* LEFT COAST CRIME WRITERS CONFERENCE – 2008 * CD ORDER FORM

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Thu	s12:30-1:15	DA1	
			WOW: Exploring the Mystery Thriller Spectrum – O'Kane, Lyons
TI	- 4.00 0.45		WOW: Deep Editing for Psychological Power – Shuster-Haynes (M), Lawson
ınuı	s 1:30-2:15		WOW: Don't Murder Your Mystery – Roerden (M), Cleland, Farrel Coleman, Phelan
			Cozymania: Its Cause and Cure – Martinez (M), Lakin, Thayer, Baker
ть	- 0.45 0.00		WOW: Thriller Pacing and Killer Conflict – Lyons (M), McGee Causey
ınuı	s 2:45-3:30	DC1	
			How to Outline Your Novel in One Hour – Jorgensen (M), Black, Hyzy
т.	0.45.4.00		Panel from Hell: Those Who Sign Up Late Take What They Can – Walker (M), Fredsti, Rasnic, Thompson
ınuı	s 3:45-4:30	DD1	
			Private Eye in the 21 st Century – Coggins (M), Acevedo, Collins, Fister, Hunsicker, Siverling
г:	0.20 0.45		WOW: U R Hawt: BSP on the WWW – Linda Berry (M), James, Read, Smith
Fri	8:30-9:15	DE1	
		DE2	Don't Turn Out the Light: Thrillers – Lamb (M), Buick, Ellis, Golden Lamb, Ramthun
		DE3	How Mysteries Handle Touchy Issues – Fellows (M), Goff, Isaacson, Johnston, Webb
г:	0.45 40.20	DE4	Over Medium: Soft-boiled v. Hard-boiled – Anik (M), Brookins, Hayes, Isleib, Thompson
Fri	9:45-10:30	DF1	Dicks with Baggage: the Modern PI – Bidulka (M), Armstrong, Hall, Mitchell
		DF2	Killing with Kindness: Traditional Mysteries – Klinger (M), Byerrom, Graham, Hockensmith, Johnson
г:	44.00 44.45	DF3	
Fri	11:00-11:45	DG1	
			MWA: Past Perfect: Historical Mysteries – Ramsay (M), Baron, Bowen, Graves Myers
c»:	1.15 2.00		Sex and Violence: Is Too Much Ever Enough? – Cameron (M), Alexander, Corbett, Sakey, Stone
Fri	1:15-2:00		Walking the Mean Streets in High Heels – Rowe (M), Armstrong, McGee Causesy, Olson, Pence
		DH3	What's My Niche? Cozies with a Theme. – Cleland (M), Atherton, Harris, Herkert, McRae
Fri	2:30-3:15	DI1	Shaken, Stirred and Blended: Sleuths That Cross Genre Lines – Lucke (M), Killough, Richardson, Stein Forensic: Objection! Law, Fiction and the CSI Effect – Pellerin (M), Phelan, Pickens, Ure
гп	2.30-3.13	DI2	The Good Old Days: Writing About the Past – Haney (M), Barron, Rowse, Thornton, Westerson
		DI3	Surveillance Workshop – Lawton
Fri	3:45-4:30	DJ1	Forensic: Working with the Man – Grabenstein (M), Ellison, Hyzy, Plakcy
	3.43-4.30	DJ2	Hooray for Hollywood – Turner (M), Billheimer, Cook, Fitzhugh, Smith
		DJ4	ITW: Thrills and Chills. Don't Forget to Breathe. – Buick (M), Caldwel, Lyons, Richards, Schwegel
Sat	8:30-9:15	DK1	MWA: He Writes/She Writes – Torres (M), Black, Hellman, Mofina, Plakcy
out	0.00 01.10		Forensic: - McMahan
		DK3	
		DK4	
Sat	9:45-10:30	DL1	MWA: Where Do These People Come From? – Bruns (M), Cohen, Ellison, Gagnon, Taichert
		DL2	
		DL3	Post-modern Detective: An Exploration of the Crime Novel – Goldman (M), Moody, Neri, Rudolph, Straka
Sat	11:00-11:45		What's Not to Like? - Shuster-Havnes (M), Carl, Hart, Pickard, Viets
			Forensic: A Look at Real-life Forensic Science – Tindall
			Romancing the Mystery – Lawson (M), Johnston, Lucke, May, Neri
Sat	1:15-2:00	DN1	
		DN2	Forensic: Historical Views – Burke (M), Reaves, Newman
			Cowboys Are My Weakness – Pomeroy (M), Coggins, Johnson, Fate, Kuhlken
		DN4	Short and Deadly – Coleman (M), Bates, Lawton, Maffini, Wood
Sat	2:30-3:15	DO1	MWA: Writers in the Hot Seat – Phelan (M), Brewer, Grabenstein, Lyle, Viets
		DO2	Forensic: Forensic Anthropology – France
			Murder on the Rocks – Ure (M), Ault, Brandt, Cohen, Delany
Sat	3:45-4:30		
		DP2	Forensic: Down These Mean Streets – Minichino (M), Black, McMahan, Siverling
		DP3	
_		DP4	
Sun	8:45-9:30		How Real Is Real Enough? – Johnson (M), Cameron, Campbell, Cook, Kresge, Petty
			Beyond Agatha Christie: Movements in Traditional Mystery – Groundwater (M), Crosby, Dymmoch, Tessler
_			Turning the Pages Past Midnight: Suspense Fiction – Fischer Hellman (M), Bradley, Lacefield, Lowe Sidor
Sun	9:45-10:30		Tradition Rules: the Basic Mystery Form – Coleman (M), Miller, Zubro
_			Check My Pulse:Adventure Crime – Crater, Almeida Hoyt, Schroeder, Sumner
Sun	11.00-12.30	IDS1	Closing Event: Stephen White Interview

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