



Left Coast Crime 20

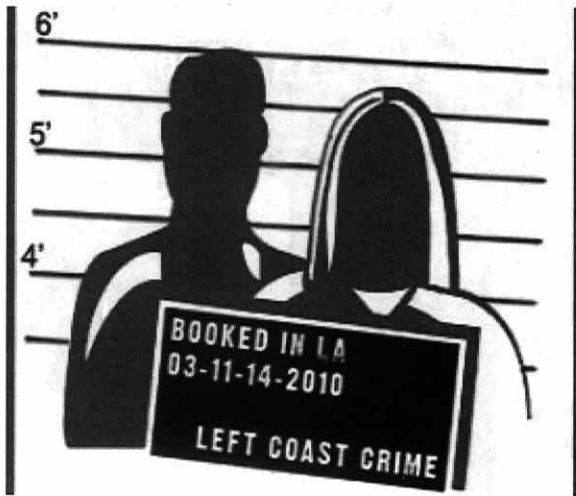
March 11 - 14, 2010

Los Angeles, California

Congratulations to
JAN BURKE



GUEST OF HONOR
Left Coast Crime 20



Omni Hotel
 Los Angeles, California
 March 11-14, 2010

Welcome to the twentieth anniversary of Left Coast Crime! Our late chairman, Paul Anik, had an idea to feature the places and literature of the City of the Angels—after all, there is so much of it. Our program committee has assembled some wonderful events featuring local authors, some thought provoking panels and, hopefully, lots of laughter. We have world class restaurants, great music, theatre and sports, and fascinating places to sight-see. Everywhere you look is recognizable from movies and television.

I would like to thank all the committee members who have donated so much time and effort into making this event happen, especially Beverly Docktor, Suzanne Epstein, Susan Handa, Joan Hansen, Sherry Lilley, and Mae Woods. And to everyone who contributed to make this event special, a simple thank you will have to suffice.

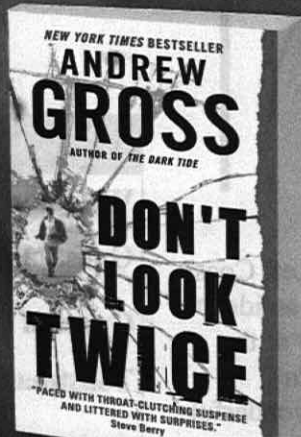
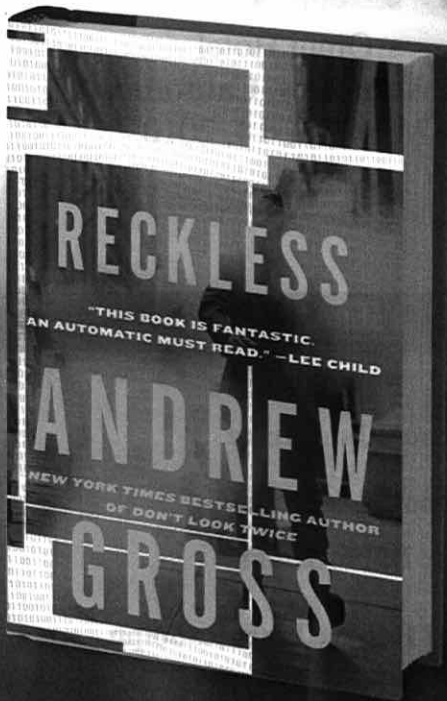
One of our committee members told me a story of the way mystery books brought her closer together with her daughter. After a romantic crisis in the young woman's life, her daughter moved back home, and to console herself, started reading a series of mystery books. As they both healed from their problems, they found new common ground talking about these books. And that is exactly what I hope this convention will do: bring us closer together, give us something to share and talk about and maybe learn from each other. So turn to a new face and say hi, speak to someone in line, or ask a question of a panelist. And enjoy!

Jean Utley
 LCC 20 Chair

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Mystery's Finest Hour



Guest of Honor: Jan Burke

by T. Jefferson Parker

If you had attended the Left Coast Crime conference eighteen years ago you might remember the young lady with the good laugh and the goofy sense of humor who was waiting publication of her first novel, *Goodnight, Irene*.

Jan Burke sure remembers:

"It was my first convention of mystery writers," she said. "I attended it with some terror. I started talking to readers who had a breadth of knowledge about the genre, much deeper than my own. I didn't know there were conventions for readers like that. And what I really didn't know was how much *fun* it was to be around other writers."

The easy-going Burke soon found herself introduced to James Lee Burke (no relation), Sue Dunlap, Julie Smith and Marilyn Wallace, among others. They took Burke under their wing, offered advice and encouragement and good cheer. When Burke left the conference she was amazed by the "collegial community of mystery writers."

Within a few months, Burke had also met Sue Grafton and Marcia Muller. "They were just so *kind* to me. They could easily have blown me off, instead they welcomed me."

She had also seen *Goodnight, Irene* published to big sales, good reviews, and Anthony and Agatha nominations for Best First Novel.

Suddenly, Jan Burke was a one-woman power plant on the mystery scene. She was writing endorsements, attending conferences and conventions, serving on committees and boards of directors, editing, teaching—and all the while working on her next novel. I asked her how she managed to do all that at once.

"My mother was the PTA president," she said with a laugh. "We were raised with the notion that you didn't just take from those around you. You need to pay forward if you can. So I was trying to give back, and be a part of the community that was offering so much to me."

I remember teasing her at an event back then. "Jan," I said. "You're the hardest working mystery writer in the world."

"Sometimes it feels that way!" she said.



But I was only half-kidding. As a working mystery writer myself, I was truly flummoxed that a peer could do all the things that Jan Burke was doing *and still make a yearly deadline*. Was she taking performance enhancing drugs? If so, could she front me some?

Through the mid-nineties, Burke's list of publications continued to grow, her awards piled up, and she found herself talking more and more to crime lab investigators for various departments.

"I used to spend hours talking to crime lab people," she said. "I'd mine them for information and clever ways to solve crimes. And I started to realize just how underfunded and understaffed some of these crime labs are, and how the people are overworked."

True to Burke's notion of giving back, she founded the Crime Lab Project and the Crime Lab Project Foundation. And she soon found herself speaking out on behalf of better funding for the labs where -- more often than not -- the evidence used in a prosecution is discovered, identified and readied for the courtroom.

"Most real crime labs are nothing like on TV," she says. "I think it's amazing how well most of them do, considering that their resources are so often inadequate for the task. In some places, death investigations are done by people not trained more than forty-hours. I believe that public safety is an important part of governance. The whole crime lab system is fragmented and compartmentalized so I'm doing what I can to raise awareness and help them get good funding."

At this point in her career, Burke has written thirteen novels, twenty-two short stories and contributed to three collections. She has sold millions of books and earned thousands of fans, published in dozens of countries, won an Edgar for Best Novel, and has numerous other awards and nominations.

What kind of reading did she do in her formative years to bring her to stardom in her chosen field of writing?

"I read Christie in high school and Conan Doyle and Chandler in college. Chandler and Hammett are without a doubt the writers who made me fall in love with crime fiction. Sayers, Woolrich, Allingham,

Continued on next page

Jan Burke *continued from previous page*

Tey, Cain and MacDonald soon made me realize something more about the range of the genre, and deepened my attachment to it. Eventually I started catching up on more contemporary writers' works."

But if you pry just a little, you'll find that Jan Burke may be a nonpareil practitioner of the mystery, but she reads widely. Years ago I asked her to name, without the luxury of thinking about it, her five favorite novels. The answer: *Red Harvest* by Dashiell Hammett; *Brat Farrar*, by Josephine Tey; *Midshipman Easy*, by Captain Marrayat; *The Game of Kings*, by Dorothy Dunnett; *The Virginian* by Owen Wister.

"Why *The Virginian*?" I asked.

"Because I can't resist a man who would call a horse a 'pie eater.'"

That goofy sense of humor again.

So what does Burke make of these days, so far as crime writing goes?

"Any time we're living in an imperfect world is a good time for crime writing," she said. "I find that all the reasons I love reading mysteries are still there in the new crop of writers. I love the way that the genre still reflects society, that it still questions whether justice is attainable, and it shows what people can do in adverse situations. If you ask me, many of the greater works of all time are crime novels."

T. Jefferson Parker is a southern California mystery writer. www.tjeffersonparker.com

Congratulations !

JAN BURKE

Guest of Honor
Left Coast Crime 20



We honor and thank you for the advocacy and funding work you do for crime labs, forensic science labs, and citizens across America through your Crime Lab Project.

Rose M. Ochi
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(retired)
Sheriff's Department
County of Los Angeles

Joseph M. Fabiny
Asst. Lab Director
Santa Clara County
DA Crime Lab

Greg Matheson
Laboratory Director
Los Angeles
Police Department

Guest of Honor: Lee Child

by Rae Helmsworth

By the time you read this, Lee Child will have published 13 books, with number 14 (*61 Hours*) almost ready to ship. That's about 1.4 million words; I know this because I counted them. The Reacher novels have been read by untold millions of people. But that's just a very small part of the story.

We all know how Lee entered the world of crime fiction; fired from Granada television, he wanted to continue working in entertainment. So he wrote *Killing Floor*: his first fiction, our introduction to Jack Reacher. And the rest is history. But it's only a fraction of the story.

Jack Reacher has become a part of our culture in ways that are both subtle and indelible; there are children and dogs named after him. You know how influential a literary character is when he's used as a reference point for others. At a conference or in an airport, listen to people describe what they're reading: "Well, the protagonist is a bit like Reacher, but not as tough." Or, "Yeah, it was sorta like a Reacher book, but didn't move as fast." All you have to say is "Reacher" and people know what, or who, you're talking about. Reacher's way of speaking (or more often of saying nothing), his way of behaving, his moral code, are part of our lingua franca. It's a simple, refreshingly unambiguous moral code: mind your own business until someone pisses you off, then unleash holy hell on them.

There's a passage from *Persuader* that tells us everything we need to know about Reacher's character. In it, Reacher is asked why he cares so much about the little guy. His reply is one for the ages: "I don't really care about the little guy. I just hate the big guy. I hate big smug people who think they can get away with things." I doubt there are many, if any at all, of us who are without "big smug people who think they can get away with things" in our daily lives. For us, every time Reacher takes out a Hook Hobie or a Petrosian or a Zec, it's a gratifying spit in the eye of those big smug people against whom we have no recourse other than the vicarious ass-kicking delivered on our behalf by Jack Reacher. And yet, Reacher is not the whole story.

There are the novels themselves. The plots are tight as piano wire, the characters are people you can imagine having a conversation with (well, except for



Photo by Sigrid Estrada

Hook Hobie, who is, in my opinion, the scariest bad guy in all of fiction), and then there's the writing. Oh, boy, the writing. See, that's what it all boils down to. Plot, characterization, setting, none of that matters if you can't get the words onto the page in a way that engages the reader. Reacher stories don't just engage the reader, they grab you by the throat and don't let loose until you've read the last page. At which point you're cranky because there aren't any more pages. The writing is deceptively simple. I compare it to Albert Camus or Miles Davis. There's

complexity, but it's up to the reader and the listener to discover and interpret it for themselves. Lee trusts the intelligence of his audience. He's annoyingly self-deprecating about his own talent, but I'm here to tell you it's a certain fact that in 20 years, or 30 or 40, the Reacher novels will be entrancing whole new generations of readers. Why? You just can't be as good a writer as Lee and not have your work survive the test of time. And yet, it's not all about the novels and the writing.

The fans, of course, have a part to play. In the essay collection *The Lineup*, Lee talks about the relationship between artist and audience, thusly: "To me entertainment is a transaction. You do it, they watch it, then it exists. Like a Zen question: If you put on a show and nobody comes, have you in fact put on a show at all?" I've said that Lee trusts the intelligence of his readers, but that's not the reason we Reacher Creatures have been accurately described as "the most rabid fans outside Tottenham." Lee not only trusts our intelligence, he respects us. If you've ever attended one of his events (they used to be just signings, now he almost needs roadies, the crowds are so big) you know that he's funny, and kind, and an amazing raconteur. All of which takes hard work, and a desire to give his audience a good time. We, the audience, have pretty good bullshit detectors. We know if someone is talking down to us, or doesn't really want to be there, or doesn't care. Not the case with Lee. Not so long ago, Lee was asked why he continues to attend conferences like LCC and Bouchercon. The very clear implication was: "You're a big deal. You don't need to travel to Los Angeles or Indianapolis, everyone's buying your books anyway." Lee's answer was, simply: "It's fun for me. I like hanging out with other readers." It shows, and we appreciate it—and it's still not the end of the story.

Continued on next page

Lee Child *continued from previous page*

Then what, finally, is the real story? That's easy. The real story is Lee himself. It may be the worst kept secret in our community, but here it is: Lee is a Nice Guy. Not only is he a Nice Guy, he's prone to doing Good Things for people. He pays it forward, every single day.


Lee talks about the transaction between entertainer and audience, and it's an accurate description, but "transaction" is a dry word for what Lee has done. Because Lee and Reacher are the men they are, the mystery community is a better place in ways that have absolutely nothing to do with crime fiction.

So, Lee, guess what? We've talked amongst ourselves, and we think you're fabulous in every

way. From your mentorship of authors both published and yet-to-be published, from your kindness to your fans, to your patience in answering our endless questions about Reacher's personal hygiene, to the favors and acts of generosity both large and small that are such an intrinsic part of your nature—you're the real deal. A one-in-a-million good guy who deserves every single accolade that comes your way.


Congratulations—and here's hoping that you and Reacher carry on for as long as you both want to.

Rae Helmsworth is the chair of Bouchercon 2010 in San Francisco and a die-hard Reacher Creature.

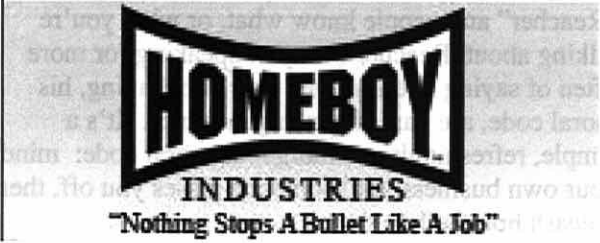


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Toastmaster: Bill Fitzhugh

by Steve Brewer

Look over the career of Left Coast 2010 Toastmaster **Bill Fitzhugh** and you might sigh appreciatively and say, "Not bad for a boy from Mississippi."

Award-winning author of eight wonderful novels, plus a number of short stories and screenplays, Fitzhugh has seen his work performed on stage and published overseas. Scripts based on his books have collected "development" dust on some of the finest shelves in Hollywood.

Fitzhugh is Mr. Multimedia. He's the only mystery writer I know of who has his own satellite radio show. He teamed up with country-and-western duo Brooks and Dunn on a book. He may be the only living mystery writer to have his signature work turned into a stage musical, but how would you ever prove such a thing?

The New York Times calls Fitzhugh "a strange and deadly amalgam of screenwriter and comic novelist" and compares his comedic crime capers to the works of Elmore Leonard and Carl Hiaasen. He has the wry eye of Ross Thomas, the comedic tone of Donald E. Westlake and the timing of Evelyn Waugh. He has Samuel L. Jackson's hats.

Fitzhugh grew up in Jackson, Mississippi, a city steeped in history and humidity, and first started writing for radio when he was in high school. Faster than you can say "Mississippi audio prodigy," he was a full-time disc jockey at WZZQ-FM. After a brief sojourn in the Virgin Islands, Fitzhugh returned to Mississippi, where he worked as a radio and nightclub DJ for a few years. He doesn't remember much from this period.

He moved to Seattle in 1981 to attend the University of Washington (where he eventually earned a degree in psychology). In Seattle, Fitzhugh met a fellow radio aficionado and the two of them wrote and performed a syndicated program called "Radio Free Comedy."

Fitzhugh next moved to Los Angeles and wrote for some TV shows you've never heard of. Then he co-wrote a screenplay called *Pest Control*, which is about an insect exterminator who's mistaken for the other kind. After every studio in Hollywood passed on the screenplay, Fitzhugh turned the story into a novel.



Photo by Johanna Jacobson

Pest Control was one of Amazon's Top 50 mysteries for 1997, and it remains in development at Warner Bros. It was produced as a radio series in Germany and, more recently, as a stage musical by Open at the Top Theatre Company in Los Angeles, where it won an Ovation Award for Best Costume for its fantastic cockroach outfits. The producer is working to take the show to New York.

Next came *The Organ Grinders*, which was a Borders Books "Original Voices" selection in 1998. Never one to let a property lie fallow, Fitzhugh is currently trying to turn *The Organ Grinders* into a macabre cable television show.

Cross Dressing was nominated for the Barry Award and optioned by Universal Studios, where it continues to collect dust on a shelf. It won the 2002 Best Fiction Award from the Mississippi Library Association.

Fender Benders won the Lefty Award for best humorous mystery of 2001.

Then came, in short order, *Heart Seizure*, *Radio Activity* and *Highway 61 Resurfaced*. Those last two feature a disc jockey in Mississippi. I don't know where Fitzhugh gets his ideas.

Highway 61 Resurfaced was a nominee for the Mississippi Institute of Arts and Letters' best fiction award. In reviewing it, *Time* magazine said, "Fitzhugh's dialogue is as cool as a pitcher of ice tea, and his characters are just over the top, like a Carl Hiaasen cast plucked from the Everglades and planted, as Dylan would put it, out on Highway 61."

Fitzhugh's latest project was *The Adventures of Slim and Howdy*, a novel based on the alter-egos of country stars Kix Brooks and Ronnie Dunn. This book, which caused *Publishers Weekly* to actually print the word "boffo," is in development at Sony Films.

Fitzhugh's short fiction appears in anthologies such as *Full House*, *Delta Blues*, and *Thuglit Presents Hardcore Hardboiled – The Best of Neo Noir Fiction*, which has the longest title of any short story anthology ever.

When he's not crafting fine fiction or cutting deals with Hollywood

Continued on next page

Bill Fitzhugh *continued from previous page*

moguls, Fitzhugh spends much of his time in a fully equipped studio at the back of his property in Los Angeles. There, he writes and produces a show called "Fitzhugh's All Hand Mixed Vinyl" for Sirius-XM Radio's Deep Tracks channel. He is one of three outside hosts on Deep Tracks. The other two are Tom Petty and Bob Dylan.

Not bad for a boy from Mississippi.

Fitzhugh is a member of the board of directors of the Southern California chapter of Mystery Writers of America, and hosts the group at annual gumbo fests. He often participates in late-night poker games at mystery conventions, where he's been known to tell rambling, witty stories to distract other players from their cards. He's an avid cyclist who once in a great while gets run over by a car.

He shares his lovely home (which once belonged to a famous radio call-in shrink) with his lovely wife Kendall, a herd of lovely dogs and a sneezy cat named Crusty Boogers.

(I apologize for ending this article with that business about the cat, but where else would I put it? Once you see the words "Crusty Boogers," your attention wavers. The cat may indeed suffer an incurable sinus infection, but who the hell would name their pet Crusty Boogers? What can you expect from someone from Mississippi?)

Steve Brewer is a mystery writer and journalist. He will be the Toastmaster at LCC 2011 in Santa Fe.

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Left Coast Crime Conference, Inc.

Fan Guest of Honor: Janet Rudolph

by Toby Gottfried

Anyone attending Left Coast Crime conferences will recognize the name Janet Rudolph because of her many years of association with all things mysterious. In fact, Janet was one of the small group of mystery fans who began Left Coast Crime in 1991 in San Francisco. Janet doesn't advertise her excellent credentials as a leader in the mystery world, that include a PhD in religion and literature specializing in mystery fiction. For a detailed account of her accomplishments in the mystery world, especially as Director of Mystery Readers International and originator of the Mystery Readers Journal see www.murderonthemenu.com/murder/janet.html.



We have a more personal association with Janet. Bill Gottfried's family history in Philadelphia intersected with the Rudolph family when Janet's father, Dr. Joseph Rudolph, a World War II military and medical hero, was the summer resident doctor at Camp Rita. Janet and Bill's cousin Wendy were campers at Camp Rita and Alberta Cantor, Bill's aunt, was Director of the Camp. When Janet attended the University of Pennsylvania, Bill's alma mater, she lived in the same dorm as Wendy Cantor.

In 1985, when Bouchercon came to San Francisco, Bill and I, on a whim, decided to attend, having never been to a mystery convention but being avid mystery readers. At one of the panels, we started a conversation with Noemi Levine, a member of Janet's reading group and learned of Janet's Tuesday at 7PM Mystery Readers. And that was the beginning of what is now 24 years of faithful attendance at Janet's home for the Mystery Readers discussions and involvement with Janet in many mystery events.

The weekly Mystery Readers group discusses books that Janet lists each 10 weeks, sometimes with a theme, sometimes just "good reads." In addition, Janet has literary salon evenings where mystery writers on book store tours in the Bay area will meet at Janet's home in a small group environment. Janet's contact with publicists and publishers has allowed her to bring authors such as Reed Farrel Coleman and Ken Bruen to her literary salons.

Mystery Readers International awards the Macavity each year in several categories, Best Mystery Novel, Best First Mystery Novel, Best Non-Fiction/Critical,

Best Mystery Short Story and the Sue Feder Memorial Historical Mystery. Subscribers to Mystery Readers Journal and others are invited to vote online. Winners of these awards proudly note the fact on book jackets and other publicity materials.

Mystery Readers Journal, the official publication of Mystery Readers International, is a quarterly, each issue focusing on a specific theme. Over the years, subjects have included Crime

for the Holidays, San Francisco Bay Area Mysteries and The Ethnic Detective. The most recent editions are Los Angeles I and II with really in-depth essays dealing with themes ranging from the author Raymond Chandler to Hollywood based Mysteries.

As the writer/producer of Murder on the Menu, Janet created a business, 28 years ago, that brings original, customized mystery events to corporations, associations, private parties and fundraising organizations. She writes scripts tailored to the specific audience for her interactive theatre company. She creates each script using the jargon, goals and personalities of those who will be taking part in the interaction. Another business that Janet and Frank Price have ongoing is TeamBuilding Unlimited providing customized and interactive team-building events that help build morale, partnerships and communication. They facilitate getting those involved to work together toward common goals and incorporate tools and strategies that can continue to be used back at work. Their activities can be held indoors, outdoors, or on a ship or in a park. Flexibility and adaptation are important facets of who they are and what they provide. Everything from a Bar-to-Bar Scavenger Quest to The Wacky Games competition can provide animated interaction and excitement. Among their many satisfied customers are Genentech, AAA, Bayer, Kaiser Permanente and Wells Fargo.

Another one of Janet's passions is **chocolate!** In addition to being a judge at chocolate tasting fairs, her chocolate "maven" credentials include great recipes appropriate for seasons and holidays found on her Dying for Chocolate Blog at www.murderonthemenu.com/murder/index.html.

Continued on next page

Janet Rudolph continued from previous page

Frank also does “high end” chocolate tasting, relying on his Peace Corps years in the Ivory Coast, a cacao production area, and visits to chocolate factories in the USA learning about the bean to bar process.

In Janet’s home, there are displays of her orchids and Americana collection. You can see everything from antique children’s toys, hangings emblazoned with American flags to advertisements from the early '30s and '40s enameled onto tin hangings. When Janet greets you, she will have a smile and be wearing relaxed clothing always bearing a whimsical pin, usually with a cat or dog theme. She searches with a passion for ornate classic or Victorian jewelry at flea markets. Her collection of 17th, 18th and 19th century blue-and-white pottery is an interest she shares with her sister Judy, who runs an antique business and specializes in this pottery.

Janet and her sister Judy are devoted daughters giving special attention to their mother Libby who lives in Palo Alto. Frank also contributes energetically to these efforts. We have socialized with Libby through the years and have delighted in her warmth and charming nature.

Although relaxation doesn’t often enter into the Rudolph vocabulary, Janet and Frank own a retreat in the Bodega Bay area. Janet loves the light, the sand and the waves, watching pelicans or listening to the sea lions. They do try to relax there when events and activities permit.

We count ourselves as friends of Janet and her husband Frank, involved not only in their mystery lives but their family lives. We have mourned with them their losses of family members and their dogs Sierra and Busbee and rejoiced in family marriages and births.

Our personal connections to the World of Mystery have been enhanced by our ongoing connections with Janet’s enthusiasm for the genre and her always-changing unique ways of looking at mysteries, whether smothered with chocolate or laced with murder.

Toby Gottfried, along with her husband Bill, co-chaired two previous LCC’s and a Bouchercon.



Bryan Barrett, Donna Rankin and Janet Rudolph were the founders of Left Coast Crime.

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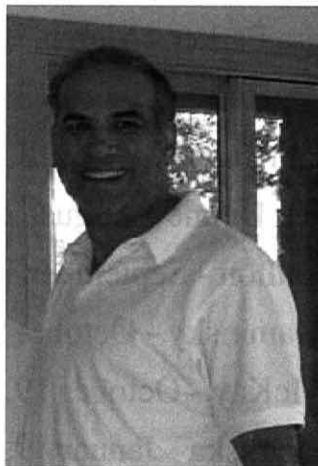
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Tribute to Paul Anik

Paul Anik was the driving force behind Left Coast Crime 20. The tribute below appeared in the program book for Left Coast Crime 19. It took a lot of people to make Paul's vision of this convention come to pass. We hope he would be pleased.

From the LA Times

Anik, Paul S. June 20, 1954 - Jan. 27, 2009. Beloved husband of Barbara; father to Vanessa and Ben; brother to Andrew and Arthur; son-in-law of Selma and Arnold Patent. Growing up in New York, Paul came to Southern California in the late 1970's to pursue a highly successful general business transactional law practice, specializing in the computer services industries. He was a much loved and highly respected partner of several major Los Angeles law firms including Mitchell, Silberberg & Knupp, Alschuler Grossman Stein & Kahan, and, most recently, Dreier, Stein & Kahan. Paul was originally, and always remained, a Brooklyn boy. He collected and reviewed mystery novels, was a wine enthusiast, played many sports, was an avid photographer and had a passion for musical theatre. He was a tireless volunteer at Temple Aliyah of Woodland Hills. Paul lived his life fully, vibrantly and with passion. Known for his Rice Krispie treats and pancake breakfasts, he had a cousin in every port and knew someone wherever he traveled. His sudden death at age 54 on January 27, 2009, was a terrible shock and has rocked the worlds of those who were lucky enough to have known him.



By Tim Maleeny

Paul Anik exemplified everything I love about the mystery community. He was a living example of how shared passions bring people together in ways that transcend time and distance, how two people who never met before might become best friends by the time an event came to a close, or a book reading wrapped up. In a small and intimate universe known for its generosity and goodwill, Paul was a star.

I met him shortly after my first book was released at a library event in L.A. He had reviewed the book for *I Love A Mystery* and we got to talking. Then after the event he drove me to the airport so I wouldn't miss my plane. Like many friends in the mystery world, we didn't see each other often, but whenever we did could pick up right where we left off. His passion was palpable, the energy he put into the community extraordinary, especially given his job and family. But because of his love for the genre, he made the time to read voraciously, spread the word about new books, organize events and become a critical part of the connective tissue that holds us all together.

He was too young, too smart, and far too full of life to be taken so soon. A star has gone out in our universe, but we should keep looking to the heavens, because surely that is where Paul Anik is now, looking down on us and maybe even reading over our shoulders. Remember him well as you turn the pages.



Suzanne Epstein and Paul at Left Coast Crime 18, Denver.



Paul stuffing book bags for Left Coast Crime 13, Pasadena, and with Sue Handa (right)



Paul and his wife Barbara

In Memoriam :

We fondly remember these mystery writers. Happily, their work lives on.

Donald Westlake - December 31, 2008

John Mortimer - January 16, 2009

Barbara Parker - March 7, 2009

Jack D. Hunter - April 13, 2009

William Tapply - July 28, 2009

Dominick Dunne - August 26, 2009

Lyn Hamilton - September 10, 2009

Stuart Kaminsky - October 9, 2009

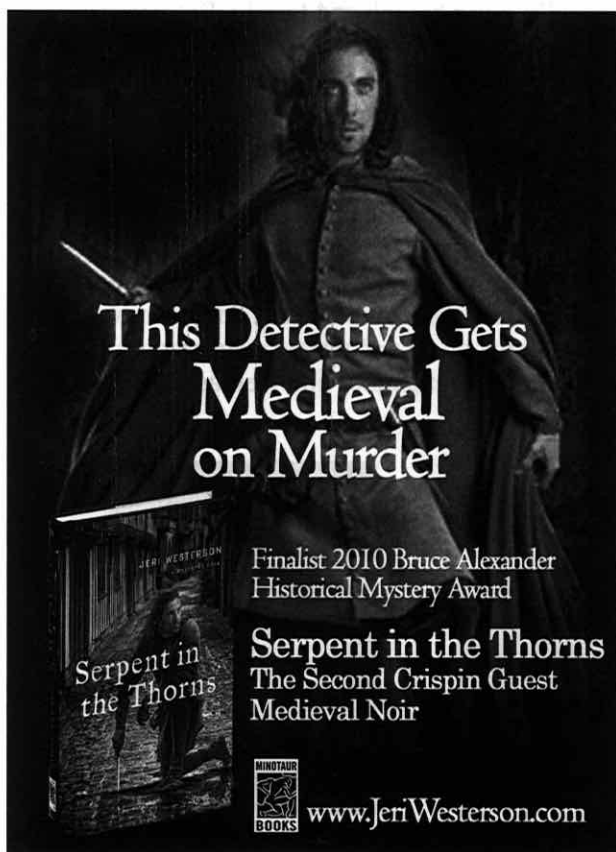
Reg McKay - October 19, 2009

Laura Hruska - January 9, 2010

Robert B. Parker - January 18, 2010

Dick Francis - February 14, 2010

Left Coast Crime 20 mourns the loss of Ed Thomas (1932-2010) of Book Carnival



To attend:

Men of Mystery

Saturday, October 30, 2010

at the Irvine Marriott near the
John Wayne/Orange County
CA airport

SIGN UP WITH
JOAN HANSEN
HERE AT LCC
or EMAIL

jhansen36@juno.com
to receive
registration
materials



Men of Mystery
CELEBRATING MEN WHO WRITE MYSTERIES



To participate:

as one of our
50 Gentlemen of the Genre

Men of Mystery

SIGN UP WITH JOAN HANSEN
HERE AT LCC
or

email her at jhansen36@juno.com
to become one of our Men
www.menofmystery.org

Two Events = Everyone Is Invited

Opening Reception

Thursday, March 11—6 PM to 7:30 PM

Museum Room A & B

No Host Bar & Light Refreshment



IN CONJUNCTION WITH
LEFT COAST CRIME/BOOKED IN L.A.
SISTERS IN CRIME LOS ANGELES
AND
METROPOLIS BOOKS

CORDIALLY INVITE YOU TO OUR
"MEET THE AUTHORS" WINE & CHEESE SOCIAL
FRIDAY EVENING, MARCH 12, 2010
6 TO 8 P.M.

METROPOLIS BOOKS
444 S. MAIN ST., LOS ANGELES CA
(JUST THREE BLOCKS FROM THE OMNI HOTEL)

OUR GUEST HOST IS LEE CHILD.
GUEST AUTHORS ARE TONI L.P. KELNER, DON BRUNS,
JACQUELINE WINSPEAR AND PARNELL HALL.

The party is free to LCC20 participants; Please bring your LCC ID badges.
All current members of Sisters in Crime are also invited.

The store is a short 10-minute walk from the Omni Hotel (Omni's address:
251 S. Olive). If you drive, a parking lot is available at the northwest corner of Main
and Winston and also across the street on Main where Winston terminates.

Mapquest Map showing driving directions:

<http://www.mapquest.com/mq/5-RHZbr5NU>

For more information, visit our website: www.sistersinrimela.com



Mystery Writers of America



The World's Oldest Organization for Professional Writers

Celebrating 65 Years of Great Mysteries

Mystery Writers of America is the premier organization for professional crime writers, aspiring writers, others allied to the field, and fans devoted to the genre. For 64 years, MWA has been dedicated to promoting higher regard for crime writing and recognition of those in the genre. We provide scholarships, present the Edgar® Awards, hold symposia and conferences, sponsor a children's literary program - MWA: Reads, and conduct many other activities that further a greater appreciation of our genre.

WHAT MWA CAN DO FOR YOU

- **Networking:** With over 3,000 members worldwide, MWA represents and celebrates the great spectrum of diversity within our genre: Suspense, traditional mystery, thriller, historicals, cozies, PI novels and True Crime. Through our eleven chapters, our members hold meetings, regional conferences, email exchanges and social events.
- **Support:** A variety of programs are available to members including rebound grants, mentoring, discounts on publications and travel, loans, online posting sites for discussion and advice, and tour reports.

MWA membership applications available online at:
www.mysterywriters.org

2010 Edgar® Week

Wednesday, April 28, 2010 – Edgar Symposium

Thursday, April 29, 2010 – Edgar Awards Banquet

Grand Master
Dorothy Gilman

Raven Award

Mystery Lovers Bookshop
Zev Buffman, International Mystery Writers' Festival

Ellery Queen
Poisoned Pen Press

www.theedgars.com for all the details



Daily Schedule

Wednesday	Forensic Science Day
Thursday	Registration: 2nd Floor Foyer, 8:00 AM to 5 PM Programming: 1 PM to 6 PM Opening Reception (MWA): Museum A & B, 6 PM-7:30 PM
Friday	Continental Breakfast/Meet New Authors: 7:30 AM-8:30 AM, Foyer Registration: 2nd Floor Foyer, 8:00 AM to 5 PM Programming: 8:30 AM-11:45 AM, 1 PM-6 PM Lunch on your own: 11:45 AM-1 PM Sisters in Crime Wine & Cheese Reception: 6 PM-8 PM Metropolis Bookstore
Saturday	Continental Breakfast: 7:30 AM-8:30 AM, Foyer Registration: 2nd Floor Foyer, 8:00 AM to 5 PM Programming: 8:30 AM-11:45 AM, 1:30 PM-6 PM Lunch, Angel's Flight Reception 11:45 AM-1:30 PM Cocktails: 7 PM Banquet, Auction, Awards: 8 PM-9:30 PM, Museum A & B
Sunday	Drop-In Breakfast: 8:30 AM-10 AM—Bunker Hill Registration: 2nd Floor Foyer, 8:00 AM to Noon Programming: 10 AM to Noon LCC Business Meeting: 12 Noon-1 PM—Bradbury/Rose

**AUTHORS WILL SIGN BOOKS IMMEDIATELY FOLLOWING THEIR PANELS
IN FOYER OUTSIDE BOOK ROOM**

BOOK ROOM: WATERCOURT A & B

GREEN ROOM: GOVERNOR'S ROOM, 2ND FLOOR

HOSPITALITY ROOM: OLVERA ROOM, 4TH FLOOR

SILENT AUCTION: FRIDAY & SATURDAY, BOARDROOM 10 AM TO 4 PM

LIVE AUCTION FOLLOWING BANQUET

BOOK EXCHANGE: BRUNSON ROOM, 2ND FLOOR

Programming

Thursday, March 11, 2010

9:30 a.m. – 11:30a.m.

Unofficial Los Angeles Central Library – Architectural Tour includes the Central Library and the surrounding Library Gardens. This is a docent-led tour.

1:00p.m. – 1:45 p.m.

LCC 101: Introduction and Highlights, Bunker Hill

Bill Fitzhugh, Janet Rudolph

The Toastmaster and the Fan Guest of Honor will help you get the most out of the conference, how to read the program, and what it's all about, Alfie.

Booked in LA, Hershey/Crocker

Paul Levine (M), Gregg Hurwitz, James Scott Bell, Bruce Cook

TV and film-involved writers talk about using the city of Los Angeles every which way.

2:15p.m. – 3:00 p.m.

Pulp Fiction, Museum A&B

Robert Fate (M), Eric Beetner, Kelli Stanley, Gabriela Vazquez, Gwen Freeman

How the old days of pulp fiction are still here, but with a new twist.

Thrill Me, Bunker Hill

Keith Raffel (M), Andrew Gross, Boyd Morrison, Meg Gardiner, Dana Haynes, April Smith

Thriller writers tell all--or, at least, a lot.

Bring Your Blankie, Let's Get Cozy, Hershey/Crocker

A.H. Ream (M), Hannah Dennison, Daryl Wood Gerber, Earlene Fowler, Maggie Sefton

Cozy writers knit and quilt up a storm, while sleuthing or P.I.ing.

Black Dahlia -2010, Bradbury/Rose

Steve Hodel

The Black Dahlia story is so L.A., and part of the city's mystique. This LAPD detective (ret.) tells how he solved the crime--many years later.

Gary Phillips Walking Tour

Includes City Hall, L.A. Times Building and Parker Center / Police Administration Building.

3:30p.m. – 4:15 p.m.

Raymond Chandler, Museum A&B

Denise Hamilton (M), Judith Freeman, Mark Coggins

Why is this author so L.A.? He lived and wrote here, and used the setting in his classic stories.

Your Roots are Showing, Bunker Hill

Dianne Emley (M), Pat Brown, Eric Stone, Robert Ellis

Life experiences of these writers show in their plots. How did they choose what to use?

Book Collecting 101: What Authors & Collectors Need to Know (AT*), Hershey/Crocker

Bobby McCue, Taffy Cannon, Kate Carlisle

A basic course on how to buy what's hot--before it becomes that way.

Post 9/11 Literature, Bradbury/Rose

Robin Burcell (M), Thomas B. Sawyer, Michelle Gagnon, John Hayes, John Gilstrap,

These writers explore how the fiction world of mystery was affected.

4:45p.m. – 5:30 p.m.

Robert Crais's LA, Bunker Hill

Robert Crais

This best-selling author will talk about how he uses L.A. in his fiction, and why this town and no other.

6:00 p.m. – 7:30p.m.

Opening Reception, Museum A&B

(MWA)

Friday, March 12, 2010

7:30 a.m. – 8:30 a.m.

First Timer Author Introduction and Breakfast-Mike Befeler

7:30 a.m. – 9:30 a.m.

Flower Mart Walking Tour

Naomi Hirahara (may include DASH bus)

*AT refers to "Authors Track" - panels that may be of particular interest to writers.

8:30 a.m. – 9:15 a.m.

Long Ago & Far Away, Museum A&B

Jeri Westerson (M), Annamaria Alfieri, John Maddox Roberts, Priscilla Royal, Kenneth Wishnia

Mysteries set in medieval times and other historical periods are when P.I.s and sleuths got their start.

Spies Amongst Us, Bunker Hill

Brett Battles (M), Aileen G. Baron, Alan Cook, Gayle Lynds, Barry Eisler

The big names in spy writing will tell why they use this type of protagonist.

Forgeries, Hershey/Crocker

Jean Utley (M), Sheila Lowe, Juliet Blackwell. Kate Carlisle

Book forgeries are a lucrative business. How can you tell that Robbie Burns didn't pen a few poems that were never published?

Wanna Be a Writer? (AT), Bradbury/Rose

Kris Neri (M), L.J. Sellers, Melodie Johnson Howe, Jason Pinter

Get great advice from great writers on how to get started in the world of crime.

9:45 a.m. – 10:30 a.m.

Not in My Backyard: Stories from Far Away Places, Museum A&B

Carolina Garcia-Aguilera (M), George Mastras, Lou Allin, Timothy Hallinan, Lise McClendon, Pete Goodman

Armchair detectives love to travel to other countries and times--as long as they don't have to pack or be a shooting target.

Orange County Noir-LAUNCH, Bunker Hill

Gary Phillips (M), Robert S. Levinson

Hear about this latest anthology and what's dark about the location.

They Kill 'Em, We Catch 'Em: Deep Research, Hershey/Crocker

Gay Toitl Kinman (M), Elizabeth Sims, D.P. Lyle, Ken Mercer, John Hayes, Colin Campbell, Serita Stevens

Is all that stuff about the dead bodies really true? Can't you just make it all up?

Plays Well With Others: Co-Writing (AT), Bradbury/Rose

Lee Goldberg (M), Donald Bain, Jill Amadio, Linda Reid, Renee Paley-Bain, William Rabkin

These authors will discuss how they write with another person and actually produce something saleable without killing each other.

11:00 a.m. – 11:45 a.m.

An Hour with the Kellermans: A Family of Writers, Museum A&B

Intro: Joan Hansen, Jonathan Kellerman, Faye Kellerman, Jesse Kellerman, Aliza Kellerman

A dream family! Maybe they'll adopt us!

11:00 a.m. – 12:30 p.m.

James Scott Bell Walking Tour of Noir LA

"From Angels Flight to Darkest Night." 1.5 hours

11:45 a.m. – 1:00 p.m.

Lunch Break

1:00 p.m. – 1:45 p.m.

Die Laughing, Museum A&B

Timothy Maleeny (M), Parnell Hall, Donna Andrews, Bill Fitzhugh, Diana Organ

How to write funny and make it look easy, as these writers do.

Sherlock, Bunker Hill

Leslie S. Klinger (M), Laurie R. King, Jan Burke, Lee Child, Michael Connelly

The Holmes experts tell how they use him and / or his sleuthing method in their stories.

Ivory Tower Murders, Hershey/Crocker

Michelle Gagnon (M), Joanne Dobson, Linda Reid

Who said that being in the academic world wasn't dangerous?

Mean Streets & Tough Cookies, Bradbury/Rose

Robert Fate (M), Linda Richards, Tim Wohlforth, Derek Haas, Sam Reaves, Michael A. Black

Tough writers writing about tough heroes and heroines who walk down mean streets. They'll even tell you what a mean street is.

2:15 p.m. – 3:00 p.m.

Stories That Need to be Told, Museum A&B

David Corbett (M), Denise Hamilton, Barry Broad, Eric Stone, Gar Anthony Haywood

These writers have encountered situations that few people know about--but not anymore!

Barry Eisler, Bunker Hill

Interviewed by Naomi Hirahara (Launch)

Freshman Class, Hershey/Crocker

Mike Befeler (M), Rachel Brady, Sophie Littlefield, Lenny Kleinfeld, Jamie Freveletti, Ken Mercer

First-time authors tell about how they became published and where they are at now.

All About e (AT), Bradbury/Rose

A.H. Ream (M), Lee Goldberg, Dana Kaye, Boyd Morrison, Mike Dennis

Electronic publishing is here to stay, what it means, how to use it to your advantage.

3:30 p.m. – 4:15 p.m.

The Clue Crunchers, Museum A&B

Wendy Hornsby (M), Harley Jane Kozak, Joel Goldman, Michael Allen Dymmoch, Ken Kuhlken, Steve Oliver

The reader wants to solve the mystery along with the sleuth, but the sleuth has to share clues. How do the writers do this and not give the store away?

Breaking News: Panelists Create Before Your Eyes, Bunker Hill

Christopher Rice (M), Jan Burke, Meg Gardiner, Gregg Hurwitz

How do crime writers watch the evening news? Writers create a piece right before your eyes from an AP wire story they've just had presented to them.

Cozy Up, Hershey/Crocker

Linda Palmer (M), Linda O. Johnston, Mary Jane Maffini, Annette Mahon, Betty Hechtman, Barbara Graham

Cozy writers talk about their characters, and some have four legs (the characters, that is).

Art of the Short Story, Bradbury/Rose

Melodie Johnson Howe (M), Robert S. Levinson, Gar Anthony Haywood, Toni LP Kelner, Deborah J. Ledford, Gayle Bartos-Pool

Writing short stories is a great way of breaking and entering the published field, and a great way to keep your sanity while writing novels.

4:45 p.m. – 5:30 p.m.

3C's, Bunker Hill

Michael Connelly, Robert Crais, Stephen Cannell

Three best selling authors--and really handsome guys--what more do you want? Chocolate?

6:00 p.m. – 8:00 p.m.

SinC/LA, Wine & Cheese Social

At Metropolis Books, guest hosted by Lee Child
440 S. Main Street, Los Angeles, CA 90013,
213-612-0174,
info@MetropolisBooksLA.com

9:00 p.m.

Internet Research Scavenger Hunt

Saturday, March 13, 2010

8:30 – 9:15 a.m.

Website & Publicity (AT), Museum A&B

Janet Rudolph (M), Madeira James, Kim Dower, Dana Kaye, Michelle Gagnon

How to P.R. your work at 3 a.m. in your jammies.

From Romance to Murder: Love and Death, Bunker Hill

Susan Slater (M), Erica Spindler, Linda O. Johnston, Sophie Littlefield, Russell Hill, Dianne Emley

Do love and death go together? These authors think--and write--so.

Legal Eagles – Hershey/Crocker

Jim Holmes (M), Paul Levine, Twist Phelan, Gabriella Herkert, Teresa Burrell, Ken Isaacson

Attorneys give us the skinny on how they use the law to their--and the readers'—advantage

Gay Characters, Bradbury/Rose

Pat Brown (M), Laurie R. King, Christopher Rice, Elizabeth Sims, L.J. Sellers

Authors who write about a gay character as a sleuth.

9:45 a.m. – 10:30 a.m.

Creating – and Sustaining – the Mystery Series, Museum A&B

Tom Sawyer (M), William Link, Bob Levinson, Paul Levine

TV and print writers tell how they keep their series fresh week after week, book after book.

9:45 a.m. – 10:30 a.m.

LA Noir Two - Launch, Bunker Hill

Denise Hamilton (M), Jervy Tervalon, Christopher Rice, Naomi Hirahara

This best-selling anthology features the best of the worst of L.A.

Screenwriters' Roundtable (AT), Hershey/Crocker

Lee Goldberg (M), Donald Bain, George Mastras, Steve Brewer, April Smith, Derek Haas

How the script gets made is a mystery--but these writers reveal all.

Geezer Lit, Bradbury/Rose

Mike Befeler (M), Rita Lakin, Cynthia Riggs, Camille Minichino

Believe it or not--P.I.s and sleuths over the age of consent can actually solve crimes!

11:00 a.m. – 11:45 a.m.

Jan Burke, Bunker Hill

Interviewed by Michael Connelly

11:45 a.m. – 1:30 p.m.

Lunch Break

Michael Connelly & Angels Flight: Together Again

The reception will be at the top of Angels Flight, right outside the Omni. Lunch will be provided by historic Cole's Restaurant. FYI, Angel's Flight is the world's shortest railroad – approximately 298 feet long.

Use 3rd floor crossover to Angels Flight Plaza

1:30 p.m. – 2:15 p.m.

Sex & the Author, Museum A&B

Timothy Maleeny (M), Eric Stone, Denise (Deni) Dietz, Stephen Jay Schwartz, L.J. Sellers, JT Ellison, Christa Faust

How to write those steamy scenes, steamy crimes and related steamy subjects--graphically and realistically, but not pornographically.

Agents & Editors & Bookstores: They Can Make or Break Your Career (AT), Bunker Hill

AH Ream (M), Linda Brown (The Mystery Bookstore), Kimberley Cameron (Kimberley Cameron & Associates), Janet Reid (Fine Print Literary Management), Kristen Weber (freelance editor)

Tune in to the people who know the ins and outs of the publishing world.

Just Yesterday, Hershey/Crocker

Michael Mallory (M), Ona Russell, Carola Dunn, Irene Fleming, Ann Parker, Rebecca Cantrell

Float back to the turn of the last century in England, America and other locales, and watch the sleuths work.

Social Commentary, Bradbury/Rose

Don Cannon (M), Sandi Ault, John Shannon, David Corbett, Margret Coel, Ann Aubrey Hanson

How do you write about social ills, yet keep the reader breathlessly turning the pages?

2:30 p.m. – 3:15 p.m.

Two Ladies from London, Museum A&B

Rhys Bowen, Jacqueline Winspear

These lovely, British-accented, accomplished, knowledgeable, humorous, talented ladies will charm your bunkies off.

LOL, Bunker Hill

Harley Jane Kozak (M), John Billheimer, Dorothy Howell, Sophie Littlefield, Nancy Glass West, Don Bruns

Writing very funny is very hard, and very serious business.

Thrilling Cozies, Hershey/Crocker

Morgan St. James (M), J.J. Lamb, Bette Golden Lamb, Rebecca Martinez, Margaret (Meg) Chittenden, Penny Warner, Pat Canterbury

The category of cozy thriller is upon us--death-defying actions with a cup of tisane.

You Go, Girl!, Bradbury/Rose

Victoria Heckman (M), Heather Sharfeddin, Peggy Ehrhart, Sheila York, Kit Sloane, Nan Mahon

These feisty gals have equally feisty heroines with unusual occupations and settings.

3:30 p.m. – 4:15 p.m.

Lee Child, Bunker Hill

Interviewed by Gregg Hurwitz

4:45 p.m. – 5:30 p.m.

Supernatural, Museum A&B

Juliet Blackwell (M), Kris Neri, Kat Richardson, Sue Ann Jaffarian

Talking to those about to pass over, and other phenomenon, does not mean that you are crazy.

Behind the Badge, Bunker Hill

Andi Shechter (M), Sunny Frazier, Adam Eisenberg, Robert Ellis, Steven Thomas, Robin Burcell

Former and current law enforcement personnel talk about their experiences.

Novels for the Young Adult, Hershey/Crocker

Gay Tolti Kinman (M), Naomi Hirahara, Linda Joy Singleton, Kathryn Lilley

What is the Young Adult field? Is this a genre for every author?

Meet a New Author, Bradbury/Rose

Eric Stone (M), Sharon Rowse, Gabriela Vazquez, Eric Beetner, Rebecca Cantrell

Welcome these newly-published authors to the fold and hear their stories.

7:00 p.m. – 8:00 p.m.

Cocktails, Museum A&B

8:00 p.m. – 9:30 p.m.

Banquet, Auction, Awards, Museum A&B

Toastmaster: Bill Fitzhugh

Sunday, March 14, 2010

8:30 a.m. – 10:00 a.m.

Breakfast – Toast, Eggs and Authors, Bunker Hill

(This is a drop in and eat type of breakfast, not a sit down affair)

10:00 a.m. – 10:45 a.m.

Books and Music, Bunker Hill

Bill Moody (M), Parnell Hall, Don Bruns, Peggy Ehrhart

All these writers are musicians and / or write about musicians. Come and hear their stories.

What Should I Read Next? Hershey/Crocker

Jean Utley (M), Stephen Jay Schwartz, Janet Rudolph

Your TBR pile is growing and teetering over the cats. How do you prioritize without committing caticide?

The Goldberg Brothers: Remarkably Talented but Modest, Bradbury/Rose

Lee Goldberg, Tod Goldberg

Who? Come and find out about the brothers behind the masks.

11:15 a.m. – 12:00 p.m.

William Link, Museum A&B

Interviewed by Tom Sawyer

The interviewee is a most interesting man, and the interviewer (also interesting!) will get him to reveal all of his writing secrets.

Lethal Ladies, Hershey/Crocker

Gay Toltl Kinman (M), Madeline (M.M.) Gornell, Serita Stevens, Joan Del Monte, Sue McGinty

Are these ladies lethal? One wrote the definitive book on poisons, another wears a nun's habit when she kills, and another--well, you'll just have to come and decide for yourself.

Liars, Bradbury/Rose

Rhys Bowen (M), Rita Lakin, Parnell Hall, Nathan Walpow, Harley Jane Kozak

This is a fun group, and yes, they do lie--for profit, they hope!

12:00 p.m. – 1:00 p.m.

LCC Business Meeting, Bradbury/Rose

Perseverance Press  *John Daniel & Company*

In the Guise of Mercy

by Edgar-winner Wendy Hornsby

ISBN 978-1-56474-482-1 • \$14.95

now available

The Paramour's Daughter

next in the Maggie MacGowen series

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Perseverance Press  *John Daniel & Company*

www.danielpublishing.com/perseverance • (800)662-8351



Gumshoe Review

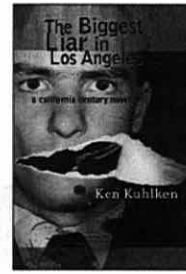
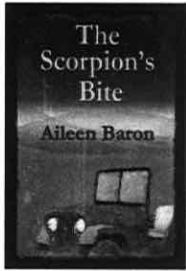
A Literary Investigation

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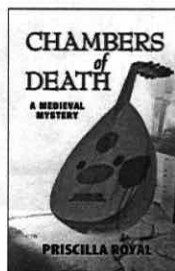
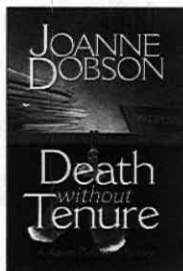


PUBLISHING EXCELLENCE IN MYSTERY

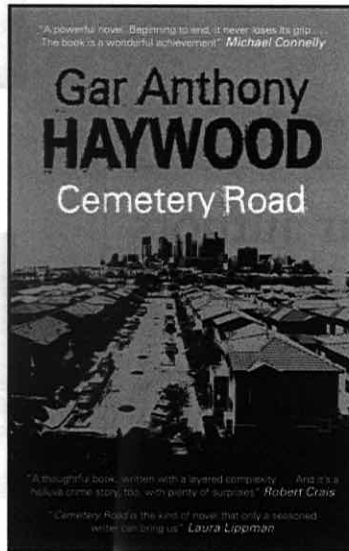
Thanks to all of our authors
for attending
Left Coast Crime 2010



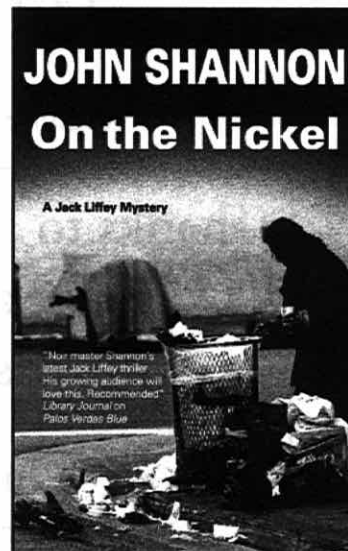
Aileen Baron
Rachel Brady
Robin Burcell
Joanne Dobson
Ken Kuhlken
Tim Maleeny
Ann Parker
Twist Phelan
Priscilla Royal
Susan Slater



Severn House Publishers congratulate
GAR ANTHONY HAYWOOD
on the success of *Cemetery Road*
and for being a finalist for the Panik Award.



Publication Date: February 2010
ISBN 978 0 7278 68510



Publication Date: July 2010
ISBN 978 0 7278 6903 6

We would also like to welcome John Shannon to our stable of authors and eagerly look forward to the publication of *On the Nickel*, the new Jack Liffey novel, this summer.

Each author would love to see you at their panels entitled:

GAR ANTHONY HAYWOOD

Stories that Need to be Told ...
The Art of the Short Story

JOHN SHANNON

Social Commentary: The Ills of the World



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Program Participants



Annamaria Alfieri is the author of *City of Silver*, a historical mystery published last August by St. Martin's Press to critical acclaim. Writing as **Patricia King**, she is also the author of the short story "Baggage Claim," in the anthology *Queens Noir*, a volume of Akashic Books' award-winning *Noir* series. Her five books on business subjects include *Never Work for a Jerk*, which was featured on the Oprah Winfrey Show, and the current *Monster Boss*. She lives in New York City.

www.annamariaalfieri.com.



Lou Allin is the author of the Belle Palmer mysteries set in Northern Ontario, ending with *Memories Are Murder*. Now living on Vancouver Island with her border collies and mini-poodle, she is working on a new series where the rainforest meets the sea. *On the Surface Die* and *She Felt No Pain* feature RCMP Corporal, Holly Martin, in charge of a small detachment near Victoria. In 2010 Lou will debut *That Dog Won't Hunt*, a novella in Orca's Raven Reads editions for adults with literacy issues.

www.louallin.com, louallin@shaw.ca.



Jill Amadio is an author, co-author, and freelance journalist. She has collaborated on several published books including *A Moment in Crime*, *My Vagabond Lover: An Intimate Portrait of Rudy Vallee*, and others. She has ghostwritten autobiographies and memoirs, and is the author of *Gunther Rall: Luftwaffe Ace and NATO General*. Amadio has adapted books to screenplays, and written several non-fiction book proposals for clients. She has worked for the London Sunday Dispatch; the Bangkok Post; as a newswire staffer for Gannet Newspapers, and as an investigative reporter for the Connecticut Sunday Herald. She is based in Dana Point, CA.



Donna Andrews combines murder with competitive rose growing and fainting goats in *Swan for the Money*, her 2009 book starring blacksmith Meg Langslow. And in *Stork Raving Mad*, due out in July, Meg sleuths while 8-1/2 months pregnant --with twins. She's now auditioning new birds for future titles in the Meg series.

www.donnaandrews.com.



Sandi Ault lives in the Rocky Mountains of Colorado. A former musician, composer, journalist, and newspaper section editor, she now lives among the pines where she creates novels and other works of writing. She and her husband, along with their wolf and cat, travel extensively, doing research for Sandi's work. Ms Ault is a lively and entertaining speaker on the topics of writing, wolves, Southwestern rock art and ruins, and issues of wildlife, the vanishing West, and some of the delights and wonders in Indian Country.

www.sandiault.com



Donald Bain is the author/ghostwriter of over 100 books, including the best-selling *Murder, She Wrote* series of 34 murder mysteries, and *Coffee, Tea or Me?* which sold more than 5-million copies worldwide. His autobiography, *Murder HE Wrote: A Successful Writer's Life*, was published in 2006 (Purdue University Press). A Purdue graduate, he was named one of the university's Distinguished Alumni in 2003. A member of the International Association of Media Tie-In Writers, and recipient of its 2007 Grand Master Award, he's also a member of Mystery Writers of America, the National Academy of Television Arts & Science, and the Authors Guild.



Renée Paley-Bain collaborates with her husband Donald Bain on the “Murder, She Wrote” series of original mystery novels. She also freelances as a non-fiction book doctor. Earlier in her career, she worked as a public relations professional, newspaper editor and reporter, and advertising and speech writer. Having written about crime in her newspaper days, today she describes murder and mayhem from a (thankfully) fictional point of view. She is a member of the International Association of Media Tie-In Writers, the Mystery Writers of America, Sisters in Crime, the Romance Writers of America, and the Authors Guild.



Aileen Baron has a Ph.D. in archaeology, and is retired from a distinguished career teaching archaeology, and numerous seasons of archaeological fieldwork in the Middle East. She is the author of *A Fly Has a Hundred Eyes*, and *The Torch of Tangier*, set in the Middle East during WW II, featuring archeologist Lily Sampson. Her latest book, the thriller *The Gold of Thrace*, published by Poisoned Pen Press, is a contemporary stand-alone about the intrigue and deceit in the antiquities trade. In her next Lily Sampson book, *Scorpion's Bite*, due out in July, 2010, Lily is doing an archaeological survey of Trans-Jordan for the OSS.



A former private detective and once a reporter for a small weekly newspaper, **Gayle Bartos-Pool** has one published book, *Media Justice*, and several short stories in anthologies, *Landmarked for Murder* and *Little Sisters Volume 1*. The former Speakers Bureau Director for Sisters in Crime/Los Angeles, she is also a member of MWA. Her latest short story appears in the anthology, *Dying in a Winter Wonderland*, which was voted one of the Top Ten of Softcover Books as selected by the Independent Mystery Booksellers Association (IMBA) of 2008.



Brett Battles lives in Los Angeles and is the author of three acclaimed novels in the Jonathan Quinn series: *The Cleaner*, which was nominated for a Barry Award for Best Thriller and a Shamus Award for Best First Novel; *The Deceived*, winner of the Barry Award for Best Thriller; and his latest, *Shadow of Betrayal*. He is also one of the founding members of Killer Year, and a member of International Thriller Writers, Mystery Writers of America, and Sisters in Crime.

www.brettbattles.com



Eric Beetner is an award-winning short story author and screenwriter. His debut novel, *One Too Many Blows to the Head*, is co-authored with JB Kohl (*The Deputy's Widow*) despite the fact they live on opposite coasts. *One Too Many Blows to the Head* is available from Second Wind Publishing. Eric's short fiction will appear in the upcoming anthologies *Murder on the Wind* and *Harbinger* *33.

Eric is also a TV and film editor, director, and producer who lives in Los Angeles with his wife and two daughters.

ericbeetner.blogspot.com



Mike Befeler turned his attention to fiction writing after a career in high technology marketing. His debut novel, *Retirement Homes Are Murder*, was published January, 2007. The second novel in his Paul Jacobson Geezer-lit Mystery Series, *Living With Your Kids Is Murder*, appeared April, 2009. Mike is active in organizations promoting a positive image of aging. He holds a Master's degree from UCLA and a Bachelor's degree from Stanford. He grew up in Honolulu, Hawaii, and now lives in Boulder, Colorado, with his wife, Wendy.

www.mikebefeler.com

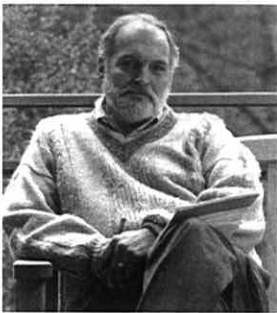


James Scott Bell is the bestselling author of *Deceived*, *Try Dying*, *Try Darkness*, *Try Fear* and several other thrillers. He served as the fiction columnist for *Writers Digest* magazine and has written three bestselling craft books for *Writers Digest*: *Plot & Structure*, *Revision & Self-Editing* and *The Art of War for Writers*.

Jim attended the University of California, Santa Barbara where he studied writing with Raymond Carver. A former trial lawyer, Jim now writes and speaks full time. He lives in Los Angeles. www.JamesScottBell.com

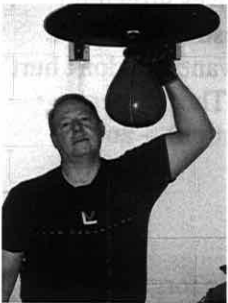


Mysti Berry has won awards as a screenwriter, technical writer, short fiction writer and novelist. Mysti's short fiction has been published in *Switchback*, the online literary journal sponsored by U. of San Francisco. She has been included in published anthologies, and teaches for U. of California at Berkeley Extension. Mysti is a board member of the Northern California chapters of Sisters in Crime and Mystery Writers of America. She graduated UC Santa Cruz with a B.A. in linguistics and U. of San Francisco with an M.F.A. in writing. She is currently working on a soft-boiled casino mystery set in San Francisco and Las Vegas.



John Billheimer, a native West Virginian, lives in Portola Valley, California. He holds an engineering Ph. D. from Stanford University and is the author of the “funny, sometimes touching,” Owen Allison mystery series set in Appalachia’s coalfields. *The Drood Review* voted his first book, *The Contrary Blues*, one of the ten best mysteries of 1998. Four subsequent novels explore various Mountain State scams and scandals. The most recent is *Stonewall Jackson’s Elbow*, which has been followed by a non-fiction book, *Baseball and the Blame Game*, which deals with scapegoating in the major leagues.

www.johnbillheimer.com



Michael A. Black is the author of thirteen books. His three different series include his award-winning Ron Shade private-eye series. Best known for his mysteries and thrillers, Black is also the author of two nonfiction books and over fifty short stories and articles. His new police procedural series began with *Random Victim* (2008), by introducing a male/female police detective team Francisco Leal and Olivia Hart, and continued with *Hostile Takeovers* (2009). Mike has also co-written two novels with television star Richard Belzer, *I Am Not a Cop* and *I Am Not a Psychic*. He is currently working on a new thriller

www.michaelablack.com



Juliet Blackwell, aka **Hailey Lind**, wrote the Art Lover’s Mystery series with her sister—including the Agatha-nominated *Feint of Art*. *Arsenic and Old Paint* will be released September, 2010.

Juliet’s new paranormal Witchcraft Mystery series begins with the bestselling *Secondhand Spirits* (July, 2009), about a witch with a vintage clothing store. *A Cast-off Coven* will be released in June, 2010.



Rhys Bowen currently writes two series, the Molly Murphy Mysteries, set in turn-of-the-century New York City, featuring a feisty Irish immigrant sleuth and the Royal Spyness series, about an impoverished minor royal in 1930s London. Rhys’s books have won numerous awards including Agatha, Anthony and MacAvity. She was an Edgar nominee and guest of honor at last year’s Left Coast Crime. Born and raised in England, she now divides her time between California and Arizona, where she goes to escape the bitter California winters.



A graduate of Wright State University and The Ohio State University, **Rachel Brady** works as a biomedical engineer at NASA when she's not writing mystery and suspense fiction. Her interests include health and fitness, acoustic guitar, and books of all kinds. She lives outside of Houston, Texas, with her family. *Final Approach* is her debut novel.

www.rachelbrady.net



Steve Brewer is the author of 16 books, including the Bubba Mabry private eye series, and the thrillers *Cutthroat* and *Whipsaw*. The first Bubba book, *Lonely Street*, was recently made into an independent Hollywood film starring Jay Mohr, Robert Patrick and Joe Mantegna. A longtime journalist and humor writer, Steve is a regular contributor to *www.ANewsCafe.com*, Northern California's premier online magazine. He lives in Redding, CA, but spent 20 years in New Mexico. He'll be toastmaster at the 2011 Left Coast in Santa Fe.



Barry Broad has collected a lifetime of stories from the workers and unions he represents as a lawyer: liberated slave laborers, exotic dancers, jockeys, longshoremen, cops, and truck drivers. His novels are rooted in their real life stories but take shape against the background of the shadow wars of our time, whether in Iran or on the waterfront in Los Angeles. His first novel *Eve of Destruction* is a fast paced thriller ripped from today's headlines. He has just completed a sequel, *Requiem for the Damned*, which delves into the world of corruption, money, and human trafficking in sub-Saharan Africa.



Linda Brown has been the assistant manager of The Mystery Bookstore Los Angeles for the past six years. Linda started the kid section, but loves grown-up books, too. Her philosophy in kid books is to get them asking questions early on! Her philosophy in adult crime fiction is to kill all the adults you want, but don't hurt animals or kids. Working with Bobby McCue and all the folks at The Mystery Bookstore, she believes the store is The Best Place for Crime (Fiction) -- and a heck of a lot of fun.



Born in Canada, **Pat Brown's** approach to life was tempered in the forges of Los Angeles. After eight years in the unheavenly City of Angels, she developed a fascination for the darker side of life and the professionals who patrol those mean streets. Most of her writing involves police officers, for whom she has endless respect and fascination. Occasionally she breaks out and writes about the sweeter side of life, but she is not afraid to explore the darker sides of her characters and the worlds they inhabit.

She is the author of two series, one featuring LAPD detective David Eric Laine.



Don Bruns is a South Florida novelist/songwriter. His latest series has earned him a starred review from *Booklist* and best mystery novel of the year from *ForeWord Magazine*, *USA Books* and the *Florida Writers Association*. *Stuff to Spy For* is Bruns's 8th novel.



Robin Burcell, an FBI-trained forensic artist, has worked as a police officer, detective and hostage negotiator. *The Bone Chamber* is her latest international thriller about an FBI forensic artist. *Face of a Killer* received a starred review from Library Journal. She is the author of four previous novels.

www.robinburcell.com



Toronto born **Jane Burfield** uses experience gained in her first three careers, journalism, teaching and business, to provide vivid backgrounds for her proper Toronto characters who occasionally act out of character. Jane's crime writing career began in 2001 when she won a Boney Pete award for her short story, "Slow Death and Taxes", at her first Bloody Words conference. Three additional stories were winners in subsequent years. Currently, Jane is working on her first novel, as well as short stories when she is not travelling the world, or enjoying being home with her three daughters, two cats and mighty dog. She is a happy woman.

Jan Burke

See Guest of Honor, page 3



Teresa Burrell has dedicated her life to helping children and their families in both the courtroom and the classroom. As an attorney in San Diego, Burrell maintained a private law practice for twelve years, which specialized in juvenile court work where she focused on representing abused minors and juvenile delinquents. Burrell has also enjoyed a satisfying career as a teacher. She has taught children of all ages with diverse backgrounds and special needs. Now in semi-retirement in California, Burrell continues to educate groups about social issues impacting children, and to write novels, many of which are inspired by actual legal cases.



Bill Cameron is the author of the dark, Portland-based mysteries *Lost Dog*, *Chasing Smoke* and the forthcoming *Day One* from Tyrus Books. His stories have appeared in *Killer Year*, *Portland Noir* and *First Thrills*, due in June from Forge. Both *Lost Dog* and *Chasing Smoke* were finalists for the Spotted Owl Award, and *Lost Dog* was a nominee for the 2008 LCC Rocky Award. Bill lives in Portland, Oregon, where he is currently writing his fourth novel.



Ex-policeman. Ex-soldier. International tennis player. And full-time crime writer. Author of twelve novels and a novella **Colin Campbell** is a retired police officer in West Yorkshire, having tackled crime in one of the UK's busiest cities for 30 years.

With five books published in the UK, and one (*Blue Knight, White Cross*) due out in the US, he counts Lee Child, Reginald Hill, Caroline Carver, and Stephen Booth among his fans.

www.campbellfiction.com



Emmy Award-winning writer/producer **Stephen J. Cannell** is the author of fifteen bestselling and critically-acclaimed novels, including *On the Grind*, *White Sister*, *Cold Hit*, *Vertical Coffin*, *Hollywood Tough*, and *The Tin Collectors* in the Shane Scully Series. During an unparalleled Hollywood career spanning nearly forty years, he has created more than forty memorable TV series, including such hits as *The Rockford Files*, *The Greatest American Hero*, *21 Jump Street* and *The A-Team*, which is being remade as a feature film. He recently added “actor” to his many credits by taking a recurring role on ABC-TV’s *Castle*.

Cannell has received numerous honors including the Paddy Chayefsky Laurel Award from the Writers Guild of America, the Marlowe Lifetime Achievement Award from Mystery Writers of America, and the NATPE Brandon Tartikoff Legacy Award.

www.cannell.com



Don Cannon is a long time feminist political activist and prodigious mystery reader. He has also been an Engineer, CEO, Caterer, Political Consultant, Writer, Editor and Community Organizer. He is interested in how social commentary can be incorporated into mysteries in ways that affect the reader.



Taffy Cannon is the Agatha and Macavity-nominated author of fourteen novels from *Convictions* to *Blood Matters*, with intermediate stops at *Guns and Roses*, *Open Season on Lawyers*, *Paradise Lost* and a cozy travel series written under the pseudonym Emily Toll. She also operates a professional organizing business which specializes in paper management/reduction and the organization of personal libraries. Today’s tip: Keep your TBR shelf where you can actually see it.

www.taffycannon.com



Pat Canterbury is a native Sacramentan, an award-winning poet, an award-winning short story writer, a novelist and a political scientist. She is the author of the children's mystery *Carlotta's Secret* and the historical midgrade mystery, *The Secret of St. Gabriel's Tower*. She has recently completed her first non-children’s mystery, *Every Thursday*, A Nancy Noire Mystery.

Pat is a former Assistant Executive Officer of the Board for Professional Engineers and Land Surveyors. She currently lives in Sacramento with her husband and fellow author, Richard, along with their pets.



Rebecca Cantrell writes the critically-acclaimed Hannah Vogel mystery series set in 1930s Berlin, including *A Trace of Smoke* and *A Night of Long Knives*. Her screenplays, *A Taste for Blood* and *The Humanitarian* have been finalists at Shriekfest: The Los Angeles Horror/Sci-fi Film Festival. Her short stories are included in the *Missing* and *First Thrills* anthologies. Currently, she lives in Hawaii with her husband, her son, and too many geckoes to count.

www.rebeccacantrell.com



Bonnie J. Cardone is the author of two nonfiction books and more than 1,000 articles in a variety of scuba diving publications, one of which she edited for more than two decades. She spent nine years as editor/writer/photographer of the Sisters in Crime national newsletter, has had an article published in *Mystery Scene Magazine* and a short story published in a chapter anthology. A professional photographer for 30 years, she works above and under the water. She lives in Central California and is working on her fifth mystery novel.



New York Times bestselling author **Kate Carlisle** spent twenty years in television production before deciding to go to law school, where she turned to writing fiction as a lawful way to kill off one particularly evil professor. She eventually left law school but the urge to write has never stopped. A lifelong fascination with the art and craft of bookbinding led her to write the Bibliophile Mysteries, featuring Brooklyn Wainwright, whose bookbinding and restoration skills invariably uncover old secrets, treachery and murder. Kate lives in Southern California.

<http://katecarlisle.com>

Lee Child See Guest of Honor, page 5



Award-winning author **Meg Chittenden** has published over 100 short stories and articles and 36 books, including children's books, paranormal fiction, mainstream, romance, and mystery novels. Many of her books have appeared on bestseller lists. Her most recent publications include short stories and The Charlie Plato Mystery Series, *How to Write YOUR Novel*, and two suspense novels from Berkley Sensation--*More Than You Know*, and *Snap Shot*.

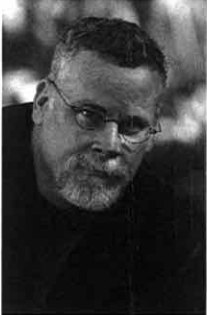


Murder out West occupies **Margaret Coel's** literary interests. She is the author of the Wind River series set among the Arapahos on the Wind River Reservation in Wyoming and featuring Arapaho lawyer Vicky Holden and Jesuit priest Father John O'Malley. *The Silent Spirit*, 14th in the series, was published last fall. She is also writing a second series with Denver investigative reporter Catherine McLeod that debuted in 2008. An anthology of short stories, including the Arapaho Ten Commandments stories, from ASAP Publishing, makes its debut here at Left Coast 2010.



Mark Coggins is the award-winning author of the August Riordan series, featuring jazz bass-playing private eye Riordan. The San Francisco Chronicle has labeled his work, "smart, stylish, sexy" and Riordan "enjoyably jaded delicious."

His latest novel, *The Big Wake-Up*, received a starred review from *Publishers Weekly*, who said of the book, "Outstanding ... Coggins pulls no punches." Mark lives in San Francisco with his wife Linda and their cat Taki.



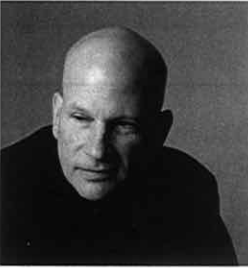
Michael Connelly is the award-winning author of over twenty novels, fifteen of which feature popular main series character LAPD Detective Harry Bosch. Most recently he published *The Scarecrow* and *Nine Dragons*. A graduate of the University of Florida, Connelly first worked as a journalist in Florida, and ultimately at the *Los Angeles Times*, before publishing his first novel, *The Black Echo*. Connelly's books have been translated into over 35 languages. Connelly is a past President of the MWA and currently resides in Florida. His next novel will be published in the fall of 2010.



Alan Cook began writing books after he abandoned the computer industry (or it abandoned him). His latest mystery/suspense novel is *Run into Trouble*. A footrace along the California Coast in 1969, during the Cold War, carries a prize of a million dollars, back in the days when a million was worth something. But is the Cold War about to heat up? Alan's books have won several prizes, including the Silver Quill Award from the American Authors Association. He is currently working on a mystery about an amnesiac. Alan lives with his wife, Bonny, on a hill in Southern California.



Bruce Cook (aka Brant Randall) wrote, produced, and/or directed eleven movies. Originally a laser physicist on the Apollo Project, he later earned his PhD in Film. He now teaches Cinema in Hollywood. He and his wife live in Castaic and travel the world seeking plotlines. (I wish it were so.)



David Corbett is the author of three critically acclaimed novels: *The Devil's Redhead*, *Done for a Dime* (a *New York Times* Notable Book), and *Blood of Paradise*, which was nominated for numerous awards, including the Edgar. His fourth novel, *Do They Know I'm Running?*, will be published in March 2010.

David's short fiction has appeared in numerous anthologies. His story "Pretty Little Parasite" (from *Las Vegas Noir*) was included in *Best American Mystery Stories 2009*.

www.davidcorbett.com

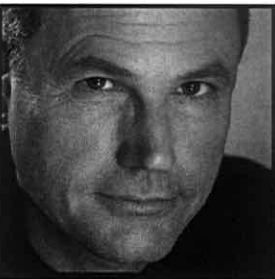


Photo by Jonathan Exley

Robert Crais is the author of fifteen previous novels, twelve of them featuring Elvis Cole and Joe Pike. Nominated for every major crime-writing award, Crais has won the Anthony, Barry, Shamus, Macavity, Gumshoe, and Ross Macdonald awards. His books have been translated into forty-two languages and are bestsellers around the world. His standalone book *Hostage* was named a Notable Book of the Year by The *New York Times* and was made into a film starring Bruce Willis. Before his career as a novelist, Crais wrote scripts for such major television series as *Hill Street Blues*, *Cagney & Lacey*, *Miami Vice*, and *L.A. Law*, and was nominated for an Emmy. A native of Louisiana, he now lives in Los Angeles with his wife.

www.robertcrais.com



Joan Del Monte has three books in print: *Plonk Goes the Weasel*, *Death Had a Yellow Thumb*, and *Mud Blood-Murder in the Sacramento Delta*, which was winner of Editor's Choice from iUniverse. She has taught courses in antiques at UCLA extension and the California State College system, lectured on antiques on the radio, and written a bibliography of small antiques for the LA Public Library.

Joan also taught a course in writing the mystery novel at Santa Monica College called "A Guide to the Pitfalls, from Someone Who Has Fallen into Most of Them." She has a B.S. from Columbia University and an M.A. from UCLA.

www.joandelmonte.com



After thirty years as a professional musician (piano), **Mike Dennis** left Key West and moved to Las Vegas to become a professional poker player. In August of 2009, his crime/noir novel, *The Take*, was picked up by L&L Dreamspell, a small traditional press. It's a story of human desperation, set in Houston and New Orleans. *The Take* is scheduled for publication sometime in 2010.



Born in the UK, **Hannah Dennison** began her writing career as trainee reporter on a West Country newspaper but soon got bitten by the travel bug. For a decade she worked as a flight attendant on private jets before moving to Los Angeles with her daughter and cats. After several years as a story analyst in the entertainment industry, Hannah enrolled in the UCLA Writers Program. Her third book, *Expose!*, in the Vicky Hill Exclusive mysteries (Berkley Prime Crime), was published in December 2009. Hannah still works full-time for a west coast advertising company. She is married to a fellow writer.



Denise [Deni] Dietz is the author of *Strangle a Loaf of Italian Bread*, #4 in the Ellie Bernstein/Lt. Peter Miller mysteries. For readers who want to read a series from the beginning, Deni's "diet club" backlist has been reissued in Trade paperback and digital venues (yes, that includes Kindle). The books have been updated and re-edited. Deni calls it "writing wrongs." Deni's latest novel, *Soap Bubbles*, is a "glitzy mystery" with a Grand Jury trial and two soap opera sleuths. Wearing another cap, usually a Denver Broncos cap, Deni is an Associate Editor for Five Star Mysteries.
www.denisedietz.com



Joanne Dobson is the author of the Professor Karen Pelletier mystery series from Doubleday and Poisoned Pen Press. She won an Agatha nomination for *Quieter Than Sleep*. In 2001 the New York Library Association named her a Noted Author of the Year. For many years Joanne was an English Professor at Fordham University, teaching literature and creative writing.

Death Without Tenure is recently released from Poisoned Pen Press (2010). "A Good Cuppa Joe," co-authored with Beverle Graves Myers, appears in the October, 2009 *Alfred Hitchcock Mystery Magazine*.
www.joannedobson.com



Kim Dower is known in the publishing and publicity world as Kim-from-L.A., the name of the company she founded in 1985. Kim-from-L.A. Literary & Media Services handles publicity for fiction and nonfiction authors, creating marketing and publicity campaigns, setting up author tours, and booking media interviews. Kim specializes in media training and coaching authors, teaching them the skills to come across in both a professional and provocative way. She has represented many wonderful mystery novelists including Robert Crais, T. Jefferson Parker, Denise Hamilton, and David Corbett.



Carola Dunn's first book was published 30 years ago, and the 52nd, *A Colourful Death*, will be out this June from Minotaur. It's the second in her Cornish Mystery series. Her most recent book, *Sheer Folly*, is the 18th in the Daisy Dalrymple series, set in England in the 1920s. Carola was born and grew up in England (though not in the 20s), and has lived in the US for 40+ years, now in Eugene, Oregon. She has two grandchildren and a border collie, Trillian, with whom she walks by the Willamette River every morning.



Author of nine novels, **Michael Dymmoch** has served as president and secretary of the Midwest chapter of Mystery Writers of America, and newsletter editor for the Chicagoland chapter of Sisters in Crime. Michael is a Chicago resident and charter member of the Chicago Mystery blog, The Outfit Collective.

<http://theoutfitcollective.blogspot.com>

photo Co. 2009 Kathleen Dunn



Peggy Ehrhart is a former English professor with a Ph.D. in Medieval Literature who grew up in the San Fernando Valley but now lives in New Jersey. Her publications include a prize-winning nonfiction book; she has also won awards for her short fiction, which has appeared in *Futures Magazine*, *Crime Scene: New Jersey 2*, *Murder New York Style*, and other venues, both print and online. Peggy's first book-length mystery, *Sweet Man Is Gone*, features amateur sleuth and blues-singer, Elizabeth "Maxx" Maxwell, and is based on her adventures in her NYC-based band. The sequel, *Got No Friend Anyhow*, will be out in January 2011.
www.PeggyEhrhart.com



Adam Eisenberg is the Commissioner of Seattle Municipal Court and the Author of *A Different Shade of Blue: How Women Changed the Face of Police Work*. Before taking the bench, Commissioner Eisenberg was a criminal prosecutor, a civil trial attorney, an advocate on mental health and domestic violence issues, and a Los Angeles-based entertainment journalist. His writings include extensive behind-the-scenes coverage of *Ghostbusters*, *Terminator* and several *Indiana Jones* files; and interviews with George Lucas, Steven Spielberg, James Cameron and Oliver Stone. His work has appeared in *The Los Angeles Times*, *The Denver Post*, *Seattle Post-Intelligencer*, *Twilight Zone Magazine*, *American Cinematographer*, and more. As Commissioner, he currently presides over criminal and traffic court matters. *A Different Shade of Blue* is his first book. www.adifferentshadeofblue.com



Barry Eisler spent three years in a covert position with the CIA's Directorate of Operations, then worked as a technology lawyer and startup executive in Silicon Valley and Japan, earning his black belt at the Kodokan International Judo Center along the way. Eisler's bestselling thrillers have won the Barry Award and the Gumshoe Award for Best Thriller of the Year, have been included in numerous "Best Of" lists, and have been translated into nearly twenty languages. Eisler lives in the San Francisco Bay Area and, when he's not writing novels, blogs about torture, civil liberties, and the rule of law. www.barryeisler.com



Robert Ellis began his career in film and television, winning a NY Film Festival award for National Geographic and an Emmy for CBS News. He ghostwrote *Nightmare on Elm Street, Part 4*, the most successful film in the series. Robert is the bestselling author of four crime novels, including *City of Fire* – selected as a top read by *People Magazine*, *USA Today* and *The New York Times* – and *The Lost Witness* – a BEST MYSTERY OF 2009 by *Deadly Pleasures*, *Booklist*, and *Publishers Weekly*. Translated into ten languages, his books have garnered praise from authors as diverse as Michael Connelly and Janet Evanovich.



J.T. Ellison (*The Cold Room*) is the bestselling author of the critically acclaimed Taylor Jackson series. A former White House staffer, she has worked extensively with the Metro Nashville Police, the FBI and other law enforcement organizations to research her novels.



Dianne Emley escaped a career in business middle management and now writes a mystery series featuring Police Detective Nan Vining published by Ballantine. The debut, *The First Cut*, was an *L.A. Times* bestseller. *Publisher's Weekly* called *Cut to the Quick* "compelling" and "edgy." *The Deepest Cut*, a *Romantic Times* TOP PICK, received a starred review from *Booklist*. *Love Kills* will be out in May 2010. The series has been translated into several languages. A Los Angeles native, Dianne has a B.A. and an MBA from UCLA. She lives in Pasadena with her patient husband and two willful cats.



Robert Fate is a Marine Corps veteran who studied at the Sorbonne in France, roughnecked in the oilfields of Oklahoma, fashion modeled in NYC, sold show scenery in Las Vegas, and has been a chef in Los Angeles. As a Hollywood F/X technician, he won an Academy Award for Technical Achievement. He lives in Los Angeles with his wife, a ceramic artist, and his daughter, a senior at USC. He is the author of the page-turning Baby Shark series, a crime adventure in 1950's Texas with a young, female protagonist—starred reviews in Library Journal, Book List, Publishers Weekly, and Kirkus.

www.robertfate.com



Hardboiled crime writer **Christa Faust** is the author of nine novels including the Edgar, Barry and Anthony award nominated *Money Shot*. She is the first woman to be published by Hard Case Crime.

www.christafaust.com

Bill Fitzhugh

See Toastmaster, page 7



Irene Fleming's cliffhanging tale of the early movie industry, *The Edge of Ruin*, is due out from Minotaur at the end of April. She lives in Lambertville, New Jersey, with her musician husband and their cat, where she's at work on the next book in this series, *The Brink of Fame*. As Kate Gallison, she has written three private eye novels and five traditional mysteries.



Earlene Fowler is the author of fourteen mysteries set on the Central Coast of California. The quilt-titled series stars Benni Harper, a cattle rancher and museum curator. Fowler's novels have been nominated for the Agatha Award six times. Her sixth novel, *Mariner's Compass*, won the Agatha for Best Novel of 1999. She has written two mainstream novels, *The Saddlemaker's Wife* and *Love Mercy*. Both received starred PW reviews. Her latest Benni Harper mystery, *State Fair*, will come out in May 2010. She is currently working on her next novel.



Sunny Frazier worked with an undercover narcotics team in Fresno County for 17 years before turning her energies to writing the Christy Bristol Astrology Mysteries. Based in the San Joaquin Valley of California, the novels are inspired by real cases and 35 years of casting horoscopes.



Gwen Freeman is the author of *Murder...Suicide...Whatever* and *Crazy Fool Kills Five*, the first two books in the Fifi Cutter mystery series, and she is presently working on a stand alone, *The Sufi Strategy*. As a partner in a Los Angeles law firm, Gwen spent the first part of her legal career championing the rights of downtrodden insurance companies, yielding many plot ideas. More recently, she has represented death row inmates. An artist of note, Gwen shows her work in galleries nationwide and has a loyal cult following.



Photo by Anthony Hernandez

Judith Freeman is the author of four novels--*The Chinchilla Farm*, *Set for Life*, *A Desert of Pure Feeling*, and *Red Water*--and of *Family Attractions*, a collection of short stories. She lives in California.



Jamie Freveletti is a trial attorney, martial artist, and runner. She has crewed for an elite ultra-marathon runner at 50 mile, 100 mile, and twenty-four hour races across the country, and holds a black belt in Aikido, a Japanese martial art. After law school she lived in Geneva, Switzerland while obtaining a diploma in International Studies. Back in Chicago, she represented clients in areas ranging from class actions for mass salmonella poisoning to securities fraud. Her debut thriller, *Running from the Devil* (Morrow), was released in May, 2009, and her second, *Running Dark*, will be released in June, 2010. She lives in Chicago with her family.



Michelle Gagnon is a former modern dancer, bartender, dog walker, model, personal trainer, and Russian supper club performer. Her thrillers *The Tunnels*, *Boneyard*, and *The Gatekeeper* have been published in North America, France, Spain, Denmark, Norway, Sweden, Finland, and Australia. All were IMBA top ten bestsellers. Michelle lives in San Francisco with her family.



Cuban-born **Carolina Garcia-Aguilera** is the author of eight books, her first six featuring Cuban-American private investigator Lupe Solano. She has contributed short stories to several anthologies, including *Miami Noir*, *Havana Noir* and *Hit List: The Best of Latino Mysteries*. Her short story "Personal Experience" will appear in the *Florida Crime Wave* anthology in the fall of 2010. Her novel, *One Hot Summer*, was a film for Lifetime Television.

Carolina, who has been a private investigator for the past twenty- one years, has received many awards, including the Shamus for *Havana Heat* (Best Private Eye novel of 2000), and the Flamingo for *A Miracle in Paradise* (Best Florida Mystery of 1999). She currently lives on South Beach with her three daughters and assorted pets.



Meg Gardiner is the author of the Evan Delaney novels, including 2009 Edgar award winner *China Lake*. Originally from Santa Barbara, she currently lives near London. Her latest novel, featuring San Francisco forensic psychiatrist Jo Beckett, is *The Memory Collector*.

Pat Gebhard grew up in Minneapolis and has lived in New York, New Mexico and at present in Santa Barbara, CA. She attended college in Ohio, California and Minnesota and has traveled extensively in Europe, the Middle and Far East, including a year in Turkey. She has been writing for years, but until the publication of her mystery *Motives for Murder*, she had mainly published a book and articles on librarianship and in the field of architectural history and criticism.



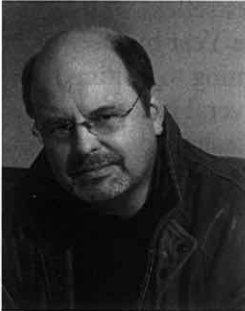
Like the heroine in her mystery, she has lived in Berkeley, has camped at Dinwoody Lakes, WY, and been part of a music group. In Wyoming, her husband and friends ran a boys camp for several years. She has two grown daughters, one a professional Hunter-Jumper Rider and the other working for a conservation district.



Daryl Wood Gerber writes suspense thrillers and amateur sleuth novels. For the latter, she uses the pseudonym **Avery Aames** and writes “A Cheese Shop Mystery Series” for Berkley Prime Crime, the first of which is *The Long Quiche Goodbye*, due out July, 2010. Daryl created the format for the popular sit-com, *Out of this World* and has won awards for her screenplays. She also has had short stories published. Not one to simply read and cook, she tends to look for adventure. She has hitchhiked around Ireland by herself and has jumped out of a perfectly good airplane. She is a member of Sisters in Crime, MWA, RWA and the International Thriller Writers Association.

www.darylwoodgerber.com

www.averyaames.com.



John Gilstrap is the *New York Times* bestselling author of *No Mercy*, *Six Minutes to Freedom*, *Scott Free*, *Even Steven*, *At All Costs* and *Nathan’s Run*. His second Jonathan Grave thriller, *Hostage Zero*, will be released in July. His novels have been translated into more than 20 languages. John has also adapted four bestselling novels for the big screen. He is currently writing and co-producing the film adaptation of his book *Six Minutes to Freedom* for Sesso Entertainment. A former firefighter and EMT, John holds a master’s degree in safety engineering and a bachelor’s degree in history.

www.johngilstrap.com.

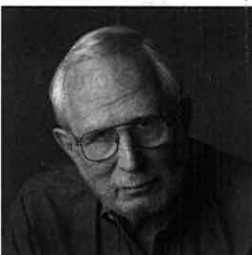


Lee Goldberg is a two-time Edgar Award nominee whose many TV writing and/or producing credits include *Martial Law*, *SeaQuest*, *Diagnosis Murder*, *The Cosby Mysteries*, *Hunter*, *Spenser: For Hire*, *Nero Wolfe*, *Missing* and *Monk*, among many others. His books include *Successful Television Writing*, the Shamus-nominated *The Man with the Iron-On Badge*, *The Walk*, and the *Diagnosis Murder* and *Monk* series of original mystery novels. As a TV development consultant, he’s worked for production companies and broadcasters in Germany, Spain, Sweden, and the Netherlands. He currently serves on the board of directors of the Mystery Writers of America.



Joel Goldman is the Edgar and Shamus nominated author of two series. His first, featuring trial lawyer Lou Mason, has been optioned for film. His second series, featuring FBI Special Agent Jack Davis, began with *Shakedown* in 2008, and continued with *The Dead Man* in 2009. The next book in the series, *No Way Out*, will be published in 2010. His short story “Knife Fight” appeared in the MWA Anthology *The Prosecution Rests* and has been optioned by Sony Television.

www.joelgoldman.com



Pete Goodman is a member of the Mystery Writers of America and the Maya Research Program. As a journalist in the U.S. Air Force he wrote news releases and feature articles that were published in national and international media. He also wrote classified archival material. As a university professor (Theatre Arts), he has published over a dozen articles and translations and delivered papers nationally and internationally. Of late he’s been writing in the mystery genre. *Smoking Frog Lives!*, his first book, is set in the modern Yucatan with a classic Maya background.



Madeline (M.M.) Gornell is the author of two standalone mystery novels, PSWA award winning *Uncle Si’s Secret* set in Washington’s Puget Sound, and *Death of a Perfect Man* set in California’s Mojave Desert. She hopes to have her third novel, *Reticence of Ravens* released in 2010.

She is a member of both LA and Southern Nevada SinC chapters, Public Safety Writers Association (PSWA), and American Book Wizards (ABW). Her publisher is Aberdeen Bay. She loves to hear from readers and other authors—

www.mmgornell.com

www.mmgornell.wordpress.com

Margaret Grace: See Camille Minichino



Wyoming author **Barbara Graham** began making up stories in the third grade. Her motto is “every story needs a dead body and every bed needs a quilt” so her mysteries have plenty of bodies and “clues” to sew a mystery quilt. *Kirkus Review* called *Murder by Serpents: The Mystery Quilt*, “a soothing cozy debut”. *Library Journal Review* says of the sequel, *Murder by Artifact: The Murder Quilt*—“This blend of quilting clues and down-home humor is for those who like Bill Crider, Monica Ferris, and other writers of small-town cozies.”

www.bgmysteries.com



Andrew Gross is the author of the *New York Times* bestsellers *The Blue Zone*, *The Dark Tide*, and *Don't Look Twice*, and co-author of five no.1 bestsellers with James Patterson. *The Dark Tide* was nominated for Best Thriller of the Year by the International Thriller Writers and for a Nero Award. Before turning to writing he had a successful business career in sports apparel, managing several industry leaders like Head Sportswear, Le Coq Sportif and units of the Leslie Fay Companies. He has degrees from Middlebury College and Columbia University, and lives in Westchester County, NY with his wife Lynn. They have three children.

www.andrewgrossbooks.com



Derek Haas is the author of the national bestselling novel *The Silver Bear* and its sequel *Columbus*. He also co-wrote, with his screenwriting partner Michael Brandt, the films *3:10 To Yuma* starring Christian Bale and Russell Crowe, and *Wanted* starring Angelina Jolie and Morgan Freeman. He is currently working on his third book featuring the hit man Columbus, due out next summer, and adapting the Robert Ludlum novel *The Matarese Circle* for Denzel Washington and Tom Cruise. He lives in Los Angeles.



Parnell Hall is the author of the Puzzle Lady crossword puzzle mysteries, the Stanley Hastings private eye novels, and the Steve Winslow courtroom dramas. His books have been nominated for Edgar, Shamus, and Lefty awards. He is a former president of the Private Eye Writers of America, and a member of Sisters in Crime.



Timothy Hallinan is the author of the series of Bangkok thrillers featuring American expatriate travel writer Poke Rafferty and his improvised family, which includes his Thai wife, Rose, and their daughter, Miaow, whom he and Rose adopted directly off the streets. The books thus far are *A Nail Through the Heart*, *The Fourth Watcher*, *Breathing Water*, and the forthcoming *Queen of Patpong*. The books have all appeared on annual “Ten Best” lists, and *Breathing Water* was chosen one of the five best thrillers of 2009 by Dick Adler for Barnes & Noble. Hallinan lives in Bangkok and Santa Monica.



Denise Hamilton writes the Eve Diamond series and is editor of *Los Angeles Noir*, the best-selling anthology of new writing. It won the Edgar Award for “Best Short Story” and the Southern California Independent Booksellers’ award for “Best Mystery of the Year.”

Denise also edited *Los Angeles Noir 2: The Classics*, an anthology featuring stories by Raymond Chandler, James M. Cain, Walter Mosley, James Ellroy, Chester Himes, Ross Macdonald, Margaret Millar and others. It will be published in April 2010. Her most recent novel, *The Last Embrace*, is set in 1949 Hollywood.

Prior to writing novels, Hamilton was a *Los Angeles Times* staff writer. She covered the collapse of Communism and was a Fulbright Scholar in Yugoslavia during the Bosnian War. She lives in the Los Angeles suburbs with her husband and two boys.

Photo by Beth Herzhaft



A retired educator from Long Beach Schools, where she was a counselor, administrator, and English teacher, **Joan Hansen** is the founder of numerous literary events, including children's authors festivals in ten cities and the prestigious Men of Mystery celebration in Irvine. In 2006 she received the MWA Raven Award "for outstanding achievement in the mystery field outside the realm of creative writing."



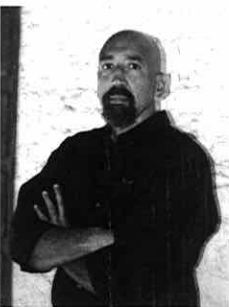
Ann Aubrey Hanson is a freelance writer and editor with 20 years of experience. She has published computer books and earned her living as a Catholic journalist and editor for 11 years. Today, she is a freelance writer and editor, specializing in editing mystery and crime novels, helping authors to prepare their manuscripts for submission for publication. She also works as a ghostwriter for fiction and non-fiction books (in the professional and academic fields). Finally, when not writing and editing manuscripts for a textbook publisher, she works on her own mystery novels.



Jonathan Hayes is a British forensic pathologist and author based in New York City. He started writing professionally for magazines, his work appearing in the *New York Times*, *New York Magazine*, *GQ*, *Premiere*, *Gourmet*, *Food & Wine*, and *Martha Stewart*, where he was a contributing editor. A Senior Medical Examiner, he lectures on forensics around the world, including for the New York Police Department, the National Institute of Justice and at the FBI Academy in Quantico. His first novel, *Precious Blood*, a serial killer story set in post-9/11 New York City, is followed this year by *A Hard Death* (Harper Collins).



Dana Haynes is the author of *Crashers*, a thriller being released by St. Martin's Press this June. A sequel is in the offing. Haynes wrote three mysteries for Bantam Books in the 1980s under the pen name Conrad Haynes. A 20-year veteran of Oregon newspaper newsrooms, he now is the communications director for Portland Community College. He lives in Portland with his cats, Velocity and Glamour.



Gar Anthony Haywood is the Shamus and Anthony Award-winning author of eleven crime novels, including six in the Aaron Gunner series, two in the Joe and Dottie Loudermilk series, and three standalone thrillers. Haywood's first Gunner mystery, *Fear of the Dark*, won the Private Eye Writers of America's Shamus award for Best First Novel of 1989, and his first Aaron Gunner short story, "And Pray Nobody Sees You", won both the PWA's Shamus and World Mystery Convention's Anthony awards for Best Short Story of 1995. His latest novel is the urban crime drama *Cemetery Road*.



Betty Hechtman is the author of the bestselling Berkley Prime Crime crochet series featuring Molly Pink and the Tarzana Hookers. The fourth in the series, *A Stitch in Crime*, was released in February. The earlier titles are *Hooked on Murder*, *Dead Men Don't Crochet*, and *By Hook or by Crook*. She is also the author of the young adult mystery *Blue Schwartz and Nefertiti's Necklace*. She lives in Tarzana, California with her husband, dog and two cats. When she isn't writing, crocheting or cooking, she's usually at the gym.

www.BettyHechtman.com

Saturday blogger at www.Killerhobbies.blogspot.com

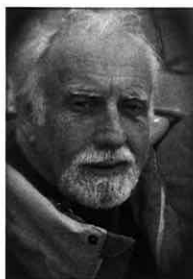


Victoria Heckman has published over twenty short stories and articles in anthologies, magazines and newsletters, her work appearing in *Futures*, *San Luis Magazine*, and *Short Story* among others. She is a member of Sisters in Crime, an international mystery writers association, and is past president of the Central Coast Chapter. Her first mystery novel, *K.O.'d in Honolulu* (2000) is from Writers Exchange. *K.O.'d in the Volcano* (2003) and *K.O.'d in the Rift* (2005) are from Pemberley Press. All are set in Hawaii and feature Officer Katrina Ogden, K.O., of the Honolulu Police Department. *Kapu, A Coconut Man Mystery of Ancient Hawai'i* (2010) is from Writers Exchange. She is currently working on a new K.O. set in Maui!



Gabriella Herkert learned at military and law school that plotting against people was a legitimate use of her time. Twenty years into her career in corporate law, she's now convinced that, with plenty of research behind her, she might actually get away with it. An award winning writer, she is the author of the Animal Instinct Mysteries including *Catnapped*, *Doggone* and the upcoming *Horsewhipped*. Gabi's also an animal lover under the paw of her own black lab mix, Koko. She is the Sunday blogger for 7criminalminds.blogspot.com with a bunch of fellow would-be felons.

www.gabriellaherkert.com

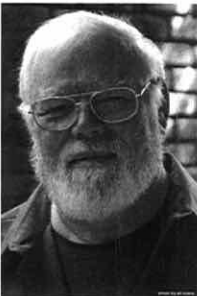


Russell Hill is the author of *Robbie's Wife*, nominated for an Edgar Allen Poe award in 2008. Other novels include *Lucy Boomer*, now under film option, and his latest mystery, *The Lord God Bird* (Pleasure Boat Studio, NY). A graduate of the University of California at Berkeley and a long-time teacher of writing and literature, Hill is married, has three children and is an avid fly fisher. His book of essays, *The Search for Sheepheaven Trout*, became a cult classic among fly fishers. British film director Mike Hodges (*Get Carter*) calls his work "sublime and compelling."



Naomi Hirahara's fourth Mas Arai mystery, *Blood Hina*, has just been released in hardcover by St. Martin's/Thomas Dunne Books. Other books in the series, which features a Japanese American gardener and atomic-bomb survivor who solves crimes, include *Summer of the Big Bachi*, *Gasa-Gasa Girl*, and the Edgar Award-winning *Snakeskin Shamisen*. Her crime short stories are featured in *Los Angeles Noir*, *Los Angeles Noir 2: The Classics*, *A Hell of a Woman*, and *The Darker Mask*. She also writes fiction for younger readers and contributes a mystery serial to an English-language weekly in Japan. She is the new president of the Southern California chapter of Mystery Writers of America.

www.naomihirahara.com.



Steve Hodel spent twenty-four years with the LAPD, where as a homicide detective, he worked on more than three hundred murder cases and achieved one of the highest "solve rates" in the force. He is the author of the NYT bestseller, *Black Dahlia Avenger: A Genius for Murder*, which Head Deputy D.A. Stephen Kay and many other law-enforcement professionals claim has "solved the infamous 1947 L.A. murder."

A sequel, *Most Evil: Avenger, Zodiac, the Further Serial Murders of Dr. George Hill Hodel* (Dutton, NY) was published in October, 2009.



Jim Holmes is a partner at the Los Angeles office of Sedgwick, Detert, Moran & Arnold and chairs that firm's Media, Entertainment and Sports Law Practice Group. He is past chair of the Tort Trial and Insurance Practice Section (TIPS) Media Privacy and Defamation Law General Committee and is a member of the section's Committee on Diversity in the Profession. Mr. Holmes is a Fellow of the American Bar Foundation and a member of the California Bar Association, the Los Angeles County Bar Association and he has received a commendation from the California Bar Association for his pro bono work for Los Angeles HIV and AIDS Legal Services Alliance. He is also a really big fan of murder mystery and courtroom novels.



Wendy Hornsby is the author of eight mystery novels, six of them in the Maggie MacGowen series, and many short stories. She received the prestigious Edgar Allan Poe Award (the “Edgar”), its French equivalent, le Grand Prix de littérature policiere, the Reviewers Choice Award for Best Contemporary Fiction by *Romantic Times Magazine*, The American Mystery Award from *Mystery Scene Magazine*, and has been nominated for many others, including the Anthony and the prix du roman d’aventures (France). Her book *77th Street Requiem* was selected by *Publishers Weekly* as a Best Book of the Year. Several of her books have been optioned for film or television.

In September of 2009, Wendy Hornsby brought Maggie MacGowen back with *In the Guise of Mercy*, published by Perseverance Press.



After a career in acting, **Melodie Johnson Howe** turned to writing. Her first novel, *The Mother Shadow*, was nominated for an Edgar, Anthony, and Agatha Awards. Howe’s second novel was *Beauty Dies*. Her numerous Diana Poole short stories about a middle-aged actress in Hollywood have been published in *Ellery Queen Magazine*, *The Best Short Fiction of the Year*, and other anthologies. In 2005 her short story, “Facing Up,” was nominated for the Barry Award. A collection of The Diana Poole Stories will be published in 2010 by Crippen Landru. Howe says, “I write about what I know. Hollywood, women, men, love, betrayal, and then I throw in a murder or two.” She has taught at the UCLA Writers Program and the Santa Barbara Writers Conference. She blogs on www.criminalbrief.com.
www.melodiejohnsonhowe.com

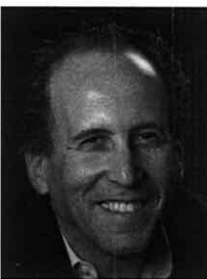


Dorothy Howell has written for two decades, selling 25 novels to three major New York publishing houses. Her books have been translated into dozens of languages, with sales reaching 3 million copies worldwide. *Purses and Poison*, the latest mystery featuring fashion sleuth Haley Randolph, is available from Kensington Publishing. *Handbags and Homicide*, Dorothy’s debut mystery, received a starred review from *Publishers Weekly*. Dorothy has sold 23 historical romance novels, most under the pen name Judith Stacy. She’s a member of the Mystery Writers of America, Sisters in Crime, and Romance Writers of America.

www.DorothyHowellNovels.com



Gregg Hurwitz is the critically acclaimed, internationally bestselling author of nine novels, most recently *Trust No One*. Currently a consulting producer on ABC’s *V*, he has written screenplays for Jerry Bruckheimer Films, Paramount, MGM, and ESPN, developed TV series for Warner Bros. and Lakeshore, written *Wolverine*, *Punisher*, and *Foolkiller* for Marvel, and published numerous academic articles on Shakespeare. He has taught fiction writing at USC, and guest lectured at UCLA and Harvard. In the course of researching his thrillers, he has sneaked onto demolition ranges with Navy SEALs, swam with sharks in the Galápagos, and gone undercover into mind-control cults.
gregghurwitzbooks@gmail.com



Ken Isaacson has been an attorney for more than thirty years. A New Jersey native, he graduated from the Massachusetts Institute of Technology and earned his law degree at Columbia Law School. He began his legal career at a major Wall Street firm and is now General Counsel to an international transportation company.

Lawyers write for a living, and many people think they write *fiction* for a living. Ken decided one day to abandon all pretenses and write something that he could readily admit was completely made up. So now, he writes crime fiction. His bestselling first novel, *Silent Counsel*, won critical acclaim, and his recently-completed second is on its way.



Madeira James is the owner of xuni.com which specializes in website design and development, particularly for mystery and thriller writers. She has been doing design, management, and maintenance of author websites for more than ten years.

You can check out her site and list of clients and designs at <http://www.xuni.com>.



Sue Ann Jaffarian is the best-selling author of the award-winning Odelia Grey mystery series, as well as the Ghost of Granny Apples mystery series. Coming in September 2010 is *Murder in Vein*, the first book in Sue Ann's new vampire mystery series. In addition to writing, Sue Ann is a full-time paralegal for a Los Angeles law firm, and is sought after as a motivational speaker.



Linda O. Johnston has written 16 romance novels, including two Silhouette Nocturnes--paranormal romances--with more to come. She is also the author of the Kendra Ballantyne, Pet-Sitter mystery series. Kendra is a lawyer who lives in the Hollywood Hills with her tri-color Cavalier King Charles Spaniel, Lexie. Linda is also a lawyer who lives in the Hollywood Hills with her tri-color Cavalier, Lexie. However, unlike Kendra, Linda has never lost her law license temporarily and become a pet sitter, nor is Linda a murder magnet. Watch for the Kendra spin-off mystery series about a pet rescuer!



Dana Kaye is the founder of Kaye Publicity, a full service publicity/pr firm specializing in the arts. Dana received her B.A. in Fiction Writing from Columbia College, Chicago, and worked as a freelance writer and book critic for four years. Her work has appeared in the *Chicago Sun-Times*, *Time Out Chicago*, *Crimespree*, *Curve*, and others. Now on the other side of book promotion, she works with clients to develop creative marketing strategies, cross-pollinate audiences, and build name recognition. She blogs about fiction and publishing at *Hey, There's a Dead Guy in My Living Room* (heydeadguy.typepad.com) and at *The Chicago Contingent* (danakaye.blogspot.com).



Faye and Aliza Kellerman

Aliza Kellerman has always written, inspired not only by her favorite authors, but also by her parents and her brother, Jesse. She started writing short stories in her early teens, and one of her most recent stories, "Qualified," was published by *Strand Magazine* in the holiday issue of 2009. She also enjoys drawing, cartooning, singing, yoga and playing harp. She will be attending Claremont McKenna College this fall. *Prism*, co-authored with Faye Kellerman, is her first book.

Faye Kellerman is the author of twenty-six novels. Her ground-breaking first effort, *The Ritual Bath*, introduced readers to Peter Decker and Rina Lazarus and nabbed the Macavity Award for Best First Novel from Mystery Readers of America in 1986. More books and more awards followed. There are over now twenty million copies of her novels in print internationally.



The Decker/Lazarus thrillers include *Sacred and Profane*, *Milk and Honey*, *Day of Atonement*, *False Prophet*, *Sanctuary*, and *Prayers for the Dead*. In addition to her crime series, she has penned two best-selling novels with her husband Jonathan and recently teamed with their daughter on a teen novel, *Prism*.

Jesse Kellerman is the bestselling author of *The Genius*, *Trouble* and *Sunstroke*. He also holds an MFA in theater, and has won several awards for his plays, including the Princess Grace Award, given to America's most promising young playwright. His next novel, *The Executor*, will be published by Putnam on April 1, 2010. He lives with his wife and son in California.



Blake Little Photography

Jonathan Kellerman is one of the world's most popular authors. He has brought his expertise as a clinical psychologist to more than thirty bestselling crime novels, including the Alex Delaware series, *The Butcher's Theater*, *Billy Straight*, *The Conspiracy Club*, *Twisted*, and *True Detectives*. With his wife, novelist Faye Kellerman, he co-authored the bestsellers *Double Homicide* and *Capital Crimes*. He has written numerous essays, short stories, scientific articles, two children's books, and three volumes of psychology, including *Savage Spawn: Reflections on Violent Children*, as well as the lavishly illustrated *With Strings Attached: The Art and Beauty of Vintage Guitars*. He has won the Goldwyn, Edgar, and Anthony awards and has been nominated for a Shamus Award. Jonathan and Faye Kellerman live in California and New Mexico. Their four children include the novelists Jesse Kellerman and Aliza Kellerman.



Photo by Susan Wilson

For **Toni L.P. Kelner**, coming to Los Angeles isn't just fun and promotion--it's research for her mystery series. Kelner is the author of the "Where are they now?" mysteries, featuring Boston-based freelance entertainment reporter Tilda Harper. What better place to research the formerly--and currently--famous, than LA? *Who Killed the Pinup Queen?*, the second in the series, was released in January. Kelner is also the author of the Laura Fleming series, which won a *Romantic Times* Career Achievement Award; a prolific writer of short stories, including the Agatha Award winner "Sleeping With the Plush;" and the co-editor of urban fantasy anthologies along with Charlaine Harris. *Death's Excellent Vacation* comes out in August. Kelner lives north of Boston, Mass. with author/husband Stephen Kelner, two daughters, and two guinea pigs.



Laurie R. King is a third generation Californian with a background in theology, whose first crime novel (1993's *A Grave Talent*) won the Edgar and Creasey awards. Her yearly novels range from police procedurals and stand-alones to a historical series about Mary Russell and Sherlock Holmes (beginning with *The Beekeeper's Apprentice*.) Her books have won the Edgar, Creasey, Wolfe, Lambda, and Macavity awards, and appear regularly on the *New York Times* bestseller list.

Patricia King: See Annamaria Alfieri



Gay Tolt Kinman has eight award nominations for her writing; several short stories in American and English magazines and anthologies; six children's books; a Y.A. gothic novel; two adult mysteries; several short plays produced; articles in professional journals and newspapers; and co-edited two non-fiction books. Kinman currently writes two book review columns, and articles for a newspaper; and is on the Left Coast Crime 20 Committee. Kinman has library and law degrees.



Lenny Kleinfeld started out as a playwright; in 1972 he co-authored the story and wrote the scripts for the *Warp* trilogy, which ran for a year in Chicago and a week on Broadway. He reviewed theater for the *Chicago Reader*, was a columnist for *Chicago* magazine, wrote fiction and humor for *Playboy*.

In 1986 he wrote a screenplay, which Michael Douglas bought. That and the other five he sold have yet to see the light of screen.

In 2009 he became a novelist. *Shooters and Chasers* is a comedy of manners and guns, set in Chicago, Los Angeles and the Central Coast wine country.



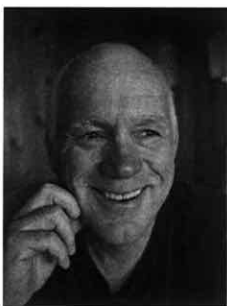
Leslie S. Klinger is one of the world's foremost authorities on Sherlock Holmes and Dracula. He is the editor of the three-volume *The New Annotated Sherlock Holmes*, published by W.W. Norton in 2004 and 2005. The first two volumes, *The Complete Short Stories*, won the Edgar™ for "Best Critical/Biographical" work. He also edited *The Sherlock Holmes Reference Library*, a ten-volume annotated edition of the Canon and the Apocrypha. In 2008, *The New Annotated Dracula* was published by W. W. Norton to critical acclaim.

Klinger served as the Series Editor for the Manuscript Series of The Baker Street Irregulars and is currently the Series Editor for the BSI's History Series. He has written numerous articles and reviews for such diverse outlets as the *Baker Street Journal*, the *Sherlock Holmes Journal*, the *Los Angeles Times*, *Alfred Hitchcock Mystery Magazine*, and *Playboy Magazine*.



Harley Jane Kozak, a sometimes actress, lives with her family in California's Conejo Valley. Her debut novel, *Dating Dead Men*, won the Agatha, Anthony, and Macavity awards. Its sequel was *Dating is Murder*, followed by *Dead Ex* and *A Date You Can't Refuse*. Her short prose has appeared in *Ms. Magazine*, *Soap Opera Digest*, *The Sun*, *The Santa Monica Review*, and the anthologies *Mystery Muses*, *This is Chick Lit*, *A Hell of a Woman*, and the upcoming *Crimes by Moonlight*, edited by Charlaine Harris. She blogs regularly on The Lipstick Chronicles.

http://thelipstickchronicles.typepad.com/the_lipstick_chronicles



Ken Kuhlken's stories have appeared in *Esquire* and dozens of other magazines and anthologies, been honorably mentioned in *Best American Short Stories*, and earned a National Endowment for the Arts Fellowship. He has been a frequent contributor and a columnist for the *San Diego Reader*.

His novels are *Midheaven*, a finalist for the Ernest Hemingway Award for best first novel, *The Loud Adios* (Private Eye Writers of America Best First Mystery Novel, 1989), *The Venus Deal*, *The Angel Gang*, *The Do-Re-Mi* (a finalist for the Shamus Award for Best PI Novel), *The Vagabond Virgins*, and *The Biggest Liar in Los Angeles* (May 2010).



Fate brought **Rita Lakin** from New York to Hollywood where she was seduced by palm trees and movie studios. She spent twenty-five years in television as a writer on numerous series, movies, miniseries, created a number of dramatic series, finally becoming producer/show runner on her own shows. She is now writing comedy mystery novels featuring Gladly Gold and her zany geriatric partners in crime-solving. She won first place for her IMBA bestselling *Getting Old Is a Disaster*. The sixth book in the series, *Getting Old Is Tres Dangereux*, will be out in June 2010.

Her many awards include Writers Guild of America, MWA Edgar, and the prestigious Avery Hopwood award from the University of Michigan.

www.ritalakin.com



Bette Golden Lamb is unmistakably from the Bronx, and when she isn't writing crime novels, you can find her in her studio playing with clay. Her artistic creations appear in juried national, international, and regional exhibitions. She sells through galleries, associations, and stores (including Kris & Joe Neri's The Well Red Coyote bookstore in Sedona, AZ). She's also an RN, which explains the medical thriller she's co-authored with husband J.J. in marvelous Marin County, California. Projects: A new gritty medical thriller called *Skin & Bone* – it's hemorrhaging at the seams to be published. And a political thriller, *The Desisto Project*. It's in the final stages of labor. Ugh, painful!

www.twoblacksheep.us



J. J. Lamb went from engineering major to journalism major to a budding Associated Press career. The U.S. Army intervened, locked him in a room to guard secret documents, providing table, chair, typewriter, and a lot of time to write short stories. Afflicted by the seeing-your-name-in-print virus, he sold an OPB series featuring gaming specialist PI Zachariah Tobias Rolfe III. Cohabitation and collaboration with wife Bette Golden Lamb later produced *Bone Dry*, a medical thriller, and *Heir Today...*, an international thriller (Five Star). Both are being re-issued in early 2010 as e-books (SynergEbooks) and audio books (Books in Motion). Also in 2010, watch for a new co-authored Lamb thriller and another Zach Rolfe PI adventure.

www.twoblacksheep.us



Deborah J Ledford's debut suspense novel *Staccato*, recently released by Second Wind Publishing, is now available. A three-time nominee for the Pushcart Prize, her award-winning short stories appear in the print publications: *Arizona Literary Magazine*, *Forge Journal* literary magazine, *Twisted Dreams Magazine*, *Anthology Builder*, *Sniplits*, and four anthologies including two mystery collections published by Red Coyote Press.

www.DeborahJLedford.com



Paul Levine worked as a newspaper reporter, a law professor and a trial lawyer before becoming a full-time novelist. Obviously, he cannot hold a job. Paul claims that writing fiction comes naturally: he told whoppers for many years in his legal briefs. His books have been translated into 23 languages, none of which he can read. In Germany, for reasons he does not understand, he is published under the name "Polly Levine."

www.paul-levine.com



Robert S. Levinson is the best-selling author of eight novels, four in the Neil Gulliver and Stevie Marriner "Affair" series, and four stand-alones, including the newly-released *The Traitor in Us All*. A 2009 Derringer Award winner for his short story, "The Quick Brown Fox," Levinson is frequently featured in the *Ellery Queen* and *Alfred Hitchcock* mystery magazines, and was voted an Ellery Queen Readers Award favorite three years in a row. He has had short stories in "year's best" anthologies five years running. His plays have been staged at RiverPark Center, Owensboro, KY, and he was twice nominated for "Angie" awards of the International Mystery Writers Festival.

www.robertslevinson.com



Kathryn Lilley is a crime writer and former journalist who pens the bestselling Fat City Mysteries, published by Signet/Obsidian. She grew up on the east coast, received her undergraduate degree from Wellesley College, and later graduated from Columbia University Graduate School of Journalism.

Kathryn has written four Young Adult detective mysteries for the Nancy Drew series under the pseudonym Carolyn Keene. Her most recent work, *Blood Remains*, appeared in the short story anthology, *Fresh Kills*.



Sophie Littlefield's first novel (*A Bad Day for Sorry*, St. Martin's Minotaur) features a rural Missouri housewife-turned-vigilante. It has been nominated for the 2010 Mystery Writers of America Edgar Award for Best First Novel, a Reviewers Choice Award for Best First Mystery of 2009 by *RT Book Reviews Magazine*, and appeared on the San Francisco Chronicle and IMBA bestseller lists. Her young adult novel, *Banished*, will be released by Delacorte in October 2010. Her award-winning short stories have appeared in a variety of publications. Sophie lives in Northern California with her husband and two teenagers.

www.sophielittlefield.com



William Link and his partner Richard Levinson have been called "Mr. Rolls and Mr. Royce of American television" by the *New York Times*. Mr. Levinson died in 1987. Link has created, written, and adapted sixteen on the air series, a record to this day. All are mysteries including *Columbo*, *Murder, She Wrote*, *Ellery Queen*, *Mannix*, *McCloud*, etc. His mystery movies for television include *The Savage Report* directed by Steven Spielberg, *Guilty Conscience* starring Anthony Hopkins, *The Judge and Jake Wyler* starring Bette Davis, etc. Ground breaking movies for television include *My Sweet Charlie*, *That Certain Summer*, *The Execution of Private Slovik*, etc. Over the years, Link's short stories have appeared in *Playboy*, *Ellery Queen*, *Hitchcock* and the male magazines. He has published two novels and two non-fiction books. His awards include four Edgars, two Emmys, two Golden Globes, The Paddy Chayefsky for Lifetime Achievement in Television Writing, The Peabody, The Ellery Queen, The Raymond Chandler Marlowe, etc. Link has a new book of original short stories to be published spring 2010 by Crippen & Landru entitled *The Columbo Collection*.



Like her character Claudia Rose in her award-winning Forensic Handwriting Mysteries series (NAL) **Sheila Lowe** is a real-life court-qualified handwriting expert who testifies in a variety of handwriting-related cases. With more than forty years experience in the field of handwriting analysis, she's a frequent guest in the media when there are interesting handwritings to comment on. Most recently, *Us Weekly* magazine asked for her opinion about Tiger Woods. She's also the author of the internationally acclaimed *Complete Idiot's Guide to Handwriting Analysis*, and *Handwriting of the Famous & Infamous*, and Sheila Lowe's Handwriting Analyzer software.



D. P. Lyle, MD is the Macavity Award winning and Edgar® Award nominated author of the non-fiction books, *Murder and Mayhem*, *Forensics for Dummies*, *Forensics and Fiction*, and *Howdunnit: Forensics: A Guide for Writers* as well as the thrillers, *Devil's Playground* and *Double Blind*. His next medical thriller, *Stress Fracture*, will be released early 2010. He has worked with many novelists and with the writers of popular television shows such as *Law & Order*, *CSI: Miami*, *Diagnosis Murder*, *Monk*, *Judging Amy*, *Peacemakers*, *Cold Case*, *House*, *Medium*, *Women's Murder Club*, and *1-800-Missing*.

www.dplylemd.com



New York Times bestseller **Gayle Lynds** is the award-winning author of nine international espionage novels, including *The Book of Spies* and *The Last Spymaster*. *Publishers Weekly* lists her thriller *Masquerade* among the top ten spy novels of all time. *BookPage* says: "Gayle Lynds has joined the deified ranks of spy thriller authors like Robert Ludlum and John le Carre." With Ludlum, she created the Covert-One series, and *The Hades Factor* was a CBS miniseries in 2006. A member of the Association for Intelligence Operatives, she is co-founder (with David Morrell) of International Thriller Writers, Inc.

www.GayleLynds.com



Mary Jane Maffini rides herd on three protagonists and series: Charlotte Adams is a professional organizer in upstate New York, while Camilla MacPhee snoops in Canada's capital, and Fiona Silk must be the most reluctant sleuth in West Quebec. The latest Charlotte Adams mystery is *Death Loves a Messy Desk* and the long-awaited sixth Camilla MacPhee book, *Law & Disorder*, hit the shelves in the fall 2009. Before turning to crime, Mary Jane had lots of mysterious fun as a librarian and a mystery bookseller. She lives and plots in Ottawa, Ontario with her long-suffering husband and two princessy dachshunds.

www.maryjanemaffini.com



Annette Mahon lives in Paradise Valley, with her husband and their spoiled Australian Shepherd. A former librarian, Annette likes to think that she's moved from tending the library shelves to filling them, as both of her publishers sell primarily to the library market. Annette writes the St. Rose Quilting Bee mystery series where a group of quilters in Scottsdale, Arizona, solve mysteries over the quilt frame. She also writes romances with Hawaiian settings.

www.annetemahon.com



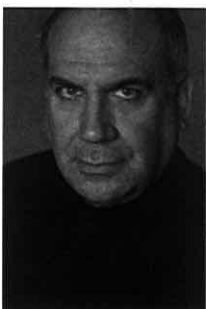
Nan Mahon is the author of a mystery novel, *Junkyard Blues*, and a contributor to the *Capitol Crimes* anthology from the Sacramento Chapter of Sisters in Crime. She is currently a staff writer for *Senior Magazine* and was formerly a feature writer for the *Sacramento Bee* and the lifestyle editor for the *Elk Grove Citizen*.

Mahon teaches creative writing classes for the Elk Grove Unified School District Adult Education program. Each spring, she produces a free beginning writers' workshop at the Elk Grove Public Library.



Publishers Weekly says, "**Tim Maleeny** smoothly mixes wry humor and a serious plot without sacrificing either." His award-winning novels include *Stealing the Dragon*, *Beating the Babushka*, and *Greasing the Piñata*, winner of the Lefty Award. His latest is a standalone called *Jump*, and *The Boston Globe* says, "If you threw in the air the pages of Agatha Christie's *Murder on the Orient Express* and Elmore Leonard's *Get Shorty*, and then invited Monty Python to stitch them back together, you might end up with something like *Jump*, Tim Maleeny's hilarious novel." Tim lives in San Francisco and New York.

www.timmaleeny.com



Michael Mallory is the author of the "Amelia Watson" series—*The Adventures of the Second Mrs. Watson*, *Murder in the Bath* and *The Exploits of the Second Mrs. Watson*—and the "Scotty" mystery series for kids that runs in the *Los Angeles Times*. His short stories have appeared everywhere from *Ellery Queen's Mystery Magazine* to *Fox Kids Magazine*, and in anthologies such as *Sherlock Holmes: The American Years* and *The Mammoth Book of Legal Thrillers*. By day, Mike is an entertainment journalist and the author of six nonfiction books.



Becky Martinez is a former award winning broadcast journalist who writes novels and short stories in the romantic suspense and mystery genres under the name Rebecca Grace. Her latest romantic suspense novel, *Deadly Messages*, was published in February 2010. Her first romance novel, *Love on Deck*, was an Aspen Gold finalist. She also contributed a short story to *The Trouble with Romance*, a 2007 New Mexico Book Award anthology finalist.

She is co-author of the writing book, *Ten Steps to Creating Memorable Characters* and teaches workshops on writing and marketing. She currently lives in Littleton, Co.
www.rebeccagrace.com



George Mastras' literary thriller, *Fidali's Way* (Scribner, 2009), about an American wrongfully arrested for murder in the Tribal Areas of Pakistan was inspired by Mastras's extensive travels through the remote regions comprising the epicenter of today's War on Terror.

Mastras also writes and produces for the Emmy-award winning drama *Breaking Bad*. He won the PEN USA Literary Award for Best Teleplay in 2009, has been nominated for two Writer's Guild Awards, and was awarded the competitive ABC/Disney Writing Fellowship in 2005. Before writing professionally, he practiced law for ten years as a litigator, was a criminal investigator for the public defender's office, and a counselor at the maximum-security juvenile correctional facility.



Lise McClendon is the author of seven crime novels. The latest is her first stand-alone, *Blackbird Fly*, featuring lawyer Merle Bennett on a mission to remake her life and a house in France after her husband's death. The latest in two mystery series are *Sweet and Lowdown* and *Blue Wolf*. She lives in the wilds of Montana.

www.lisemcclendon.com.



Bobby McCue has been the manager of The Mystery Bookstore Los Angeles for the past six years. He gravitates toward the dark and hard-boiled side of mystery, but is a strong supporter of authors across all genres. Teaming with Linda Brown, he firmly believes the store is "The Best Place for Crime (Fiction)."



Sue McGinty's first mystery novel, *Murder in Los Lobos*, introduces Bella Kowalski, a former Detroit nun now working as obituary writer for the *Central Coast Chronicle*. Digging the dirt about the murder of a principal in a wastewater treatment project, she finds more than she bargained for. A former computer programmer and McGraw-Hill technical writer, McGinty has lived in Los Osos for fourteen years, where she also writes freelance articles for numerous publications. Her short fiction has been featured in three Central Coast Mystery Writer anthologies. She is treasurer of the local chapter of Sisters in Crime.



Ken Mercer is the author of *Slow Fire*, to be published in February 2010 by Minotaur Books, an imprint of St. Martin's Press. Ken was born in Newark, New Jersey in 1962 and began writing professionally at the age of 17. He has written for newspapers, magazines, radio, television and feature films. *Slow Fire* is his first novel. He lives in Northern California with his wife and daughter, where he is at work on the new novel featuring Will Magowan, coming from Minotaur Books in 2011.

<http://kenmercer.com>.



Camille Minichino has published eight novels in the Periodic Table Mystery series, and four in the Miniature Mystery series (writing as Margaret Grace). Camille received her Ph.D. in physics from Fordham University. She has had a long career in research, teaching, and writing. She is currently on the faculty of Golden Gate University in San Francisco, and on the staff of Lawrence Livermore National Laboratory. Camille is on the boards of the California Writers Club and NorCal Sisters in Crime, and a past president and member of NorCal Mystery Writers of America.



June Moffat was bitten by the “publishing bug” at an early age. She found her niche as a writer, publisher and editor in science fiction and mystery fiction fandoms. She and Len compiled and published the JDM Master Checklist, the original John D. MacDonald bibliography. She also took over the compilation of Edward D. Hoch's bibliography in 1991 and published annual updates every year up until the time of his death in 2008.

Len Moffat has been a writer of fiction, non-fiction and poetry for most of his eighty-six years. His first sales were to the latter day pulps. His most recent sales have been to *Ellery Queen Mystery Magazine* and *Sherlock Holmes Mystery Magazine*. He also has been active in science fiction fandom since the 1930s and in mystery fiction fandom since the 1960s as a writer and editor/publisher, and as a convention planner, worker, and panelist.

Len and June and the late Bruce Pelz created the Annual Anthony Boucher Memorial Mystery Convention (BoucherCon). Len and June have chaired three of them, the third, the seventh and the twenty-second. They were given a Lifetime Achievement Award at the thirtieth BoucherCon in 1999 in Milwaukee.



Patricia Morin is a published author and licensed psychotherapist with masters in both Counseling Psychology and Clinical Social Work. Her writings include: mystery anthology *Little Sisters, Vol 1*, "The Pool Room" ; Third Place humorous-mystery prize winner in *Deadly Ink Anthology*, "In the Rough"; humorous-mystery Honorable Mention in *Deadly Ink Anthology*, "Under the Boardwalk"; and Second Place prize in Words For Dollars literary website for her memoir, "Grandpa Hoeler and the Race Riots" (2009). "Rap Sheet" is in the *Murder in La-La Land* anthology that will be released in May (Top Publishing, LA, CA 2010).



Boyd Morrison is a Seattle-based author, actor, engineer, and *Jeopardy!* champion. His debut thriller novel, *The Ark*, will be released in the US and over a dozen foreign markets in 2010. Two of Boyd's standalone paperback originals and the hardcover sequel to *The Ark* will be published in the US by Simon and Schuster in 2010/2011.

www.boydmorrison.com



Kris Neri writes the Agatha, Anthony, Macavity Award-nominated Tracy Eaton mysteries, *Revenge of the Gypsy Queen*, *Dem Bones' Revenge* and *Revenge for Old Times' Sake*, as well as the first book in a fun paranormal series, *High Crimes on the Magical Plane*. Her other books include *Never Say Die* and *The Rose in the Snow*. She has published sixty short stories and is a two-time Derringer Award winner and a two-time Pushcart Prize nominee for her short fiction. Kris teaches writing for the Writers' Program of the UCLA Extension School, and with her husband, owns The Well Red Coyote bookstore in Sedona, Arizona.



Steve Oliver is the author of three novels featuring ex-mental patient detective Scott Moody. These include *Moody Gets the Blues*, *Moody Forever*, and *Moody in Winter*. He lives in Spokane.



Diana Orgain is the author of *Bundle of Trouble: A Maternal Instincts Mystery* and *Motherhood Is Murder*. She holds an M.F.A. in Creative Writing from San Francisco State University with a minor in acting. Diana's plays have been produced at San Francisco State University, GreenHouses Productions, and PlayGround in San Francisco. She lives in San Francisco with her husband and their children.

www.dianaorgain.com



Chantelle Aimée Osman is a published author, currently working on two mystery novels, and a screenwriting guide to be released in October. As president of A Twist of Karma Entertainment (www.twistofkarma.com), a film development company that provides consulting services for script editing, marketing, casting, and all other development aspects, she speaks on screenwriting and selling at various writing conferences around the country. Chantelle is also known as "Spooky" Siren, one of the three founding sirens of The Sirens of Suspense, a group of award-winning authors who united their diverse backgrounds and voices to blog about all aspects of writing, publishing, and life

www.SirensOfSuspense.com



Linda Palmer (writing currently as "Melinda Wells") is the author of two mystery series for Berkley Prime Crime. The 3 most recent books are "culinary" mysteries: *Killer Mousse* (February 2008), *Death Takes the Cake* (February 2009), and *The Proof Is in the Pudding* (February 2010). Prior to becoming a mystery novelist, Linda was a production vice president at TriStar Pictures, and is the author of the text book: *How to Write It, How to Sell It: Everything a Screenwriter Needs to Know About Hollywood*. Linda has been an instructor in the UCLA Extension Writers' Program since 1990.



Ann Parker lives in the San Francisco Bay Area and slings scientific and corporate verbiage by day while writing historical mysteries at night. Her award-winning Silver Rush mystery series, featuring salon owner Inez Stannert, is set in the 19th-century silver mining boomtown of Leadville, Colorado. *Leaden Skies* is the latest in the series, after *Silver Lies* (Willa Literary Award winner) and *Iron Ties* (Colorado Book Award winner). The series is published by Poisoned Pen Press.

www.annparker.net



Twist Phelan, author of the critically-acclaimed Pinnacle Peak mystery series (Poisoned Pen Press) and numerous short stories, is currently at work on a thriller. Twist has paddled her surf ski from one Hawaiian island to another, climbed the Alps, and piloted a small plane. But she still gets nervous when she has to merge from the 10 east onto the 110 north.



Gary Phillips writes tales of the grift, the grab and the dust-off. He has short stories in *Los Angeles Noir* and *Phoenix Noir*, and is editor of, and contributor to, the just released *Orange County Noir* collection, all from Akashic. His most recent novel is *Freedom's Fight*, about black soldiers in World War II, and he writes a regular column, "Donuts at 2 A.M." as well as writes a webcomic entitled *Bicycle Cop Dave*, on fourstory.org/.



Jason Pinter is the bestselling author of the Henry Parker series: *The Mark*, *The Guilty*, *The Stolen*, *The Fury* and *The Darkness* (two of which were Indie Next selections) as well as an ebook exclusive novella *The Hunters* which hit #1 on the Kindle bestseller list. He has been nominated for the Thriller, Barry, Shamus, Strand Critics, CrimeSpree and RT Booklovers Reviewers Choice award, and there are over one million copies of Jason's books in print worldwide. He lives in New York City with his wife Susan and their dog Wilson.

www.JasonPinter.com



L. M. Quinn works and lives in L.A. Fiction is her passion, but she's also delved into book reviews and travel writing. Using her *ensalada mixta* (half Mexican, half Russian) background, she adds spice to her book reviews and short stories (some published in *Travel 50 & Beyond* and *ELLE* magazines).

In March 2009, her short story "A Not So Clear Case of Murder" was included in the anthology *Hit List: The Best of Latino Mystery* (Arte Público Press). She is currently working on a mystery set in L.A., and is enrolled in UCLA's Certificate in Fiction Writing program.



As counsel to the Senate Intelligence Committee, **Keith Raffel** held a top secret clearance to watch over CIA activities. As a Silicon Valley entrepreneur, he founded UpShot Corporation, the award-winning Internet software company. He has also been a carpenter, college writing instructor, candidate for elective office, and professional gambler. These days he stays busy writing his mysteries and thrillers in his hometown of Palo Alto, California where he lives with his wife and four children. His latest book is the bestselling *Smasher: A Silicon Valley Thriller*.

www.keithraffel.com.



A.H. Ream got her first job at a newspaper when she was 16. After working in newsrooms across Missouri, Florida and Texas, she gave up the deadlines to pursue fiction. She lives in Los Angeles where she intentionally became president of Sisters in Crime/LA and accidentally started a career as a background actress and stand-in for television shows. When she's not doing that, she pesters real-life paparazzi for ride-alongs and is at work on the next Suzy Q. book.



Sam Reaves has written seven crime novels set in Chicago, most recently *Mean Town Blues*, currently in trade paperback from Pegasus. As Dominic Martell he has penned a European-based suspense trilogy. Reaves has traveled widely in Europe and the Middle East but has lived in the Chicago area most of his life. He has worked as a teacher and a translator.



Yolanda "Linda Reid" Chassiakos is a physician-writer who has written for the *Washington Post*, *Baltimore Sun*, *Los Angeles Times*, *Woman's Day*, *Salon.com*, *Tribune International*, etc. She has been a broadcaster on radio and TV, and a staff writer for the TV series *Family Medical Center*. She is a member of the WGAW. She has recently authored the fantasy novel *Where Angels Fear to Tread* as Yolanda Pascal; and co-authored, with Deborah Shlian MD, the mystery thriller, *Dead Air*, the first book in the Sammy Greene Thriller series. Book two, *Devil Wind*, will be out next year.



At the age of 31, **Christopher Rice** has published four New York Times best-selling novels, including the Lambda Literary Award winning thriller *The Snow Garden*. His most recent novel, *Blind Fall*, was selected as one of the best books of 2008 by the members of InsightOut Book Club. His essays and criticism have appeared in *The Washington Post*, *Salon.com* and *The Advocate*, for which he was a contributing columnist for several years. His forthcoming novel *The Moonlit Earth* will be published on April 6. It is the story of a young woman who must save the life and reputation of her flight attendant brother when he is implicated in a horrific terrorist act.

christopherricebooks.com



Linda L. Richards is the editor of *January Magazine* and a contributor to *The Rap Sheet*. Her most recent novel, *Death Was in the Picture*, was published by Minotaur Books in 2009. She lives near Vancouver.



Kat Richardson is the bestselling author of the "Greywalker" paranormal detective novels. She used to wrangle words in Los Angeles as a magazine editor, but now spends her time herding the ghosts of ferrets, writing full time, and living on a sailboat in Seattle.



Cynthia Riggs, a thirteenth-generation Islander, lives on Martha's Vineyard in her family homestead, now a bed-and-breakfast catering to poets and writers. She has a degree in geology from Antioch College, an MFA in creative writing from Vermont College, and holds a U.S. Coast Guard Masters License (100-ton vessels). Her ninth book, *Touch-Me-Not*, is scheduled for publication by St. Martin's Minotaur in Fall 2010.

www.cynthiariggs.com



John Maddox Roberts has been a professional writer for more than 30 years in the mystery, science fiction and historical genres, with more than 50 books to his credit. His first mystery, *SPQR*, was nominated for the Edgar award and was first in a series that now numbers 13 volumes and has been published in 13 languages to date. His most recent novel is *SPQR XIII: The Year of Confusion*. He lives with his wife, Beth, and an ever-varying number of cats, in a 100-year-old adobe house in the town of Estancia, New Mexico.



Sharon Rowse writes historical and contemporary mysteries set in Vancouver. Her debut novel, *The Silk Train Murder*, set in 1899, was nominated for an Arthur Ellis Award. Currently working on the sequel, she's also being drawn back to present-day by a character who just won't go away.

www.sharonrowse.com



Priscilla Royal, author of six books from Poisoned Pen Press in the Prioress Eleanor and Brother Thomas medieval mystery series, grew up in British Columbia and earned a BA in World literature at San Francisco State University where she discovered the beauty of medieval literature. Before retiring from the Federal Government in 2000, she worked in a variety of jobs, all of which provided an excellent education in the complexity of human experience and motivation. She is a theater fan as well as a reader of history, mystery, and fiction of lesser violence. When she is not hiding in the thirteenth century, she lives in Northern California and is a member of California Writers Club, Mystery Writers of America, and Sisters in Crime.

www.priscillaroyal.com

Janet Rudolph

See Fan Guest of Honor, page 9



Ona Russell holds a PhD in literature from UC San Diego. She lectures nationally on the topic of "Literature and the Law" and is a regular contributor to Orange County Lawyer magazine. She has been published in newspapers, academic journals and literary anthologies, and is the author of two 1920s legal mysteries, *O'Brien's Desk* and *The Natural Selection*. Ona was named a finalist for *The Natural Selection*—a story set against the backdrop of the Scopes trial—by the prestigious 2009 California Book Awards, fiction category. She lives in Solana Beach, where she is at work on her third Sarah Kaufman mystery situated in 1920s Los Angeles.



Cindy Sample began her 30-year career in the mortgage industry as a receptionist, eventually becoming CEO of a nationwide company. After one too many mergers, she decided murder would be more entertaining than mortgages. Cindy's experiences with on-line dating fueled the concept for her first humorous mystery, *Dying for a Date*, available June, 2010. Her series set in the California gold country features Laurel McKay, a divorced loan underwriter who joins a dating agency, encountering far more bodies than a soccer mom should.

Cindy writes a humor column entitled "Hot Flash" for the *Gold River Community Newspaper*. She is past president of Sacramento Sisters in Crime and co-chair of Left Coast Crime 2012 which will be held in Sacramento.

www.cindysamplebooks.com



Thomas B. Sawyer is a novelist, screenwriter, and playwright. He was head writer of the hit CBS series, *Murder, She Wrote*, for which he wrote 24 episodes. He has written nine network TV pilots, 100 episodes, and has been on staff of 15 series. He wrote/directed/produced the cult film *Alice Goodbody*. He was co-librettist/lyricist of *Jack*, an opera about JFK. He also publishes *Storybase 2.0* software, authored the thriller *The Sixteenth Man* and *Fiction Writing Demystified*. His latest thriller, *No Place to Run*, was named Best Fiction Book 2009 by the American Book Readers Assn. He taught writing at UCLA, and now teaches online at Writers University. He has been nominated for both the Edgar and an Emmy.

www.ThomasBSawyer.com



Los Angeles Times Bestselling Author **Stephen Jay Schwartz** spent a number of years as the Director of Development for film director Wolfgang Petersen where he worked with writers, producers and studio executives to develop screenplays for production. Among the film projects he helped developed are *Air Force One*, *Outbreak* and *Bicentennial Man*.

Stephen's writing credits include *Inside the Space Station*, narrated by Liam Neeson, for The Discovery Channel.



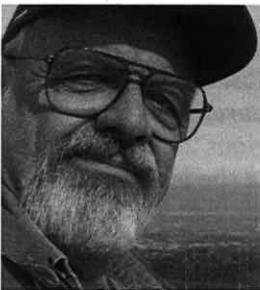
Maggie Sefton is the *New York Times* bestselling author of the Berkley Prime Crime Knitting Mysteries. The seventh in the series, *Dropped Dead Stitch*, June 2009, was Barnes & Noble #4 Bestselling Hardcover Mystery, staying on their bestseller list for five months. *Publishers Weekly* has said about the series, "Readers will enjoy visiting with Kelly and her knitting buddies, who, in their carefree way, resemble the cast of *Friends*."

Website: www.maggiesefton.com

Blog: www.cozychicksblog.com



L.J. Sellers is an award-winning journalist, editor, novelist, and occasional standup comic based in Eugene, Oregon. She writes the Detective Wade Jackson mystery series. Two are in print, *The Sex Club* and *Secrets to Die For*, and two more are under contract. *Thrilled to Death* will be released this August, and a standalone thriller, *The Baby Thief*, will be released in 2011. When not plotting murders, L.J. enjoys cycling, gardening, social networking, attending conferences, hanging out with her family, and editing fiction manuscripts.



John Shannon was born in Detroit and grew up in San Pedro, CA. He went to Pomona College and then UCLA where he received one of the first MFAs in film. He has worked on a newspaper, in TV, taught in the Peace Corps in Malawi, Africa, worked as a technical writer and video producer, lived twice in England for extended periods and spent much of the 1970s as a political activist in the anti-war movement.

He published four non-genre novels before embarking on the Jack Liffey mystery series about Los Angeles social history. The series is now about to launch its 12th book, *On the Nickel* from Severn House--the story of a turf war on L.A.'s Skid Row between the gentrifiers and those trying to provide housing for the homeless.



Andi Shechter is a two-time Left Coast Crime Chair ('97 and '07) and was honored as Fan Guest of Honor at LCC in Anchorage in 2001. She was on the committee for the Silver Anniversary Bouchercon in 1994. Andi lives with the medical mystery of the century. She can frequently be found watching figure skating, reading cookbooks and swooning over really good mystery fiction. Andi lives in Seattle with Stu Shiffman and spends far too much time on her laptop, playing games. OR she's a blond, coke-addicted runway model with an attitude from New York. Go ahead, ask her.



Elizabeth Sims is the author of the Rita Farmer mysteries (*The Extra*, *The Actress*) and the Lambda Award-winning Lillian Byrd mysteries. She is also a Contributing Editor at *Writer's Digest* magazine, where she specializes in the art and craft of fiction. Her formative years were spent investigating the lives of Nancy Drew, Laura Ingalls, and Sherlock Holmes, as well as making gunpowder in the basement with her chemistry set. Now, as a published crime author, she's living proof that studying literature and misbehaving with reactive compounds can work out. She's a member of Mystery Writers of America, Sisters in Crime, and Mensa International.



Linda Joy Singleton is the author of over 35 books, including *The Seer* psychic mysteries and her magical mysteries for younger kids, *Strange Encounters* from Llewellyn/Flux. She's been a member of Sisters in Crime for over 15 years, and is a reader-writer-collector of girl series mysteries. When she was young, she wrote stories about animals and mysteries. She finished her first book at age 11 and submitted to magazines at age 14. She grew up in Sacramento and lives in the foothills with her husband and a menagerie of animals. For young writer tips, book trailers, a contest and more, check out

www.LindaJoySingleton.com



Susan Slater is the author of six published mysteries—four in the Ben Pecos Indian series, *Pumpkin Seed Massacre*, *Yellow Lies*, *Thunderbird*, a novella, *A Way to the Manger* and two stand-alones, *Flash Flood* and *Five O'clock Shadow*. Her novel, *0 to 60* (July, 2009), is women's fiction and has been optioned for a feature film. "Eye for an Eye," a paranormal short story is included in the Rod Serling *Twilight Zone Anthology II* (May, 2010). *Rollover*, the second Dan Mahoney Mystery, will be out 2011. Susan lives thirty miles west of Taos and writes fulltime.



Kit Sloan is the author of seven Margot O'Banion & Max Skull mysteries. They are offbeat stories that chronicle the intricacies of Hollywood filmmaking from the point of view of her protagonist, feature film editor O'Banion and her significant other, director Skull. The first fiction editor of *Futures Mysterious Anthology Magazine* from 1996-1998, she is a longtime member of Sisters in Crime, Mystery Writers of America, and Mystery Women of the UK. Kit graduated from Mills College, Oakland CA with a degree in Art History and was named one of Mills College's Literary Women for 2007.



April Smith is the author of the bestselling FBI Special Agent Ana Grey Mysteries, *North of Montana*, *Good Morning, Killer* ("Critic's Choice" -- *People*) and *Judas Horse* (starred reviews, *Kirkus* and *PW*) as well as a standalone thriller, *Be the One*, about the only female baseball scout in the major leagues. April is also a TV writer/producer, nominated for three Emmy Awards and three Writers Guild Awards. Her recent screen credits include an adaptation of two Stephen King short stories from his collection, *Nightmares and Dreamscapes*, for TNT, and an adaptation of Nora Roberts' *Montana Sky*, which aired on Lifetime.

www.aprilsmith.net



Erica Spindler is a *New York Times* and international bestselling author. Critics have called her stories, "terrific twisted tales" that cause "serious tingling in the spinal region." She is the recipient of the prestigious Daphne du Maurier Award for Excellence and a two-time Kiss of Death award winner.

Erica lives in the New Orleans area and is busy at work on her next novel for St. Martin's Press. Her latest, *Blood Vines*, a California wine country thriller, is in



Morgan St. James co-authors the comical crime caper series, Silver Sisters Mysteries, with her sister Phyllice Bradner. Her short stories appear in multiple anthologies including the *Chicken Soup for the Soul* series. *Devil's Dance* and *The Devil's Due*, a set of romantic suspense novels—written as Arliss Adams—will be released in early 2010. Memberships: Sisters in Crime/LA, Sisters in Crime/Southern Nevada, Las Vegas Writer's Group, Public Safety Writers Group, Henderson Writer's Group. A frequent speaker and panel member, she is also editor of *On The Prowl*, the SinC/SNV newsletter.

www.silversistersmysteries.com
www.morganstjames-author.com
 E-Mail: write2morgan@aol.com



Kelli Stanley's just-released second novel, *City of Dragons*, introduces Miranda Corbie—PI and ex-escort in 1940 San Francisco. *City of Dragons* is the first of a series, has received starred reviews from *Publishers Weekly* and *Booklist*, is an *RT Book Reviews* Top Pick, and an Indie Next Book for February. “Children’s Day,” a prequel to *City of Dragons*, will be published in *First Thrills: High Octane Stories by the Hottest Thriller Writers* coming June 22nd from Tor/Forge.

Kelli’s debut novel, *Nox Dormienda*, won the Bruce Alexander Award and was nominated for a Macavity. She lives in San Francisco and frequents old movie palaces, speakeasies and bookstores.

www.kellistanley.com.



Trained as a forensic nurse, **Serita Stevens** is an accomplished writer with 32 books (numerous nominations and awards including the Edgar, Anthony, McCavity, Best Book for the Reluctant Reader, etc.) and has turned her attention to TV and film. *Deadly Doses: A Writer’s Guide to Poisons/The Book of Poisons* (Writer’s Digest) is her best known book. Her book, *The Forensic Nurse: A Case Book*, from St. Martin’s Press (Sept. 04), has just been set into motion for a TV series with CTV (Canadian TV). Her films, *Murder Me Twice* and *Logan’s Land*, will be in theatres next year.



Eric Stone worked for many years as a writer, reporter, photographer, editor and publisher in the U.S. and Asia, covering everything from economics to crime; politics to sex, drugs and rock & roll. He once wrote an advice to the lovelorn column for a bi-lingual (English-Chinese) fashion magazine. He has traveled the world for both work and play and currently lives in Los Angeles.

He is the author of the four Ray Sharp novels: *Shanghaied*, *Flight of the Hornbill*, *Grave Imports* and *The Living Room of the Dead*. The books are set in Asia and are based on stories that Eric covered as a journalist. He is also the author of the true crime / sports biography, *Wrong Side of the Wall*.



Jervey Tervalon is a novelist and journalist born and raised in New Orleans as well as in South Central Los Angeles. Tervalon is the author of five novels including *Understand This* for which he won the Quality Paper Book Club’s New Voice’s Award. He studied writing at UC Irvine with Thomas Keneally, author of *Schindler’s List*. He was awarded the Key to the City of New Orleans for his best-selling novel, *Dead Above Ground* set in New Orleans. He was selected as a Disney Screenwriting fellow, and commissioned to adapt a novel and short story for the South Coast Repertory Theater. He currently teaches creative writing at USC.



Steven M. Thomas, author of *Criminal Paradise* and *Criminal Karma*, grew up in a working class suburb of St. Louis, Missouri, where he was not an Eagle Scout or member of the boys’ choir. Before becoming a full-time novelist, Thomas was a magazine editor, journalist and college lecturer, teaching writing at the University of California, Irvine. He has also been a short order cook and an aluminum siding salesman. He’s now at work on the third novel in his acclaimed crime fiction series featuring Southern California burglar and stick-up man Robert Rivers, who reviewers have called “ultra-cool,” “immensely likable,” “the crook you can’t help rooting for.”



Cole Thompson is a writer and university professor of English from Abilene, Texas. His first novel, *Chocolate Lizards*, was published in 1999 by St. Martin’s Press and by No Exit Press in the UK. The film rights to *Chocolate Lizards* have been continuously under option since its publication. Cole is currently working on an Elmore-Leonardesque crime novel set in Dallas and West Texas. He teaches English and writing at McMurry University in Abilene.



Jean Utley was born with a book in her hand. She grew up in a house filled with books and currently works as manager of Book'em Mysteries, a bookstore in South Pasadena, CA, and is a reviewer for *www.ILoveAMysterynewsletter.com*. Mysteries are her specialty and she has read more than three hundred books a year for the last ten years. She lives in a book- filled house in Burbank with her patient husband, Allen LaVinger. She is chair of Left Coast Crime 2010.



Gabriela Vazquez is a graduate of Pomona College and holds a Certificate in Feature Film Writing from the UCLA Writers Program. Her screenplay *Wrestling with Angels* won 3rd Place in the Diane Thomas Screenwriting Awards. Her short story "Average Monster" will be published in the upcoming Sisters in Crime anthology *Murder in La-La Land*.

In her first novel, *The Sick & the Dead*, two unconnected murders in San Francisco lead private investigator Tom Wells into a clandestine world of government intelligence agencies where no one can be trusted and no one is accountable.



Nathan Walpov writes the Joe Portugal mystery series. He is the editor of *www.fourstory.org*, a fair living advocacy website, where the fifth Joe Portugal book, *Bad Developments*, appears as a weekly serial. His short story "Push Comes to Shove" was reprinted in the *Best American Mystery Stories* series; his latest is "A Good Day's Work" in *Orange County Noir*. Nathan is past president of the Southern California chapter of Mystery Writers of America.

www.walpov.com.



Penny Warner has published over 50 books, both fiction and non-fiction, for adults and children. *How to Host a Killer Part* (NAL/Penguin) is the first in a new series featuring party planner Presley Parker, set in the San Francisco Bay Area. *The Official Nancy Drew Handbook* (Quirk) was nominated for an Agatha Award. Her books have won national awards, garnered excellent reviews, and have been printed in 14 countries throughout the world.

www.pennywarner.com.



Kristen Weber began her book publishing career as a subsidiary rights assistant, but quickly switched to the editorial side, eventually overseeing Grand Central Publishing's legendary Mysterious Press. She most recently worked as a Senior Editor at Penguin's New American Library where she helped launch Obsidian, their dedicated mystery imprint, before relocating to Los Angeles. She is currently working as a freelance editor specializing in mysteries and thrillers.

www.kristenweber.com.



Author of biographies, reviews, and suspense fiction, **Nancy Glass West** tackles starting over and staying young in *Forever Fatal*. In her humorous 2009 mystery, Aggie Mundeen enrolls as a "mature" grad student at San Antonio's University of the Holy Trinity to take "Aspects of Aging." At Forever Fit Health Club, she wrestles with detestable machines to shape up. When she stumbles into murder, she defies police and concocts schemes to expose the culprit.

www.nancygwest.com



L.A. native **Jeri Westerson** has been a journalist, a theology teacher, and a graphic artist. Her debut novel *Veil of Lies; A Medieval Noir*, was nominated for both the Macavity as the Sue Feder Memorial Historical Mystery Award and a Shamus for Best First PI Novel. The Boston Globe called her detective, "A medieval Sam Spade, a tough guy who operates according to his own moral compass..." Library Journal gave it a starred review, and Historical Novel Society Review made it an Editor's Choice title. The second in the series, *Serpent in the Thorns*, is now in bookstores.



Jacqueline Winspear is the author of the national and *New York Times* bestselling series featuring psychologist and investigator, Maisie Dobbs. Originally from the United Kingdom, Jacqueline has lived in California for almost twenty years. However, she is a regular visitor to the UK and Europe.

In addition to her novels, Jacqueline has published essays, articles and short stories. When not writing, she can usually be found with her horses, Oliver and Sara.



Kenneth Wishnia's first novel, *23 Shades of Black*, was nominated for the Edgar and the Anthony Awards, and was followed by four other novels, including *Soft Money* (1999), which *Library Journal* listed as one of the Best Mysteries of the Year, and *Red House* (2001), which was a *Washington Post Book World* "Rave" Book of the Year. His short stories have appeared in *Ellery Queen's Mystery Magazine*, *Alfred Hitchcock's Mystery Magazine*, *Murder in Vegas*, *Queens Noir*, and elsewhere. His latest novel is the Jewish-themed historical *The Fifth Servant*.
www.kennethwishnia.com.



Tim Wohlforth's thriller *Harry*, which deals with eco-terrorism and is set in the Northwest, will be published by Whiskey Creek Press in May 2010. A contemporary noir novel, *No Time to Mourn*, was published in 2004. He has published over 75 short stories that have appeared in *Hardcore Hardboiled* (Kensington), MWA's *Death Do Us Part* (Little Brown), *Plots With Guns* (Dennis McMillan). Two stories have made the "Distinguished Mystery Stories" list in Otto Penzler's *Best American Mystery* series. He is a Pushcart Prize nominee and has received a Certificate of Excellence from the Dana Literary Society.
www.timwohlforth.com tim@timwohlforth.com



Sheila York's new Lauren Atwill mystery, *A Good Knife's Work*, was published in January. Her first, *Star Struck Dead*, won a Daphne du Maurier as Best Mainstream Mystery/Suspense and was nominated as Best First Mystery by the *Romantic Times*. She spent much of her childhood in Germany and later studied abroad as an exchange student in England and France. After post-graduate studies in psychology, she took a sharp turn and enjoyed a long career as a radio disk jockey before turning to writing. She serves as treasurer of the New York regional chapter of the Mystery Writers of America.

Late Additions



Heather Sharfeddin is the author of two novels. *Blackbelly*, published in 2005 by the prestigious Bridge Works Publishing, is set in central Idaho where she spent much of her childhood. *Blackbelly* earned starred reviews from *Kirkus* and *Library Journal* and was named one of the top five novels of 2006 by the *Portsmouth Herald*. Her second novel, *Mineral Spirits*, is set in remote Mineral County, Montana. It also received a starred review from *Kirkus* in 2006. Both novels were selected by the Pacific Northwest Booksellers Association as "Best of the Northwest" titles.



Tod Goldberg is the author of seven books, including *Living Dead Girl*, a finalist for the *Los Angeles Times* Book Prize; *Fake Liar Cheat* and the popular *Burn Notice* series of crime novels, as well as the short story collections *Simplify*, which was a finalist for the SCIBA Prize for Fiction and winner of the *Other Voices* Short Story Collection Prize, and, most recently, *Other Resort Cities*. His reviews and essays regularly appear in the *Los Angeles Times*, and he has earned four NPA awards in journalism. Tod holds an MFA in Creative Writing & Literature from Bennington College and directs the MFA program in Creative Writing & Writing for the Performing Arts at UC-Riverside's Palm Desert campus.



Jazz drummer **Bill Moody** is the author of six novels featuring jazz pianist-amateur sleuth Evan Horne, as well as dozen short stories in various collections. He hosts a weekly jazz show on KSVY-FM in Sonoma, California, where he lives. He plays and records in the Bay Area. His latest book is *Shades of Blue*.

billmoodyjazz.com

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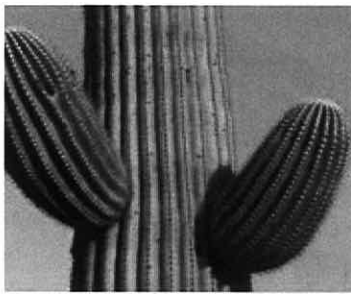
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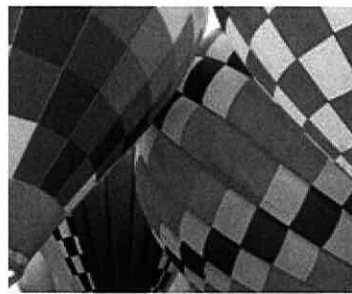
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Michael Stanley, Laura Wilson, Anne Zouroudi

For more information visit
WWW.CRIMEFEST.COM



LEFT COAST CRIME



LEFT COAST CRIME is an annual mystery convention sponsored by mystery fans, for mystery fans. It is held during the first quarter of the calendar year in Western North America, as defined by the Mountain Time Zone and all time zones westward to Hawaii.

UPCOMING CONFERENCES

2011 (March 24-27): Santa Fe, NM

2012 (March 29-April 1): Sacramento, CA

QUILT GALLERY

2009 LCC Fan Guests of Honor Vallery Feldman and Pam Dehnke have been making quilts for LCC since 1997. The quilts are auctioned off or awarded in an opportunity drawing to raise money for the LCC charity. View a gallery of all the quilts at:

<http://www.leftcoastcrime.org/>



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Left Coast Crime Honorees Through the Years

Place	Year	Guests of Honor	Fan Guests of Honor	Toastmaster	Lifetime Achievement
San Francisco, CA	1991	Marcia Muller Bill Pronzini			
San Francisco, CA	1992	J.A Jance, Earl Emerson Burke		James Lee Burke	
Anaheim, CA	1993	Susan Dunlap		Ann and Evan Maxwell	
Anaheim, CA	1994	Aaron Elkins		Carolyn Hart	
Scottsdale, AZ	1995	Tony Hillerman		Judith Van Gieson	
Boulder, CO	1996	Kinky Friedman	Maggie Mason	Nevada Barr	
Seattle, WA	1997	Faye and Jonathan Kellerman		Lia Matera	
San Diego, CA	1998	Elizabeth George	Willis Herr	Alan Russell	Bob Wade
Albuquerque, MN	1999	John Dunning	Tasha Mackler	Deborah Crombie	
Tucson, AZ	2000	Sue Grafton	George Easter	Harlan Coben	
Anchorage, AL	2001	Michael Connelly Lindsay Davis	Andi Shechter		
Portland, OR	2002	Steven Saylor Laurie King	Don Herron	G. M. Ford	
Pasadena, CA	2003	Robert Crais	Sue Feder	Jerrilyn Farmer	
Monterey, CA	2004	Sharan Newman Walter Mosley	Bryan Barrett Tom Walls	Gillian Roberts	Richard Lupoff
El Paso, TX	2005	Paco Ignacio Taibo S.J. Rozan	Ernie Bulow	Rick Riordan	
Bristol, UK	2006	Boris Akunin, Jeffrey Deaver, Anne Perry	Bill and Toby Gottfried, Donna Moore	Lee Child	
Seattle, WA	2007	Dennis and Gayle Lynds	Kara Robinson Diane Kovacs	Gary Phillips	
Denver, CO	2008	Stephen White	Michael Masliah	Elaine Viets	
Kona, HI	2009	Rhys Bowen Barry Eisler	Pam Dehnke Vallery Feldman	Lee Goldberg	
Los Angeles, CA	2010	Jan Burke Lee Child	Janet Rudolph	Bill Fitzhugh	

Left Coast Crime Book Awards

THE LEFTY - The Lefty is an award for the most humorous mystery published in the previous year.

Nominees:

Swan for the Money by Donna Andrews
Living with your Kids is Murder by Mike Befeler
Strangle a Loaf of Italian Bread by Denise Dietz
Getting Old Is a Disaster by Rita Lakin
High Crimes on the Magical Plane by Kris Neri

Previous winners

2009: *Greasing the Pinata* by Tim Maleeny
2008: *Murder With Reservations* by Elaine Viets
2007: *Go to Helena Handbasket* by Donna Moore
2006: *Cast Adrift* by Peter Guttridge
2005: Tie: *Blue Blood* by Susan McBride
We'll Always Have Parrots by Donna Andrews
2004: *Mumbo Gumbo* by Jerrilyn Farmer
2003: Tie: *Pipsqueak* by Brian M. Wiprud
The Hearse Case Scenario by Tim Cockey
2002: Tie: *Dim Sum Dead* by Jerrilyn Farmer
Fender Benders by Bill Fitzhugh
2001: No award given
2000: *Murder With Peacocks* by Donna Andrews
1999: *Four to Score* by Janet Evanovich
1998: *Three To Get Deadly* by Janet Evanovich
1997: No award given
1996: *The Fat Innkeeper* by Alan Russell

THE BRUCE ALEXANDER MEMORIAL

HISTORICAL MYSTERY - A historical mystery, covering events before 1950, published the previous year..

Nominees:

Tears of Pearl by Tasha Alexander
In a Gilded Cage by Rhys Bowen
A Trace of Smoke by Rebecca Cantrell
Freedom's Fight by Gary Phillips
Serpent in the Thorns by Jeri Westerson

Previous winners

2009: *"Nox Dormienda, A Long Night For Sleeping"* by Kelli Stanley
2006: *"Spectres In The Smoke"* by Tony Broadbent
2005: *"The Witch in the Well"* by Sharan Newman
2004: *"For The Love Of Mike"* by Rhys Bowen

THE PANIK - The Panik award will be given in honor of the late Paul Anik, Chairman of Left Coast Crime 2010 for the best Los Angeles Noir book published in 2009.

Nominees:

Cemetery Road by Gar Anthony Haywood
Trust No One by Gregg Hurwitz
Death Was in the Picture by Linda Richards
Boulevard by Stephen Jay Schwartz

DILYS AWARD - given by the Independent Mystery Booksellers Association: The Dilys Award is named in honor of Dilys Winn, founder of the first book shop devoted to mysteries. The IMBA, a trade association devoted to selling mysteries, has presented this award each year since 1993. The award recognizes the books chosen by the members as the ones they most enjoyed selling throughout the year. The award is traditionally announced at Left Coast Crime.

Nominees:

The Sweetness at the Bottom of the Pie by Alan Bradley
A Quiet Belief in Angels by R.J. Ellroy
The Dark Horse by Craig Johnson
The Girl Who Played with Fire by Steig Larsson
The Ghosts of Belfast by Stuart Neville
The Brutal Telling by Louise Penny
The Shanghai Moon by S.J. Rozan

Previous Winners

2008: *Trigger City* by Sean Chercover
2007: *Thunder Bay* by William Kent Krueger,
2006: *Thirty-Three Teeth* by Colin Cotterill
2005: *Darkly Dreaming Dexter* by Jeffrey Lindsay
2004: *Lost In a Good Book* by Jasper Fforde
2003: *In the Bleak Midwinter* by Julia Spencer-Fleming
2002: *Mystic River* by Dennis Lehane
2001: *A Place of Execution* by Val McDermid
2000: *L.A. Requiem* by Robert Crais
1999: *Gone, Baby Gone* by Dennis Lehane
1998: *Three to Get Deadly* by Janet Evanovitch
1997: *The Poet* by Michael Connelly
1996 *The Last Coyote* by Michael Connelly
1995: *One for the Money* by Janet Evanovitch
1994: *Smila's Sense of Snow* by Peter Hoeg
1993: *Booked to Die* by John Dunning
1992: *Native Tongue* by Carl Hiaasen



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Hank Phillippi Ryan



Drive Time

Mary Saums



Thistle & Twigg

Elaine Viets



*Half-Price Homicide: A
Dead-End Job Mystery*

Congratulations to the Left Coast Crime Committee and to all
the award nominees, including our own

Donna Andrews

Lefty Finalist

*Swan for the
Money*



Stork Raving Mad

Kris Neri

Lefty Finalist

*High Crimes
on the Magical
Plane*



*Revenge for Old
Times' Sake*

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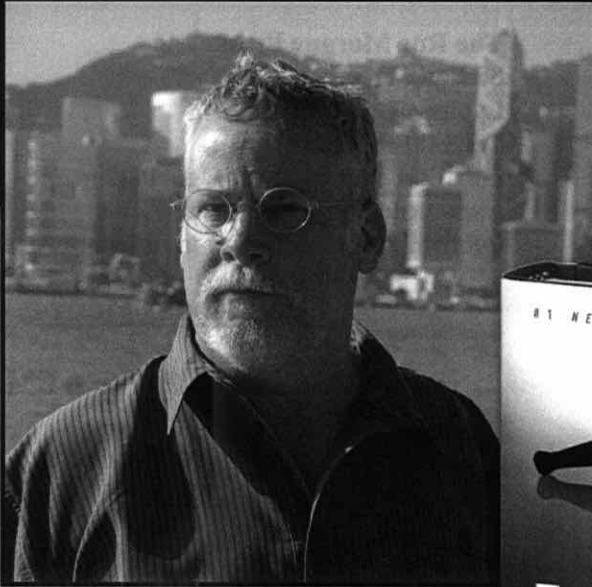
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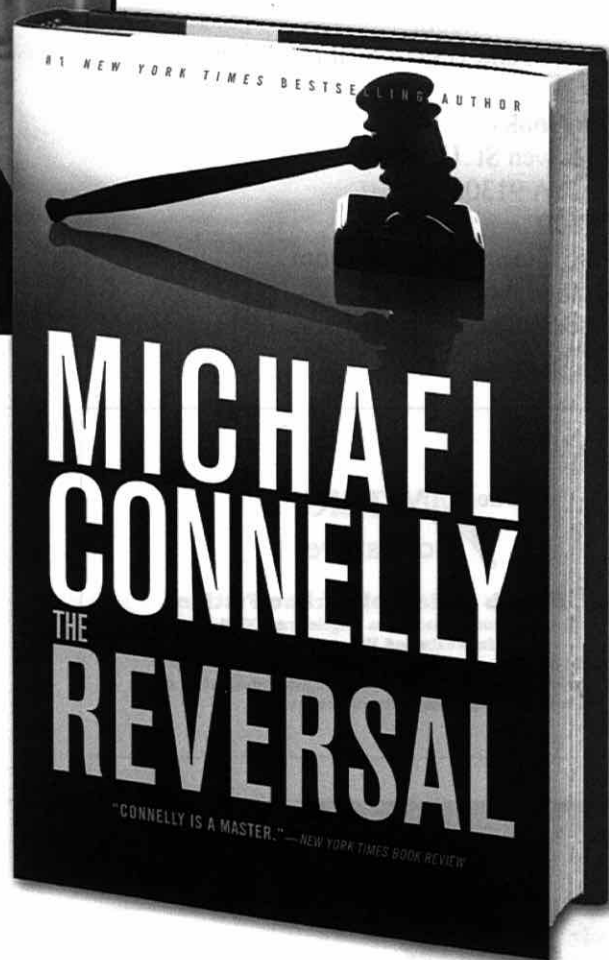
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The goal of the Crime Lab Project is to increase awareness of the problems facing public forensic science agencies and to seek greater support and resources for crime labs, coroners, and other public agencies which rely on forensic science to solve crimes.

Jan Burke has been a key leader in the Project’s educational programs and fundraising commitment. LCC 20 is pleased to support her efforts.

For more information, go to www.crimelabproject.com



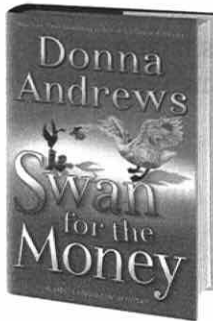
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The adult literacy program, which is supported through the Library Foundation of Los Angeles, helps English-speaking adults through its centers located in 21 branches citywide. The centers offer self-guided and one-on-one tutoring as well as electronic resources, books, audiotapes and videotapes. In 2009, approximately 1,000 literacy volunteer tutors worked with 1,600 adults, with an average of 55 hours spent on each learner. Thousands more use the literacy print collections and self-paced teaching programs available through the LAPL website.

The Los Angeles Public Library serves the largest population of any library in the country through its Central Library, 72 branch libraries, and its website (www.lapl.org). Its resources, which also include more than 18,000 public programs, provide everyone with free and easy access to information and opportunity for life-long learning.

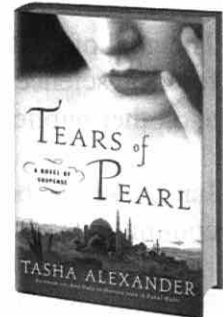
The Library Foundation of Los Angeles was incorporated in 1992 as a nonprofit organization with the mission of seeking support to enrich the capabilities, resources, and services of the L.A. Public Library. The Foundation partners with the private sector to support programs and resources not included in the city budget. Among these are: summer reading programs for children and teens, after-school reading enrichment programs during the academic year, and adult literacy programs.

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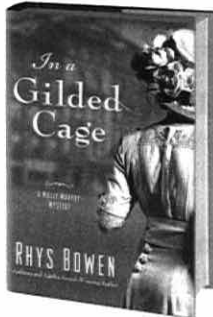
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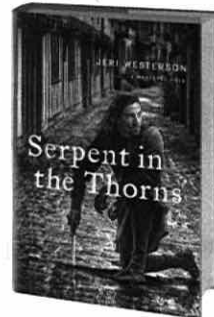


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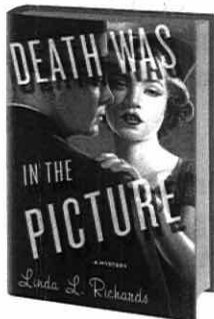
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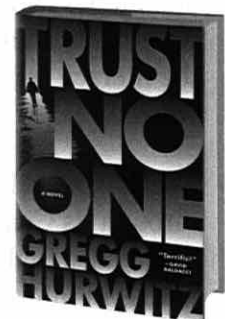
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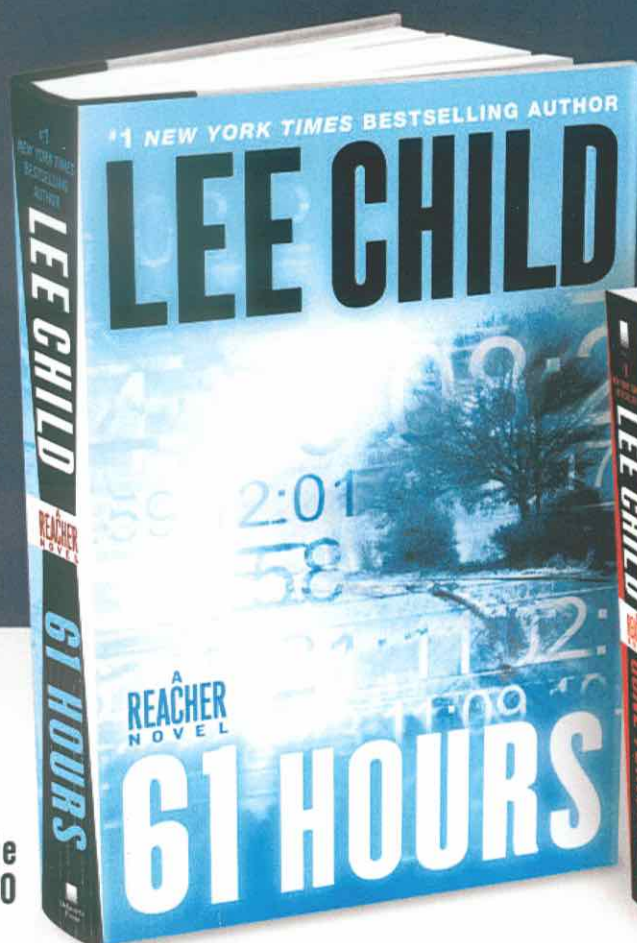
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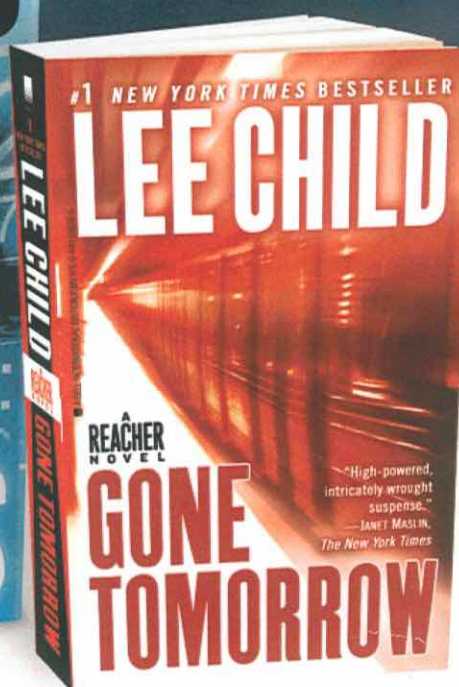
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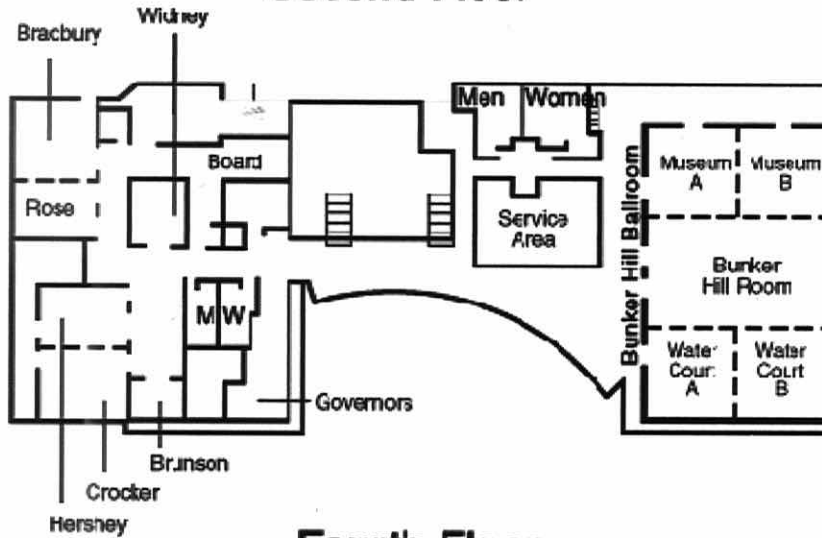
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