



Left Coast Crime #34

Seattle Shakedown

Bellevue, Washington

April 11–14, 2024

Seattle Shakedown Anthology: A Killing Rain

The Puget Sound is beautiful, lush with green trees, sun-sparkled waters, wide-open spaces, and white-capped mountains. It's also rich with darkness, with gunmetal-gray skies, rain-slicked streets, and deep shadows that give cover to its darkest secrets. Small wonder that our corner of the country is an in-demand lifestyle destination and skyjacker D.B. Cooper's choice of locale to disappear forever with his ill-gotten riches (possibly at the hands of Sasquatch). Not to mention that the greater Seattle area is still the serial-killer capital of the world.

It's that delicious dichotomy that we hope to capture in stories, for a new anthology of short crime fiction to be released in conjunction with the return of the Left Coast Crime conference to the greater Seattle area, for Seattle Shakedown April 10-14, 2024. The anthology — *A Killing Rain* — will be published by Down & Out Books, and profits will benefit the [Page Ahead](#) literacy program and Left Coast Crime.

We're looking for submissions of stories between 2,000 and 5,000 words. The only thematic guideline? Stories must say something substantive about the Puget Sound, as a setting either real or imagined, as a desired destination or a hellscape one desperately desires to escape. How much or how little of this you depict is up to you.

Submissions open June 25th and close September 3, 2023. Those selected by a select committee of story readers, headed by anthology editor Jim Thomsen, will be paid \$100 upon acceptance and a signed, standard-form contract.

Submission Details

Submit via email to: Anthology.LCC2024@gmail.com

Include your name, the title of your story and word count in the body of your email. Any format is fine, but we will be editing and sending edits back to you using Word in Track Changes mode. Remove identifying information other than the name of the story from your word document, as submissions sent to the editor for final selection will be evaluated "blind." Address questions to the same email. We will let you know, quickly, that your submission is received, and we will send invitations to publication on September 13.

Hope to see you in the pages of this special collection, and hope to see you in Seattle!