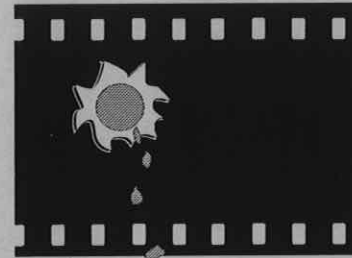


Lights! Camera! Murder!  
Left Coast Crime 2003



# Pocket Program

Pasadena, California  
Feb. 27 - March 2, 2003

<u>Day</u>	<u>Events</u>
Thursday Afternoon	Registration (12 – 7 pm), Authors' Roundtable (2 – 5 pm), LCC 101 – 4 pm
Thursday Evening	Radio Play at Pasadena Central Library or Police Dog Demonstration at the hotel – 8 pm
Friday Morning	7:30-8:45 am CONTINENTAL BREAKFAST– Pasadena Room
Friday Panels, Authors' Roundtable	9 am to 5 pm  LUNCH ON YOUR OWN
Friday Evening	Opening remarks: Jerrilyn Farmer & Robert Crais  <b>MEXICAN BUFFET DINNER – 7 pm</b> <b>LEFTY, ARTY, &amp; DILYS AWARD</b> <b>PRESENTATIONS International Ballroom</b>
Saturday Morning	7:30-8:45 am CONTINENTAL BREAKFAST– Pasadena Room
Saturday Panels, Authors' Roundtable	9 am to 5 pm  LUNCH ON YOUR OWN
Saturday Evening	DINNER ON YOUR OWN  <b>DESSERT PARTY AND CHARITY</b> <b>AUCTION—8 pm</b> <b>International Ballroom</b>
Sunday Morning	7:30-8:45 am CONTINENTAL BREAKFAST– Pasadena Room
Sunday Panels, Authors' Roundtable	9 am to noon

**Visit the Hospitality Suite—Monterey Room**

**Authors' Roundtable:** In lieu of "15 Minutes of Fame" sessions, LCC 13 is offering an Authors' Roundtable in the San Marino Room. Authors may sign up for one or two 20-minute sessions, Thursday through Saturday. Sign-ups begin at noon Thursday on a first-come basis. (A sign-up easel is at the door.) Each session will feature two authors at separate tables. Everyone is invited to attend these informal chats and book discussions.

**Dealers' Room Hours**

Thursday: 4 pm – 7 pm  
Friday & Saturday: 9:30 am – 6 pm  
Sunday: 9:30 am – 1 pm

California Ballroom

**MOVIE LOUNGE**

Suite 201 Upstairs

Refreshments

Friday 9 am—5 pm  
Chinatown 7:30 pm

Saturday 9 am—5 pm  
7:30 pm - Surprise Move Classic

Sponsored by Sisters in Crime/LA  
(See Complete Schedule—page 19)

**Two Silent Auctions:** Friday and Saturday

Items are in the Sacramento Room

Bidding closes at 5:30 pm each day.

If winning bidder is not present, item will go to preceding bidder.

**Live Auction Saturday Evening**

**Shipping service: Saturday & Sunday—San Jose Room**

**Book Exchange—Sunday am—San Diego Room**

## PANEL SCHEDULE

All panels are 50 minutes. Signings immediately after panels in Pasadena Room

Key to Panel Locations:  
International East (IE) - International West (IW)  
San Gabriel (SG) - Pacific Ballroom (PB)

In description of panels, moderator is indicated by (M)

### Thursday, February 27

#### 4:00 pm:

**LCC 101**—PB (A & B)

Andi Shechter (M), Suzanne Epstein

#### 8:00 pm:

**When the Fuzz Really Is Fuzzy: Police Dogs**—SG

Sgt. Mark B. Goodman, Pasadena Police Dept.

**Old Time Radio** Presentation by Bobb Lynes, followed

by "Sorry, Wrong Number" performed by 30 Minutes to Curtain at  
Pasadena Central Library (Shuttle information at Registration)

### Friday, February 28

#### 9:00 am

**They Work Hard for Less Money**—IE

David J. Walker (M), Marisa Babjak, Rick Copp, Roberta Isleib, CJ Songer

**Off the Beaten Path: Exotic Locales**—IW

Victoria Heckman (M), Deborah Turrell Atkinson, Michelle Black, Kate Grilley,  
Sean E. Thomas

**Bury Him in Paper: Legal Mysteries**—SG

Mary Jane Maffini (M), Joel Goldman, Dick Lochte, Sheila Lowe, David Rosenfelt

**Running a Book Club for Fun and Nonprofit**—PB

Janet Rudolph (M), Sally Cadagin, Nancy Rodich-Hodges, Paula Salo,  
Maddy Van Hertbruggen

#### 10:00 am

**Provenance Research: Tracing a Different Kind of Art Fraud**—IE Amy Walsh

**Guns & Roses: Romance in the Mystery**—IW

Kate Flora (M), Deborah Donnelly, Laura Hayden, Thom Racina, Jamie Wallace

**On a Horse with No Name: Death in the Desert**—SG

Paul Anik (M), Sinclair Browning, David Cole, JA Jance, James C. Mitchell, Betty  
Webb

#### Friday 10:00 am (cont'd)

**Must...Own...That...Book: Collecting for Fun and Profit**—PB

Barbara Murray (M), Linda Bivens, Carl Coan, J. Dennis Riordan

#### 11:00 am

**LCC Book Club: Kris Neri discusses the Tracy Eaton series**—IE Dawn Weiss (M)

**Avenging Angels Dark and Light: Religious Mysteries**—IW

Rochelle Krich (M), Tom Griffith, Lee Harris, Sharan Newman, Judith Van Gieson

**Beyond Pussy Galore and Rosa Kleb: Women in Spy Fiction**—SG

Taylor Smith (M), Lynnette Baughman, Libby Fischer Hellmann, Gayle Lynds,  
Claire McNab

**Fangs a Lot: All Creatures Bite and Maul**—PB

Maryelizabeth Hart (M), Lee Killough, Maria Lima, Jeff Mariotte

### **11:50 am—1:00 pm: LUNCH BREAK**

#### 1:00 pm

**Dicks with Baggage: When their Background Shapes the Story**—IE

Barbara Seranella (M), Richard Barre, Michael Connelly, T. Jefferson Parker,  
John Morgan Wilson

**The Fuzzy Boundary between Mystery and Mainstream: The Literary Crime  
Novel**—IW

William Kent Krueger (M), Glynn Marsh Alam, Margaret Coel, David Corbett,  
Lono Waiwaiole

**The Little Old Lady from Pasadena: Senior Sleuths**—SG

Alan Cook (M), Patricia Gebhard, Patricia Guiver, June Moffatt, Serita Stevens

**Archaeological Mysteries: Digging for Dirt**—PB

Aileen Baron (M), Lyn Hamilton, Susan Cummins Miller

#### 2:00 pm

**Ripped from the Headlines**—IE

Bonnie Hearn Hill (M), Stephen J. Cannell, Kelly Lange, Sarah Lovett,  
James C. Mitchell

**Tools of the Trade: Detecting in the Pre-Modern Era**—IW

Sue Feder (M), Alan Gordon, Charles O' Brien, Sharon Kay Penman,  
Nancy Wikarski, Patricia Wynn

**LCC Book Club: Cynthia Harrod-Eagles discusses the Bill Slider series**—SG

Barbara Peters (M)

**The Modern PI: Still the Last Lone Seeker of Truth?**—PB

Ed Goldberg (M), Steve Oliver, John Shannon, Bob Stevens, David J. Walker

**Friday (cont'd)**

**3:00 pm**

**LA Beyond the Sunshine and the Oranges: A Paradise of Darkness—IE**  
Taffy Cannon (M), Jan Burke, Elizabeth M. Cosin, Robert Crais, T. Jefferson Parker,  
April Smith

**Hot Sex & Cold Crime: Romantic Suspense—IW**

Alan Russell (M), Donna Anders, Shawna Delacorte, Linda O. Johnston, Linda Wisdom

**Bless Her Heart, She Didn't Mean to Kill Him: Southern Mysteries—SG**

Malinda Hall (M), Tess Collins, Chloe Green, Toni L. P. Kelner

**Forgotten Gems: Lesser Known Authors From the Past—PB**

Robert Weibezahl (M), Randal Brandt, DL Browne, Len Moffatt, William F. Nolan,  
Domenic Stansberry

**4:00 pm**

**Modern Noir: Having Fun with Despair and Deception—IE**

Robert Ferrigno (M), Kent Braithwaite, Gary Phillips, Ray Shannon, Roger L. Simon

**Black and White and Dead All Over: Reporter Sleuths—IW**

Eddie Muller (M), Denise Hamilton, Rick Mofina, Carolyn J. Rose, Penny Warner

**Killing with Kindness: The Mean Streets of Suburbia—SG**

Lora Roberts (M), Kathleen Delaney, Earlene Fowler, Jonnie Jacobs, Dolores Johnson,  
Valerie Wolzien

**First Do No Harm: Medical Mysteries—PB**

DP Lyle (M), Eileen Dreyer, Chris Holmes, Bette Golden Lamb, J.J. Lamb

**7:00 pm: MEXICAN BUFFET**

**Saturday, March 1**

**9:00 am**

**No Polygraphs Needed: Detecting When Someone Is Lying—IE** Jack Trimarco

**Who's Wearing the White Hat?: Heroes vs. Anti-Heroes—IW**

Domenic Stansberry (M), Michael Collins, David Corbett, Robert Ellis, Thomas Perry

**Death on an Unpaved Road: Environmental Mysteries—SG**

Bonnie J. Cardone (M), David Dun, CJ Box, John Billheimer, Stan Jones,  
Megan Mallory Rust

**Selling Yourself Right: The Art of Subtle Promotion—PB**

Don Bruns (M), Maggie Griffin, William Manchee, Stephanie Shea, Megan Underwood

**Saturday (cont'd)**

**10:00 am**

**Cops vs. Coppers: Yanks & Brits Duke It Out—IE**

Adrian Muller (M), Paul Bishop, Robin Burcell, Cynthia Harrod-Eagles,  
Stuart Pawson

**Not For Writers Only: Enhancing Creativity and Getting in the Flow—IW**

Taylor Smith (M), Susan K. Perry

**LCC Book Club: Gary Phillips discusses *The Perpetrators*—SG** Tom Fassbender

& Jim Pascoe (M)

**Authors to Watch: Reviewers' Picks—PB**

Ed Goldberg (M), Gaylene Chesnut, Jenifer Nightingale, Maddy Van Hertbruggen,  
Robert Weibezahl

**11:00 am**

**A Chat With Liz Devine: The Inside Scoop on *CSI*—IE** DP Lyle (M)

**Murder Most Funny—IW**

Rhys Bowen (M), Tim Cockey, Bill Fitzhugh, Ben Rehder, Brian M. Wiprud

**Kick-Ass Broads: Tough Dames with Unusual Jobs—SG**

Donna Andrews (M), Sue Henry, Skye K. Moody, Megan Mallory Rust,  
Barbara Seranella

**The Good Old Days: Why Write About the Past? - PB**

Sheree Petree (M), Jack Bludis, Carola Dunn, Ken Kuhlken, Domenic Stansberry

**11:50 am—1 pm: LUNCH BREAK**

**1:00 pm**

**Barbara Peters Interviews Robert Crais in International East & West**

**2:00 pm**

**Crime Drama on TV: What Works and What Doesn't—IE**

Matt Witten (M), Stephen J. Cannell, Elizabeth M. Cosin, Michael R. Perry,  
Thomas B. Sawyer

**LCC Book Club: Sharan Newman discusses *To Wear the White Cloak*—IW**

Sue Feder (M)

**Multiple Personalities: Writers with More Than One Series—SG**

Alan Russell (M), Rhys Bowen, Jonnie Jacobs, Gillian Roberts, John Morgan Wilson

**Don't Shoot the Piano Player: Mysteries & Music—PB**

Hal Glatzer (M), Don Bruns, Lorie Ham, Bill Moody, Barbara Reed, Nathan Walpow

**3:00 pm**

**How Black Is Noir?: Film Noir Then and Now—IE**

Skye K. Moody (M), Steve Brewer, Dick Lochte, William F. Nolan,  
Kevin Burton Smith

**Ms. Marple & Sherlock Holmes Weren't Getting Any: Sex in the Modern  
Mystery—IW**

Earlene Fowler (M), Jennifer Apodaca, Cara Black, Jerrilyn Farmer,  
Michael Nettleton

**Rebels & Rulebreakers: Protagonists (and Authors) Who Are a Little Bent—SG**

Suzanne Proulx (M), Denise Dietz, Mary Jane Maffini, Kris Neri, Tim Cockey

**Small Presses: Does Size Really Matter? - PB**

Michael Mallory (M), Richard Barre, Tom Fassbender, Meredith Phillips,  
Gerald Schiller

**4:00 pm**

**The Serious Business of Making Us Laugh: Funny Men of Mystery—IE**

Victoria Heckman (M), G.M. Ford, Parnell Hall, Robert Levinson, Keith Snyder

**Suspense Fiction: Those Pulsating, Pulse-Racing Reads—IW**

Gayle Lynds (M), Andrew Lyons, Kit Sloane, Mark T. Sullivan, Simon Wood

**Where the Wild Things Are: Supernatural Mysteries—SG**

MaryElizabeth Hart (M), Katie Hamilton, Marilyn Meredith, Susan Slater,  
Pari Noskin Taichert

**Collecting For Po' Folks: How to Break Into Collecting without Breaking the  
Bank—PB**

Sheldon McArthur (M), Sally Cadagin, June Moffatt, Len Moffatt,  
Joan Montgomery

**8:00 pm: DESSERT & CHARITY AUCTION**

**Sunday, March 2**

**9:00 am**

**A Policeman's Lot Is Not a Happy One—IE**

Claire McNab (M), Robin Burcell, Dr. Raymond D. Mars, Dave Putnam,  
Mary Putnam

**On the Road Again: Footloose Sleuths—IW**

Taffy Cannon (M), Kate Flora, L.M. Lawson, Connie Shelton, Simon Wood

**Foul Play: Sports Mysteries—SG**

Paul Anik (M), Steve Brewer, Christine Goff, Linda Lane McCall, Michael Nettleton

**Writing Workshop: The How-To's of Writing Great Flash Mysteries—PB**

George M. Scott (M), Denise Baton, Michael Mallory, Margaret Searles,  
Tim Wohlforth

**10:00 am**

**Down These Mean Streets: The Legacy of Raymond Chandler—IE**

Woody Haut (M), Jack Bludis, Ken Kuhlken, Kevin Burton Smith,  
Domenic Stansberry

**When Social Injustice Is the Crime: Mysteries with Social Issues—IW**

Carolyn Wheat (M), Michael Allen Dymmoach, Stuart Pawson, John Shannon,  
Paula L. Woods

**Haven't Been There, Haven't Done That: New Authors—SG**

Christine Kling (M), Kit Ehrman, Claire M. Johnson, Twist Phelan, Kurt Popke,  
David J. Sherman

**Don't Put Your Gun in the Diaper Bag: Parent Sleuths—PB**

Toni L.P.Kelner (M), CJ Box, William Kent Krueger, Lora Roberts, Matt Witten

**11:00 am**

**Writing Workshop: A Screenwriter Teaches Dialogue-Writing to  
Novelists—IE** Mae Woods (M) Sharon Doyle

**What's My Motivation: Authors Discuss the Choices They Make—IW**

Gillian Roberts (M), Dan Barton, Joan Blacher, Alan Cook, Jimmy Olsen,  
Judith Smith-Levin

**Dude, Where's the Body?: Mysteries for Young Adults—SG**

Daniel J. Hale (M), Rodney Johnson, Gay Kinman, Marianne Mitchell

**LCC BUSINESS MEETING in Santa Monica Room**

**Notes**

<u>Panelist</u>	<u>Panel Title</u>	<u>Day &amp; Time</u>	<u>Room</u>
Alam, Glynn Marsh	The Fuzzy Boundary between Mystery & Mainstream: The Literary Crime Novel	Fr. 1	IW
Anders, Donna	Hot Sex & Cold Crime: Romantic Suspense	Fr. 3	IW
Andrews, Donna	Kick-Ass Broads: Tough Dames with Unusual Jobs	Sa. 11(M)	SG
Anik, Paul	On a Horse with No Name: Death in the Desert Foul Play: Sports Mysteries	Fr. 10 (M) Su. 9 (M)	SG SG
Apodaca, Jennifer	Ms. Marple & Sherlock Holmes Weren't Getting Any: Sex in the Modern Mystery	Sa. 3	IW
Atkinson, Deborah Turrell	Off The Beaten Path: Exotic Locales	Fr. 9	IW
Babjak, Marisa	They Work Hard for Less Money: Sidekicks	Fr. 9	IE
Baron, Aileen G.	Archaeological Mysteries: Digging for Dirt	Fr. 1 (M)	PB
Barre, Richard	Dicks with Baggage: When their Background Shapes the Story Small Presses: Does Size Really Matter?	Fr. 1 Sa. 3	IE PB
Barton, Dan	What's My Motivation: Authors Discuss the Choices They Make	Su. 11	IW
Baton, Denise	Writing Workshop: The How-To's of Writing Great Flash Mysteries	Su. 9	PB
Baughman, Lynette	Beyond Pussy Galore & Rosa Kleb: Women in Spy Fiction	Fr. 11	SG
Billheimer, John	Death on an Unpaved Road: Environmental Mysteries	Sa. 9	SG
Bishop, Paul	Cops vs. Coppers: Yanks & Brits Duke it Out	Sa. 10	IE
Bivens, Linda	Must...Own...That...Book: Collecting for Fun & Profit	Fr. 10	PB
Blacher, Joan	What's My Motivation: Authors Discuss the Choices They Make	Su. 11	IW
Black, Cara	Ms. Marple & Sherlock Holmes Weren't Getting Any: Sex in the Modern Mystery	Sa. 3	IW
Black, Michelle	Off The Beaten Path: Exotic Locales	Fr. 9	IW
Bludis, Jack	The Good Old Days: Why Write about the Past? Down these Mean Streets: The Legacy of Raymond Chandler	Sa. 11 Su. 10	PB IE
Bowen, Rhys	Murder Most Funny Multiple Personalities: Writers with More Than One Series	Sa. 11(M) Sa. 2	IW SG
Box, CJ	Death on an Unpaved Road: Environmental Mysteries Don't Put Your Gun in the Diaper Bag: Parent Sleuths	Sa. 9 Su. 10	SG PB

<u>Panelist</u>	<u>Panel Title</u>	<u>Day &amp; Time</u>	<u>Room</u>
Braithwaite, Kent	Modern Noir: Having Fun with Despair and Deception	Fr. 4	IE
Brandt, Randal	Forgotten Gems: Lesser Known Authors from the Past	Fr. 3	PB
Brewer, Steve	How Black is Noir? Film Noir Then and Now Foul Play: Sports Mysteries	Sa. 3 Su. 9	SG SG
Browne, DL	Forgotten Gems: Lesser Known Authors from the Past	Fr. 3	PB
Browning, Sinclair	On a Horse with No Name: Death in the Desert	Fr. 10	SG
Bruns, Don	Selling Yourself Right: The Art of Subtle Promotion Don't Shoot the Piano Player: Mysteries & Music	Sa. 9 (M) Sa. 2	PB PB
Burcell, Robin	Cops vs. Coppers: Yanks & Brits Duke it Out A Policeman's Lot is Not a Happy One	Sa. 10 Su. 9	IE IE
Burke, Jan	LA Beyond the Sunshine and the Oranges: A Paradise of Darkness	Fr. 3	IE
Cadagin, Sally	Running a Book Club for Fun and Nonprofit Collecting for Po' Folks: How to Break into Collecting Without Breaking The Bank	Fr. 9 Sa. 4	PB PB
Cannell, Stephen	Ripped From the Headlines Crime Drama on TV: What Works and What Doesn't	Fr. 2 Sa. 2	IE IE
Cannon, Taffy	LA Beyond the Sunshine and the Oranges: A Paradise of Darkness On the Road Again: Footloose Sleuths	Fr. 3 (M) Su. 9 (M)	IE IW
Cardone, Bonnie J.	Death on an Unpaved Road: Environmental Mysteries	Sa. 9 (M)	SG
Carmichael, Claire (McNab)	Beyond Pussy Galore & Rosa Kleb: Women in Spy Fiction A Policeman's Lot is Not a Happy One	Fr. 11 Su. 9 (M)	SG IE
Chesnut, Gaylene	Authors to Watch: Reviewers' Picks	Sa. 10	PB
Coan, Carl	Must...Own...That...Book: Collecting for Fun & Profit	Fr. 10	PB
Cockey, Tim	Murder Most Funny Rebels & Rulebreakers: Protagonists (and Authors) Who Are a Little Bent	Sa. 11 Sa. 3	IW SG
Coel, Margaret	The Fuzzy Boundary between Mystery & Mainstream: The Literary Crime Novel	Fr. 1	IW
Cole, David	On a Horse with No Name: Death in the Desert	Fr. 10	SG
Collins, Michael	Who's Wearing the White Hat: Heroes vs. Anti-Heroes	Sa. 9	IW
Collins, Tess	Bless Her Heart, She Didn't Mean to Kill Him: Southern Mysteries	Fr. 3	SG

<u>Panelist</u>	<u>Panel Title</u>	<u>Day &amp; Time</u>	<u>Room</u>
Connelly, Michael	Dicks with Baggage: When their Background Shapes the Story	Fr. 1	IE
Cook, Alan	The Little Old Lady from Pasadena: Senior Sleuths	Fr. 1 (M)	SG
	What's My Motivation: Authors Discuss the Choices They Make	Su. 11	IW
Copp, Rick	They Work Hard for Less Money: Sidekicks	Fr. 9	IE
Corbett, David	The Fuzzy Boundary between Mystery & Mainstream: The Literary Crime Novel	Fr. 1	IW
	Who's Wearing the White Hat: Heroes vs. Anti-Heroes	Sa. 9	IW
Cosin, Elizabeth M.	LA Beyond the Sunshine and the Oranges: A Paradise of Darkness	Fr. 3	IE
	Crime Drama on TV: What Works and What Doesn't	Sa. 2	IE
Crais, Robert	LA Beyond the Sunshine and the Oranges: A Paradise of Darkness Barbara Peters Interviews Robert Crais	Fr. 3 Sa. 1	IE IE/W
Delacorte, Shawna	Hot Sex & Cold Crime: Romantic Suspense	Fr. 3	IW
Devine, Elizabeth	A Chat with Liz Devine: The Inside Scoop on <i>CSI</i>	Sa. 11	IE
Dietz, Deni	Rebels & Rulebreakers: Protagonists (and Authors) Who Are a Little Bent	Sa. 3	SG
Donnelly, Deborah	Guns & Roses: Romance in the Mystery	Fr. 10	IW
Doyle, Sharon	Writing Workshop: A Screenwriter Teaches Dialogue-Writing to Novelists	Sun. 11	IE
Dreyer, Eileen	First Do No Harm: Medical Mysteries	Fr. 4	PB
Dun, David	Death on an Unpaved Road: Environmental Mysteries	Sa. 9	SG
Dunn, Carola	The Good Old Days: Why Write about the Past?	Sa. 11	PB
Dymmoch, Michael Allen	When Social Injustice is the Crime: Mysteries with Social Issues	Su. 10	IW
Ehrman, Kit	Haven't Been There, Haven't Done That: New Authors	Su. 10	SG
Ellis, Robert	Who's Wearing the White Hat: Heroes vs. Anti-Heroes	Sa. 9	IW
Epstein, Suzanne	LCC 101	Th. 4	PB
Farmer, Jerrilyn	Ms. Marple & Sherlock Holmes Weren't Getting Any: Sex in the Modern Mystery	Sa. 3	IW
Fassbender, Tom	LCC Book Club: Gary Phillips discusses <i>The Perpetrators</i>	Sa. 10(M)	SG
	Small Presses: Does Size Really Matter?	Sa. 3	PB

<u>Panelist</u>	<u>Panel Title</u>	<u>Day &amp; Time</u>	<u>Room</u>
Feder, Sue	Tools of the Trade: Detecting in the Pre-Modern Era	Fr. 2(M)	IW
	LCC Book Club: Sharan Newman discusses <i>To Wear the White Cloak</i>	Sa. 2 (M)	IW
Ferrigno, Robert	Modern Noir: Having Fun with Despair and Deception	Fr. 4 (M)	IE
Fitzhugh, Bill	Murder Most Funny	Sa. 11	IW
Flora, Kate	Guns & Roses: Romance in the Mystery	Fr. 10(M)	IW
	On the Road Again: Footloose Sleuths	Su. 9	IW
Ford, GM	The Serious Business of Making Us Laugh: Funny Men of Mystery	Sa. 4	IE
Fowler, Earlene	Killing with Kindness: The Mean Streets of Suburbia	Fr. 4	SG
	Ms. Marple & Sherlock Holmes Weren't Getting Any: Sex in the Modern Mystery	Sa. 3 (M)	IW
Gebhard, Patricia	The Little Old Lady from Pasadena: Senior Sleuths	Fr. 1	SG
Glatzer, Hal	Don't Shoot the Piano Player: Mysteries & Music	Sa. 2 (M)	PB
Goff, Christine	Foul Play: Sports Mysteries	Su. 9	SG
Goldberg, Ed	The Modern PI: Still the Last Lone Seeker of Truth?	Fr. 2	PB
	Authors to Watch: Reviewers' Picks	Sa. 10	PB
Goldman, Joel	Bury Him in Paper: Legal Mysteries	Fr. 9	SG
Goodman, Sgt.	When the Fuzz Really is Fuzzy	Th. 8pm	SG
Gordon, Alan	Tools of the Trade: Detecting in the Pre-Modern Era	Fr. 2	IW
Green, Chloe	Bless Her Heart, She Didn't Mean to Kill Him: Southern Mysteries	Fr. 3	SG
Griffin, Maggie	Selling Yourself Right: The Art of Subtle Promotion	Sa. 9	PB
Griffith, Tom	Avenging Angels Dark & Light: Religious Mysteries	Fr. 11	IW
Grilley, Kate	Off The Beaten Path: Exotic Locales	Fr. 9	IW
Guiver, Patricia	The Little Old Lady from Pasadena: Senior Sleuths	Fr. 1	SG
Hale, Daniel J.	Dude, Where's the Body? Mysteries for Young Adults	Su. 11(M)	SG
Hall, Malinda	Bless Her Heart, She Didn't Mean to Kill Him: Southern Mysteries	Fr. 3(M)	SG
Hall, Parnell	The Serious Business of Making Us Laugh: Funny Men of Mystery	Sa. 4	IE
Ham, Lorie	Don't Shoot the Piano Player: Mysteries & Music	Sa. 2	PB
Hamilton, Denise	Black and White and Dead All Over: Reporter Sleuths	Fr. 4	IW
Hamilton, Katie	Where the Wild Things Are: Supernatural Mysteries	Sa. 4	SG

<u>Panelist</u>	<u>Panel Title</u>	<u>Day &amp; Time</u>	<u>Room</u>
Hamilton, Lyn	Archaeological Mysteries: Digging for Dirt	Fr. 1	PB
Harris, Lee	Avenging Angels Dark & Light: Religious Mysteries	Fr. 11	IW
Harrod-Eagles, Cynthia	LCC Book Club: Cynthia Harrod-Eagles discusses Bill Slider series Cops vs. Coppers: Yanks & Brits Duke it Out	Fr. 2 Sa. 10	SG IE
Hart, Maryelizabeth	Fangs a Lot: All Creatures Bite and Maul Where the Wild Things Are: Supernatural Mysteries	Fr. 11(M) Sa. 4(M)	PB SG
Haut, Woody	Down these Mean Streets: The Legacy of Raymond Chandler	Su. 10(M)	IE
Hayden, Laura	Guns & Roses: Romance in the Mystery	Fr. 10	IW
Haywood, Gar Anthony (Ray Shannon)	Modern Noir: Having Fun with Despair and Deception	Fr. 4	IE
Heckman, Victoria	Off The Beaten Path: Exotic Locales The Serious Business of Making Us Laugh: Funny Men of Mystery	Fr. 9 (M) Sa. 4 (M)	IW IE
Hellmann, Libby Fischer	Beyond Pussy Galore & Rosa Kleb: Women in Spy Fiction	Fr. 11	SG
Henry, Sue	Kick-Ass Broads: Tough Dames with Unusual Jobs	Sa. 11	SG
Hill, Bonnie Hearn	Ripped From the Headlines	Fr. 2 (M)	IE
Holmes, Chris	First Do No Harm: Medical Mysteries	Fr. 4	PB
Isleib, Roberta	They Work Hard for Less Money: Sidekicks	Fr. 9	IE
Jacobs, Jonnie	Killing with Kindness: The Mean Streets of Suburbia Multiple Personalities: Writers with More Than One Series	Fr. 4 Sa. 2	SG SG
Jance, JA	On a Horse with No Name: Death in the Desert	Fr. 10	SG
Johnson, Claire M.	Haven't Been There, Haven't Done That: New Authors	Su. 10	SG
Johnson, Dolores	Killing with Kindness: The Mean Streets of Suburbia	Fr. 4	SG
Johnson, Rodney	Dude, Where's the Body? Mysteries for Young Adults	Su. 11	SG
Johnston, Linda O.	Hot Sex & Cold Crime: Romantic Suspense	Fr. 3	IW
Jones, Stan	Death on an Unpaved Road: Environmental Mysteries	Sa. 9	SG
Kelner, Toni LP	Bless Her Heart, She Didn't Mean to Kill Him: Southern Mysteries Don't Put Your Gun in the Diaper Bag: Parent Sleuths	Fr. 3 Su. 10(M)	SG PB
Killough, Lee	Fangs a Lot: All Creatures Bite and Maul	Fr. 11	PB

<u>Panelist</u>	<u>Panel Title</u>	<u>Day &amp; Time</u>	<u>Room</u>
Kinman, Gay	Dude, Where's the Body? Mysteries for Young Adults	Su. 11	SG
Kling, Christine	Haven't Been There, Haven't Done That: New Authors	Su. 10(M)	SG
Delaney, Kathleen (Koppang),	Killing with Kindness: The Mean Streets of Suburbia	Fr. 4	SG
Krich, Rochelle	Avenging Angels Dark & Light: Religious Mysteries	Fr. 11(M)	IW
Krueger, William Kent	The Fuzzy Boundary between Mystery & Mainstream: The Literary Crime Novel Don't Put Your Gun in the Diaper Bag: Parent Sleuths	Fr. 1 (M) Su. 10	IW PB
Kuhlken, Ken	The Good Old Days: Why Write about the Past? Down these Mean Streets: The Legacy of Raymond Chandler	Sa. 11 Su. 10	PB IE
Lamb, Bette Golden	First Do No Harm: Medical Mysteries	Fr. 4	PB
Lamb, JJ	First Do No Harm: Medical Mysteries	Fr. 4	PB
Lange, Kelly	Ripped From the Headlines	Fr. 2	IE
Lawson, LM	On the Road Again: Footloose Sleuths	Su. 9	IW
Levinson, Robert S.	The Serious Business of Making Us Laugh: Funny Men of Mystery	Sa. 4	IE
Lima, Maria	Fangs a Lot: All Creatures Bite and Maul	Fr. 11	PB
Lochte, Dick	Bury Him in Paper: Legal Mysteries How Black is Noir? Film Noir Then and Now	Fr. 9 Sa. 3	SG IE
Lovett, Sarah	Ripped From the Headlines	Fr. 2	IE
Lowe, Sheila	Bury Him in Paper: Legal Mysteries	Fr. 9	SG
Lyle, D.P.	First Do No Harm: Medical Mysteries A Chat with Liz Devine: The Inside Scoop on CS/	Fr. 4 (M) Sa. 11	PB IE
Lynds, Dennis	(see Michael Collins)		
Lynds, Gayle	Beyond Pussy Galore & Rosa Kleb: Women in Spy Fiction Suspense Fiction: Those Pulsating, Pulse-Racing Reads	Fr. 11 Sa. 4 (M)	SG IW
Lyons, Andrew	Suspense Fiction: Those Pulsating, Pulse-Racing Reads	Sa. 4	IW
Maffini, Mary Jane	Bury Him in Paper: Legal Mysteries Rebels & Rulebreakers: Protagonists (and Authors) Who Are a Little Bent	Fr. 9 Sa. 3	SG SG
Mallory, Michael	Small Presses: Does Size Really Matter? Writing Workshop: The How-To's of Writing Great Flash Mysteries	Sa. 3 (M) Su. 9	PB PB
Manchee, William	Selling Yourself Right: The Art of Subtle Promotion	Sa. 9	PB



<u>Panelist</u>	<u>Panel Title</u>	<u>Day &amp; Time</u>	<u>Room</u>
Mariotte, Jeff	Fangs a Lot: All Creatures Bite and Maul	Fr. 11	PB
Mars, Dr. Raymond	A Policeman's Lot is Not a Happy One	Su. 9	IE
McArthur, Sheldon	Collecting for Po' Folks: How to Break into Collecting Without Breaking The Bank	Sa. 4(M)	PB
McCall, Linda Lane	Foul Play: Sports Mysteries	Su. 9	SG
McNab, Claire	See Claire Carmichael		
Meredith, Marilyn	Where the Wild Things Are: Supernatural Mysteries	Sa. 4	SG
Miller, Susan Cummins	Archaeological Mysteries: Digging for Dirt	Fr. 1	PB
Mitchell, James C.	On a Horse with No Name: Death in the Desert Ripped From the Headlines	Fr. 10 Fr. 2	SG IE
Mitchell, Marianne	Dude, Where's the Body? Mysteries for Young Adults	Su. 11	SG
Moffatt, June	The Little Old Lady from Pasadena: Senior Sleuths	Fr. 1	SG
	Collecting for Po' Folks: How to Break into Collecting Without Breaking The Bank	Sa. 4	PB
Moffatt, Len	Forgotten Gems: Lesser Known Authors from the Past	Fr. 3	PB
	Collecting for Po' Folks: How to Break into Collecting Without Breaking The Bank	Fr. 3	PB
Mofina, Rick	Black and White and Dead All Over: Reporter Sleuths	Fr. 4	IW
Montgomery, Joan	Collecting for Po' Folks: How to Break into Collecting Without Breaking The Bank	Sa 4	PB
Moody, Bill	Don't Shoot the Piano Player: Mysteries & Music	Sa. 2	PB
Moody, Skye K.	Kick-Ass Broads: Tough Dames with Unusual Jobs	Sa. 11	SG
	How Black is Noir? Film Noir Then and Now	Sa. 3(M)	IE
Muller, Adrian	Cops vs. Coppers: Yanks & Brits Duke it Out	Sa. 10(M)	IE
Muller, Eddie	Black and White and Dead All Over: Reporter Sleuths	Fr. 4(M)	IW
Murray, Barbara	Must...Own...That...Book: Collecting for Fun & Profit	Fr. 10(M)	PB
Neri, Kris	LCC Book Club: Kris Neri's Tracy Eaton series	Fr. 11	IE
	Rebels & Rulebreakers: Protagonists (and Authors) Who Are a Little Bent	Sa. 3	SG
Nettleton, Michael (Michael Phillips)	Ms. Marple & Sherlock Holmes Weren't Getting Any: Sex in the Modern Mystery	Sa. 3	IW
	Foul Play: Sports Mysteries	Su. 9	SG
Newman, Sharan	Avenging Angels Dark & Light: Religious Mysteries	Fr. 11	IW
	LCC Book Club: Sharan Newman discusses <i>To Wear the White Cloak</i>	Sa. 2	IW

<u>Panelist</u>	<u>Panel Title</u>	<u>Day &amp; Time</u>	<u>Room</u>
Nightingale, Jenifer	Authors to Watch: Reviewers' Picks	Sa. 10	PB
Nolan, William F.	Forgotten Gems: Lesser Known Authors from the Past	Fr. 3	PB
	How Black is Noir? Film Noir Then and Now	Sa. 3	IE
O'Brien, Charles	Tools of the Trade: Detecting in the Pre-Modern Era	Fr. 2	IW
Oliver, Steve	The Modern PI: Still the Last Lone Seeker of Truth?	Fr. 2	PB
Olsen, Jimmy	What's My Motivation: Authors Discuss the Choices They Make	Su. 11	IW
Parker, T. Jefferson	Dicks with Baggage: When their Background Shapes the Story	Fr. 1	IE
	LA Beyond the Sunshine and the Oranges: A Paradise of Darkness	Fr. 3	IE
Pascoe, Jim	LCC Book Club: Gary Phillips discusses <i>The Perpetrators</i>	Sa. 10(M)	SG
Pawson, Stuart	Cops vs. Coppers: Yanks & Brits Duke it Out	Sa. 10	IE
	When Social Injustice is the Crime: Mysteries with Social Issues	Su. 10	IW
Penman, Sharon Kay	Tools of the Trade: Detecting in the Pre-Modern Era	Fr. 2	IW
Perry, Michael	Crime Drama on TV: What Works and What Doesn't	Sa. 2	IE
Perry, Susan K.	Not for Writers Only: Enhancing Creativity & Getting in the Flow	Sa. 10	IW
Perry, Thomas	Who's Wearing the White Hat: Heroes vs. Anti-Heroes	Sa. 9	IW
Peters, Barbara	LCC Book Club: Cynthia Harrod-Eagles discusses the Bill Slider series	Fr. 2 (M)	SG
	Barbara Peters Interviews Robert Crais	Sa 1	IE & IW
Petree, Sheree	The Good Old Days: Why Write about the Past?	Sa. 11(M)	PB
Phelan, Twist	Haven't Been There, Haven't Done That: New Authors	Su. 10	SG
Phillips, Gary	Modern Noir: Having Fun with Despair and Deception	Fr. 4	IE
	LCC Book Club: Gary Phillips discusses <i>The Perpetrators</i>	Sa. 10	SG
Phillips, Meredith	Small Presses: Does Size Really Matter?	Sa. 3	PB
Popke, Kurt	Haven't Been There, Haven't Done That: New Authors	Su. 10	SG
Proulx, Suzanne	Rebels & Rulebreakers: Protagonists (and Authors) Who Are a Little Bent	Sa. 3(M)	SG
Putnam, Dave DW)	A Policeman's Lot is Not a Happy One	Su. 9	IE
Putnam, Mary	A Policeman's Lot is Not a Happy One	Su. 9	IE
Racina, Thom	Guns & Roses: Romance in the Mystery	Fr. 10	IW

<u>Panelist</u>	<u>Panel Title</u>	<u>Day &amp; Time</u>	<u>Room</u>
Reed, Barbara	Don't Shoot the Piano Player: Mysteries & Music	Sa. 2	BP
Rehder, Ben	Murder Most Funny	Sa. 11	IW
Riordan, J. Dennis	Must...Own...That...Book: Collecting for Fun & Profit	Fr. 10	PB
Roberts, Gillian	Multiple Personalities: Writers with More Than One Series	Sa. 2	SG
	What's My Motivation: Authors Discuss the Choices They Make	Su. 11 (M)	IW
Roberts, Lora	Killing with Kindness: The Mean Streets of Suburbia	Fr. 4 (M)	SG
	Don't Put Your Gun in the Diaper Bag: Parent Sleuths	Su. 10	PB
Rodich Hodges, Nancy	Running a Book Club for Fun and Nonprofit	Fr. 9	PB
Rose, Carolyn J.	Black and White and Dead All Over: Reporter Sleuths	Fr. 4	IW
Rosenfelt, David	Bury Him in Paper: Legal Mysteries	Fr. 9	SG
Rudolph, Janet	Running a Book Club for Fun and Nonprofit	Fr. 9 (M)	PB
Russell, Alan	Hot Sex & Cold Crime: Romantic Suspense	Fr. 3 (M)	IW
	Multiple Personalities: Writers with More Than One Series	Sa. 2 (M)	SG
Rust, Megan Mallory	Death on an Unpaved Road: Environmental Mysteries	Sa. 9	SG
	Kick-Ass Broads: Tough Dames with Unusual Jobs	Sa. 11	SG
Salo, Paula	Running a Book Club for Fun and Nonprofit	Fr. 9	PB
Sawyer, Thomas	Crime Drama on TV: What Works and What Doesn't	Sa. 2	IE
Schiller, Gerald	Small Presses: Does Size Really Matter?	Sa. 3	PB
Scott, George M.	Writing Workshop: The How-To's of Writing Great Flash Mysteries	Su. 9 (M)	PB
Searles, Margaret	Writing Workshop: The How-To's of Writing Great Flash Mysteries	Su. 9	PB
Seranella, Barbara	Dicks with Baggage: When their Background Shapes the Story	Fr. 1 (M)	IE
	Kick-Ass Broads: Tough Dames with Unusual Jobs	Sa. 11	SG
Shannon, John	The Modern PI: Still the Last Lone Seeker of Truth?	Fr. 2	PB
	When Social Injustice is the Crime: Mysteries with Social Issues	Su. 10	IW
Shannon, Ray	Modern Noir: Having Fun with Despair and Deception	Fr. 4	IE
Shea, Stephanie	Selling Yourself Right: The Art of Subtle Promotion	Sa. 9	PB

<u>Panelist</u>	<u>Panel Title</u>	<u>Day &amp; Time</u>	<u>Room</u>
Shechter, Andi	LCC 101	Th. 4	PB
Shelton, Connie	On the Road Again: Footloose Sleuths	Su. 9	IW
Sherman, David J.	Haven't Been There, Haven't Done That: New Authors	Su. 10	SG
Simon, Roger L.	Modern Noir: Having Fun with Despair and Deception	Fr. 4	IE
Slater, Susan	Where the Wild Things Are: Supernatural Mysteries	Sa. 4	SG
Sloane, Kit	Suspense Fiction: Those Pulsating, Pulse-Racing Reads	Sa. 4	IW
Smith, April	LA Beyond the Sunshine and the Oranges: A Paradise of Darkness	Fr. 3	IE
Smith, Kevin Burton	How Black is Noir? Film Noir Then and Now Down these Mean Streets: The Legacy of Raymond Chandler	Sa. 3	IE
		Su. 10	IE
Smith, Taylor	Beyond Pussy Galore & Rosa Kleb: Women in Spy Fiction Not for Writers Only: Enhancing Creativity & Getting in the Flow	Fr. 11(M)	SG
		Sa. 10(M)	IW
Smith-Levin, Judith	What's My Motivation: Authors Discuss the Choices They Make	Su. 11	IW
Snyder, Keith	The Serious Business of Making Us Laugh: Funny Men of Mystery	Sa. 4	IE
Songer, C.J.	They Work Hard for Less Money: Sidekicks	Fr. 9	IE
Stansberry, Domenic	Forgotten Gems: Lesser Known Authors from the Past	Fr. 3	PB
	Who's Wearing the White Hat: Heroes vs. Anti-Heroes	Sa. 9 (M)	IW
	The Good Old Days: Why Write about the Past? Down these Mean Streets: The Legacy of Raymond Chandler	Sa. 11 Su. 10	PB IE
Stevens, Bob	The Modern PI: Still the Last Lone Seeker of Truth?	Fr. 2	PB
Stevens, Serita	The Little Old Lady from Pasadena: Senior Sleuths	Fr. 1	SG
Sullivan, Mark	Suspense Fiction: Those Pulsating, Pulse-Racing Reads	Sa. 4	IW
Taichert, Pari Noskin	Where the Wild Things Are: Supernatural Mysteries	Sa. 4	SG
Thomas, SE	Off The Beaten Path: Exotic Locales	Fr. 9	IW
Trimarco, Jack	No Polygraphs Needed: Detecting When Someone is Lying	Sat. 9	IE
Underwood, Megan	Selling Yourself Right: The Art of Subtle Promotion	Sa. 9	PB
Van Gieson, Judith	Avenging Angels Dark & Light: Religious Mysteries	Fr. 11	IW

<u>Panelist</u>	<u>Panel Title</u>	<u>Day &amp; Time</u>	<u>Room</u>
Van Herbtbruggen, Maddy	Running a Book Club for Fun and Nonprofit Authors to Watch: Reviewers' Picks	Fr. 9 Sa. 10	PB PB
Waiwaiiole, Lono	The Fuzzy Boundary between Mystery & Mainstream: The Literary Crime Novel	Fr. 1	IW
Walker, David J.	They Work Hard for Less Money: Sidekicks The Modern PI: Still the Last Lone Seeker of Truth?	Fr. 9 (M) Fr. 2	IE PB
Wallace, Jamie	Guns & Roses: Romance in the Mystery	Fr. 10	IW
Walpow, Nathan	Don't Shoot the Piano Player: Mysteries & Music	Sa. 2	PB
Walsh, Amy	Provenance Research: Tracing a Different Kind of Art Fraud	Fr. 10	IE
Warner, Penny	Black and White and Dead All Over: Reporter Sleuths	Fr. 4	IW
Webb, Betty	On a Horse with No Name: Death in the Desert	Fr. 10	SG
Weibezahl, Robert	Forgotten Gems: Lesser Known Authors from the Past Authors to Watch: Reviewers' Picks	Fr. 3 (M) Sa. 10	PB PB
Weiss, Dawn	LCC Book Club: Kris Neri's Tracy Eaton series	Fr. 11 (M)	IE
Wheat, Carolyn	When Social Injustice is the Crime: Mysteries with Social Issues	Su. 10(M)	IW
Wikarski, Nancy	Tools of the Trade: Detecting in the Pre-Modern Era	Fr. 2	IW
Wilson, John Morgan	Dicks with Baggage: When their Background Shapes the Story Multiple Personalities: Writers with More Than One Series	Fr. 1 Sa. 2	IE SG
Wiprud, Brian	Murder Most Funny	Sa. 11	IW
Wisdom, Linda	Hot Sex & Cold Crime: Romantic Suspense	Fr. 3	IW
Witten, Matt	Crime Drama on TV: What Works and What Doesn't Don't Put Your Gun in the Diaper Bag: Parent Sleuths	Sa. 2 (M) Su. 10	IE PB
Wohlforth, Tim	Writing Workshop: The How-To's of Writing Great Flash Mysteries	Su. 9	PB
Wolzien, Valerie	Killing with Kindness: The Mean Streets of Suburbia	Fr. 4	SG
Wood, Simon	Suspense Fiction: Those Pulsating, Pulse-Racing Reads On the Road Again: Footloose Sleuths	Sa. 4 Su. 9	IW IW
Woods, Mae	Writing Workshop: A Screenwriter Teaches Dialogue-Writing to Novelists	Su. 11	IE
Woods, Paula	When Social Injustice is the Crime: Mysteries with Social Issues	Su. 10	IW
Wynn, Patricia	Tools of the Trade: Detecting in the Pre-Modern Era	Fr. 2	IW

## SISTERS IN CRIME/LOS ANGELES INVITES YOU TO ATTEND

### The Left Coast Crime Movie Lounge MOVIES CAN BE MURDER Suite 201

#### Friday, February 28<sup>th</sup>

- 9:00 a.m. *L.A. Confidential* - James Ellroy's gritty tale of LAPD corruption fleshed out by director Curtis Hanson and screenwriter Brian Koppelman
- 11:30 a.m. *When Danger Follows You Home* - based on an original TV movie treatment by Sara Paretsky, introduced by screenwriter Sharon Doyle and producer Mae Woods, followed by Q&A
- 1:00 p.m. (Videotape) Earlene Fowler interviewed by Barbara Peters
- 2:30 p.m. *Lady of Burlesque*—based on *The G-String Murders* by Gypsy Rose Lee (with a hand from Craig Rice), introduced by Kris Neri
- 4:00 p.m. *Sell in Hell* - a short film written and introduced by mystery novelist Keith Snyder and Blake Arnold, followed by Q&A
- 4:30 p.m. *Sunset Boulevard*—Hollywood at its most lethal, directed and co-written by Billy Wilder
- 6:30 p.m. (Videotape) Rhys Bowen interviewed by Barbara Peters
- 7:30 p.m. *Chinatown*—Jack Nicholson dons gumshoes in noir LA saga by Robert Towne, directed by Roman Polanski

Program subject to change

*Continued on page 20*

**Sisters in Crime/LA Movie Lounge (continued)**  
Suite 201

**Saturday, March 1**

- 9:00 am      *The Thin Man* – Dashiell Hammett's light-hearted series begins
- 10:30 am     (Videotape) Cynthia Harrod-Eagles interviewed by Barbara Peters
- 11:30 am     *The Mad Miss Manton* – society deb Barbara Stanwyck squares off with reporter Henry Fonda in a rarely seen 1938 comic mystery
- 1:00 pm      *Lady in the Lake* or *Farewell, My Lovely* – either way, Philip Marlowe's on the case in a Raymond Chandler classic
- 3:00 pm      *Three Days of the Condor* - introduced by Gayle Lynds and Michael Collins
- 5:30 pm      *The Big Fix* – meet Moses Wine, introduced by writer Roger L. Simon, followed by Q&A
- 7:30 pm      *Notorious* – Hitchcock at his best (with a script by Ben Hecht)

Program subject to change

# Left Coast Crime 13 Meeting Rooms

