner) who cut his mystery teeth on the classics in the genre (Christie, Gardner, Chandler,

Hammett, Stout). Like many authors, Archer has had a checkered career: reporter, sales clerk, process server, free-lance undercover operative, sales executive, and registered nurse. More than enough careers for three lifetimes. He lives on five acres in the woods and loves the rain. *Too Many Spies Spoil the Case* is his first novel in the Doug McCool series.

Website: www.milesarcher.com

John Billheimer is a native of West Virginia and now lives in Portola Valley, California. In his third Owen Allison novel, *Dismal Mountain* (St. Martin's Minotaur), Owen attempts to clear his aunt's name after she confesses to shooting and killing a trucker in a construction dumping dispute. The other titles in the series are *Contrary Blues* and *Highway Robbery*.

Claudia Bishop's characters, the Quilliam sisters, appear in her Inn at Hemlock Falls series, which includes *A Taste for Murder, Dash of Death, A Pinch of Poison, Murder Well-Done, Death Dines Out, A Touch of the Grape, A Steak in Murder, and Marinade for Murder. Just Desserts* (Berkley) is scheduled for release in April.

Stephen Booth was born in Lancashire, England, and brought up Blackpool. A newspaper and magazine journalist for more than twenty-five years, he is now deputy editor of a regional newspaper group and a Web site developer. *Black Dog*, his first novel, in which he introduces Detective Constables Ben Cooper and Diane Fry, was chosen as a *London Evening Standard* Book of the Year and was nominated for an Anthony Award in the United States. The second book in the series is *Dancing with the Virgins* (Scribner). He and his wife, Lesley, live in a former Georgian dower house in Nottinghamshire.

Website: www.stephen-booth.com

Participant biographies—continued

Rhys Bowen spent childhood summers with relatives in a village very like Llanfair in North Wales. She grew up in England, studied at London University, and worked in BBC drama before seeking sunshine in Australia. There she met her British husband and moved with him to California, where they have raised four children. She has written almost one hundred books for children and teenagers, and has sold about five million books worldwide. Eventually Rhys decided to write what she likes to read. She took a big gamble and a new name, and began a new career as a mystery writer. Taking her Welsh grandfather's name, Rhys has written five mystery novels in the Constable Evans series: *Evans to Betsy* (St. Martin's Minotaur), *Evans Above*, *Evan Help Us*, *Evanly Choirs*, *Evan and Elle*, *Evan Can Wait*. Murphy's Law is the first in a new mystery series.

Website: www.rhysbowen.com

Carl Brookins was raised and educated in Minnesota. He was a producer/director for public television and helped establish the smallest non-tax-supported public television station in the nation. He is an avid sailor and with his wife Jean has sailed in many locations around the world. Not surprisingly, his first novel, *Inner Passages* (Top), deals with a murder in a sail-



boat cruising the coast of British Columbia. A sequel is in the making.

Sinclair Browning's character, Arizona rancher Trade Ellis, is part dirty-shirt cowgirl, part Apache, and part-time private eye. The first mystery in the series, *The Last Song Dogs*, was nominated for both the Barry and Shamus Awards. It was quickly followed by *The Sporting Club*, also nominated for a Shamus, and *Rode Hard, Put Away Dead*. Her latest is *Crack Shot* (Bantam). Browning herself is a "dirty-shirt cowgirl"

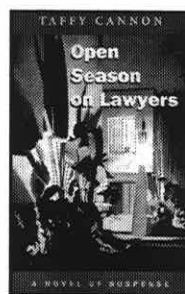
whose family ranched for years. Having lived in and ridden the Sonoran desert for most of her life, she still breaks her own horses, rounds up cattle, and team pens.

Website: www.sinclairbrowning.com

Taffy Cannon has worked a multitude of odd jobs, from carnival barker to professional feminist, but intends her epitaph to read, "She never waitressed." She once correctly wagered everything on a Women Writers Daily Double as a *Jeopardy!* Contestant. She is the author of three mysteries featuring attorney Nan Robinson: *A Pocketful of Karma*, *Tangled Roots*, and *Class Reunions Are Murder*. *Guns and Roses* (Perseverance Press), subtitled a modern mystery set in colonial Williamsburg, is her latest release. Since 1990, she has lived in southern California with her husband, daughter, and various highly indulged cats.

Website: www.TaffyCannon.com

New from award-winners Taffy Cannon and Hal Glatzer



Open Season on Lawyers
Taffy Cannon

1-880284-51-0

"A brightly malicious tale...."

—Kirkus Reviews

Too Dead to Swing
Hal Glatzer


1-880284-53-7

"...Glatzer's atmospheric effectively evoke the swing era. ...a lively jitterbug down memory lane."

—Kirkus Reviews



Perseverance Press salutes its other Left Coast authors: Janet LaPierre, Shelley Singer, Penny Warner, Rebecca Rothenberg, Nancy Baker Jacobs, Lora Roberts, and Patricia Guiver and is proud to publish their work.

 Perseverance Press/John Daniel & Company
(800) 662-8351 • www.danielpublishing.com/perseverance

Portland, Oregon

Participant biographies—continued

Margaret “Meg” Chittenden is the author of over 29 novels. Her character, Charlotte “Charlie” Plato, owner of the country-western bar Chaps, has appeared in *Dying to Sing*, *Dead Men Don't Dance*, *Dead Beat and Deadly*, *Don't Forget to Die*, and *Dying to See You. This Time Forever* (Silhouette) is her next novel set for release. Meg lives with her husband Jim in Washington State.

Website: www.mchittenden.com

David Cole co-founded Native Web (www.nativeweb.com), an Internet corporation for Native Americans and indigenous peoples of the world. He spent twenty years in theater as a political theater playwright and director, and also worked as a production/technical editor and webmaster in business and education. His character is part-Hopi Laura Winslow, a fugitive and cyber-sleuth, who lives in the Arizona desert. *Stalking Moon* (Avon) is the latest in his series, which also includes *The Killing Maze* and *Butterfly Lost*. David lives in Syracuse, New York, with anthropologist Deborah Pellow and six cats.

Website: www.dcole.com

David Corbett was a private investigator in San Francisco for nearly fifteen years, working on a number of high-profile criminal and civil litigations, including the Cotton Club Murder Case and the People's Temple Trial. In 1995 he retired from investigative work to open a law practice with his late wife, Cesidia Tessicini, a long-time advocate for the disadvantaged and the AIDS afflicted. He currently lives in northern California. *The Devil's Redhead* (Ballantine) will be released in June.

Mary Cunningham, a resident of the Pacific Northwest, has written both fiction and nonfiction, and has received a 1st Place Book Award from the Pacific Northwest Writers' Conference. She is a recent graduate of the Renton



Police Department's Citizens Academy. *Deadly Revenge* is the first in her mystery series, featuring Seattle Police Detective Spencer Dawson. She is currently completing *Deadly Love*, the second title in the series.

Denise Dietz wrote her first story, *The Pencil Who Grew Up to Be a Stub*, when she was in the third grade. Although the assignment was to write a one-page story using an ink pen, Deni wrote a five-page story, first-person...and she used a pencil. The grown-up Deni is the author of several novels, including *Footprints in the Butter* and *Beat Up a Cookie*. Her latest, *Fifty Cents for Your Soul* is a mystery-driven black comedy, inspired by events that occurred during the filming of *The Exorcist*. She lives on Vancouver Island with her husband, novelist Gordon Aalborg.

Website: www.eclectics.com/denise/

Carola Dunn was born in London and grew up in a little Buckinghamshire village. Daisy Dalrymple, her main character, is a flapper and journalist in 1920s England. The titles in her series are: *Death at Wentwater Court*, *The Winter Garden Mystery*, *Requiem for a Mezzo*, *Murder on the Flying Scotsman*, *Damsel in Distress*, *Dead in the Water*, *Styx and Stones*, *Rattle His Bones*, *To Davy Jones Below*, and the just-released *The Case of the Murdered Muckraker*.

Website: www.geocities.com/CarolaDunn/

Michael Allen Dymmo's mystery series features Chicago police detective John Thinnes and Gold Coast psychiatrist Jack Caleb. *Incendiary Designs*, the most recent, is set in the killing heat of the summer of 1995. "Thanatology" appeared in the September issue of *Blue Murder Magazine*. Thinnes and his wife Rhonda appear in *Murder on Route 66* (Berkley Prime Crime). Michael lives and works in Chicago's northern suburbs.

Participant biographies—continued

Aaron Elkins, in the time-honored fashion of writers, pursued careers ranging from boxer to anthropology professor before settling on that of full-time author. His Gideon Oliver mysteries include *Fellowship of Fear*, *The Dark Place*, *Murder in the Queen's Armes*, *Old Bones* (Edgar Award winner), *Curses!*, *Icy Clutches*, *Make No Bones*, *Dead Men's Hearts*, and *Twenty Blue Devils*. His Chris Norgren series includes *A Deceptive Clarity*, *A Glancing Light*, and *Old Scores*. Aaron and his wife Charlotte have co-authored a series featuring golfer Lee Ofsted: *A Wicked Slice*, *Rotten Lies*, and *Nasty Breaks*.

Website: www.twbookmark.com/authors/50/446/

David A. Evans earned both his Bachelor's and MD degrees in six years, and then completed his residency training in Otolaryngology at the University of Michigan Hospitals. Since 1989, he has been practicing in Sacramento. Both the author and his protagonist, Drucker Lampling, of his new novel, *Doctor Nose* (1st Books Library), are surgeons. Dr. Lampling finds himself accused of murder, and must solve a cryptic puzzle to vindicate himself.

Website: www.davidaevans.com

Robert Ferrigno says: "After earning a college degree in Philosophy and a Masters degree in Creative Writing, I thought that I would be happy being a college professor, writing dense, literary novels which I would assign to my students. I found, however, that being a professor was mostly a matter of going to meetings, and instead went back to my first love, poker." He was a professional gambler for a short time, before venturing into the magazine business. Later as a newspaper journalist, he "flew with the Blue Angels, drove Ferraris and went for desert survival training with gun nuts." His books include *Horse Latitudes*, *Cheshire Moon*, *Dead Man's Dance*, *Dead Silent*, *Heartbreaker*, and his latest, *Flinch* (Pantheon Books).

Jeri Fink is a practicing family therapist, journalist, and author of six fiction and nonfiction books. Her work explores how technology affects our behavior, appear-

ing in both print and electronic formats. Dr. Fink lives in New York with her husband, dog, cat, and near her two grown sons and eight very special nieces and nephews. Her latest book is *Matthew's Web* (First Publish).

Website: www.jerifink.com

Mary Freeman (Mary Rosenblum) is the author of several gardening mysteries: *Devil's Trumpet*, *Deadly Nightshade*, *Bleeding Heart*, and *Garden View* (Berkley), due out in May.

Ed Goldberg was born in The Bronx, New York. When his family moved to Long Island, his mother threw out all his baseball cards. His beloved Dodgers abandoned their faithful fans during this time, and combined with his discovery of H.L. Mencken and "Waiting for Godot," he began to develop a dark side. In 1991, he moved to Portland, Oregon, and finished his first novel, *Served Cold*, featuring Detective Lenny Schneider. It was the winner of the 1995 Shamus Award for best original paperback fiction. He has taught classes in jazz history, mystery writing, the swing era, and the films of the Marx Brothers. He collects baseball cards and autographs again, with the painful knowledge that his Mickey Mantle and Sandy Koufax rookie cards are somewhere in the Canarsie garbage dump. He lives in southeast Portland with his wife Adele and his cat Noodles. His other novels are *Dead Air* and *Better Dead*, which is due out in 2002.

Thomas "Tom" H. Griffith is a church pastor in Southern California. A mystery fan who likes to write as an avocation, Tom has written a novel which he is trying to market, though his novel admittedly is written in a genre that doesn't quite exist: male romantic suspense. *The Burger Barn on Sunset* features a male, clergy protagonist and is set in Hollywood, where Tom served as a pastor for 11 years. In addition to his regular pastoral work, Tom admits to being an "ecclesiastical lawyer" within his denomination, and a professional income tax preparer. (A sign of his love for mystery novels is that he is here during tax season!)

Portland, Oregon

Participant biographies—continued

Malinda Hall has been a bookkeeper, speech therapist, and an English and math teacher. *Social Graces* (Creative Arts) is her first book. It features social worker Louisa Daniel, a woman who is in her sixties, recently divorced, harried, and always late to work.



Lyn Hamilton is Director of Public Affairs for the Canadian Opera Company by day. By night she is transformed into a woman of mystery, the author of a series of archaeological mysteries, the first of which, *The Xibalba Murders*, was nominated for the prestigious Arthur Ellis Awards for best first crime novel in Canada. It features the peripatetic sleuth, antiques dealer Lara McClintoch. Lyn visits all of the exotic sites she writes about, and in 1999 led *The Maltese Goddess* mystery and archaeology tour to Malta to visit the scene of the crime. Her other books are *The Moche Warrior*, *The Celtic Riddle*, *The African Quest*, and *The Etruscan Chimera*, to be released in May.

Website: www.lynhamilton.com

Patricia Harrington is a communication project specialist in the Puget Sound area. In 2000, she published *Death Stalks the Khymer* (AmErica House Books), a mystery set in Seattle that tackles the bloody history of the Khymer Rouge in Cambodia. She's had articles published in trade journals and freelanced for weekly newspapers around Tacoma. In addition to several mystery stories, Patricia has sold eight mystery poems.

Website: www.patriciaharrington.com

Charlaine Harris juggles three series. *Last Scene Alive* (St. Martin's Minotaur), her latest Aurora Teagarden book, is due out in August. *Living Dead in Dallas* (Ace), set for release in April, is the follow-up to *Dead Until Dark*, the first in her Southern vampire series. *Shakespeare's Counselor* (St. Martin's Minotaur) is the latest entry starring Lily Bard.

Elsie "L.C." Hayden, when prompted, will tell you about what the FBI had to do with her first mystery novel, *Who's Susan?* After you've heard that, ask her about the Las Vegas act she did for her second mystery, *When Colette Died*. *Where Secrets Lie* (Top) is her third mystery. She's waiting to see what misadventure will occur with this book!

Website: lchayden.freesevers.com

Laura Hayden has published ten books under two names for four publishers. She is awaiting the April release of her first mystery, *Double Exposure: A First Daughter's Mystery* (St. Martin's Minotaur), which she wrote with Susan Ford. (Yes, President Ford's daughter!) In addition, Laura's the co-author of the upcoming *The Official Nora Roberts Companion* coming in September from Berkley. She's the co-owner of Author, Author!, a new and used bookstore opening in May in Colorado Springs.

Website: <http://suspense.net>

April Henry's first published work was given an assist by noted author Roald Dahl. When she was ten, April sent him a short story about a frog that loved peanut butter. Dahl read the story to the editor of an international children's magazine during lunch. The editor later contacted April and arranged to publish the story. While putting herself through college, April briefly appeared as the girl who jumps out of a cake. In a more sedate fashion, April currently works in corporate communications for a national health care organization. She lives in Portland with her husband and daughter. April's first book, *Circles of Confusion* was nominated for the Agatha, Anthony, and Pacific Northwest Booksellers Awards. Other titles in her series are *Square in the Face* and *Heart-Shaped Box*. The next two are *Learning to Fly* (St. Martin's Press), to be released in May, and *Buried Diamonds*, which will be released in 2003.

Website: www.aprilhenrymysteries.com

Participant biographies—continued

Jonnie Jacobs is the author of eight mysteries in two ongoing series that draw on two very different parts of her life. Like her sleuth Kate Austen, she is a mother. Like her other sleuth, Kali O'Brien, she's an attorney. Why write mysteries? She likes bringing a sense of justice and order to the world, something often missing in real life. Her Kali O'Brien books are *Shadow of Doubt*, *Evidence of Guilt*, *Motion to Dismiss*, and *Witness for the Defense*. Kate Austen appears in *Murder Among Neighbors*, *Murder Among Friends*, *Murder Among Us*, and *Murder Among Strangers*. *Cold Justice* is due out in June.

Website: www.nmomysteries.com/main.htm

J. A. Jance says: "As a second-grader in Mrs. Spangler's Greenway School class, I was introduced to Frank Baum's Wizard of Oz series. I read the first one and was hooked and knew, from that moment on, I wanted to be a writer." She has published nine novels in her series featuring small-town Arizona sheriff Joanna Brady and is the American Mystery Award-winning author of the J. P. Beaumont series – 15 at last count – as well. Her latest hardcover, *Partner in Crime* (William Morrow), is due out in August. Judy lives with her husband in Seattle.

Website: www.jajance.com

Christopher J. Jarmick was born and raised on the East Coast, and then lived 17 years in Los Angeles. He has worked in the entertainment industry as a writer, editor, producer, and director. He also was once a stand-up comic. Currently, he is a poet, marketing consultant, and writer of film and DVD reviews for various print magazines and websites. He is the joint author, along with Serena F. Holder, of *Glass Cocoon* (Flibbertigibbet Promulgations). Chris and his family live in Seattle.

Larry Karp has a checkered occupational past; he has been a golf caddy, file clerk, warehouseman, waiter, perinatologist, and antiques dealer, but writing is the only job he has ever loved. He's had three nonfiction books published, and more than 100 articles on a variety of subjects. Now he writes the Thomas Purdue

music box mystery series, so far consisting of *The Music Box Murders*, a finalist for RWA's 2000 Daphne Award, *Scamming the Birdman*, a caper that the *LA Times* called "worthy of Westlake and then some," and *The Midnight Special* (Write Way). He is currently working on *The Sorcerer and the Junkman*.

Website: www.larrykarp.com

Vince Kohler, a Portland author, has published four Eldon Larkin books: *Rainy North Woods*, *Rising Dog*, *Banjo Boy*, and *Raven's Widows*.

William Kent Krueger was raised in the Cascade Mountains of Oregon. He briefly attended Stanford University – before being kicked out for radical activities. After that, he logged timber, worked construction, tried his hand at free-lance journalism, and eventually ended up researching child development at the University of Minnesota.



He currently makes his living as a full-time author. His mystery series is set in the north woods of Minnesota. His protagonist is Cork O'Connor, the former sheriff of Tamarack County and a man of mixed heritage – part Irish and part Ojibwe. His debut novel, *Iron Lake*, received a number of awards and award nominations, among them the Anthony, Barry, Loft-McKnight Fiction, and Minnesota Book Awards. *Boundary Waters* and *Purgatory Ridge* (Pocket Books) are the next in the series.

Michael Kurland has written many nonfiction books on a vast array of topics, including *How to Solve a Murder*, as well as several novels. Twice a finalist for the Edgar Award, Kurland is perhaps best known for his novels about Professor Moriarty. The series consists of *The Infernal Device*, *Death by Gaslight*, and *The Great Game*. He lives in Petaluma, California.

Website: www.michaelkurland.com

Portland, Oregon

Participant biographies—continued

Janet LaPierre has spent most of her adult life in Berkeley, California, which proved a fine place to live and raise her two daughters. Author of seven mystery novels set mostly in Port Silva, a heavily fictionalized version of the small Mendocino coast town of Fort Bragg. LaPierre, accompanied by her husband Richard and a Labrador retriever named Emmitt Smith, does on-site research from a 25-foot fifth-wheel trailer. Her two most recent books are *Baby Mine* and *Keepers* (Perseverance Press). In the latter, she introduces readers to Patience and Verity Mackellar, a mother-and-daughter team of private investigators.

Website: www.janetlapierre.com

Robert S. Levinson, former newspaperman, television writer-producer, and award-winning public relations executive, is author of the Neil Gulliver and Stevie Marriner mystery-thriller series: *The John Lennon Affair*, *The James Dean Affair*, and *The Elvis and Marilyn Affair*. His forthcoming “affair,” *Hot Paint* (Forge), is scheduled for release in August. It involves Gulliver, a Los Angeles newspaper columnist, his soap opera star ex-wife, art world icon Andy Warhol, and an assorted cast of offbeat characters in an international hunt for stolen art masterpieces.



Website: www.robertslevinson.com

Phillip M. Margolin's insider's view of the criminal mind comes from his unique background as a longtime criminal defense attorney. Each of his seven novels to date has been a *New York Times* bestseller, including *Wild Justice* and *Gone, but Not Forgotten*. His other books are *Heartstone*, *The Last Innocent Man*, *After Dark*, and *The Burning Man*. *The Associate* (HarperCollins) is his latest release. Phil is an avid chess player and lives in Portland.

Website: www.phillipmargolin.com

Jeffrey Marks recently chose to chronicle the short but full life of mystery writer Craig Rice. That biography, *Who Was That Lady?* (Delphi Books), encouraged him to write mystery fiction. *The Ambush of My Name* (Silver Dagger Mysteries) is the first mystery novel Jeffrey has published, although he has several mystery short story anthologies on the market. He has been nominated for Maxwell and Anthony Awards. He writes from his home in Cincinnati, which he shares with his dog.

Website: www.jeffreymarks.com

Alex Matthews is a clinical social worker who enjoys writing psychological mysteries but has no urge to live one. She lives with her husband and private-practice partner in Oak Park, Illinois, “the liveliest little village in America.” In 1999, she won the Reader's Choice for Best Series Character and in 2000 the Muse Medallion, awarded by the Cat Writers Association.

Website: www.alexmatthews.com

Susan McBride's debut novel, *And Then She Was Gone*, introduced Litchfield, Texas, police detective Maggie Ryan. The manuscript was a finalist in the St. Martin's Best First Traditional Mystery Contest, won the National Writers Association's Novel Contest, and captured Mayhaven Publishing's First Award for Fiction. The second Maggie Ryan novel is *Overkill* (Mayhaven). Susan lives in St. Louis.

Website: www.susanmcbride.com

Lise McClendon lives in Billings, Montana, with her husband and sons. Alix Thorssen, the protagonist in one of Lise's series, is the owner of the Second Sun Gallery in Jackson Hole, Wyoming. The series includes *The Bluejay Shaman*, *Painted Truth*, *Nordic Nights*, and *Blue Wolf* (Walker & Co.). *One O'Clock Jump* stars Dorie Lennox, a private eye in 1939 Kansas City.

Website: www.lisemcclendon.com

Participant biographies—continued

Susan Cummins Miller was born and raised in Southern California, where she received degrees in history, anthropology and geology from the University of California, Riverside. Prior to becoming a writer of fiction, nonfiction, and poetry, she worked as a field geologist with the U.S. Geological Survey, published geologic and paleontologic articles, maps, and papers, and taught geology and oceanography at the College of San Mateo. *Death Assemblage*, the first of geologist Frankie MacFarlane's adventures, will be published this year. Susan lives with her husband and two sons in Tucson, Arizona, the setting of the second MacFarlane mystery.



Website: <http://hometown.aol.com/stmiller46/myhome page>

Bill Moody is a professional jazz drummer and noted music critic. He has played with Maynard Ferguson, Jon Hendricks, and Earl Fatha Hines, among others. He currently lives in Northern California, where he teaches at Sonoma State University. *Looking for Chet Baker* (Walker & Co.) is the latest in his Evan Horne series. Other titles include *Bird Lives!*, *The Sound of the Trumpet*, *Death of a Tenor Man*, and *Solo Hand*.

Eddie Muller, son of the famed San Francisco boxing writer of the same name, grew up in newsrooms and boxing arenas. He is the founder of the San Francisco Historical Boxing Museum, an honorary member of the World Boxing Hall of Fame, and the author of *Dark City Dames* and *Dark City: The Lost World of Film Noir*, for which he received Edgar, Anthony, and Macavity Award nominations. *The Art of Noir: Posters and Graphics of the Classic Film Noir Period* and *The Distance* (Scribner) are his most recent releases.

Website: www.noircity.com

Kris Neri combined a background in writing non-fiction articles for magazines, with a lifelong love of mysteries that began with Nancy Drew. Her mystery novel, *Revenge of the Gypsy Queen*, featuring Tracy Eaton, detective wannabe and the offspring of wacky Hollywood stars, received Agatha, Anthony and Macavity Award nominations for Best First Mystery. The second book



in the series is *Dem Bones' Revenge* (Rainbow Books). Neri's short story "L.A. Justice" (*Murder by Thirteen*, Intrigue Press), in which Tracy Eaton debuted, received the 1998 Derringer Award for Best Short Story from the Short Mystery Fiction Society. She lives in Southern California with her husband and their pets, and teaches crime writing at various Southland campuses.

Website: www.krisneri.com

Sharan E. Newman is a medieval historian and author. She is the winner of the Macavity Award for Best First Mystery for *Death Comes as Epiphany*, the first in her Catherine LeVendeur series set in medieval France. Other titles in the series are *To Wear the White Cloak*, *The Devil's Door*, *The Wandering Arm*, *Strong as Death*, and *Cursed in the Blood*. She is the editor of the popular *Crime Through Time* series. Sharan is a three-time nominee for the Agatha Award.

Website: www.hevanet.com/sharan/Levendeur1.htm

Joanne Pence was born and raised in San Francisco, the setting for her Angie Amalfi mystery series. Angie cooks and sleuths her way through *A Cook in Time*; *Cooks Overboard*; *Cook's Night Out*; *Cooking Most Deadly*; *Cooking Up Trouble*; *Too Many Cooks*; *Something's Cooking*; *To Catch a Cook*; and *Bell, Cook, and Candle*. Joanne has taught school in Japan, written for magazines, and worked as an operations

Portland, Oregon

Participant biographies—continued

analyst. Her background, as well as her Italian and Spanish heritage, is reflected in her series. She lives in Idaho with her husband, sons, and a multitude of pets.

Website: www.joannepence.com

Gary Phillips was born in South Central Los Angeles and started writing in his teens. He is the author of *High Hand*, the first Martha Chainey mystery, four Ivan Monk mysteries, some stand-alone novels, and several short stories. A longtime community activist, he has published articles and commentaries on politics and pop culture in publications such as *The Los Angeles Times* magazine and *The San Francisco Examiner*.

Suzanne Rizzolo's first novel, *The Rose in the Wheel* (Poisoned Pen Press), a mystery set in Regency England, is set for release in 2002; the sequel *Blood for Blood* will follow in 2003. A high school English teacher, she lives in Southern California with her husband and co-author Michael and their daughter Miranda. Despite current employment in the entertainment industry, Michael, another English major, is equally fascinated by history.

Website: www.skizzolo.com

Candace Robb studied for a Ph.D. in Medieval and Anglo-Saxon literature and has continued to read and research medieval history and literature ever since. The Owen Archer series grew out of a fascination with the city of York and the tumultuous times of the 14th century. Robb is the author of seven previous novels. She lives in Seattle.

Lora Roberts was born and raised in Missouri, and now lives in Palo Alto, California, where her mystery series featuring vagabond Liz Sullivan takes place. She began writing mysteries after doing newspaper work, public relations work, and technical editing, and writing romances. Lora says: "I have a couple of things in common with Liz Sullivan... I garden and I write for a living. My life is much duller than hers, believe me. In fact, I'm

thinking of getting myself a fictional life, which I can make much more exciting." Her books are *Murder in a Nice Neighborhood*, *Murder in the Marketplace*, *Murder Crops Up*, and *Murder Follows Money* (G. K. Hall).

Website: www.nmomysteries.com/lora/

Greg Rucka was born in San Francisco and raised on the Monterey Peninsula. He is the author of several novels, including those featuring bodyguard Atticus Kodiak, and of numerous comic books, including the Eisner Award-winning *Whiteout: Melt*. He resides in Portland, Oregon, with his wife, Jennifer, and their son, Elliot. Titles in his Atticus Kodiak series are *Keeper*, *Finder*, *Smoker*, *Shooting at Midnight*, and *Critical Space* (Thorndike Press).

Website: www.easystreet.com/~kodiak/

Patricia H. Rushford is an award-winning author, speaker, and teacher. She is also an R.N. and holds a masters degree in counseling. She has written numerous articles and over 30 books, including the popular Jennie McGrady mysteries for teens. Pat also conducts writer's workshops for adults and children and has appeared as a featured guest on numerous radio and television talk shows across the country. *Angel in Black*, her first in a series featuring police officer Angel Delaney, will be published in the fall.

Website: www.patriciarushford.com

Thomas B. Sawyer is the author of *The Sixteenth Man* (iUniverse), a novel about the JFK assassination. Tom was producer and headwriter of *Murder, She Wrote* and its spinoff series, *The Law & Harry McGraw*. He is also the co-author/co-lyricist of *Jack*, an opera about John F. Kennedy, and has written and drawn comic books, produced TV ads, and made movies. Among his achievements are nominations for Edgar and Emmy Awards. Tom lives in Malibu with his wife and children.

Website: www.ThomasBSawyer.com

Participant biographies—continued

Barbara Seranella was born in Santa Monica and grew up in Pacific Palisades. After a restless childhood that included running away from home at 14, joining a hippie commune in the Haight, and riding with outlaw motorcycle clubs, she decided to settle down and do something normal, so she became an auto mechanic. In the back of her heart, she always wanted to be a writer, but first she had to make a living. Her series, featuring auto mechanic Miranda “Munch” Mancini, includes *No Human Involved*, *No Offense Intended*, *Unwanted Company*, *Unfinished Business*, and *No Man Standing* (Scribner), due out in May.

Website: www.barbaraseranella.com

John Shannon grew up in the Los Angeles area amidst the sons of radical longshoremen and fishermen -- who still called themselves Yugoslavs then, rather than Croats or Serbs. He has worked on a newspaper, taught two years in the Peace Corps in Malawi, Africa, worked as a technical writer and video producer, lived twice in England for extended periods and spent much of the 1970s as a political activist in the anti-war movement and New Left. He published four novels before embarking on his Jack Liffey mystery series. The books in the series are *The Concrete River*, *The Cracked Earth*, *The Poison Sky*, and *The Orange Curtain*. Scheduled for release soon is *Streets on Fire* (Carroll & Graf).

Website: www.jackliffey.com

Connie Shelton is the author of six books starring her accountant/sleuth Charlie Parker: *Small Towns Can Be Murder*, *Partnerships Can Kill*, *Vacations Can Be Murder*, *Deadly Gamble*, *Memories Can Be Murder*, and *Honeymoons Can Be Murder* (Intrigue Press). She and her husband live in northern New Mexico.

Website: www.connieshelton.com

Sheila Simonson teaches English and history at Clark College in Vancouver, Washington, where she lives with her husband and son. Lark Dodge, bookdealer and amateur sleuth, is the heroine of *Mudlark*, *Skylark*, *Larkspur*, *Meadowlark*, and *Malarkey*.

Susan Slater has lived in the Southwest for twenty-eight years. By day she's an HR manager, by night a creative writing instructor. *The Pumpkin Seed Massacre* (Worldwide) and *Thunderbird* (Intrigue Press), the two books in her Ben Pecos series, have just been released.

Kit Sloane lives on a seven-acre hilltop horse ranch in Northern California's wine country, which she shares with her husband, four horses, two goats, five cats, and a lovable boxer dog named Sally. She published a column called An Editor's Eye in *Futures* magazine, in which she discussed aspects of writing. Now she concentrates on her own writing. It was a film editor friend of hers who got her curiosity going about that particular profession and led to the creation of shy, talented Margot O'Banion, film editor, protagonist of her mystery novels, *Final Cut* and *Grape Noir* (Deadly Alibi Press).

Website: www.kitsloane.com

Judith Smith-Levin is the author of *The Hoodoo Man* and *Green Money*. She was born in Chicago and has been, at various times, a model, disc jockey, secretary, playwright, newspaper reporter, television line-producer, and bookstore owner. She also made history as the first uniformed female patrol officer ever in the city of Worcester, Massachusetts. Her latest book featuring Starletta Duvall, homicide lieutenant, is *Reckless Eyeballin'* (Fawcett). She now resides on a small island off the coast of Washington state.

Joyce Spizer is a retired investigator who spent eight years working in Portland. She also lived in Yamhill and Beaverton and can share lots of wonderful cases about those regions. Her nonfiction book, *The Cross Country Killer: The Glen Rogers Story* (Top Publications), was just released.



Website: <http://members.aol.com/jspizer/>

Portland, Oregon

Participant biographies—continued

Julia Spencer-Fleming is the author of *In the Bleak Midwinter*, winner of the Malice Domestic contest. Winter arrives in upstate New York, and ex-army pilot and newly-ordained Episcopal priest Clare Fergusson and Chief of Police Russ Van Alstyne are called on to solve the murder of a young mother.

Website: www.juliaspencerfleming.com

Dana Stabenow is the author of two series. Kate Shugak, an Aleutian private investigator, appears in *A Cold Day for Murder*, *A Fatal Thaw*, *Dead in the Water*, *A Cold-Blooded Business*, *Play with Fire*, *Blood Will Tell*, *Breakup*, *Killing Grounds*, *Hunter's Moon*, *Midnight Come Again*, and *The Singing of the Dead*. Liam Campbell, an Alaskan state trooper, is featured in *Fire and Ice*, *So Sure of Death*, and *Nothing Gold Can Stay*. Dana won an Edgar for her first novel, *A Cold Day for Murder*. Currently, she lives in Anchorage and writes for *Alaska Magazine*, and appears in a public television program.

Website: www.stabenow.com

John Straley lives in Sitka, Alaska, with his son and wife, a marine biologist who studies whales. He is the Shamus Award-winning author of *The Angels Will Not Care*, *The Woman Who Married a Bear*, *The Curious Eat Themselves*, *The Music of What Happens*, and *The Language of Happiness*, all of which feature Cecil Younger, a private investigator. His latest release is *Cold Water Burning* (Bantam).

David J. Walker's two mystery series are both set in Chicago and both feature private investigators. One series stars PI Malachy P. Foley, an ex-lawyer who lost his license for keeping his word and keeping his mouth shut. The first Mal Foley mystery, *Fixed in His Folly*, was an Edgar nominee for "Best First Mystery Novel."

The latest book in this series, tentatively titled *No Show of Remorse*, will be released in early 2002. Walker's other mystery series features Kirsten and Dugan, a wife-husband team, and includes *A Ticket to Die For*, *A Beer at a Bawdy House*, and *The End of Emerald Woods*. A life-long Chicagoan, David was once a parish priest on that city's South Side. He later worked as an investigator in the Chicago Police Department's Office of Professional Standards, and then as a lawyer in private practice. He still maintains a limited law practice, but his primary occupation these days is paying attention and trying to write down accurately whatever shows up.

Website: www.davidjwalker.com

Nathan Walpow is the author of *The Cactus Club Killings* and *Death of an Orchid Lover* (Dell). In *Orchid Lover*, an old friend asks Joe Portugal, an amateur sleuth with a green thumb, for help in clearing her as a suspect in the murder of a fellow orchid lover. The only way Joe will be able to solve the crime is to develop the same passion for orchids as the victim. A guide to orchids is included!

Carolyn Wheat is a former defense attorney with the Legal Aid Society in Brooklyn, New York. She is the author of *Where Nobody Dies*, *Fresh Kills*, *Troubled Waters*, *Sworn to Defend*, and the Edgar Award-nominated books *Dead Man's Thoughts* and *Mean Streak*. She now lives in Southern California.

Rebecca Williamson (Rebecca Bates) is the author of *The Drowning of Chittenden* (Wildside Press). Rebecca has also written a number of short stories published under the name Rebecca Bates. Rebecca lives in Boulder, Colorado, with her husband, three daughters, and assorted menagerie. She teaches Spanish at the University of Colorado Boulder.

Website: www.rebeccabates.com

Dennis McMillan, biography—continued

leaned out the window and began writing on the dust on the door, H-E-L-P, I A-M B-E-I-N-G H-E-L-D....

I can say I have been on the Dennis-as-publisher scene from Upfield's *The House of Cain* in 1983. One thousand copies. Man, did we ever try to talk him out of doing that many copies of a first book. No luck. Excellent as it is, that book dogged Dennis, boxes moved back and forth across the world. I remember shipping Dennis several boxes he'd left behind of his second title, the off-trail, non-noir *The Brazilian Guitar*—now incredibly rare and very costly, sought by collectors trying to complete their McMillan shelves. I could retire if I'd kept a box of those. Even *The House of Cain*, which Dennis says, "I couldn't sell for \$30 up to a few years ago," lately has been priced at \$650 a copy by some dealers.

Between his first set of books from 1983 – 1991 and the current McMillan: Opus Two, which began in 1995, Dennis went off into the clothing market with his own brand of Hawaiian and Western shirts. The Fredric Brown set was done, Willeford had died, Crumley wasn't writing much. Dennis didn't know "if I could sell enough books to actually make a living, without the underpinning of something like the Fredric Brown series that I could rely on, whilst sprinkling other gems in amongst those tomes, as I discovered them or as they were written." So

he got into shirts and almost lost his, arriving in China (yes, China) just as the manufacturer was about to sell his entire inventory to someone else who had just shown up, liked the product, and offered a nickel more per item.

A difference of mere dollars, and Dennis could have been wiped out.

Today, among other titles, Dennis is releasing deluxe editions of Crumley (back in the saddle and riding like the wind), George P. Pelecanos and Michael Connelly—books which sell out before they are even printed. No doubt the high point of the new series of books has to be his 1996 edition of Kent Anderson's *Night Dogs*, a novel that had been rejected by

everybody. Dennis followed his instinct (and his books are hotly collectible because of this instinct) and published it. His run sold out in about a week and the bigtime publishers back in New York got into a *bidding war* to bring out a trade hardcover.

I'd say Dennis has *definitive* tastes for the fiction he calls rude. You know, a flat stretch of highway. The lonely diner rank with the smell of rancid vinyl. Tongue scorched by bad coffee. A .38 cool against the skin under your belt. Nowhere to go. Not a thing to lose. We all get that feeling, right? No publisher on earth is better than Dennis at scratching that itch.



Portland, Oregon

Laurie King, biography—continued

But Mary persisted. The story wasn't about Holmes; it was about her, a New Woman of the twentieth century, facing one of the major symbols of the nineteenth. Laurie gave in and wrote the book in just a few weeks. As she said in a 1997 interview, "What other turning point could you think of when the old and the new meet so dramatically, and the male and the female face off?"

And this is where I enter the story, albeit on the fringes. During 1994 when the two of us were attending our first mystery conventions, we met. As is common at conventions, we had only a short while to chat, but I happened to mention that I tried to plan my itineraries in Europe not by what I wanted to see but by who I knew with a washing machine. I forgot all about it. Laurie didn't. Before leaving for the Nottingham Bouchercon I received a letter from Laurie, again in Oxford, offering her house for the night and, *mirabile dictu!*, the use of her washer. I took her up on both. I already knew she was a brilliant scholar and writer. That was when I learned that she is also a thoughtful and generous friend.

Since then, Laurie King has won many more awards, published a total of six Mary Russell books and four Kate Martinelli (her contemporary San Francisco detective character) novels, as well as two stand-alones, *A Darker Place* and *Folly*. She has also written short stories and had the unenviable challenge of writing the last chap-

ter of the recent collaborative novel *Naked Came the Phoenix*. Her books are translated into almost as many languages as she reads and have sold nearly two million copies.

Left Coast Crime has shown wonderful discernment in making Laurie King this year's guest of honor. She is one of the best writers working today. More than that, Laurie is a scholar, a gentle woman and in the parlance of my time, *une feme de courtoisie*. There's no good translation for that, so let's just say Laurie is the sort of person who can use my clothes washer any time she wants. Kate Martinelli (her contemporary San Francisco detective character) novels, as well as two stand-alones, *A Darker Place* and *Folly*. She has also written short stories and had the unenviable challenge of writing the last chapter of the recent collaborative novel *Naked Came the Phoenix*. Her books are translated into almost as many languages as she reads and have sold nearly two million copies.

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LCC History—continued

doing a banquet, but a banquet was held nonetheless at Johns' Grill, one of Hammett's hangouts, and was the highlight of the convention for those who went.

The convention wasn't going to reach any goal the hotel contract called for.

Well, I didn't have a house anyway.

But there was a war on, so the Sir Francis Drake Hotel* forgave us. I could breathe again. As a result, there was Left Coast Crime 2. To pay for number 1. Thus, this beloved convention was started.

And brings us to Portland today.

* *The Drake declared Bankruptcy six weeks after Left Coast Crime 1!*

G.M. Ford, biography—continued

Avon paperbacks. Jerry was nominated once again for an Anthony by the 1997 Bouchercon for *The Bum's Rush*.

Ford was born in Everett, Massachusetts, 57 years ago. Obeying John Babsone Lane Soule's 1851 injunction to "Go west, young man," he moved out to Oregon, where he taught English at Rogue Community College in Grants Pass for 14 years. Then he moved to Seattle and decided to try the trade and write a mystery novel. He likes to joke that: "Inside every English teacher, there's a novel—which is exactly where it should stay." It's a joke that he should stop telling because he is living proof that inside at least one English teacher there lurked a series of novels that came out with a flourish, to well-deserved rave reviews, and an appreciative mystery-reading audience.

A small digression: if you want to learn how he did it, perhaps with the idea of trying it yourself, I suggest you move to Seattle, where Jerry teaches a class in Mystery and Suspense Writing at the University of Washington, when he isn't out sailing on Lake Washington or writing his next novel. However I should point out that one of the things you'll learn is that, as Ford himself puts it, mystery writing is "a damn tough way to make a buck." I don't know any mystery writers, including the most successful ones, who would disagree. When Raymond Chandler was once asked how he writes, he replied that every morning he put a fresh sheet of paper into his typewriter (remember typewriters?), and then stared at it until the blood formed on his forehead.



But it could be said that we suffer for your delight, and that delight more than repays us for the suffering. If so, G.M. Ford must suffer more than most. If you've never had the pleasure of reading any of Jerry's *oeuvre* (that's French for "stuff"), let me place him for you in the pantheon of mystery writers. He has the sensibility and pacing of John D. Macdonald, with a touch of Ross Macdonald. His dead-pan humor puts him squarely between Don Westlake and Carl Hiaasen. His sense of place ranks with that of Sara Paretsky, and his ability to handle dialog is right up there with Elmore Leonard's.

Fulsome praise? Perhaps. But, darn it, I think those other authors deserve it—they're that good. If you're wondering why I didn't include, say, Shakespeare and Chaucer in my accolade, well, Shakespeare wrote plays and sonnets, and it's hard to make a comparison; and I find Chaucer's prose a little dated, don't you?

And, just to disabuse us of the notion that he had but one book—or one series—in him, Ford has begun a brand new series, with a brand new lead character. Frank Corso is the character's name. As *Publishers Weekly* puts it—because by now you've probably decided that I'm biased in favor of Ford's writing—"Frank Corso, a renegade journalist with a conscience and a penchant for solitude, makes a winning debut in this new series from the author of the Leo Waterman novels."

The name of the book is *Fury*, and it's a winner indeed. Writing is truly a damn tough way to make a buck, but we can all be thankful that G.M. Ford decided to tough it out.

Michael Kurland has published over 30 books of fiction and nonfiction. His latest mystery is The Great Game, a Professor Moriarty novel from St. Martin's Press.

Members of Left Coast Crime 12

The following people were registered for the convention as of March 1, 2002.

Aalborg, Gordon	Bivins, D. Maria	Clark, Melody	Endicott, Donnie	Griffith, Tom
Adams, Joan	Blackburn, Susan	Clymer, Alice	Ensminger, Shauna	Guedot, Gabrielle
Akin, Mary	Blain, Jacquelyn	Coan, Carl	Epstein, Suzanne	Guiver, Patricia
Akin, Robert	Blanchard, Jill	Cole, David	Eulenberg, Julia	Gulley, Patricia
Albert, Joyce	Block, Howard, Jr.	Collings, Annabelle	Evans, Donna	Guodet, Gabrielle
Alexander, Bruce	Bloore, Sandy	Cook, Phyllis	Eveleigh, M. Phyllis	Gutman, Amy
Allen, Linda	Bollendorf, Jodi Dabson	Cook, Sherrill	Ewing, Carol	Hagar, Leslie
Aller, Judith	Bonnickson, Kate	Cook, Grayson	Faulkner, Jan	Hall, Malinda
Alley, Julie	Booth, Stephen	Cooper, Linda	Feder, Sue	Ham, Lorie
Amen, Julie	Boutin, Nancy	Cooper, Mary Ellen	Feldman, Valerie	Hamilton, Katie
Anders, Donna	Bowen, Rhys	Corbett, David	Fellows, Sally	Hamilton, Lyn
Anderson, Karen	Brandshaft, Richard	Courson, Barbara	Ferguson, Donna	Hammer, Eileen
Anderson, Deb	Breitenbach, Roslyn	Cramer, Pauline	Ferrigno, Robert	Haneline, Kay
Anderson, Sharon	Brodhacker, Constance	Cranford, Sherri	Fink, Dr. Jeri	Hanks, Susan
Anderson, Ray	Brookins, Carl	Cross, Debbie	Flanagan, Sarah	Hanson, Larry
Anderson, Sylvia	Brown, Jean	Cummins, J. K.	Flax, Margery	Harker, Judy
Anderson, Kara	Brown, Sandy	Cunningham, Mary	Fogerty, James	Harley, Shannon
Andrews, Donna	Browning, Sinclair	Curran, Sandra	Fogerty, Viki	Harley, Sharlyn
Anik, Paul	Brudner, Alan	Daheim, Mary	Ford, G. M.	Harrington, Patricia
Arnold, Cinda	Bruns, Don	Dale, Joyce	Ford, Val	Harris, Ginny
Arrowood, Valeria	Brunton, Angela	Daly, Meg	Foster, Susan	Harris, Charlaine
Axmaker, Stuart	Bryd, Donna	Davies, Doug	Fosterling, Jesalee	Hart, Lauri
Axmaker, Lisa	Budewitz, Leslie Ann	Davies, Amy	Fox, Lana	Harty, Maureen
Baker, Margaret (Peggy)	Buker, Kate	Davies, Laurie	Francis, Dorothy	Hasselbring, Bobbie
Ball, Joan	Burg, Kelly	Davin, Luci	Franklin, Preble	Haugen, David
Balter, Gerri	Bush, Lynne	Davis, Tim	Frazier, Sunny	Haugen, Terri
Balzo, Sandy	Byron, Anne	Dawson, Janet	Frischmann, Carol	Hayden, L. C.
Barer, Burl	Cadagin, Sally	Dehnke, Pam	Fudala, Janet (Jan)	Hayden, Laura
Barnes, Ellen	Calvert, Mike	Delacorte, Shawna	Fuller, Page	Heckman, Victoria
Barrett, Bryan	Cannon, Taffy	Derie, Kate	Gaede, Dixie	Heisinger, Willetta
Barrons, Barbara	Canterbury, Patricia	Devereaux, Linda	Gaitan, Pat	Henderer, Kristine
Bartle, Sue	Carter, Cae	Devine, Mary	Gallagher, Cathy	Henrich, Roberta Ann
Barton, Anne	Cary, Paula	Devlin, Ruthanne	Gardo, Susan	Henry, April
Bashor, Renee	Cash, Angela	Dewberry, Linda	Gebhard, Patricia	Henze, Elizabeth
Bates, Rebecca	Cearley, Linda	Dietz, Denise	Gibrick, Joyce	Herman, Julie Wray
Baty, Susan	Cearley, Janet	Divalerio, Chere	Gidcombe, Elaine	Hermesch, Robert
Baughman, Lynette	Chauron, Juli	Dixon, Virginia	Gidcombe, John	Herron, Don
Baumgart, Jane	Check, Peggy	Dobscha, Leila Laurence	Gillette, Rita	Hight, John
Beckett, Janet	Chelemedos, Peter	Domench, Carol	Gischler, Victor	Hight, Nola
Berg, Pam	Chelemedos, Kay	Douglas, Lynda	Goldberg, Ed	Hitchcock, Elisa
Berger, Bob	Chesnut, Gaylene	Ducharme, Judy	Goldstein, Susan	Hitchcock, Sally Greek
Bergeron, Stephanie	Chittenden, Margaret (Meg)	Ducharme, Chloe	Goodman, C. C.	Hodgdon, Joanne
Berry, Steve	Clark, Susan	Dunn, Carola	Goodrick, Sandra	Hodges, Julie
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Billheimer, John	Clark, Luba	Easley, Lucille	Gottfried, Toby	Hopper, Lorraine
Billington, Linda	Clark, Howard	Egbers, Gail	Grant, Mary	Horen, Arlynn
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Bishop, Ruth	Clark, Alan	Ely, Margaret	Gray, Kimberley	Horner, Julie


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Johnson, Amy	Lorentz, John	Millikin, Patrick	Parker, Betty	Rubin, Jo
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Johnson, Janet	Maffini, Mary Jane	Mitchell, Nancy	Peaslee II, Robert	Rudolph, Janet
Johnson, Stanley	Maltachi, Rosemary	Mitsch, Debbie	Peaslee II, Yvonne	Rushford, Patricia
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Kimura, Kazue	Massucco, Joseph	Morgan, Pat	Phocas, George	Sassaman, Trudy Mahoney
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Kinman, Gay Toltl	Matthews, Alex	Morse, Sandy	Pilcher, Linda	Sawyer, Thomas
Kinman, William	Matthews, Allen	Moscoe, Michael	Polk, Nancy-Lou	Saylor, Steven
Kirk, Susanne	Matthews, Sylvia	Motola, Mo (Maureen)	Posner, Richard	Schaber, David
Kohler, Vince	Matthews, Julie	Motola, Danny	Poujade, Dee	Schantz, Tom
Kosko, Fran	Matthews, Richard	Muller, Eddie	Power, Margo	Schantz, Enid
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Kristofferson, Judith	Mayers, Karen	Myers, Carolyn	Ramos, Cora	Schneider, Rubylee
Krueger, William Kent	McArthur, Sheldon	Myers, John	Rea, Mary	Schneiderman, Beverly
Krueger, Mary	McBride, Susan	Napier, Cap'n Bob	Redden, Jennifer (Jenny)	Schoen, Steven
Kruse, Henri	McClendon, Lise	Nelscott, Kris	Regele, Robin	Schwartz, Charlene
Kudisch, Diane	McClure, Nancy Wirsig	Neri, Kris	Richardson, Ginny	Scott, Ruth
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Kurland, Michael	McFarland, B.	Newman, Sharan	Ripley, J. R.	Seefeldt, Marge
Landau, Dorothy	McFarlane, Betty	Newton, Michael	Ritchie, Michelle	Segal, Mark

Portland, Oregon

Members—continued

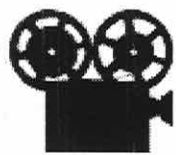
Seil, William	Smith, Linda Shumaker	Stucky, Keith	Van Hertbruggen, Maddy	Wiken, Linda
Seranella, Barbara	Smith, Konnie Lee	Stucky, Marlyne	Van Hertbruggen, Jean	Williams, Chris
Sewell, Pamela	Smith, Jody	Sumner, Sandi	Volin, Eva	Williams, David
Shannon, John	Smith, Dean Wesley	Swanner, A. Leroy	Volin, LI	Willner, Dina
Sharp, Sharron	Smith-Levin, Judith	Swartney, Joyce	Volpe, Alice	Wilson, John, Morgan
Sharp, Robert	Smoot, Carol	Tate, Dwight	Waggoner, Jay	Wiltshko, Margaret
Shaver, Karen	Soles, Caro	Taylor, Carolyn	Walker, Tamara	Wingard, Yvonne
Shea, Stephanie	Solomon, Richard	Taylor, Hal	Walker, Linley	Winkelman, Betty (Lauren Haney)
Shechter, Andi	Spencer-Fleming, Julia	Taylor, Michele	Walker, David	Wohlforth, Tim
Shelton, Connie	Spizer, Joyce	Terrill, Jennifer	Walls, Thom	Wolf, Lori
Sherman, David	Stabenow, Dana	Thomas, Janet	Walpow, Nathan	Wood, Douglas
Sherry, Evelyn	Stanley, Donna	Thompson, Mary	Walsdorf, John	Wood, Rai
Shiffman, Stu	Stanley, Susan	Thomson, Pam	Walton, Sue	Wood, Kathleen
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Simonson, Sheila	Stauter, Marilyn	Tilson, Marie	Watson, Sharon	Wright, Kathy
Simonson, Linda	Stearns-Wiebe, Anne	Tinsley, Del	Welk, Mary	Wrigley, Paul
Simpson, Marcia	Stekel, Peter	Tocci, Francine	Wells, Patrici	Wyatt, Gary
Singh, J.D.	Stevens, Rosemary	Todd-Prather, Martha	Wells, Marc	Wynn, Patricia
Siros, Nina	Stokes, Tom	Tom, Barbara	Westphal, Ellen	Young, Meg
Skelly, Sue	Stover, Deb	Toole, Doug	Wheat, Carolyn	Yule, Kate
Skinner, Anna	Straley, John	Towse, Sally	White, Rose Anne	
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