

LEFT COAST CRIME 2014

Calamari Crime



MARCH 20–24, 2014

Monterey, California



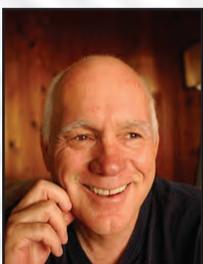
Barbara Leavy



Ann Parker



Aileen Baron



Ken Kuhlken



Jeffrey Siger

A warm welcome to our
authors attending
Left Coast Crime 2014
from

*Poisoned
Pen
Press*



Discover Mystery™

We also extend congratulations to
Jeffery Siger and Priscilla Royal for
their respective Calamari and Bruce
Alexander Memorial Historical
award nominations.



Sheldon Siegel



Twist Phelan



Libby Hellmann



Priscilla Royal



Jeanne
Matthews



Tammy Kaehler



Frederick
Ramsay

Welcome to Calamari Crime in Monterey!

You're expecting a salutation from the Squid, but in fact a Hydra with four or five heads has been in charge from the start! Well, perhaps "in charge" is an exaggeration.... A conspiracy was afoot at the close of Left Coast Crime 2012 in Sacramento, resulting in command and control conferred on Bill and Toby Gottfried, Lucinda Surber, and Stan Ulrich, along with Janet Rudolph's able advice and assistance. Bill and Toby chaired Left Coast Crime 2004 in Monterey, so they know the ropes; Lucinda is always up for a new challenge; and Stan couldn't hide fast enough.

But really, it has been a blast, and a great pleasure to work together, along with our dedicated corps of volunteers — and when LCC says "volunteers" we mean that nobody receives any pay for untold hours of work. It is genuinely a labor of love!

The Co-Chairs particularly want to thank Robin Burcell who undertook the most challenging job of planning the panel programming; Vallery Feldman, who put this very book together; and Don Longmuir, for organizing the Book Room (where we're sure you'll want to spend a lot of time). Special thanks go to Noemi Levine, managing the Silent Auction for our library beneficiaries, and to Pam Dehnke in charge of hospitality.

For organizing the New Author Breakfast, we owe particular gratitude to Mike Befeler (who couldn't attend this year) and Donnell Ann Bell (who is). You'll meet Terry Jacobsen, our Registration Captain, when you check in, and a hearty thanks to her and her crew of volunteers. Our appreciation for Cindy Sample's labors as hotel liaison; Ingrid Willis, our Book Bag stuffing manager and her crew; Vallery Feldman and Carol Fairweather, for hunting down advertisers; and Janet Rudolph for organizing national publicity and sponsorships.

We have also been ably assisted by many other volunteers, including Marlyn Beebe, Gay Coburn Gale, Darrell Hoemann, Pat Macholl, Joe Mallon, Pat Morin, Kathryn Rybka, and Elaine Yamaguchi. We've probably forgotten a few, and for that we apologize — blame the Squid!

Enough about us! We're delighted you have come and fervently hope you have a grand time. We know Monterey can be challenging to get to, but then that's part of its charm. Enjoy the convention, talk to other readers and writers, meet new friends and surprise some old ones. We trust many of you will finally be able to meet authors you've appreciated for years, and you'll also discover some new authors.

There's plenty of programming to keep you busy Thursday through mid-day on Sunday, but don't neglect the attractions of the Monterey area. The hotel is close to some great places in California history, and within a brisk walk of Cannery Row and the Aquarium. If you make that trek, whether running or strolling, remember you can get a souvenir certificate at the registration table for a \$25 donation to the Monterey Public Library and the Monterey County Free Libraries, the charitable beneficiaries of this year's convention.

If you can catch any of us, dashing around the hotel (or off the end of the historic wharf), be sure to say "hi" and feel free to bend our ears.

Whatever you do, have fun at Left Coast Crime on Squid Row!

Bill & Toby & Lucinda & Stan, *LCC 2014 Co-Chairs*

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Don't forget to vote! Your LCC Awards ballot is included in your registration packet. Please put your ballot in the ballot box at the registration table by 1:30 on Saturday, March 22nd.

Check the bulletin board by the Registration Table for the latest news, programming changes, announcements, etc. Look for opportunities to network and dine out with other registrants.

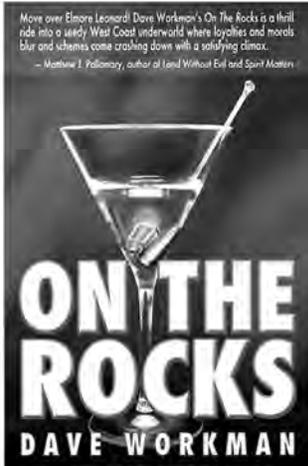
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Precocious sisters April and June Bliss discover their missing cousin's magic grimoire...and nothing's been the same since! A delightfully spooky YA adventure (for adults, too) by multifaceted author Shalanna Collins.



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Available for purchase in the Left Coast Crime Book Room

Soho Crime Congratulates our
Left Coast Crime
Award Nominated Authors

CARA BLACK



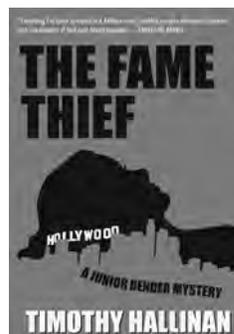
MURDER BELOW MONTPARNASSE
Calamari Award Nominee

LISA BRACKMANN



HOUR OF THE RAT
Calamari Award Nominee

TIMOTHY HALLINAN



THE FAME THIEF
Lefty Award Nominee

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Schedule

Wednesday, March 19 Convention Pre-registration: 3:00 – 6:00 PM

Pre-convention Writing Workshop with Jan Burke & Jerrilyn Farmer: 9:30 AM – 4:45 PM

Thursday, March 20 Registration: 8:00 AM – 5:00 PM

Panels: 11:00 AM – 5:00 PM Sue Grafton Interview 3:45 PM - 4:30 PM

Welcome Reception in De Anza Ballroom (Cash Bar in Foyer starting at 5:30 PM)

Friday, March 21 Registration: 8:00 AM – 5:00 PM

Meet the New Authors Breakfast in De Anza 1 & 2 Donnell Ann Bell (MC) — 7:15 AM – 8:45 AM

Program from 7:30 – 8:30 AM; open to all convention registrants (limited seating)

Panels: 9:00 AM – 6:00 PM Louise Penny Interview 5:15 PM -6 PM De Anza Ballroom

Sneak Peek: Friday Night Movie in the De Anza Ballroom 8:00 PM - 10 PM

Ann Cleeves introduces “Red Bones” — the first episode of the new BBC production based on her Shetland Island series

Saturday, March 22 Registration: 8:00 AM – 5:00 PM

What Is SinC Up? Breakfast hosted by Sisters in Crime in De Anza 1 & 2, 7:15 AM – 8:45 AM

Program from 7:30 – 8:30 AM; open to all convention registrants (limited seating)

Panels: 9:00 AM – 5:00 PM, US Guest of Honor Cara Black Interviewed by Debora Crombie

• Interview in De Anza Ballroom 4:00 PM – 4:45 PM

Final Silent Auction Bidding: 6:30–7:30 PM (cash bar open at 6:30 PM outside the banquet room)

Awards Banquet: 7:30–9:30 PM

Sunday, March 23 Panels: 9:00 AM – 12:30 PM

11:30 AM – 12:15 PM Lifetime Achievement Honorees Bill Pronzini & Marcia Muller

Interviewed by Bette Golden Lamb & J.J. Lamb • Interview in De Anza Ballroom

and then: So long, farewell, auf Wiedersehen, goodbye...

12:30 PM – 1:00 PM Marcia Muller & Bill Pronzini signing in De Anza Foyer

Book Room Hours: Bonsai - Thursday 9 AM -6 PM, Friday 9 AM - 6:30 PM, Saturday 9 AM - 6 PM,

Sunday 9 AM - 1 PM Book Room signings immediately after panels in Foyer

Hospitality & Silent Auction: Portola Room: Thursday Noon - 3:30 PM, Friday 9:00 AM - 5:00 PM

Saturday 9:00 AM - 4:00 PM, Saturday 6:30-7:30 PM, final bidding for Silent Auction items and Cash Bar

Sunday 9:00 - 11:00 AM

Volunteers: We can always use more volunteers. Check in a the volunteer table at registration

Book Shipping: UPS Shipping in the Book Room on Saturday from Noon-4:00 PM and Sunday from 9:00 AM-Noon.

NOTE: We are delighted to announce that HarperCollins/William Morrow is sponsoring Friday afternoon in the Hospitality Room. Drop by the Portola Room between 1:00–4:30 PM to meet these authors and receive a signed copy of their books.

1:00-2:00 PM

Lou Berney singing Gutshot Straight

Richard Kadrey signing Sandman Slim

John Burley signing Absence of Mercy

Ken Wishnia signing Fifth Servant

2:15–3:15 PM

Deborah Crombie signing Sound of Broken Glass

Charles Todd signing Proof of Guilt

3:30–4:30 PM

Robin Burcell signing The Dark Hour

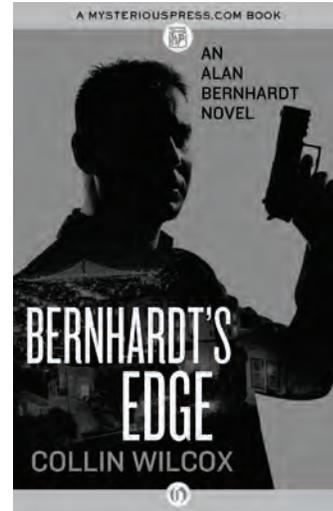
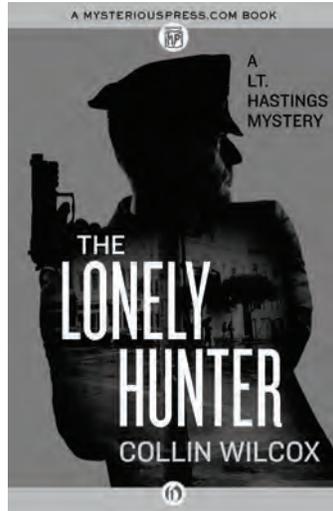
M.P. Cooley signing Ice Shear

Jacqueline Winspear signing Leaving Everything Most Loved

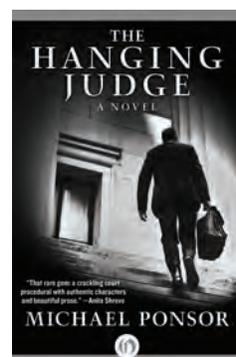
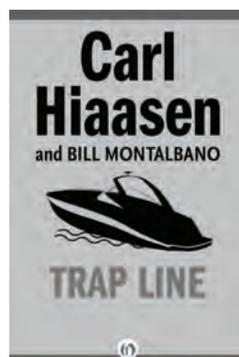
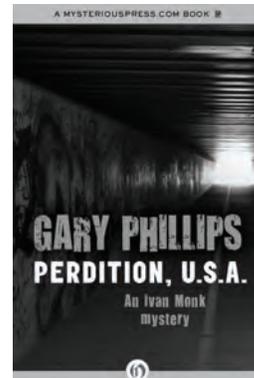
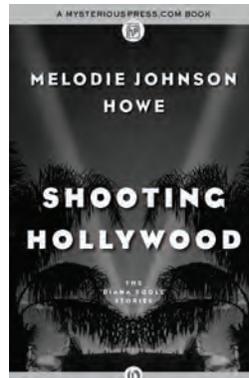
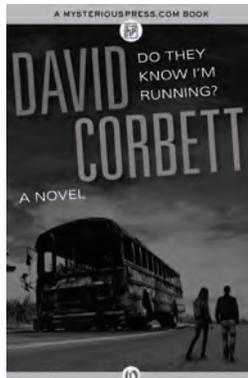
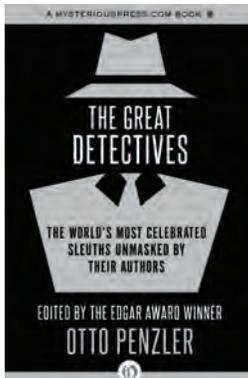
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Panels, Interviews, and More...

Note: Book signings take place in the Foyer immediately following all panels and interviews.

Panel assignments are subject to change. See the Pocket Program for the latest printed information.

See the map of the Portola Hotel for room locations. Cottonwood and Ironwood rooms are on the 3rd level.

Thursday morning, March 20

10:45 AM – 11:30 AM

Left Coast Crime 101

Janet Rudolph (M), Bill Gottfried, Toby Gottfried, Brad Parks • *Panel in De Anza 1*

Short Story Thursday

Chantelle Aimée Osman (M), Jane Petersen Burfield, Susan Lynn Kingsbury, Pat Morin, Travis Richardson
• *Panel in De Anza 2*

The Character-Driven Mystery

Diane Ransdell (M), Patricia Driscoll, David Hansard, Darrell James, Carole Price • *Panel in De Anza 3*

Leap of Faith: Writers Who Took Alternative Paths to Publication

Charles Rosenberg (M), Barbara M. Hodges, Claire Johnson, Gigi Pandian, Cindy Sample
• *Panel in Ironwood*

Thursday afternoon, March 20

Noon – 12:45 PM

Laughing at Murder: The Humorous Mystery

Kendel Lynn (M), Denise (Deni) Dietz, Heather Haven, Joyce Mason, Nancy G. West • *Panel in De Anza 1*

Jumping Genres: Writers Who Have Switched

Patricia Rice (M), Dianne Emley, Yves Fey, C.T. Jorgensen, Sharan Newman • *Panel in De Anza 2*

Unusual Sleuths: Your Day Job Is What?

Ray Daniel (M), Bonnie J. Cardone, Tammy Kaehler, Ilene Schneider, Susan Spann • *Panel in De Anza 3*

Thrills & Chills: Medical & Psychological Thrillers

Ana Manwaring (M), H.S. Clark, June Gillam, Bette Golden Lamb, August McLaughlin • *Panel in Cottonwood*

How To Promote Your Books

Linda L. Richards (M), D.J. Adamson, RP Dahlke, Clair Lamb, Maryglenn McComb • *Panel in Ironwood*

1:15 PM – 2:00 PM

The Culture of Murder: Mysteries Set in Different Lands

Toby Gottfried (M), Janet Hubbard, Jeanne Matthews, Priscilla Royal, Jeffrey Siger • *Panel in De Anza 1*

Juggling Characters: Writers with Multiple Mystery Series

Lesa Holstine (M), Laura Bradford, Nancy Baker Jacobs, Camille Minichino, Clare O'Donohue
• *Panel in De Anza 2*

Writing the California Detective

Chuck Greaves (M), Gar Anthony Haywood, Naomi Hirahara, Karen Keskinen, Kelli Stanley
• *Panel in De Anza 3*

Murder for the Younger Reader

Robert Bookout (M), Pnina Ariel, Janie Chodosh, Linda Joy Singleton, Penny Warner • *Panel in Cottonwood*

Now What? Industry Experts on New Publishing Options

Stacey Cochran (M), Christine Munroe, Jeffrey Weber, Dave Workman • *Panel in Ironwood*

PANELS, INTERVIEWS AND MORE...

2:30 PM – 3:15 PM

Cozy Noir: Murder on the Edgy Side

Andrew MacRae (M), Sandra Balzo, Terry Shames, Susan C. Shea, James W. Ziskin • *Panel in De Anza 1*

The Life of PI: Real Life Private Investigators Who Pen Mysteries

Stephen Buehler (M), Pamela Beason, David Corbett, John Nardizzi, Michael Spencer • *Panel in De Anza 2*

Bobbies vs. Mounties: A California Cop Mediates

Kathy Bennett (M), Brenda Chapman, Ann Cleeves, Deborah Crombie, Louise Penny • *Panel in De Anza 3*

The Truth and Nothing But: Law & Murder

Daco Auffenorde (M), Teresa Burrell, Susan Goldstein, Lynne Raimondo, Robert Rotstein
• *Panel in Cottonwood*

Writer's Craft: These Writers Teach

Kris Neri (M), Jerrilyn Farmer, Diana Gould, Georgia Jeffries, Margaret Lucke • *Panel in Ironwood*

3:45 PM – 4:30 PM

“G Is for Guest” Sue Grafton

Interviewed by Toastmaster Brad Parks • *Interview in De Anza Ballroom*

Thursday evening, March 20

6:00 PM ~ 7:30 PM

Welcome Reception in De Anza Ballroom (Cash Bar in Foyer starting at 5:30 PM)

Brad Parks, Toastmaster — Light snacks, brief remarks, introduction of Calamari Crime Guests of Honor, presentation of Dilys Award by the Independent Mystery Booksellers Association, and introduction of Left Coast Crime Award Nominees

Friday morning, March 21

7:15 AM – 8:45 AM

Meet the New Authors Breakfast in De Anza 1 & 2

Donnell Ann Bell (MC) — Program from 7:30 – 8:30 AM; open to all convention registrants (limited seating)

9:00 AM – 9:45 AM

In the Beginning... Reminiscing

Jan Burke (M), Sue Grafton, Marcia Muller • *Panel in De Anza 3*

Mean Streets Aren't All in L.A.

Matt Coyle (M), Baron R. Birtcher, Ken Kuhlken, D.W. Putnam, Mark Troy • *Panel in Cottonwood*

Deadly New Voices: Writers Discuss Their First Sales

Lori Rader-Day (M), M.P. Cooley, Sherry Harris, Carlene O'Neil, Holly West • *Panel in Ironwood*

10:15 AM – 11:00 AM

Manors & Manners: Murder Beyond Downton Abbey

Catriona McPherson (M), Rhys Bowen, Carola Dunn, G.M. Malliet, Jacqueline Winspear
• *Panel in De Anza 1*

Murder off Page: Traditional Mystery

Camille Minichino (M), Laura Bradford, Kate Carlisle, Parnell Hall, Clare O'Donohue • *Panel in De Anza 2*

When Setting Matters: Not Just a Pretty Backdrop for Murder

Caroline (Charles) Todd (M), Timothy Hallinan, Sara J. Henry, Craig Johnson, William Kent Krueger
• *Panel in De Anza 3*

PANELS, INTERVIEWS AND MORE...

I Left My Book in San Francisco: From Hammett to...

Randal Brandt (M), Mysti Berry, Kathryn Gualtieri, Kirk Russell, Sheldon Siegel • *Panel in Cottonwood*

Don't Kill the Messenger: Reviewers Discuss Mysteries

Ted Hertel (M), Jordan Foster, Terry Jacobsen, Maggie Mason, Katrina Niidas Holm • *Panel in Ironwood*

11:30 AM – 12:15 PM

Murder Lite: Why Authors Write Humor into Mysteries

Harley Jane Kozak (M), Donna Andrews, Mary Jane Maffini, Helen Smith • *Panel in De Anza 1*

Forensics: Experts Discuss How To Tell Fact from Fiction

George Fong (M), Robin Burcell, Jan Burke, Aaron Elkins, D.P. (Doug) Lyle • *Panel in De Anza 2*

Evil Among Us

David Corbett (M), Allison Brennan, John Burley, Bruce DeSilva, Alan Russell • *Panel in De Anza 3*

A Taste for Murder

Penny Warner (M), Daryl Wood Gerber AKA Avery Aames, Edith Maxwell, Jenn McKinlay, Nancy J. Parra AKA Nancy Coco • *Panel in Cottonwood*

Jagged Edge of Death

Terri Nolan (M), Harry Hunsicker, Dick Lochte, Gary Phillips, Kenneth Wishnia • *Panel in Ironwood*

Lunch Break (on your own)

Friday afternoon, March 21

1:30 PM – 2:15 PM

Murder Across the Pond

Annamaria Alfieri (M), Laura Andersen, S.K. Rizzolo, Priscilla Royal, Jeri Westerson • *Panel in De Anza 1*

Haunted by Death: On the Paranormal Side

Dianne Emley (M), Juliet Blackwell AKA Hailey Lind, Molly MacRae, Kris Neri • *Panel in De Anza 2*

Where Rubber Meets the Road

Jess Lourey (M), Deborah Coonts, Linda Joffe Hull, Catriona McPherson, Johnny Shaw • *Panel in De Anza 3*

Tough on Crime

Robert Downs (M), Philip Donlay, Doc Macomber, Paul D. Marks, D.W. Putnam • *Panel in Cottonwood*

Lights, Camera, Action! Hollywood Mysteries

Diana Gould (M), Melodie Johnson Howe, Maxine Nunes, Clive Rosengren, Kathryn Leigh Scott
• *Panel in Ironwood*

2:45 PM – 3:30 PM

The Sleuth's Best Friend

Sparkle Abbey (Mary Lee Woods) (M), Sparkle Abbey (Anita Carter), Waverly Curtis, Tracy Weber, Sue Owens
Wright • *Panel in De Anza 1*

A Dark and Stormy Night: The Inspiration Behind our Characters

Rochelle Staab (M), Lisa Brackmann, Libby Fischer Hellmann, Sophie Littlefield, Simon Wood
• *Panel in De Anza 2*

Extra! Extra! Journalists Turned Crime Novelists

Andrew E. Kaufman (M), Bruce DeSilva, David Freed, Carla Norton, Brad Parks • *Panel in De Anza 3*

Writing the Native American Protagonist

Deborah J Ledford (M), Shannon Baker, Dorothy Black Crow, Craig Johnson, Marilyn Meredith
• *Panel in Cottonwood*

Editors & Agents: Trends in Mysteries

Twist Phelan (M), Kimberley Cameron, Claire Eddy, Juliet Grames, Marcia Markland • *Panel in Ironwood*

PANELS, INTERVIEWS AND MORE...

4:00 PM – 4:45 PM

Two Heads Are Better Than One

Lee Goldberg (M), Jerrilyn Farmer, Dick Lochte, Charles Todd • *Panel in De Anza 1*

What's Cooking North of the Border? Canadian Mystery Writers

Jane Petersen Burfield (M), Cathy Ace, Brenda Chapman, Erika Chase, Loraine Fowlow • *Panel in De Anza 2*

Crime Fiction: The Bigger Picture

Janet Dawson (M), Cara Black, Aaron Elkins, Craig Johnson, Laurie R. King • *Panel in De Anza 3*

Lying for a Living: Crime Fiction Collective

Marlyn Beebe (M), Peg Brantley, Teresa Burrell, Gayle Carline, Andrew E. Kaufman, L.J. Sellers
• *Panel in Cottonwood*

Social Media: Getting the Word out in Today's Digital Age

Jen Forbus (M), Maddee James, August McLaughlin, Chantelle Aimée Osman, Janet Rudolph
• *Panel in Ironwood*

5:15 PM – 6:00 PM

International Guest of Honor Louise Penny

Interviewed by Andrew Martin, Minotaur Books Publisher • *Interview in De Anza Ballroom*

Dinner Break (on your own)

Friday evening, March 21

8:00 PM – 10:00 PM

Sneak Peek: Friday Night Movie in the De Anza Ballroom

Ann Cleeves introduces “Red Bones” — the first episode of the new BBC production based on her Shetland Island series

Saturday morning, March 22

7:15 AM – 8:45 AM

What Is SinC Up? Breakfast hosted by Sisters in Crime in De Anza 1 & 2

Program from 7:30 – 8:30 AM; open to all convention registrants (limited seating)

9:00 AM – 9:45 AM

The Heart & Soul of Murder: Mysteries with a Meaning

Jacqueline Winspear (M), Ann Cleeves, Deborah Crombie, Louise Penny, Michael Sears • *Panel in De Anza 3*

Mystery Far Afield

Jeffrey Siger (M), Lisa Alber, Aileen Baron, Anne Cleeland, Gigi Pandian • *Panel in Cottonwood*

Screenwriters on Screenwriting

Georgia Jeffries (M), Lou Berney, Craig Faustus Buck, Ellen Byron, Rita Lakin • *Panel in Ironwood*

10:15 AM – 11:00 AM

When Bad Things Happen to Good Detectives

Sue Trowbridge (M), Cara Black, Janet Dawson, Libby Fischer Hellmann, William Kent Krueger
• *Panel in De Anza 1*

Legal Thrillers: NOT Your Father's Perry Mason

Ken Isaacson (M), Joel Goldman, Jeremiah Healy, Charles Rosenberg, Sheldon Siegel • *Panel in De Anza 2*

Murder in Another Era: Historical Mysteries

Patti Ruocco (M), Annamaria Alfieri, Laurie R. King, David Morrell, Caroline (Charles) Todd • *Panel in De Anza 3*

PANELS, INTERVIEWS AND MORE...

Smile and Be a Villain: What Makes Villains Memorable

John Billheimer (M), Darrell James, J.J. Lamb, Con Lehane, Simon Wood • *Panel in Cottonwood*

When Murder Gets in the Way of a Good Romance

Sandra Balzo (M), Susan M. Boyer, Rebecca Grace, Jess Lourey, Cindy Sample • *Panel in Ironwood*

11:30 AM – 12:15 PM

How To Murder by the Book

Rae James (M), Kate Carlisle, Erika Chase, Mary Jane Maffini AKA Victoria Abbott, Jenn McKinlay
• *Panel in De Anza 1*

X-Factor: Responsibilities & Issues for Women Writing Women

Kelli Stanley (M), Lisa Brackmann, Robin Burcell, Marcia Clark, Sara J. Henry • *Panel in De Anza 2*

Short Story Saturday

Twist Phelan (M), Jan Burke, Harry Hunsicker, G.M. Malliet, Bill Pronzini • *Panel in De Anza 3*

Mystery Aficionados: The Books We Love & Why

Ingrid Willis (M), Les Blatt, Deborah Lacy, Barbara Fass Leavy, Donus Roberts • *Panel in Cottonwood*

Pulp Fiction & Beyond: Very Untraditional Mysteries

Juliet Blackwell (M), Dale Berry, Chris F. Holm, Richard Kadrey, Gary Phillips • *Panel in Ironwood*

Lunch Break (on your own)

Don't Forget To Vote! Your LCC Awards Ballot must be deposited in the ballot box at the Registration Table by 1:30 PM on Saturday.

Saturday afternoon, March 22

1:30 PM – 2:15 PM

Sex, Death & Taxes ... and a Lot of Champagne

Allison Brennan (M), Diana Chambers, Deborah Coonts, Catherine Coulter, Harley Jane Kozak
• *Panel in De Anza 1*

Behind the Badge: What Readers and Writers Need To Know

Ellen Kirschman (M), Marcia Clark, Connie Dial, George Fong, Arthur Kerns • *Panel in De Anza 2*

Thrillers: What's New (and What's Not)

Keith Raffel (M), Timothy Hallinan, Sophie Littlefield, David Morrell, Michael Sears • *Panel in De Anza 3*

Closer to Death: The Older Sleuth

Sandra Brannan (M), Cathy Ace, Gayle Carline, Maria Hudgins, Rita Lakin • *Panel in Cottonwood*

You Have the Right To Remain Silent: Police Procedurals

Donnell Ann Bell (M), Bill Cameron, Kirk Russell, L.J. Sellers, C.L. Swinney • *Panel in Ironwood*

2:45 PM – 3:30 PM

Been There, Wrote That: A Game Show

Gar Anthony Haywood (M), Donna Andrews, Rhys Bowen, Lee Goldberg, Parnell Hall • *Panel in De Anza 1*

Amateur Sleuth Saturday

Naomi Hirahara (M), Christine Goff, Helen Smith, Rochelle Staab, Diane Vallere • *Panel in De Anza 2*

Mystery's Class Clowns: Chandler's Successors

Alan Russell (M), Lou Berney, Chuck Greaves, Brad Parks, Johnny Shaw • *Panel in De Anza 3*

Long Ago & Far Away: Historical Murder Around the World

Ann Parker (M), Sharan Newman, Frederick J. Ramsay, John Maddox Roberts, Priscilla Royal
• *Panel in Cottonwood*

PANELS, INTERVIEWS AND MORE...

Book Selling & Publishing: Chaos of Swimming Upstream

Deborah Harter Williams (M), Jordan Foster, Juliet Grames, Otto Penzler, Barbara Peters • *Panel in Ironwood*

4:00 PM – 4:45 PM

US Guest of Honor Cara Black

Interviewed by Debora Crombie • *Interview in De Anza Ballroom*

Saturday evening, March 22

6:30 PM – 7:30 PM

Silent Auction Final Bidding and Cash Bar in De Anza Foyer and Portola Room

7:30 PM ~ 9:30 PM

Awards Banquet in De Anza Ballroom (banquet ticket required)

Brad Parks, Toastmaster — Presentation of Left Coast Crime Awards

Sunday morning to midday, March 23

9:00 AM – 9:45 AM

Name That Squid! Form a Team and Join the Game

Lucinda Surber (M), Bill Gottfried, Toby Gottfried, Janet Rudolph • *Panel in De Anza 1*

Traditional Mysteries: We Like It That Way

Jim Jackson (M), Susan Boyer, Michele Drier, Christopher Lord, Kendel Lynn • *Panel in De Anza 2*

Good Things In Small Presses: Joel Fox (M), Kathleen Asay, Lorna Collins, Madeline (M.M.) Gornell, Reba White Williams

• *Panel in De Anza 3*

Going It Alone: Authors Discuss Pros & Cons of Self-Publishing

Laurie Stevens (M), Michael Cooper, Vinnie Hansen, Sherry Joyce, William E. Wallace

• *Panel in Cottonwood*

10:15 AM – 11:00 AM

How To Get More Involved in Left Coast Crime Conventions

Lucinda Surber (M), Bill Gottfried, Toby Gottfried, Janet Rudolph, Stan Ulrich • *Panel in De Anza 1*

Voices in Our Heads: Our Protagonists & What They Do

Peg Brantley (M), Donnell Ann Bell, Warren C. Easely, Cathy Perkins, Terry Shames • *Panel in De Anza 2*

Day on the Beach: Murder at the Seashore

Victoria Heckman (M), Larry K. Collins, Christine Finlayson, James Preston, Mara Purl • *Panel in De Anza 3*

Turning Up the Heat on the Amateur Sleuth

Cora J Ramos (M), Jill Amadio, Marta Chausée, Margaret Dumas, Denise (Shalanna) Weeks

• *Panel in Cottonwood*

Agent-Author Relationships

Kimberly Cameron (M), Matt Coyle, D.P. (Doug) Lyle, Terri Nolan, Susan C. Shea • *Panel in Ironwood*

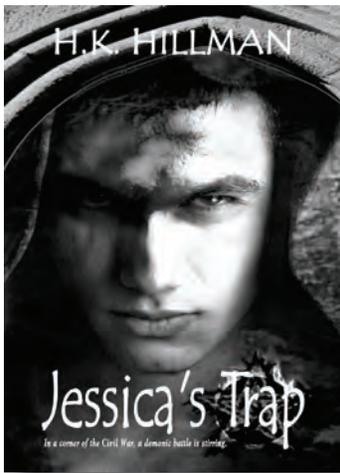
11:30 AM – 12:15 PM

Lifetime Achievement Honorees Bill Pronzini & Marcia Muller

Interviewed by Bette Golden Lamb & J.J. Lamb • *Interview in De Anza Ballroom*
and then: *So long, farewell, auf Wiedersehen, goodbye...*

12:30 PM – 1:00 PM

Marcia Muller & Bill Pronzini signing in De Anza Foyer



Jessica's Trap

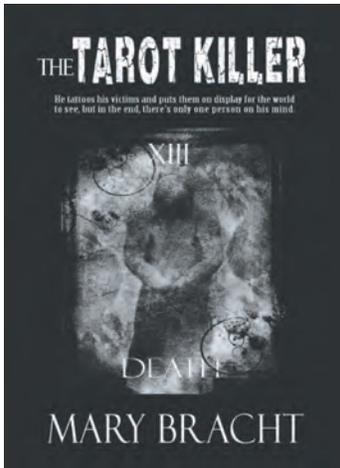
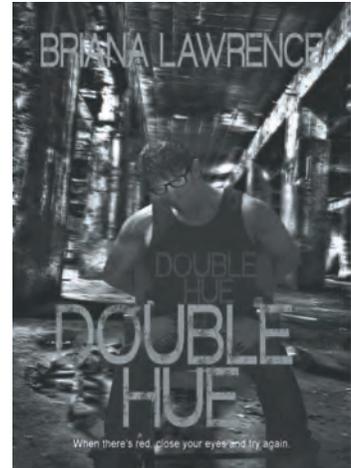
by H.K. Hillman
eBook ISBN: 9781615723690
Print ISBN: 9781615723706

In a corner of the Civil War,
a demonic battle is stirring.

Double Hue

by Briana Lawrence
eBook ISBN: 9781629290775
Print ISBN: 9781629290782

When there's red, close your eyes
and try again.



The Tarot Killer

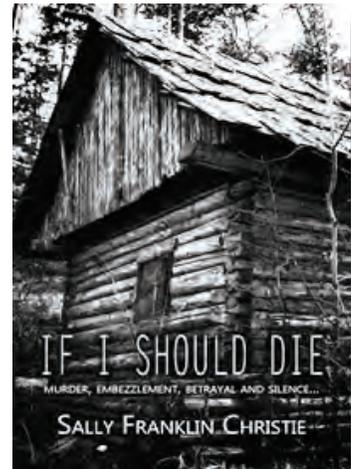
by Mary Bracht
eBook ISBN: 9781615727827
Print ISBN: 9781615727834

Patients are dying and Skye must stop it
from happening again.

If I Should Die

by Sally Franklin Christie
eBook ISBN: 9781615722112
Print ISBN: 9781615722129

Murder, embezzlement, betrayal,
and silence...



Kill Zone

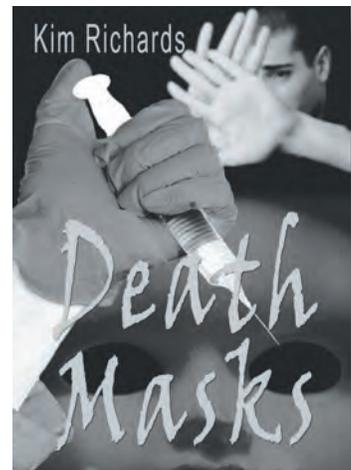
by James L. Hatch
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Print ISBN: 9781615725298

A prehistoric bacterium falls into the hands
of bio-terrorists.

Death Masks

by Kim Richards
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Print ISBN: 9781897559505

A computer geek must stop a serial killer
before his girlfriend dies.



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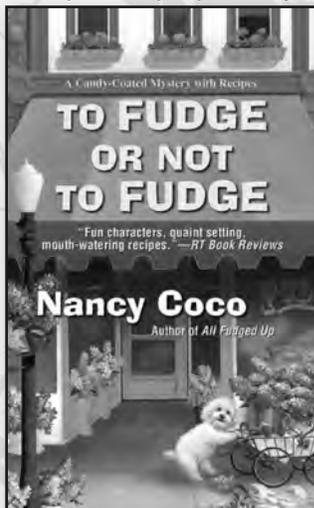
Salutes

LEFT COAST CRIME 2014

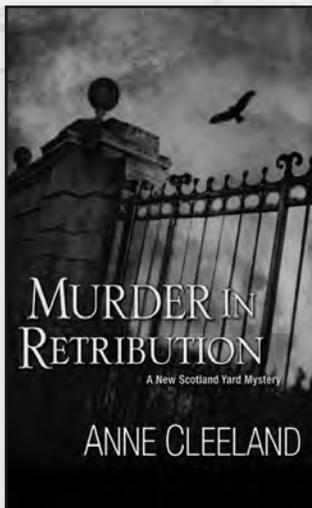
Kensington authors attending this year:

Nancy Coco • Anne Cleeland • Waverly Curtis •
Leo J. Maloney • Edith Maxwell • Gary Phillips

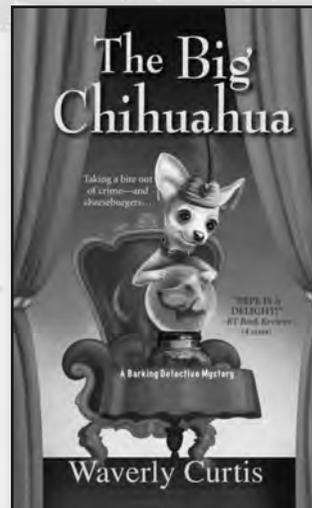
A Candy-Coated Mystery with Recipes



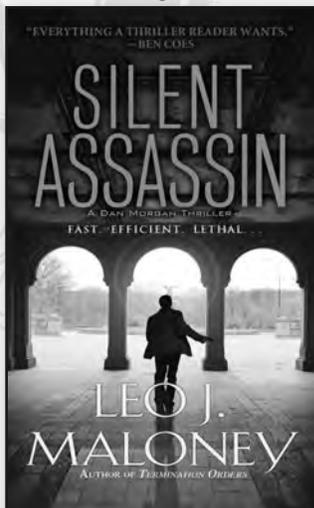
A Scotland Yard Mystery



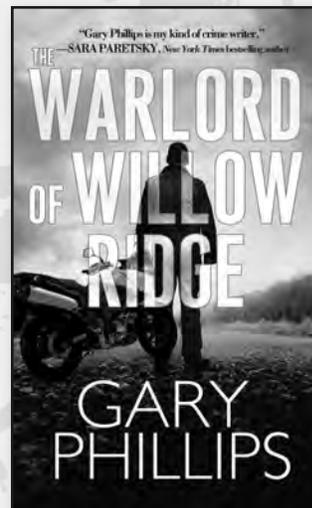
A Barking Detective Mystery



A Dan Morgan Thriller



A Local Foods Mystery



Lifetime Achievement: Marcia Muller

If you could create a mystery writer you'd want one every bit as intrigued by Sharon McCone as you are. Even more so. You'd want her to be Sharon's best friend . . . and worst enemy. You'd want her to worry that Sharon is in danger. Or worse, that she's *not* in danger. You'd send her to a gun range so Sharon could handle herself in a dark alley. You'd want her to take flying lessons so Sharon could pilot a small plane. And crash. (Luckily for your created author, there are no crashing lessons.) You'd want her to wake up thinking about Sharon, spend all morning creating problems for her, do the necessary-to-life stuff like grocery shopping and walking to the post office in the afternoon, but when dinner's over, you'd expect no less than that she whip to her office to spend her evening back with Sharon.

You would have created Marcia Muller.

Marcia has said that Sharon is similar to her, except better. Maybe. Here's the way things work. Marcia tries something, like those flying lessons. She masters it – she always does. I can't think of anything she's tried and given up on – and in the process learns what to do and what can happen if things go wrong. Then it's watch out, Sharon! Just the way we readers like it.

One constant in Marcia's life is that she has always written. She's had part-time jobs, no jobs, lived in a friend's basement, all so she could write. Writing has always come first.

Sharon McCone, too, has always worked at her profession. But she is quite unusual in how her life has evolved. More to the point, how she has *made* it evolve. She started out as an investigator at All Souls Legal Cooperative, where her office

was under the stairs. Cases were compelling, money scarce. After a while, as most people do, Sharon began to find the luster of poverty was fading. So she took charge of the situation. She focused on

bigger cases, more dangerous ones. She started her own firm, hired assistants, hired more specialized employees, and in the process showed us how detective agencies work. Then she moved her business to a pier on San Francisco Bay. If you enjoy reading a female private eye as role model, you're not likely to do better than Sharon McCone.

I've focused on Sharon, but, Marcia Muller has written series featuring art detective Joanna Stark and Mexican Museum curator Elena Oliveras. She's created a terrific trio of non-series books set in California's eerie lost coast, collaborated with her husband, Bill Pronzini, on mysteries and westerns. Plus, she and Bill

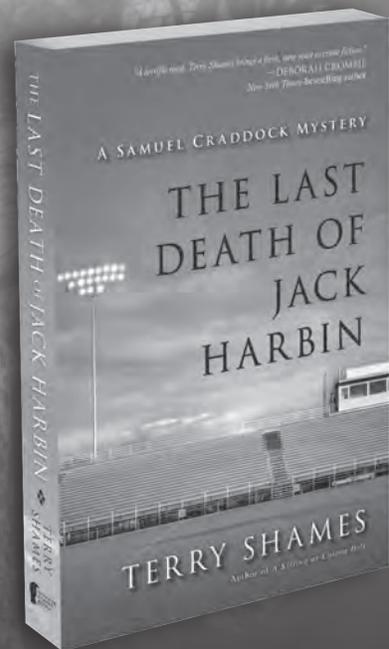
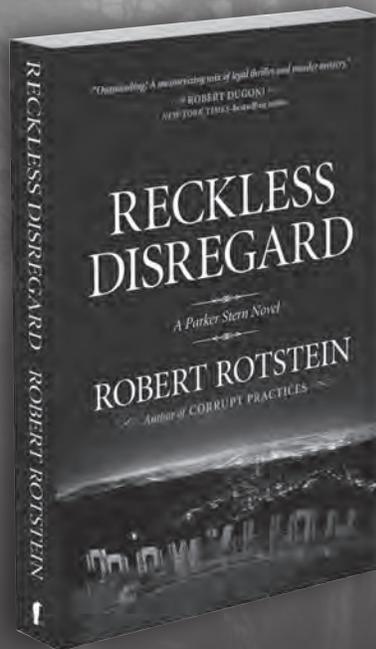
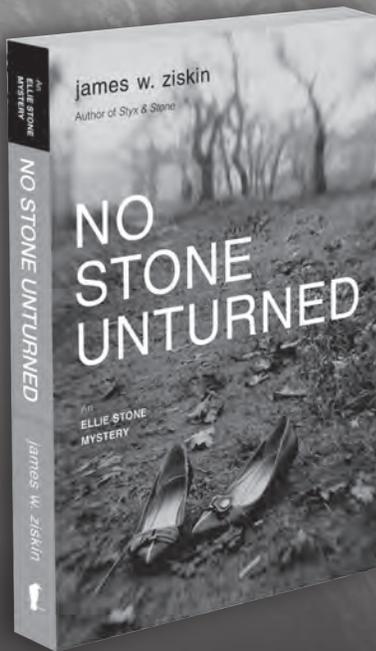
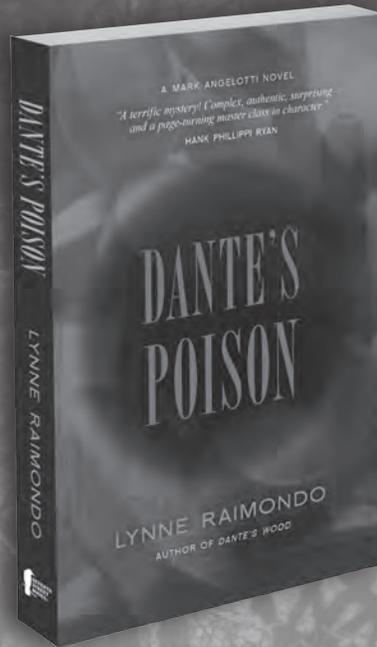
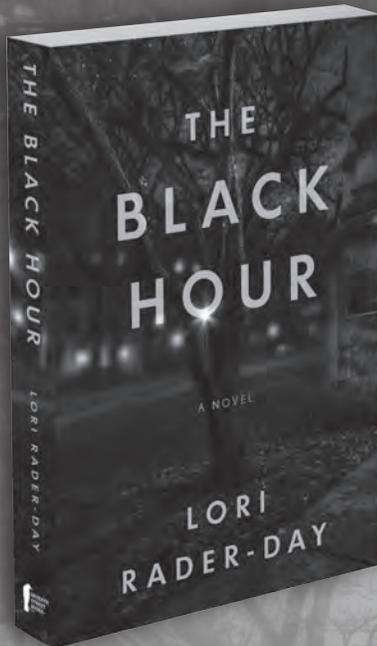
have edited a number of anthologies, which have given you the chance to read some of your other favorite writers and discover new ones. And she has written a lot of short stories. A lot!

If you had created her you'd've done yourself proud. But really, you couldn't have asked for more than she's given you. And continues to give you. Because the best news is that although you are honoring her with a Lifetime Achievement award, she's got a lot of lifetime ahead to reward you with new books.

Susan Dunlap



MEET ATTENDING AUTHORS
LORI RADER-DAY, LYNNE RAIMONDO,
ROBERT ROTSTEIN, TERRY SHAMES,
AND JAMES ZISKIN!



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HONOREE APPRECIATION

Lifetime Achievement: Bill Pronzini

In the early 1970s, when my advertising and PR co-workers were doing the three-martini *Mad Men* lunch thing, I was spending equal time browsing in a huge used bookstore in San Francisco's Tenderloin. One noontime I found a copy of *The Jade Figurine*, written by Jack Foxx.

It was a good read, but I was more captivated by the back cover picture of the writer, sitting on a waterside rock in Majorca. Like, here's this guy, obviously younger than struggling-writer me, posing for an author's portrait in Majorca, for crying out loud.

A few years later, after I'd published my first two PI novels, I joined Mystery Writers of America, was told there was a Northern California Chapter, and went to my first meeting. The head of the chapter, who invited me to say a few words, was Bill Pronzini, who not only looked like, but was Jack Foxx; he was also another writer I'd read, Alex Saxon.

Bill was, and is, a nice guy. But best of all, he'd read my books ... even before I joined MWA.

He is a prolific reader and has read at least one book by virtually every mystery writer, going back as far as mystery writing goes. He has bookshelves and bookshelves filled with crime novels, many of them first editions, and then there his extensive collection of pulp fiction magazines.

What brings him to Left Coast Crime this year as a Guest of Honor, along with wife Marcia Muller, is his writing. Significantly, Marcia and Bill are only the second married couple to be named individually as Grand Masters by Mystery Writers of America.

Bill is a prodigious writer – if you were to read one Pronzini novel per week, you'd be in-

involved for close to two years. Add in all the anthologies, non-fiction books, collaborations with Marcia, short stories, and, well, you get the idea.

These are definitely not grind-them-out books and stories; they are the works of a consummate professional that have garnered prestigious awards such as, in addition to the MWA Grand Master, the Private Eye Writers of America "Shamus" and "Lifetime Achievement" honors, a "Macavity" from Mystery Readers International, France's "Grand Prix de la Litterature Policière," and six Edgar nominations.

Any bio of Bill, long or short, must include recognition for his acclaimed "Nameless Detective" books, the world's longest running PI series – 42 to date, with another upcoming later this year. The most recent, *Nemesis*, came out this past July; late last year also saw publication of *The Spook Lights Affair* by Muller and Pronzini, the second Carpenter and Quincannon mystery, set in the late 1890s (a third is due out this coming December).

Personal favorites are Bill's stand-alones, particularly, and in no particular order, *The Crimes of Jordan Wise*, *Blue Lonesome*, and *A Wasteland of Strangers*.

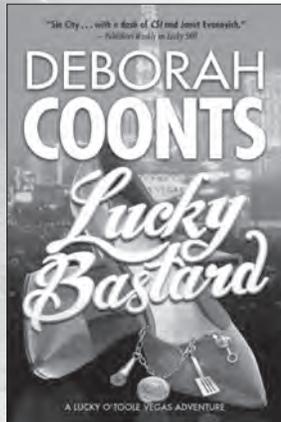
It would be remiss to not mention Bill's forays into Westerns, Science Fiction, and a trio of laugh-provoking books that poke fun at the clichés, malaprops, and other language-character-plot misadventures in mystery and western writing.

In short, and to paraphrase an MWA comment in announcing Bill's Grand Master, he is a passionate author and reader of crime fiction, along with being an ardent proponent of the genre.

Most of all, I'm proud to say he's my friend

J. J. Lamb

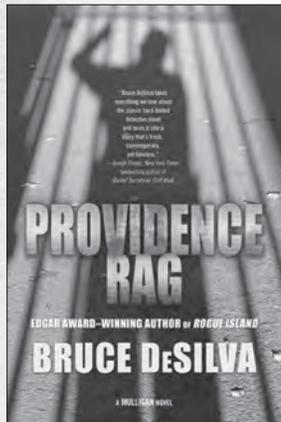




“A whirlwind of a kooky crime novel, and readers will enjoy every minute of it.”

—BOOKLIST
on *So Damn Lucky*

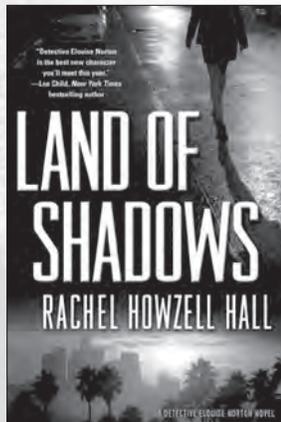
In paperback and eBook



“If you haven’t read a Mulligan novel yet, you should be ashamed of yourself. DeSilva’s wise-ass cop reporter is picking up quite a following among sharp readers. *Providence Rag* proves once again why this fresh and funny series is one to add to the top of your list.”

—ACE ATKINS,
New York Times bestselling author

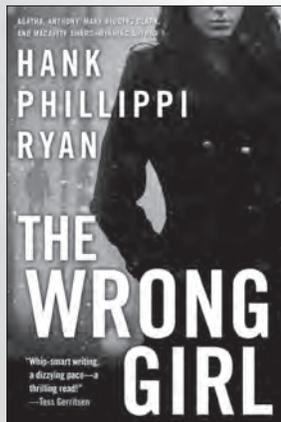
In hardcover and eBook



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—LEE CHILD,
New York Times bestselling author

In hardcover and eBook June 2014



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—BOOKLIST,
starred review

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HONOREE APPRECIATION

International Guest of Honor: Louise Penny

In 2005, an editor at St. Martin's Minotaur Books, Ben Servier, asked me if I would read an ARC of a debut novel by a Canadian author named Louise Penny. Ben said it was just my cup of tea, and I thought it sounded interesting – who, after all, set mysteries in a tiny village in Quebec? – I said *yes*.

The galley arrived a week or two later, bound in plain off-white paper with only the author's name and the title, *Still Life*, on the front. I picked it up, thumbed through it, read the first few pages, and didn't put it down again until I'd finished it.

I was enchanted. This is what I wrote to Ben, and I'm pleased to say it became the top quote on the jacket back: "Louise Penny's *Still Life* is a gem of a debut novel—with perceptively realized characters, a setting to die for, and the enormously appealing Chief Inspector Gamache. I can't wait for the next installment." Other luminaries who gave *Still Life* equally enthusiastic praise were Anne Perry, Reginald Hill, Julia Spencer-Fleming, and Peter Lovesey.

And now, here we are, nine years and nine books later. I wish I could have won an award for prescience. If I went on to list the awards and reviews garnered for *Still Life* and Louise's subsequent novels, it would take up this entire program. Louise's career has been meteoric, sensational; her novels have only grown richer and more accomplished. Readers everywhere know and love Chief Inspector Gamache, and wish that the magical village of Three Pines really existed. *Still Life* has been adapted for Canadian television, and Louise's latest book, the brilliant (in all ways) *How the Light Gets In*, is short-listed for the Edgar Award for Best Novel, the highest compliment one's peers can give a mystery writer.

But as much as I admire Louise's writing, I have also been doubly blessed to come to know her as a friend. I didn't meet her until Bouchercon in Balti-

more in 2008, when Louise, Rhys Bowen, and I were put together on a panel titled Three Goddesses. (Louise and Rhys would certainly qualify for this, elegant as they are!) I walked this tall, stunning woman with the most marvelous voice and a lovely Canadian accent. We started talking, on the panel and off, and have been talking pretty much non-stop ever since.

We've reprised our Three Goddesses panel twice now and had terrific fun doing it. But the most memorable time I've spent with Louise was a couple of years ago when we both happened to be in London in the autumn. I was in Notting Hill and Louise was staying in Chelsea. We met at the French café Le Pain Quotidien in Notting Hill for a long, writerly, gossipy lunch with fellow writer and friend Ann Cleeves.

And then Louise and I walked across Hyde Park together on this golden afternoon, talking about reading and writing and life and the plots of our books-in-progress. It was one of those days that even as it unfolds you know you will treasure as a touchstone, and when you know you've found a true friend in your life.

Now we look forward to any chance to get together and have a good catch-up. And I remain Louise's staunchest fan. She continues to write with grace, wit, compassion, and intelligence, and she surpasses herself with every new novel. I have all of her books—many signed—and can't wait to see what she has in store for us next.

And yes, I still have that reader's copy of *Still Life* with its plain paper cover. It's not going anywhere.

Deborah Crombie



HONOREE APPRECIATION

Louise Penny bibliography

Armand Gamache, Chief Inspector of the Sûreté du Québec, in the village of Three Pines, in southern Quebec, Canada:

Still Life (2005)

2006 New Blood Dagger

2006 Arthur Ellis Award for Best First Novel

2007 Anthony Award for Best First Novel

2007 Barry Award for Best First Novel

2007 Dilys Award

Dead Cold (2006)

APA: A Fatal Grace (2007)

2007 Agatha Award for Best Novel

The Cruellest Month (2007)

2008 Agatha Award for Best Novel

The Murder Stone (2008)

APA: A Rule Against Murder (2009)

The Brutal Telling (2009)

2009 Agatha Award for Best Novel

2010 Anthony Award for Best Mystery

Bury Your Dead (2010)

2010 Agatha Award for Best Novel

2010 Dilys Award

2011 Anthony Award for Best Mystery

2011 Arthur Ellis Award for Best Novel

2010 Macavity Award for Best Novel

2011 Nero Award

A Trick of the Light (2011)

2012 Anthony Award for Best Mystery

The Beautiful Mystery (2012)

2012 Agatha Award for Best Novel

2013 Anthony Award for Best Mystery

2013 Macavity Award for Best Mystery

How the Light Gets In (2013)

Finalist 2014 Edgar Award for Best Novel

Finalist 2014 Left Coast Crime Calamari Award

The Long Way Home (due August 26, 2014)

The Squid in Films

Our featured symbol has a short history of being in the movies. Here is a sample:

20,000 Leagues Under the Sea

Voyage to the Bottom of the Sea

Octopus

Peter Benchley's Host

It came from beneath the Sea

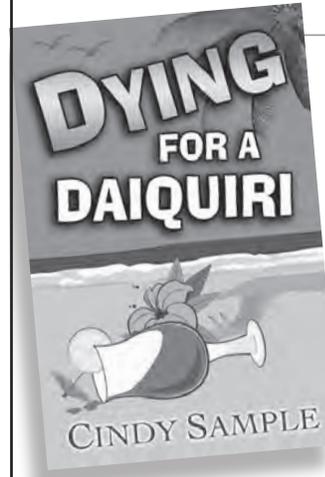
Eye of the Beast

Futurama: Deep South

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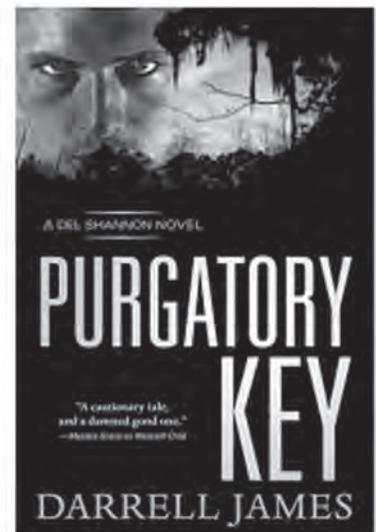
—*RT Book Reviews*

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Thrillers



US Guest of Honor: Cara Black

Interview with Juliet Grames
editor at SOHO

Q. You told me when we first started working on *Murder in Pigalle* that the inspiration had come from a real-life case. Can you tell us a little bit more about the real case?

A. Yes, it came from a case that had stymied the flics (French slang for police) for a time. They were quite open about it. By chance, while I was having lunch with a retired Brigade Criminelle officer, a friend of his joined us. This friend headed what we'd term Crime Investigations against Juveniles division. He was quite a striking guy, very nice, and he looked like he'd walked out of a medieval tapestry. I can only describe it as a 14th-century face and tonsure-like hairstyle. Anyway, he gave me his card. Not one to pass up any opportunity, I called and he invited me to visit him and tour his branch.

I had no intention of writing about crimes against children, but it's a good rule to visit a policeman who invites you to their office to get the feel and see how they really work. Unknown to me at the time, his unit had cooperated with a filmmaker who'd just made a hit movie about their Juvenile division. So he was quite open. His office, on the Seine, and the whole floor of the unit's suite was lighter and airier than most police branches I've seen. His second in command, a youngish female Commandant, gave me a tour and showed me where their psychologically trained investigators talk to child victims in colorful rooms with toys.

Another woman explained her work with investigating and suppressing the trafficking of young children. I confess it struck me how hard this job would be to do and not get emotionally involved. How could one leave it behind at the end of the day, especially if you had young children the age of the victims in your case? The unit's professionalism, compassion, and down-to-earthness really struck me.

Out of curiosity I asked the young Commandant if there were any specific crimes they'd dealt with in June 1998 when I was setting my next book – it could be background material or an issue my character would be aware of. Yes, exactly, she said. In June 1998 there was a notorious case and she showed me the file – that of a serial rapist preying on young girls home alone after school. All the girls lived in the same arrondissement and attended schools near each other. The flics hadn't put the attacks together and the frustrated parents of the quartier went vigilante. Unfortunately, it was the wrong guy. The flics did find the serial rapist; he was tried, convicted, and sent to

prison. He didn't last long, since the young Commandant told me prisoners don't like pedophiles.

Q. One of your characters, Monsieur Lavigne, a connoisseur of the Pigalle area's history and culture, has an impressive collection of art done by great quartier artists. Who are some of those great visual artists? What about musical composers? What brought them together in this area of Paris?

A. Pigalle has long been a night-life area. Moulin Rouge, le Chat Noir, and nearby Follies Bergere, all still going strong, are in the 9th arrondissement. Theater thrived there and still does in the 13 theaters with performances every night. Maybe there's an artistic sensibility fostered by those who lived there: artists like Degas, Toulouse-Lautrec, Vuillard, writers such as Emile Zola, George Sand. Composers and musicians, including Liszt, Chopin, and Berlioz, who visited each other often, found inspiration in congregating in salons and ateliers fermenting a literary, artistic, and musical scene.

Monsieur Lavigne lives in what's still called la Nouvelle Athenes, an upscale area where the wealthy followed Greek designs in architecture and promoted "new thinking" based

on Hellenism and Greek ideals and thought. I'm not sure if that's still around.

Q. In this book, detective Aimée Leduc is pregnant. It's a big change for her character! What inspired you to lead Aimee down that street?

A. It's never easy for Aimée. She's always attracted to bad boys but I felt it was time for her to grow up. Well, a little. My Parisian friend Anne-Françoise that I've known for years – first as a singleton who I'd go out dancing with – now has two girls, 3 and 7. Anne's a career woman, too, but I've watched (and sometimes helped on visits) since their births how she raises her girls and works full time. Paris, by the way, has an amazing affordable childcare system for working parents and subsidies for childcare. Of course, it's not easy and Anne relies a lot on her partner these days and a wonderful shared nanny. But when I visit I can do the fun stuff and take them to the circus or read a story. I don't have diaper duty any more, but volunteer for after school pickup and boulangerie stops on the way home. I've learned a lot from watching her.

Q. Aimée is wrestling with lots of questions about motherhood: for example, will she be a good mother, even though she doesn't have a good relationship with her own mother? How can she balance her baby with her career? Cara, you are a mother yourself – did you channel any of



HONOREE APPRECIATION

your own experience or thought processes into Aimee for this book?

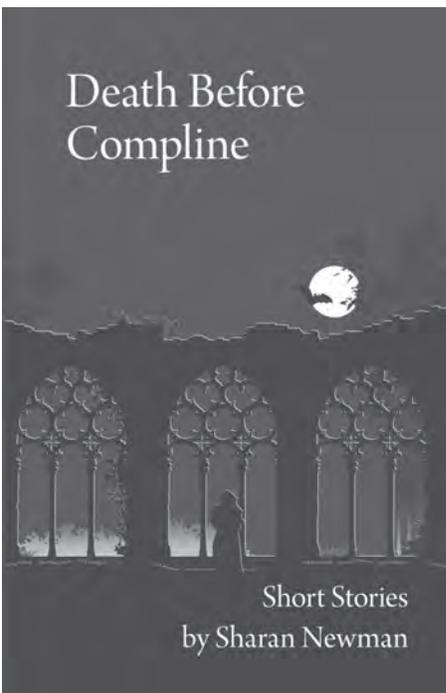
A. Integral to Aimée's character is a yearning for family, one she's never really had. She has abandonment issues over her mother who left her – whether this was truly to protect Aimée as a young child remains to be seen. Her American mother is on the World Watch list. Aimée's starting to see that "family" can be those around you, that is, René, her partner at Leduc Detective, Morbier, her godfather, and Martine, her best girlfriend. Without her own mother, Aimée feels the loss of a role model and wants an instruction booklet on having a child. But there isn't one.

I became closer to my own mother when I had my son. Our relationship became different, which I think it does for many women. I could ask her things and I was lucky she lived only 30 miles away. It's hard to explain, but watching the relationship grow between my son and my mother, how she became part of his life, made me feel more bonded to the world. I've seen Anne's relationship with her own mother deepen after having children. Family, important in French society, and everywhere in the world, takes on a new meaning when you have a child. It's not just about you anymore, and it never will be again. Aimée suffers doubts and fears about her capability to raise a child and balance a career. She wonders if she'll turn into her mother. Maybe we all do.

Cara Black bibliography

Aimée Leduc, owner of a detective agency specializing in corporate security, in Paris, France:

Murder in the Marais (1999)
Murder in Belleville (2000)
Murder in the Sentier (2002)
Murder in the Bastille (2003)
Murder in Clichy (2005)
Murder in Montmartre (2006)
Murder on the Ile Saint-Louis (2007)
Murder in the Rue de Paradis (2008)
Murder in the Latin Quarter (2009)
Murder in the Palais Royal (2010)
Murder in Passy (2011)
Murder at the Lantern Rouge (2012)
Murder Below Montparnasse (2013)
Finalist 2014 Left Coast Crime Calamari Award
Murder in Pigalle (2014)



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—*Mystery Scene*

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HONOREE APPRECIATION

Toastmaster: Brad Parks

If you've ever experienced Brad Parks in person, you know he's a born entertainer. The world is his stage and he isn't afraid to put on a show. The crime fiction community is fortunate because Brad's brought his show to us.

Brad tells me that we're growing up together in the book world. And he's right. His first novel, *Faces Of The Gone*, came out shortly after I started blogging. As I've advanced in my blogging and reviewing work, he's grown as a writer and storyteller. He was on the very first panel I ever moderated, sitting next to me writing notes to me about what I should be doing; it was just like school. I've quietly – and sometimes not so quietly – celebrated as his work was acknowledged with awards such as the Nero, the Shamus and the Lefty.

Simultaneously we've watched Carter Ross grow too, albeit at a much slower pace. Like his sarcastic, Coke Zero-drinking, pleated slacks-wearing protagonist, Brad started his writing career in the newsroom. His years covering sports and then as an investigative reporter show through in his stories. And while he likes to say it took him awhile to learn he could "make stuff up," he's been quite proficient as a storyteller from the beginning. I think it goes back to his childhood when he pretended he was playing football with the Cleveland Browns. A great imagination is key.

Unlike his protagonist, Brad's also proficient at *song* writing. Or rather re-writing. He's publicly serenaded the likes of Brad Meltzer and Laura Lippman. If you're unfamiliar with this talent of Brad's I highly recommend searching his name on YouTube! One never knows when Brad might break out into song – at a conference, at a book event, ac-

cepting an award, on the street, in the shower. You simply never know – and we're probably all better off not knowing about that last one. But once you experience it, you never forget it.

In all seriousness, though (am I allowed to be serious when talking about Brad Parks?), Brad is a talented author with great respect for his readers. He's always working to be a better writer and to craft the stories people enjoy reading. For him the greatest reward is an audience that's been thoroughly entertained, preferably by his work. (See, it's difficult to be serious when Brad is the topic of conversation.) Through his characters, Brad reminds us that people's actions count more than race, gender, creed or socioeconomic status. And while his weighty themes make great crime plots, they also jump up and down waving wildly, warning us not to ignore them. Through it all, there's his humor. Sitting down

to spend time with Carter Ross is what the joy of reading is all about.

I am a true fan of the writer and the man. I feel honored to call Brad Parks a friend and to be growing up in the crime fiction community with him. He's one of a kind (thank goodness)!

Jen Forbus

Brad Parks bibliography

Carter Ross, an investigative reporter for the Eagle-Examiner, in Newark, New Jersey:

Faces of the Gone (2009)

2010 Nero Award

2010 Shamus Award for Best First Novel

Eyes of the Innocent (2011)

The Girl Next Door (2012)

2013 Lefty Award

The Good Cop (2013)

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The Player (2014)



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Fan Guest of Honor: Sue Trowbridge

Most mystery people know Sue Trowbridge as a gifted and prolific mystery website specialist, E-book designer and publisher. If you live in California, you may hang with her at Janet Rudolph's book-club and know inside facts such as her given name (Susanne) and her birthplace (Sweden) – and that she still speaks Swedish as fluently as English.

But it's quite possible that within the mystery community, I've known Sue the longest. My claim on her comes because we've been friends since college, when she started her life as "the youngest girl in the room."

I've always called her this because Sue was admitted to Johns Hopkins University at the tender age of sixteen. She was a major in the Writing Seminars department, and there were many afternoons that I sat across from her at a seminar table marveling at her polished and beautiful writing. However, the place we became fast friends was in the Gatehouse, a chilly old stone carriage house sunk into a depression on the edge of the campus. This crumbling cottage was the longtime home of the Hopkins *News-Letter*. Although Sue was a year behind me academically (and three years younger, in terms of age) she was already co-editor of the arts section. We hit it off immediately and spent many late nights with cold pizza pasting up articles we'd written about bands (by her) and boys (by me) and occasionally both in one article. Like me, Sue wore her hair "big" those days and loved new wave music. However, she took the music thing a step farther and broke into the graduate student bastion that was our college radio station and became a popular deejay. She also managed a work-study job at the Computer Center, a fearful place for most writing majors. In the computer lab, Sue learned to navigate the Internet when nobody even called it that. She also mastered computer coding. In the late '80s, it felt impossible to consider that fields like writing and the Internet would ever meld. But these abilities, fused together, would become Sue's secret power-tool.

After graduation, Sue went to the place I'd joined a year earlier: the city's daily newspaper, the Baltimore *Sun*. We started up a book club with other young women friends, including fellow *Sun* employee Laura Lippman. While Sue worked in the editorial department, she also began writing book reviews. She specialized in mystery, a genre that opened for her like Aladdin's Cave. She read hundreds of books and wrote long reviews *without* spoilers – not the paragraph

snippet reviews commonly published today. Many writers still quote Sue's reviews in their publicity materials and have spoken to me of how fair and well written her pieces were. Sue naturally began attending mystery conventions around the age of 21 – once again, the youngest girl in the room – but undoubtedly, one of the most sought after. Her first visit to Left Coast Crime was in 2004, and I believe she still is regularly carded in the convention bar.



The *Sun* shut down its regular mystery column in 2000. While Sue could have continued in the editorial department, she left after being recruited by the famous historian, Taylor Branch, to help with his research for his King-era trilogy of histories of the civil rights movement. Sue leapfrogged from this to another serious job at a mental health nonprofit, where she convinced the founder to let her design its first informational website. At the time, most companies didn't have any information on the web, so she truly was a pioneer. Sue relied on both her writing and editing skills, and her confidence with computer code, to help the organization.

Up through the mid-1990s, Sue and I still lived near each other in Baltimore. Sue was the first person to read my debut novel, and I only felt brave enough to send it to agents after she'd given me a thumbs-up. As soon as *The Salaryman's Wife* sold, she told me she'd design a website for me promoting this book and the others she insisted I would write. I thought it was a great idea and loved the results. Sue had found a way for writers and readers to instantly connect both ways – and for writers to share additional content and even a bit of their personal life, if they felt comfortable.

Within a few years Sue had dozens of author clients. I was thrilled for her success but missed her very much when she left Maryland to move to California. In the Bay Area, she built a vibrant life among mystery folk – especially Janet Rudolph's Mystery Readers International and its hardworking book club. As usual, one gig wasn't enough to keep Sue busy. She also became a print, E-book and music publisher with the assistance of her husband, Joe Mallon. She cares for a darling rescue dog and is an active volunteer with Meals on Wheels. And she still reads all her writers' novels – as well as other books, too!

These days, Sue may not always be the youngest girl in the room. But she'll always be the leader who brings us to platforms and places that we would never have imagined.

Sujata Massey

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G is for Guest: Sue Grafton

Every once in a while, readers of crime fiction are graced with books from a writer who makes them sit up and say, “Oh, yes!”

We realize we are engrossed in works that speak to us differently. Our minds are engaged, our hearts moved. It’s a way we readers have of falling in love, and there is no limit on how many times we may do so. As with other kinds of love, some are more enduring than others.

Sue Grafton had us at “A.”

And again at B, C, D, E...yes, at all those letters, most recently at W. Over the last twenty years I’ve often asked mystery readers, “What books are your favorites?” No other author’s works have been mentioned as often as those of Sue Grafton.

My uncle Bud used to tell me, “They put women in stories to cause all the trouble.” At one time, that seemed to be the case. They not only caused it, they made it worse. On television, I would see them run in high heels and fall, spraining an ankle. The male heroes had to pick them up. If women carried guns, they didn’t know how to use them, and had really crappy aim. They cried and screamed and used what few true wiles there are in feminine wiles. In general, they couldn’t find their way out of a paper bag. If a woman other than a doomed villainess had abilities, she was clearly an imaginary being.

Sue Grafton is in that group of women who changed that, who were among the first to create strong female protagonists. Characters who worked as professional private detectives. Writers who placed them in danger and gave those characters the intelligence, skills, nerve, and firepower to get the job done. Male cooperation optional.

This was inspiring to other women, especially for those who wanted to walk through the world

without being guided, who dreamed of lives of self-reliance, of enjoying more independence than most of their grandmothers had experienced. Our female heroes were not quite so thick on the ground when

Kinsey Millhone first appeared.

That this series continues to be so well-loved more than thirty years later, when a strong female protagonist is hardly a novelty, speaks to the skill and integrity Sue brings to her work. Kinsey is so human. She’s an engaging and keen observer, brave and smart and funny. She started out forthright, and continues to be true to herself. In *W is for Wasted*, for example, she tells us she has “a keen appreciation of bad language. I’m occasionally rebuked for my salty tongue, but who gives a shit?” Kinsey’s not afraid of plain speaking. Also not afraid to look upon death or cause it if necessary. She tries to do the

right thing.

You don’t have to talk to Sue for long before realizing that she’s also true to herself, and devoted to her art. The excellence of her body of work led Mystery Writers of America to name her a Grandmaster. She knows and loves this genre, and the genre is richer for her contributions to it. Sue Grafton has also been the soul of generosity to other writers. There are a goodly number of writers here who have benefited from her advice. I’m one of them.

I think of times when we’ve made each other laugh until we could hardly breathe. I think of sentences she’s written that run through my mind like lyrics to a favorite song. I think Left Coast Crime has chosen well in honoring Sue Grafton.

Jan Burke



HONOREE APPRECIATION

Sue Grafton bibliography

Kinsey Millhone, a private eye in fictional Santa Teresa, California:

A Is for Alibi (1982)

B Is for Burglar (1985)

1986 Anthony Award for Best Mystery

1986 Shamus Award for Best Novel

C Is for Corpse (1986)

1987 Anthony Award for Best Mystery

D Is for Deadbeat (1987)

E Is for Evidence (1988)

F Is for Fugitive (1989)

G Is for Gumshoe (1990)

1991 Anthony Award for Best Mystery

1991 Shamus Award for Best Novel

H Is for Homicide (1991)

I Is for Innocent (1992)

J Is for Judgment (1993)

K Is for Killer (1994)

1995 Shamus Award for Best Novel

L Is for Lawless (1995)

M Is for Malice (1997)

N Is for Noose (1998)

O Is for Outlaw (1999)

P Is for Peril (2001)

Q Is for Quarry (2002)

R Is for Ricochet (2004)

S Is for Silence (2005)

T Is for Trespass (2007)

U Is for Undertow (2009)

V Is for Vengeance (2011) [review]

Kinsey and Me: Stories (2013) [SS]

W Is for Wasted (2013)

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HONOREE APPRECIATION

Ghost of Honor: Collin Wilcox



I can assure you that Collin would have loved this honor. He had a quirky sense of humor and a skewed view of life that were both amusing and profound.

Col-

lin began his mystery-writing career with two novels featuring a San Francisco reporter, Stephen Drake, who was possessed of extrasensory perception – *The Black Door* (1967) and *The Third Figure* (1968). While this attribute was extremely useful in solving crimes, readers apparently found it less than believable. In 1969, Wilcox abandoned Drake in favor of San Francisco police lieutenant Frank Hastings (first case, *The Lonely Hunter*), and after that his cleanly written procedurals brought him a loyal and enthusiastic audience.

The Hastings novels combine straightforward procedure with interesting personal details of the life of the hero. Hastings is a former football player, former PR man and husband of a rich woman, and former alcoholic. Now he is a dedicated cop with a solid relationship with a nice woman and a growing relationship with her two sons. He becomes deeply involved with his cases, is not afraid to engage in hand-to-hand conflict with the villains, and is not above a little philosophical commentary upon a society that he views with a fairly jaundiced eye. Hastings works several cases at once – two of them major – and Collin’s portrayal of the unique people and places of San Francisco characterizes the city, making it a living force with which his hero must contend as he goes about his investigations.

It was a pleasure to have been a friend of our Ghost of Honor.

Marcia Muller

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A SAN FRANCISCO READING LIST with our Ghost of Honor, Collin Wilcox, and Lifetime Achievement Honorees, Marcia Muller and Bill Pronzini — Covering 45+ years with San Francisco homicide detective Frank Hastings, the Nameless Detective, and Private Eye Sharon McCone, starting in 1969 with the first Frank Hastings novel, and continuing today, as we look forward to the further adventures of Sharon McCone and Nameless (not so “nameless” anymore).

- | | | | |
|----------------|--|----------------|---------------------------------------|
| 1 Hastings#1 | The Lonely Hunter (1969) | 47 Nameless#20 | Quarry (1991) |
| 2 Hastings#2 | The Disappearance (1970) | 48 Hastings#18 | Dead Center (1992) |
| 3 Hastings#3 | Dead Aim (1971) | 49 McCone#13 | Pennies on a Dead Woman’s Eyes (1992) |
| 4 Nameless#1 | The Snatch (1971) | 50 Nameless#21 | Epitaphs (1992) |
| 5 Nameless#2 | The Vanished (1973) | 51 McCone#14 | Wolf in the Shadows (1993) |
| 6 Hastings#4 | Hiding Place (1973) | 52 Hastings#19 | Switchback (1993) |
| 7 Nameless#3 | Undercurrent (1973) | 53 Nameless#22 | Demons (1993) |
| 8 Hastings#5 | Long Way Down (1974) | 54 Nameless#23 | Kinsmen (1993) |
| 9 Hastings#6 | Aftershock (1975) | 55 McCone#15 | Till the Butchers Cut Him Down (1994) |
| 10 Hastings#7 | Doctor, Lawyer... (1976) | 56 McCone#17 | The McCone Files [SS] (1995) |
| 11 Nameless#4 | Blowback (1977) | 57 Nameless#24 | Hardcase (1995) |
| 12 McCone#1 | Edwin of the Iron Shoes (1977) | 58 McCone#16 | A Wild and Lonely Place (1995) |
| 13 Hastings#8 | The Watcher (1978) | 59 Hastings#20 | Calculated Risk (1995) |
| 14 H#9 & N#5 | Twospot (1978) | 60 Nameless#25 | Spadework [SS] (1996) |
| 15 Hastings#10 | Power Plays (1979) | 61 McCone#18 | The Broken Promise Land (1996) |
| 16 Nameless#6 | Labyrinth (1980) | 62 Nameless#26 | Sentinels (1996) |
| 17 Hastings#11 | Mankiller (1980) | 63 McCone#19 | Both Ends of the Night (1997) |
| 18 Nameless#7 | Hoodwink (1981) | 64 Nameless#27 | Illusions (1997) |
| 19 Hastings#12 | Stalking Horse (1982) | 65 Nameless#28 | Boobytrap (1998) |
| 20 Nameless#8 | Scattershot (1982) | 66 McCone#20 | While Other People Sleep (1998) |
| 21 McCone#2 | Ask the Cards a Question (1982) | 67 McCone#21 | A Walk Through the Fire (1999) |
| 22 Nameless#9 | Dragonfire (1982) | 68 McCone#22 | Listen to the Silence (2000) |
| 23 McCone#3 | The Cheshire Cat’s Eye (1983) | 69 Nameless#29 | Crazybone (2000) |
| 24 Nameless#10 | Bindlestiff (1983) | 70 Nameless#30 | Bleeders (2001) |
| 25 Nameless#11 | Casefile [SS] (1983) | 71 McCone#23 | Dead Midnight (2002) |
| 26 Nameless#12 | Quicksilver (1984) | 72 Nameless#31 | Spook (2003) |
| 27 McCone#4 | Games To Keep the Dark Away (1984) | 73 Nameless#32 | Scenarios [SS] (2003) |
| 28 Nameless#13 | Nightshades (1984) | 74 McCone#24 | The Dangerous Hour (2004) |
| 29 McCone#5 | Leave a Message for Willie (1984) | 75 Nameless#33 | Nightcrawlers (2005) |
| 30 N#14 & M#6 | Double (1984) | 76 Nameless#34 | Mourners (2006) |
| 31 Hastings#13 | Victims (1985) | 77 McCone#25 | Vanishing Point (2006) |
| 32 Nameless#15 | Bones (1985) | 78 McCone#26 | The Ever-Running Man (2007) |
| 33 McCone#7 | There’s Nothing To Be Afraid Of (1985) | 79 Nameless#35 | Savages (2007) |
| 34 Nameless#16 | Deadfall (1986) | 80 Nameless#36 | Fever (2008) |
| 35 Hastings#14 | Night Games (1986) | 81 McCone#27 | Burn Out (2008) |
| 36 McCone#8 | Eye of the Storm (1988) | 82 Nameless#37 | Schemers (2009) |
| 37 Hastings#15 | The Pariah (1988) | 83 McCone#28 | Locked In (2009) |
| 38 Nameless#17 | Shackles (1988) | 84 Nameless#38 | Betrayers (2010) |
| 39 McCone#9 | There’s Something in a Sunday (1989) | 85 McCone#29 | Coming Back (2010) |
| 40 McCone#10 | The Shape of Dread (1989) | 86 Nameless#39 | Camouflage (2011) |
| 41 Hastings#16 | A Death Before Dying (1990) | 87 McCone#30 | City of Whispers (2011) |
| 42 Nameless#18 | Jackpot (1990) | 88 Nameless#40 | Hellbox (2012) |
| 43 McCone#11 | Trophies and Dead Things (1990) | 89 McCone#31 | Looking for Yesterday (2012) |
| 44 Nameless#19 | Breakdown (1991) | 90 Nameless#41 | Femme (2012) |
| 45 Hastings#17 | Hire a Hangman (1991) | 91 Nameless#42 | Nemesis (2013) |
| 46 McCone#12 | Where Echoes Live (1991) | 92 McCone#32 | The Night Searchers (2014) |

Program Participants



Sparkle Abbey is the pseudonym of mystery authors Mary Lee Woods and Anita Carter. They write the popular pet mystery series, which features whodunits set in the wacky world of pampered pets, pre-

cious pedigrees, and secrets. The first book in the series *Desperate Housedogs*, an Amazon and Barnes & Noble Nook #1 bestseller, was followed by *Get Fluffy, Kitty, Kitty, Bang, Bang, and Yip/Tuck*. *Fifty Shades of Greyhound* is up next.

www.SparkleAbbey.com



That shadowy figure known as **Victoria Abbott** is a collaboration between the always very funny and creative artist, photographer and short story author, Victoria Maffini and her mother, Mary Jane Maffini, award-winning author of three mystery series and two dozen short stories. Their

book collector series blends contemporary mystery, humor and also mines the classics of the Golden Age of Detection. *The Christie Curse* (March 2013) and *The Sayers Swindle* (December 2013) will be followed by the third installment: *The Wolfe Widow* (September 2014). They're happy to announce they haven't killed each other yet.

www.victoria-abbott.com

www.killercharacters.com, www.mysteryloverskitchen.com

www.cozychicksblog.com



Cathy Ace's Cait Morgan Mysteries feature her middle-aged, plus-sized, Welsh-Canadian foodie criminology professor sleuth. *The Corpse with the Silver Tongue* is "...in the finest tradition of Agatha Christie..." (Library Journal). *The Corpse with the Golden Nose* has "... touches of Christie or Marsh but with a bouquet of Kinsey

Millhone..." (Globe and Mail) where the "...plot offers

lots of clues with twists and turns..."(examiner.com). 2014 sees the publication of the next two books in the series. Something of a food-fan herself, Cathy's also an avid gardener— her husband and green-pawed chocolate Labradors help around her rural acreage outside Vancouver, BC.

www.http://cathyace.com/



Lisa Alber's debut novel, *Kilmoon, A County Clare Mystery*, just launched on March 18th (woot!). She might be a little dazed and confused, but she's always eager to meet fellow readers and writers. A Pushcart Prize nominee, Lisa received an Elizabeth George Founda-

tion writing grant based on *Kilmoon* and a Walden Fellowship. In addition, Ms. George invited her to write a short story for *Two of the Deadliest: New Tales of Lust, Greed, and Murder from Outstanding Women of Mystery* (HarperCollins), an anthology edited by Ms. George. Lisa worked in international finance and book publishing before exchanging the corporate ladder for storytelling

www.lisaalber.com Facebook, Twitter



Annamaria Alfieri is the author of *Blood Tango*; set against the most dramatic period of Argentine history, it imagines the murder of an Evita Perón lookalike. It was chosen as one of ten must-read thrillers by *The Christian Science Monitor*. Of her *Invisible Country*, *Kirkus Reviews* said, "Alfieri has written an antiwar mystery that compares with the notable

novels of Charles Todd." Her *City of Silver* was named one of the best first novels of the year by *Deadly Pleasures Magazine*, and the *Washington Post* said, "As both history and mystery, *City of Silver* glitters."

www.annamariaalfieri.com

PROGRAM PARTICIPANTS



Jill Amadio is the author of a new mystery series. Her debut book, *Digging Too Deep: A Tosca Trevant Mystery*, is set in Orange County and St. Ives, Cornwall, Amadio's childhood home. She has co-authored and ghostwritten several books including *A Moment in Crime* and *My Vagabond Lover: Rudy Vallee*. She wrote the bestselling biography, *Gunther Rall: Luftwaffe Ace and NATO General*. Amadio worked for the Sunday Dispatch, London; Bangkok Post, Thailand, and several U.S. newspapers and magazines. She lives in Dana Point where Tosca, her fictional amateur sleuth, cusses in Cornish and brews tongue-curling mead.

www.jillamadio.com



Laura Andersen has one husband, four children, and a degree in English that she puts to use by reading everything she can lay her hands on. Books, shoes, and travel are her downfalls, which she justifies because all three 'take you places.' She loves the ocean (but not sand), forests (but not camping), good food (but not cooking), and shopping (there is no downside.) After thirty years west of the Rocky Mountains, she now lives in Massachusetts. She is the author of *The Boleyn King* and *The Boleyn Deceit*, with *The Boleyn Reckoning* coming July 2014.

lauraandersenbooks.com



Donna Andrews was born in Yorktown, Virginia and now lives in Reston, Virginia. In 2013, Minotaur published the 15th and 16th in books in her Meg Langslow series: *The Hen of the Baskervilles* (July) and *Duck the Halls* (October). 2014 will bring *The Good, the Bad, and the Emus* (July) and *The Nightingale Before Christmas* (October). She has also written four books in the Turing Hopper series from Berkeley Prime Crime. In her free time . . . um, what free time?

www.donnaandrews.com



Pnina Ariel, an Israeli writer and English teacher, grew up in Jerusalem. She now resides in a small, close-knit community north-west of Jerusalem, which provides the perfect setting for her children's books. Her first two books, *The Coins of the Hidden Village* and *Broadband Bandit* are mysteries. The third, *It All Adds Up*, is not strictly a mystery, but focuses on mysterious behaviors and happenings, as seen from the POV of a learning disabled boy. Her fourth mystery, *Breaking Point*, will be published in the second half of 2014. All four books are written in Hebrew. This is Pnina's first time at LCC, but not her first visit to California. She spent her junior high years in Santa Barbara.



Kathleen L. Asay is the author of *Flint House*, an unconventional mystery set in Sacramento, published by Bridle Path Press in 2013 and available in print and ebook. An author and editor near Sacramento, she is also a long time member of Sisters in Crime and a past president of Capitol Crimes, the Sacramento chapter. She has stories in and edited both of the chapters' anthologies by its members. *Capitol Crimes, The Best of Capitol Crimes Mystery*, was published in 2013. www.kathleenlasay.com



Daco Auffenorde - Born at the Naval hospital in Bethesda, Maryland and raised in Wernher von Braun's Rocket City of Huntsville, Alabama, Daco holds a B.A. and M.A.S. from The University of Alabama in Huntsville and a J.D. from Samford University's Cumberland School of Law. When not practicing law, she's encouraging her children to become rocket scientists and writing novels. Daco's debut novel, *The Libra Affair*, an international spy thriller with romantic elements, released in April, 2013, and was an Amazon #1 Best seller of Suspense, Romantic Suspense, and Romance in September, 2013. Daco is a member of the International Thriller Writers, Romance Writers of America, Author's Guild, and the Alabama State Bar. www.authordaco.com/, [AuthorDaco https://twitter.com/AuthorDaco](https://twitter.com/AuthorDaco) www.facebook.com/Daco.Author

PROGRAM PARTICIPANTS



Shannon Baker writes the Nora Abbott Mystery Series. A fast-paced mix of murder, environmental issues and Hopi Indians published by Midnight Ink. *Tainted Mountain*, the first in the series is set in Flagstaff, AZ. *Broken Trust*, due March 2014, takes place in Boulder, CO. A lover of western landscapes, Baker can often be found backpack-

ing, skiing, kayaking, cycling, or just playing lizard in the desert. *Tainted Mountain* is a finalist in the New Mexico-Arizona Book Awards. Baker is on the board of Rocky Mountain Fiction Writers and a member of SinC and MWA.
www.Shannon-Baker.com



Sandra Balzo is an award-winning author of crime fiction, including nine books in two different mystery series. The Wisconsin-based Maggy Thorsen Coffeehouse Mysteries (*Murder on the Orient Espresso*, Dec. 2013) and Main Street Murders (*Hit and Run*, May 2014), set in the High

Country of North Carolina. Balzo's books have garnered starred reviews from Kirkus and Booklist, while being recommended to readers of Janet Evanovich, Charlaine Harris, and Joan Hess. A Wisconsin native, Sandy and her fiancé, fellow crime-writer Jeremiah Healy, now split their time between South Florida and North Carolina.

www.SandraBalzo.com



Aileen G. Baron taught archaeology at California State University, Fullerton, and conducted extensive archaeological fieldwork in the Middle East. She is currently the president of the Orange County chapter of Sisters in Crime. Her mysteries in the Lily Sampson series feature

an American archaeologist working in the Middle East during World War II, include *A Fly Has A Hundred Eyes*, *The Torch Of Tangier* and *The Scorpion's Bite*. *The Gold Of Thrace* is a contemporary mystery, the first of a series about the intrigue and deceit in the antiquities trade, and features archaeologist Tamar Saticoy.

www.aileengbaron.com



Pamela Beason is the author of two mystery series: the Neema signing gorilla series from WildWing Press (*The Only Witness*, *The Only Clue*) and the Summer Westin wilderness mystery series from Berkley Prime Crime (*Endangered*, *Bear Bait*, *Undercurrents*). When Pam's not writing, she works as a private

investigator or explores the wilderness on foot, in her kayak, on snowshoes, or in her scuba gear. Pam blogs about her adventures in the wild and the insanity of her life as a writer and investigator on her website at

www.pamelabeason.com



Donnell Ann Bell grew up in the Southwest and today calls Colorado home. Realizing that homebodies love suspense too, she leaves the international thrillers to world travelers, and concentrates on suspense that might happen in her neck of the woods – writing *Suspense Too Close To Home*. The author of *The Past Came Hunting*, *Deadly*

Recall and her newest release *Betrayed*, her debut and sophomore releases have been e-book best sellers, nominated for 2014 EPICon's Best Thriller/Suspense, 2012 Greater Detroit Booksellers Best for best first book, best romantic suspense and the 2012 The Daphne du Maurier Award for Excellence in Mystery/Suspense.

www.donnellannbell.com



Kathy Bennett served twenty-one years as a police officer with the LAPD. Assignments included patrol, Firearms Instructor, 'War Room' crime analyst, Field Training Officer, and undercover assignments. Kathy was named Officer of the Year in 1997.

Kathy's debut novel, *A Dozen Deadly Roses*, became a bestselling E-book. Her second novel, *A Deadly Blessing* was also a best-seller, and chosen by Barnes and Noble as a Best Book of 2012. It's the first book in the Maddie Divine series. Kathy's latest Maddie book, *A Deadly Justice*, reached the Top 25 of police procedurals at Amazon and Barnes and Noble.
www.KathyBennett.com

PROGRAM PARTICIPANTS



Lou Berney is the author of two novels, *Gutshot Straight* (2010), named one of the best debut crime novels of the year by Booklist, and *Whiplash River* (2012), which was nominated for the Edgar and Anthony awards. He's written feature screenplays and created TV pilots for, among others, Warner Brothers, Paramount, Focus Features, ABC, and Fox. www.louberney.com



Dale W. Berry is an author, graphic novelist, and radio air personality living in San Francisco. He is the writer/artist of the historical supernatural fantasy series *Tales of the Moonlight Cutter*, which has best been described as "Sword Noir". With five books published and a sixth in preparation, the series has garnered much critical praise and been approached for TV and film development in Hollywood. Learn more by visiting Myriad Publications. www.myriadpubs.com



Mysti Berry has a Bachelor of Arts in linguistics from the University of California, Santa Cruz, and a Master of Fine Arts in writing from the University of San Francisco. She has published short stories, won awards for short fiction, novels, and screenplays, and has finished her first crime novel. She is a third-generation Californian, and a mad fan of all things noir. She lives in San Francisco with her husband, comic book writer and illustrator Dale Berry. www.mysti.us



John Billheimer, a native West Virginian, lives in Portola Valley, California. He holds an engineering Ph. D. from Stanford and is the author of the "funny, sometimes touching," Owen Allison mystery series, which explores various scams and scandals in Appalachia's coal fields. A new series featuring a Midwest baseball writer with a gambling problem began in 2012 with *Field Of Schemes*, a novel dealing with baseball and steroids. *A Player To Be Maimed Later* is the second book in the series. He has also written *Baseball And The Blame Game*, a non-fiction look at scapegoating in the major leagues. www.johnbillheimer.com



Baron R. Birtcher's first two hardboiled mystery novels, *Roadhouse Blues* and *Ruby Tuesday* were Los Angeles Times and IMBA Best-Sellers. His third, *Angels Fall*, was nominated for the 2009 Left Coast Crime award (the "Lefty") for Best Law Enforcement/ Police Procedural novel of the year. His latest, (and first stand-alone), *Rain Dogs*, has received a starred-review in *Publisher's Weekly*, and was a finalist for both the Silver Falchion and Claymore Awards. Baron has had the privilege of serving as a judge for the Edgar Awards, as well as the Shamus and Claymore Awards. He currently resides in Kona, Hawaii and Portland, Oregon with his wife, Christina. www.BaronRBirtcher.com



Dr. Dorothy Black Crow: My three lifetimes: 1) Dr. Super-Dotty: Oberlin, Yale, U. Michigan PhD. Three kids plus career at IIT and University of Michigan. Loved it, but 2) Married Selo Black Crow, Lakota sundance leader, lived on Pine Ridge Reservation and raised a sacred herd of buffalo. Taught Native American Lit and Writing Lakota History at Oglala Lakota College. SD Humani-

PROGRAM PARTICIPANTS

ties Speakers Bureau, Lakolyake Award. 3) Moved to Oregon, discovered my Molalla roots and Sisiwiss (Sacred Breath) Northwest Coast tradition; honored with Nooksack name. I write to honor my native elders and traditional way of life in creative nonfiction, poetry, and mystery novels. Excerpts from *The Handless Maiden* and *The Black Cradleboard* have been published in *Fiction International*, *Calyx*, *Tlaa*, and a *Many Mountains Moving* anthology, *Law & Disorder*.

dmack@centurytel.net, dorothyblackcrow.com



Juliet Blackwell is the New York Times bestselling author of the *Witchcraft Mystery* series, featuring a powerful witch with a vintage clothes store in San Francisco's Haight-Ashbury. She also writes the *Haunted Home Renovation Mystery* series,

about a failed anthropologist who reluctantly takes over her father's high-end construction company...and finds ghosts behind the walls. As Hailey Lind, Blackwell wrote the Agatha-nominated *Art Lover's Mystery* series, in which an ex-art forger attempts to go straight as a faux finisher. A former anthropologist and social worker, Juliet has worked in Mexico, Spain, Cuba, Italy, the Philippines, and France.

www.julietblackwell.net

Home for the Haunting, Tarnished and Torn, Murder on the House



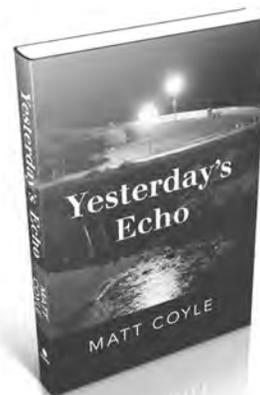
Les Blatt is the host of the *Classic Mysteries* blog and podcast (<http://www.classicmysteries.net>). On the podcast, he has been presenting an audio review of a classic mystery each week for nearly seven years, and the blog features additional conversations about some of the great traditional mysteries, from the Golden Age down to

today. He spent most of his working life as a TV network news producer, writer and editor, and he hopes that this will not be held against him.

www.classicmysteries.net

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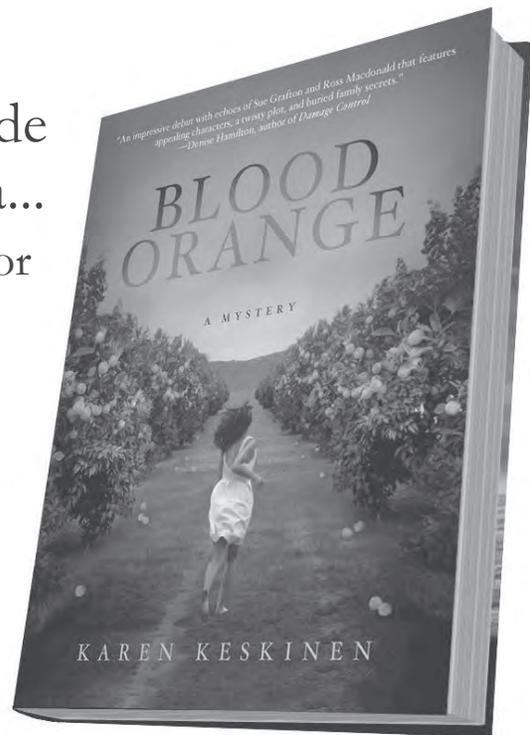
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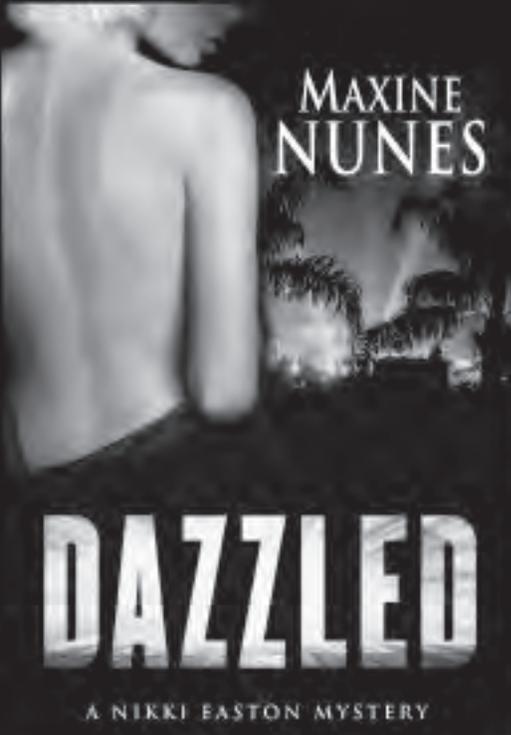
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Rhys Bowen is the New York Times bestselling author of two historical mystery series: The Molly Murphy novels set in early 1900s New York City and the lighter Royal Spyness novels, featuring Lady Georgie, 35th in line to the throne but penniless in the

1930s. Rhys's books have won many awards, including Agathas, Antonys and Macavitys. She has also won the Bruce Alexander Historical Mystery award at Left Coast and was a former Left Coast Crime guest of honor. Rhys was born and educated in Britain but now divides her time between California and Arizona.

www.rhysbowen.com/



Susan M. Boyer is the author of the Liz Talbot mystery series. Her debut novel, *Lowcountry Boil* is a USA Today Best seller, an Agatha Award winner for Best First Novel, a Macavity nominee for Best First Novel, a 2012 Daphne du Maurier Award for Excellence in Mystery/Suspense recipient, and a 2012 RWA Golden Heart®

finalist. *Lowcountry Bombshell*, the second Liz Talbot Mystery, was released September 3, 2013. *Lowcountry Boneyard* is due out in September 2014. Susan lives with her husband and an inordinate number of houseplants in Greenville, SC.

susanmboyerbooks.com



Lisa Brackmann's debut novel *Rock Paper Tiger*, set on the fringes of the Chinese art world, made several "Best of 2010" lists, including Amazon's Top 100 books and Top 10 Mystery/Thrillers. Her second novel, *Getaway*, a thriller in Mexico, was chosen as an ALA Summer Reading Pick and was a finalist for

SCIBA's T. Jefferson Parker Award. Lisa's new book, *Hour Of The Rat*, features the return of *Rock Paper Tiger* heroine Ellie McEnroe on another wild adventure in today's China. Lisa is a California native and a former film industry professional who used to play in a rock band and just bought a bass ukulele.

www.lisabrackmann.com, www.facebook.com/lisabrackmannauthor, twitter.com/otherlisa



Laura Bradford While spending a rainy afternoon at a friend's house more than thirty years ago, Laura Bradford fell in love with writing over a stack of blank paper, a box of crayons, and a freshly sharpened number two pencil. Today, Laura is the best-selling author of the

Amish Mysteries (Berkley Prime Crime). The third book in the series, *Shunned And Dangerous*, was just released this month. Laura also writes the Southern Sewing Circle Mysteries under her pen name, Elizabeth Lynn Casey. She lives in New York with her family.

www.laurabradford.com www.elizabethlynncasey.com



Randal S. Brandt is a librarian at the University of California, Berkeley's Bancroft Library, where he has the dual roles of cataloger of rare books and curator of the newly established California Detective Fiction Collection. In his spare time he maintains the websites *Golden Gate Mysteries*, a bibliography of

crime fiction set in the San Francisco Bay Area, and *A David Dodge Companion*, the official website of thriller/travel writer David Dodge (1910-1974). He is also at work on a biography of Dodge.

bancroft.berkeley.edu/sfmystery/ [/www.david-dodge.com/](http://www.david-dodge.com/)



Sandra Brannan Lose a night of sleep. *Noah's Rainy Day*, Best Suspense of 2013 List by Suspense Magazine and *Widow's Might*, winner of ABA Indie NextList August 2011 are the newest releases in Sandra Brannan's heart-pounding mystery series.

Protagonist Liv Bergen, the spirit of the hard working people of the mountain states, has fans raving about Liv as the love child of Sue Grafton's Kinsey Milhone and Lee Child's Jack Reacher. ABA Indie NextPick Notable September 2010 *In The Belly Of Jonah* and *Lot's Return To Sodom* 2011. Library Journal: "Good and scary."

www.sandrabrannan.com, @SandraBrannan, #SandraBrannanAuthor

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Peg Brantley a Colorado native, is a member of Rocky Mountain Fiction Writers, Colorado Authors' League, and Sisters In Crime. She loves being on panels at conferences such as Left Coast Crime, and presenting workshops to new writers. She has published three novels to date and has contributed to three anthologies. Peg and her

husband make their home southeast of Denver, sharing it with the occasional pair of mallard ducks and their babies, snapping turtles, peacocks, assorted other birds, foxes and deer named Cedric. You can learn more about Peg at www.pegbrantley.com, OR www.facebook.com/pegbrantleyauthorpage



Allison Brennan is the New York Times and USA Today bestselling author of 22 books and numerous short stories. Her most recent thriller, *Notorious*, launches a new series about investigative crime reporter Max Revere. *Cold Snap* is the most recent book in her Lucy Kincaid series, followed

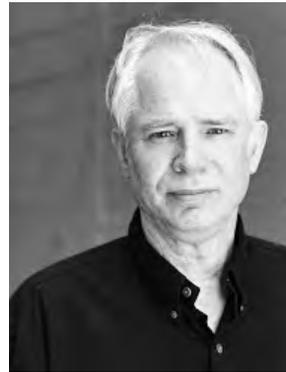
by *Dead Heat* this June. For more information and links to social media and her blog, visit

www.allisonbrennan.com



Craig Faustus Buck is a journalist, TV writer-producer, screenwriter, short-story writer, nonfiction book author and novelist. He co-authored two #1 NYT nonfiction best sellers (one pop-psychology the other pop-gynecology), wrote an Oscar-nominated short film, and co-wrote the original miniseries *V: The Final Battle*. His agent is

currently shopping his first noir novel, *Go Down Hard*, which won First Runner Up for the Claymore Award at Killer Nashville. His indie feature film, *Smuggling for Gandhi*, is slated to go into production in June. His first novella, *Psycho Logic* is due out from Stark Raving Publishing in Spring, 2014. He lives in Los Angeles.



Stephen Buehler's, *Not My Day*, was published in the anthology, *Last Exit To Murder*, in 2013. He's had several stories published online, including one in Akashic Books online publication, *Mondays are Murder*. He recently completed a P.I. novel, *Detective Rules*, and is currently working on a novella for the Stark Raving Group. During

the day, Stephen is a Script/Story consultant for his own company, ReWriteDr. He's also an amateur magician who grew up in Flourtown, a suburb of Philadelphia but has called Los Angeles home for many years.

www.stephenbuehler.com, www.rewritedr.com



Robin Burcell, an FBI-trained forensic artist, has worked as a police officer, detective, hostage negotiator and criminal investigator for nearly three decades. *The Kill Order* is her latest international thriller about an FBI forensic artist. *Face of a Killer* was the first in the series and received a starred review from *Library*

Journal. It was followed by *The Bone Chamber*, *The Dark Hour*, and *The Black List*. More information can be found on her website at:

www.robinburcell.com/



Toronto born, **Jane Burfield** has spent recent years learning how to think like a matronly criminal. She honed her skills with motherhood, being a Brownie leader, and collecting various weapons which she had to explain to Canada Customs. She began writing short stories thirteen years ago, and was gobsmacked to win Canada's Boney Pete Award with her first effort.

Last year, the Mesdames of Mayhem published *Thirteen*, and Jane was delighted to create rough justice in one of the anthology's short stories. Jane is a fan of all things criminous, short stories, theatre, bridge, travel, more bridge, even more travel and her three amazing daughters, two rescue dogs, and felonious feline.

www.janeburfield.com/, *Triskeidekaphobia*, in *Thirteen: An Anthology of Crime Stories*

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Jan Burke's fourteen books have been on national bestseller lists, published internationally, and optioned for film. Her newly released ebooks feature new short stories about Irene Kelly, Frank Harriman, Tyler Hawthorne, and other characters you've met in her books. She won the Edgar for Best Novel and has also won the Agatha, the

Macavity and other awards. She cohosts "Crime and Science Radio" with Dr. D.P. Lyle and is the founder of the Crime Lab Project.

www.janburke.com, janburke.blogspot.com
Caught Red-Handed, Apprehended, Disturbance



John Burley grew up in Maryland near the Chesapeake Bay. He worked as a paramedic and firefighter before attending medical school in Chicago and completing an emergency medicine residency program at University of Maryland Medical Center and Shock Trauma in Baltimore. His debut novel, *The Absence Of Mercy*, received the

National Black Ribbon Award in recognition of a novelist who brings a fresh voice to suspense writing. John currently serves as an emergency medicine physician in Northern California, where he is also hard at work on his next novel.

www.john-burley.com



Teresa Burrell has dedicated her life to helping children and their families, as a school-teacher for twelve years and then as a lawyer. She focused her solo practice in juvenile court where she worked primarily with abused minors. She also received several awards from the San Diego

Volunteer Lawyer Program for her countless hours of pro bono work with children and families. Burrell writes legal suspense mysteries incorporating many of her experiences. Her "Advocate Series" consists of five books starting with *The Advocate* to the most recent, *The Advocate's Ex Parte*.

www.teresaburrell.com,
www.facebook.com/theadvocateseries



Laura Caldwell is the author of 14 novels and one work of non-fiction (*Long Way Home: A Young Man Lost in the System* and the *Two Women Who Found Him*). A former civil trial attorney, she is now a scholar in residence at Loyola University Chicago School of Law and director of Life After Innocence (an

organization devoted to assisting innocent people jailed for crimes they did not commit). Her first book, *Burning the Map*, was voted as one of the best books the year by Barnesand Noble.com. Booklist later declared "Caldwell is one of the most talented and inventive...writers around." Her first Izzy McNeil trilogy in 2009 received critical acclaim and nominations for industry awards.

www.lauracaldwell.com



Bill Cameron is the author of the Skin Kadash mysteries: *County Line*, *Day One*, *Chasing Smoke*, and *Lost Dog*. His short stories have appeared in *Portland Noir*, *First Thrills*, and *West Coast Crime Wave*. His work has been nominated for multiple awards, including the 2011 CWA Short Story Dagger. In 2012, *County Line*

received the Spotted Owl for Best Northwest Mystery. Bill lives in Oregon, where he's at work on a young adult mystery.

www.bill-cameron.com



Kimberley Cameron grew up loving books—going to the library was the highlight of her week during her early years. She was the co-founder of Knightsbridge Publishing Company with offices in New York and Los Angeles. In 1993 she became partners with Dorris Halsey of The Reece Halsey Agency, founded

in 1957. She opened Reece Halsey North in 1995 and Reece Halsey Paris in 2006, and in 2009 the agency became Kimberley Cameron & Associates. She resides and works from Tiburon, California and Paris, France, with many visits to New York. She LOVES the mystery genre and has been successful in starting the careers of many debut authors.

www.kimberleycameron.com

PROGRAM PARTICIPANTS



Bonnie Cardone is the author of the Cinnamon Greene Adventure Mysteries: *The Bride Wore Black*, *Murder Dives the Bahamas* and *Murder Dives the Caribbean*, which are available in Amazon's Kindle Store. The series' female protagonist, a scuba diving professional photographer, also appears in short stories in an anthology,

Last Exit to Murder, and an e-zine, *KingsRiverLife.com*. Bonnie edited a scuba magazine for 22 years and *Sisters in Crime's* national newsletter for nine. She currently writes a monthly column on marine life for *California Diving News*.
www.bonniejcardone.com



Gayle Carline began life as a software engineer until she chewed her way out of the cubicle to become a storyteller. In addition to writing a humor column for her local Orange County newspaper, she is the author of the fun and entertaining *Peri Minneapolis Mysteries*, featuring a housecleaner-turned-detective

living in the OC. In her spare time, Gayle likes to hang out with friends and laugh over a glass of wine... and maybe plot a little murder.

www.gaylecarline.com, <http://gaylecarline.blogspot.com/>
Freezer Burn, *Hit or Missus*, *The Hot Mess*



Kate Carlisle, a *New York Times* bestselling author, is a native Californian who worked in television production for many years before turning to writing. A lifelong fascination with the art and craft of bookbinding led Kate to write the *Bibliophile Mysteries*, featuring protagonist Brooklyn Wainwright, whose bookbinding and rare

book restoration skills invariably uncover old secrets, treachery and murder. The latest two are *A Cookbook Conspiracy* and *The Book Stops Here*. Kate also writes the *Fixer-Upper Mysteries* featuring small-town girl Shannon Hammer, a building contractor specializing in Victorian home restoration. *A High-End Finish* will debut in November 2014.
www.katecarlisle.com



Nannette Rundle Carroll is an author and management consultant. Her non-fiction book, *The Communication Problem* will also be published in Vietnamese in 2014. Nannette has spoken about her book at the New York Public Library's Science, Industry and Business Library. She has delivered webinars related to her book from the American Management Association's Manhattan studio. She is a certified expert on Communispond's faculty. A faculty member of the American Management Association, Nannette leads seminars on management and communication. She served on the board of California Writers Club and is a member of Sisters in Crime. *Talked to Death* is her debut novel.
ncarroll@sbcglobal.net, www.communicate2go.com



Diana Chambers was born with a book in one hand and a passport in the other. An Asian importing business led to Hollywood, later script writing led to fiction—and more travel. She writes romantic intrigues set in far corners of the world, including *Stinger*, the first of her Nick Daley novels. Her latest work, *The Star of India*, is about a 1940s actress, her maharaja and an ancient ruby that goes missing during the turmoil of India's Independence. Diana loves spicy foods and her bag is always packed. Please connect at
www.facebook.com/DianaChambersAuthor,
www.twitter.com/DianaRChambers,
www.dianarchambers.com



Brenda Chapman began her writing career with the Jennifer Bannon mysteries for young adults. In 2010 she released her first adult mystery, *In Winter's Grip*. She currently has two adult series in the works: the Anna Sweet mysteries for adult literacy and the Stonechild and Rouleau mysteries – *Cold Mourning*, the first in this police procedural series was released in March 2014. Brenda lives in Ottawa where she also works as a senior communications advisor.
www.brendachapman.ca, <http://brendachapman.blogspot.ca/>
Cold Mourning, *My Sister's Keeper*, *Second Chances*

PROGRAM PARTICIPANTS



Erika Chase, in a parallel life AKA Linda Wiken, is a former mystery bookstore owner. The third book in the Ashton Corners Book Club mysteries, *Cover Story*, came out last August. The fourth, *Book Fair and Foul* is due later this year. Her short stories have ap-

peared in the Ladies' Killing Circle anthologies, and in magazines. She's been short-listed for an Arthur Ellis Award from Crime Writers of Canada, and for an Agatha for Best First Novel.

www.erikachase.com



Marta Chausée is a prize-winning Southern California author from a cross-cultural background. Her debut novel, *Murder's Last Resort*, was a winner in the 2012 Dark Oak Mystery contest. She enjoys killing people in her murder mysteries and also writes other fiction,

non-fiction, creative nonfiction, and poetry. She once slept in the luggage rack of a train compartment from Gibraltar to Madrid, but currently lives in a treehouse in an enchanted college town near Los Angeles, with her flying luck dragon, Falcor.

martachausee.blogspot.com twitter: @martachausee



Sarah M. Chen has worked a variety of part-time jobs, usually two or three at the same time, ranging from script reader to bartender and is now an indie bookseller as well as an assistant to a private investigator. She has had several mystery short stories published in various anthologies and online magazines and is currently working on her

first YA novel. Most recent publication is a short story "White Devil" in the anthology *Death And The Detective*.

www.sarahmchen.com



Janie Chodosh is the author of the young adult novel, *Death Spiral, A Faith Flores Science Mystery*. She lives in Santa Fe, New Mexico with her daughter, stepson, and husband where she works part time as a high school English teacher. When not writing she can be found in various

outdoor pursuits such as rock climbing, gardening, and bird watching.

www.janiechodosh.com



H. S. Clark is the author of *Secret Thoughts* a Medical Thriller. He's a physician and anesthesiologist on the front lines of current advances in medical technology. His thrillers are about the interface of ethics and medicine, and the human struggle for health and wellness. The technology in his writing is 99% cutting

edge fact mixed with a 1% glimpse into the future. He lives near Seattle with his wife and two children. When he's not writing, he enjoys hiking, biking, and kayaking. You can follow the author, see the trailer, and read his blog: hsclarkmystery.com, Twitter: @hsclarkmystery



Marcia Clark is a former Los Angeles deputy district attorney who was the lead prosecutor on the O. J. Simpson murder case. She co-wrote a bestselling nonfiction book about the trial, *Without a Doubt*, and is a frequent commentator on legal issues in high-profile trials for CNN/HLN, MSNBC, NBC, and ABC. Marcia has published two short stories and three novels, which feature Los An-

geles Special Trials prosecutor Rachel Knight: *Guilt by Association*, *Guilt by Degrees*, and *Killer Ambition*. TNT has optioned her novels for a one hour drama series. Marcia co-wrote the pilot and is attached as an Executive Producer. She recently appeared in a cameo on the season finale of the hit ABC Family show, *Pretty Little Liars*. She's currently at work on her fourth novel, *The Competition*.

marciackbooks.com/

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Anne Cleeland holds a degree in English from UCLA as well as a degree in law from Pepperdine University, and is a member of the California State Bar. She writes a contemporary mystery series set in New Scotland Yard as well as a historical fiction series set in the Regency period. A member of Mystery Writers of America and the

Historical Novel Society, she lives in California and has four children.

www.annecleeland.com

*Murder in Thrall, Murder in Retribution
Tainted Angel, Daughter of the God-King*



Ann Cleeves writes two series of traditional crime novel. The Vera Stanhope books are set in her home county of Northumberland and have been adapted by ITV under the title VERA, starring double Oscar nominee Brenda Blethyn. *Silent Voices* is now available from Minotaur and the show

can be seen on PBS. The Shetland quartet is now a series! The fifth novel *Dead Water* is published in the spring in the US. These books have been adapted by the BBC under the series title "Shetland."

www.anncleeves.com twitter: @anncleeves



Stacey Cochran is the best-selling author of *CLAWS*, *The Loneliest*, and *The Colorado Sequence*. In 1998 he was selected as a finalist for the Dell Magazines Award for undergraduate fiction writing, and he made his first professional short story sale three years later. In 2004, he was selected as a finalist in the St. Martin's Press/PWA Best First Private

Eye Novel Contest, and he began teaching at North Carolina State University in 2006. An excerpt from his current novel-in-progress *Portrait of an American Love Story* was selected as a finalist for the James Hurst Prize for Fiction by PEN/Faulkner Finalist Ron Rash in November 2011. Stacey was born in the Carolinas where his family traces its roots to the 1700s. He lives in Raleigh with his wife Susan, son Sam, and daughter Harper Jane.

www.staceycochran.com/



Larry Collins and his wife, **Lorna**, helped build the Universal Studios Japan theme park. Their memoir, *31 Months in Japan: The Building of a Theme Park*, was published in 2005. They have since written two mysteries: *Murder... They Wrote* and *Murder in Paradise*, and are currently working on more in this series. They just completed *The Memory Keeper*, an historical novel set in San Juan Capistrano between 1820 and 1890. Larry's book of short stories, *Lakeview Park*, was published in 2011. Lorna co-wrote *Snowflake Secrets*, *Seasons of Love*, *An Aspen Grove Christmas*, *The Art of Love*, and *Directions of Love*, 2011 EPIC eBook Award winner. Her fantasy/mystery/romance, *Ghost Writer*, was published in 2012. In addition, Lorna is a professional editor.

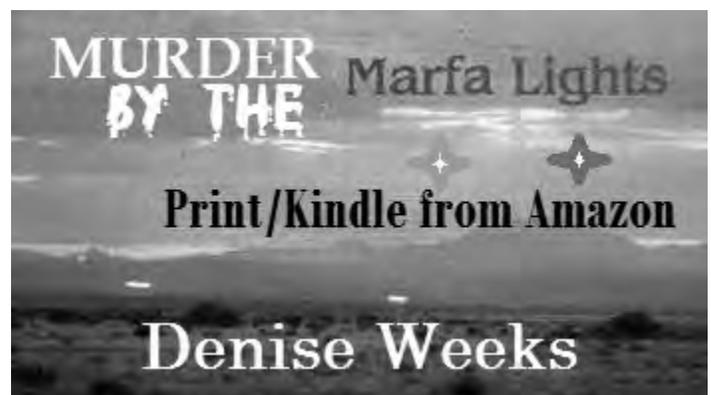
www.lornalarry.com



M. P. Cooley grew up in upstate New York, living in both Auburn and Albany. She attended Barnard College and worked in publishing for over a decade, specializing in business books. She currently lives in Campbell, California. *Ice Shear* is her first novel, and will be released by

William Morrow in July 2014.

mpcooley.com

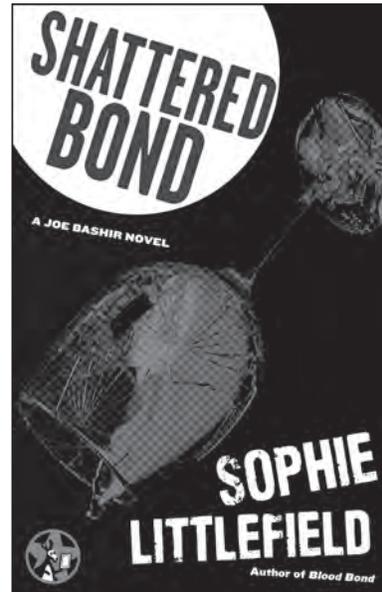
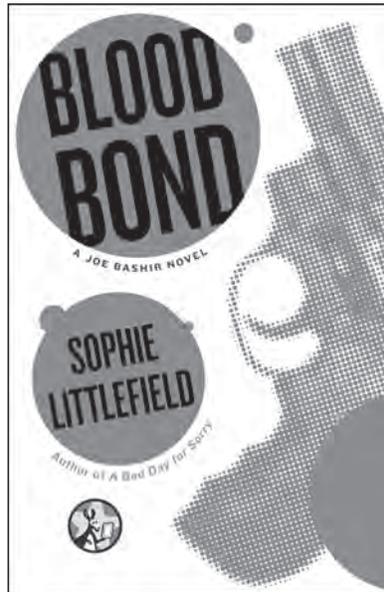


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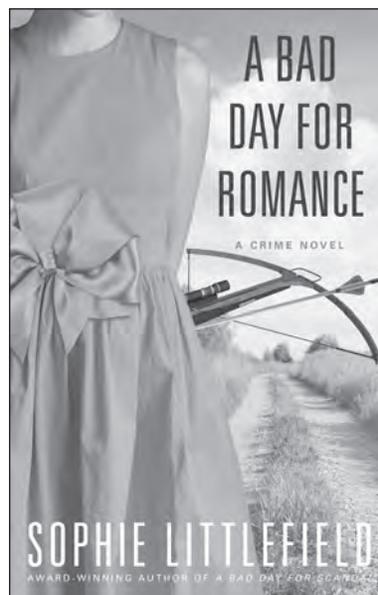
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And don't miss Littlefield's Gallery Books debut, *The Missing Place*, coming this fall!

 /Sophie.Littlefield.Author

 @SWLittlefield

XOXOAfterDark.com

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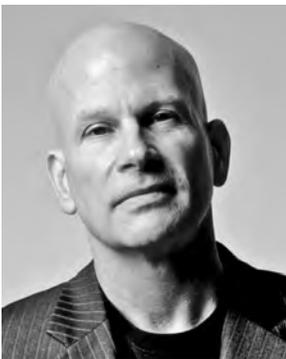


PROGRAM PARTICIPANTS



Deborah Coonts: My mother tells me I was born a very long time ago, but I'm not so sure—my mother can't be trusted. This I do know: I was raised in Texas on bar-beque, Mexican food and beer. I currently reside in Las Vegas, where my friends assure me I cannot get into too much trouble. Silly people. I am the author of *Wanna Get Lucky?*

(a double RITA™ Finalist), *Lucky Stiff*, *So Damn Lucky*, *Lucky Bastard* and four digital novellas, *Lucky In Love*, *Lucky Bang* and *Lucky Now And Then*, Parts One and Two. I can usually be found at the bar, but also at www.deborahcoonts.com



David Corbett is the author of four novels: *The Devil's Red-head*, *Done for a Dime* (a *New York Times* Notable Book), *Blood of Paradise* (nominated for numerous awards, including the Edgar), and *Do They Know I'm Running?* (Spine-tingler Award, Best Novel — Rising Star Category). His short fiction has appeared in *Best American Mystery Stories* and is collected in the ebook story collection *Killing Yourself to Survive*. His non-fiction has appeared in the *New York Times*, *Narrative*, *Writer's Digest* and other venues. His textbook on characterization is *The Art of Character*.

www.davidcorbett.com



Catherine Coulter has written more than 72 books, 66 of them hitting *The New York Times* bestseller list. Her wildly popular FBI suspense thriller series got its start with *The Cove* in 1996. The 18th book in the series, *Power Play*, will be out in July. Coulter's new series — A Brit in the FBI — made its debut last fall with the first book *The Final*

Cut, an action-packed thriller starring James Bondesque character Nicholas Drummond. The 2nd book in the Brit series, *The Lost Key*, will be out in September.

www.catherinecoulter.com,
www.facebook.com/CatherineCoulterBooks



Matt Coyle grew up in a large Irish and Portuguese family in Southern California. He knew he wanted to be a crime writer at the age of twelve when his father gave him *The Simple Art Of Murder* by Raymond Chandler. *Yesterday's Echo* is Matt's first novel. He drew from his days in the restaurant business and his extended family's law enforcement background in creating *Yesterday's Echo*. Matt lives in San Diego with his Yellow Labrador, Angus and is currently working on the second book in the Rick Cahill crime series.

www.mattcoylebooks.com/



Deborah Crombie is the *New York Times* Bestselling author of 15 novels featuring Scotland Yard Detective Superintendent Duncan Kincaid and Inspector Gemma James. The 16th Kincaid/James novel, *To Dwell in Darkness*, will be released by William Morrow in 2014. Crombie lives in Texas

with her husband, two German Shepherd Dogs, and two cats. She travels to England frequently.

www.deborahcrombie.com



Waverly Curtis is the pen name of writing team Waverly Fitzgerald and Curt Colbert, authors of three humorous mystery novels — *Dial C For Chihuahua*, *Chihuahua Confidential* and *The Big Chihuahua*. Waverly has also written four historical romances set in Victorian London under the name of Nancy Fitzgerald and

a non-fiction book: *Slow Time: Recovering the Natural Rhythms of Life*. She teaches writing classes for adults at Richard Hugo House, in Seattle, and lives in an apartment in the heart of Seattle with her daughter, Shaw, and Shaw's Chihuahua, Pepe. www.thepepenovels.com

PROGRAM PARTICIPANTS



R. P. Dahlke: Indie Author of five published mysteries on Amazon: The Dead Red Mystery Series and a sailing Mystery Series, and boxed set of women mystery writers “Murderous Beginnings”- All on Amazon. I’m also a promoter of mystery/suspense/thriller writers with All Mystery Newsletter. I got tired of having my book

promotions stuck between vampires and werewolves. Now I promote All Mystery Newsletter in a twice weekly colorful, linked newsletter. This is a multi-platform promotion: Newsletter, tweets, RT’s, Facebook (2 pages and multiple groups), Google+ and Pinterest posts.

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Ray Daniel writes first-person, wisecracking, Boston-based crime fiction about Tucker, a hacker whose inquiring nose, smart mouth, and inability to use a gun get him into, but rarely out of, trouble. Daniel’s short story *Driving Miss Rachel* was chosen as a 2013 distinguished short story by Otto Penzler,

Terminated (August, 2014) is Ray Daniel’s first novel and the first book of The Tucker Mysteries. Born in Boston, Ray graduated with honors from the University of Massachusetts with a degree in Computer Engineering and a Minor in English. www.raydanielmystery.com, www.facebook.com/raydanielmystery, Twitter @raydanielmystery
Give Me A Dollar in the anthology *Stone Cold*.



Janet Dawson has written ten novels about Oakland, California private investigator Jeri Howard. The first, *Kindred Crimes*, won the St. Martin’s Press/Private Eye Writers of America contest for Best Private Eye Novel, and was nominated for several best first awards. Her most recent Jeri Howard novel,

Bit Player, was a finalist for the Golden Nugget Award.

Her suspense novel, *What You Wish For*, was published in 2012. *Death Rides the Zephyr*, a historical mystery set aboard a train, is her latest. Short stories include Macavity winner “Voice Mail,” and Shamus nominee “Slayer Statute.” She recently retired and now writes full time. www.janetdawson.com. Blogs: *Got It Write*, janetdawson.com/blog/, *Get it Write*, getitwriteblog.wordpress.com/



Bruce DeSilva’s crime fiction has won the Edgar and Macavity Awards and been listed as a finalist for the Shamus, Anthony, and Barry Awards. His novels have been published in ten foreign languages, his short stories have appeared in Akashic Press’s noir anthologies, and he has

reviewed books for *The New York Times Sunday Book Review* and the Associated Press. Previously, he was a journalist for forty years, most recently as writing coach world-wide for the AP, editing stories that won nearly every major journalism prize including the Pulitzer. He and his wife, the poet Patricia Smith, live in New Jersey. brucedesilva.com/, brucedesilva.wordpress.com/
Providence Rag, *Cliff Walk*, and *Rogue Island*



Retired Captain **Connie Dial** is a veteran cop who rose through the ranks from patrol officer to commanding officer of the LAPD’s Hollywood Division. She understands not only the business of running a high-profile police station but the intricacies of crime fighting and criminal investigations. *Dead Wrong* in 2013

is her second book in the Josie Corsino mystery series. The first book in this unique collection was *Fallen Angels* (2012), and the next installment, *Unnatural Murder*, will be available in September 2014. Her bio and all her books are available on www.conniedial.com

PROGRAM PARTICIPANTS



Denise [Deni] Dietz, Senior Editor for Five Star Mysteries. Deni is the author of the bestselling *Diet Club Mysteries*. Also, *Footprints in the Butter*, co-starring Hitchcock the Dog, and a dozen other novels. As **Mary Ellen Dennis**, Deni penned *Heaven's Thunder*, with an emphasis on Colorado's silent film

industry, and *The Landlord's Black-eyed Daughter*, a paranormal history-mystery-romance. Deni's *Annie and the Grateful Dead* is the first story in *The Sound and the Fury*. Grateful Dead is a "pop culture cat," and 100% of the anthology's profits will be donated to charity.

www.denisedietz.com



Philip Donlay learned to fly at age seventeen and was first published at eighteen. In the aviation world, success came quickly and he's been flying jets since he was twenty years old. Whether flying a Saudi sheik, nighttime freight, or executives of a Fortune 500 company, Donlay has logged over six million miles while

spanning the globe to 40 countries on five continents. Donlay is the author of four novels, *Category Five*, *Code Black*, *Zero Separation*, and *Deadly Echoes*. He divides his time between Minneapolis, and the Pacific Northwest. www.philipdonlay.com, philipdonlay.blogspot.com



Robert Downs aspired to be a writer before he realized how difficult the writing process was. Fortunately, he'd already fallen in love with the craft, otherwise Casey might never have seen print. Originally from West Virginia, he has lived in Virginia, Massachusetts, and now resides

in New Mexico. Despite his literary side, numbers are very much a part of his world, to the point that he has a business administration degree from West Virginia University as well as an MBA from Columbia College. For more about Casey, visit:

www.RobertDowns.net *Falling Immortality*



Michele Drier was born in Santa Cruz and is a fifth generation Californian. She's lived and worked all over the state, calling both Southern and Northern California home. During her career in journalism—as a reporter and editor at daily newspapers—she won awards for producing investigative series. She

writes the Amy Hobbes Newspaper mysteries and the six-book Kandesky Vampire Chronicles paranormal romance series. The second mystery, *Labeled for Death*, was published in July 2013, and she's just published her eighth book, *SNAP: Happily Ever After?* www.micheledrier.com, <http://www.facebook.com/AuthorMicheleDrier>
Edited for Death, Labeled for Death, SNAP: The World Unfolds



Patricia Driscoll was born in Westport, Conn. She worked for many years as a probation officer for the San Francisco Probation Department. She retired in 2003 and looked forward to re-kindling her passion for painting and drawing. Instead, she wrote a mystery. *Shedding Light On Murder*, a traditional mystery

set in Cape Cod, was released January, 2012 by Five Star/Gale Cengage. Patricia recently completed her first draft of her sequel to *Shedding Light on Murder*.

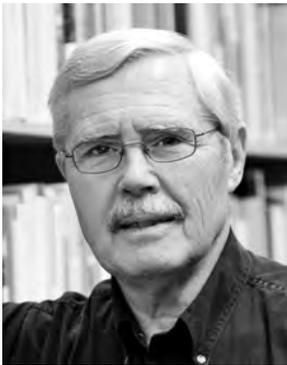
www.PatriciaDriscoll.com



Carola Dunn was born and grew up in England. Though she left several decades ago, she still lives there vicariously as most of her books are set in England. They include 21 Daisy Dalrymple Mysteries (1920s) and 3 Cornish Mysteries (around 1970), and 32 Regencies. Af-

ter 20 years in California, she now resides in Eugene, Oregon, with her sort of Border collie, Trillian. www.CarolaDunn.weebly.com Blogs on The Blood-Red Pencil and Murderous Musings. *Heirs of the Body, Valley of the Shadow*

PROGRAM PARTICIPANTS



Warren C. Easley, a former R&D and international business executive, lives and writes in Oregon. He is the author of the Cal Claxton Mystery Series published by Poisoned Pen Press. The first book in the series, *Matters of Doubt*, appeared in September, 2013. The second book, *Dead Float*, will publish in July, 2014. To read Easley's

blogs on writing and life in the Northwest, visit

www.warreneasley.com,
www.facebook.com/WarrenCEasley



Claire Eddy is a senior editor at Tor/Forge Books and has been with the company for 28 years, editing a variety of genres, including science fiction, fantasy, historicals, thrillers and mysteries. On the mystery side, she works with Carole Nelson Douglas, Sharan

Newman, and Bruce DeSilva. She's spent the better part of her adult life working with authors to make their stories and dreams be the best they can be, becoming that "third eye" and nudge to accomplish this feat.



Former anthropology professor **Aaron Elkins** is generally regarded as the originator of the forensic mystery genre. His books have garnered an Edgar, an Agatha, and a Nero Wolfe Award, have been made into a major ABC television series, and have been published in more than a dozen languages. His main con-

tinuing series features forensic anthropologist-detective Gideon Oliver, "the Skeleton Detective." Besides his own writing, he has collaborated with his wife Charlotte on seven additional mysteries. He currently serves as the forensic anthropologist for the Olympic Peninsula Cold Case Task Force in Washington State. aaronelkins.com

A Cruise to Die For (With Charlotte Elkins), *A Dangerous Talent* (with Charlotte Elkins), *Dying on the Vine*



Dianne Emley is a *Los Angeles Times* bestselling author and has received critical acclaim for her Detective Nan Vining thrillers (including *Love Kills*) and Iris Thorne mysteries (including *Pushover*). Her standalone paranormal mystery, *The Night Visitor*, will be out in September 2014. Her short

fiction has been published in anthologies including *Literary Pasadena*. Her books have been translated into six languages. A Los Angeles native, she lives in California with her husband. When not writing, she cooks and frets.
www.dianneemley.com



Jack Erickson is the author of mysteries and international thrillers. His latest thriller, *Thirteen Days in Milan*, is the first in a series set in Milan featuring the anti-terrorism capo and his deputy at the Milan Questura. Erickson is a former Senate speechwriter,

Washington DC based freelance writer, and senior editor at a national trade organization. He wrote and published several books with his company, RedBrick Press, about the early days of the craft brewing movement. His *Star Spangled Beer: A History Of American Microbreweries And Brewpubs* was named best self-published book in 1987. www.jackerickson.com travel blog: *A Year and a Day Perfect Crime*



Jerrilyn Farmer is the #1 Los Angeles Times Bestselling writer of the Madeline Bean mystery series (William Morrow) and a winner of the Macavity and multiple Lefty Awards. Ms. Farmer's latest book, co-written with Joan Rivers, is *Murder at the Academy Awards*. Since 1998,

Jerrilyn has been teaching mystery writing at UCLA Extension's Writers Program as well as holding private masters classes for advanced writers. Over the past few years, many of her students have been published or have just signed contracts with Kensington, HarperCollins, Rare Bird, Berkeley Prime Crime, Down & Out Books, and more.
home.earthlink.net/~jerrilyn/

PROGRAM PARTICIPANTS



Christine Finlayson borrowed from her “past lives” as a waitress, environmental educator, and water scientist when creating her first mystery novel, *Tip of a Bone*. This Northwest tale takes place on the stormy Oregon coast, where hidden bones and family secrets just won’t stay buried. Christine

works as a writer/editor and is completing her second book, a novel of suspense. She started filching mystery novels from her mom’s bookshelves at age ten. www.christinefinlayson.com, www.windingwatermysteries.com



Kendel Flaum Lynn is a Southern California native who now parks her flip-flops in Dallas, Texas. Kendel loves both sides of mystery publishing. Writing as Kendel Lynn, her debut novel, *Board Stiff*, features Elliott Lisbon, a mostly amateur sleuth who has a slight aversion to all things germ

and is only four thousand hours away from getting her PI license. Kendel is the managing editor of Henery Press. . She’s got a coop full of award-winners and nominees in the Hen House, and just loves finding a gem in the slush pile. www.kendellynn.com, www.henerypress.com

Other People’s Baggage, Board Stiff, Whack Job



George Fong spent 27 years as a Special Agent with the FBI, working white collar, gangs, drugs and sex trafficking, kidnappings, serial killers, and other violent crimes and is a certified undercover agent. He also was a lead at the FBI’s International Law Enforcement Academy in Budapest, Hungary. In 2002, Mr.

Fong became the Supervisory Special Agent for Violent Crimes in Sacramento. In 2007, he was promoted to Unit Chief, overseeing the FBI’s Violent Gang Program in Washington DC and later as an Assistant Inspector before retiring. Currently, he is ESPN’s Director of Global Security. He is a faculty member at the Book Passage Mystery Writers Conference and is represented by the Kimberley Cameron Literary Agency.

www.georgefong.com



Jen Forbus has been blogging at Jen’s Book Thoughts for over six years and is now a full-time freelancer in various publishing-related areas; among them: website work at xuni.com, social media with Criminal Element, book reviewing/interviewing at Shelf Awareness and Crimespree

Magazine, and blog tour work at TLC Book Tours. In a previous life she taught high school English and organized adult professional development at the National Association of College Stores. Besides her obsession with books and audiobooks, she loves animals, crafting, walking and warm weather. Why the stork dropped her in northeast Ohio is still a mystery!

www.jensbookthoughts.com



Jordan Foster is the managing editor of BookTrib.com and a freelance writer living in Portland, Oregon. She earned her MFA in Fiction Writing from Columbia University and (hopefully) puts it to good use writing for Publishers Weekly about the vast quantity of books she reads. While

Jordan’s reading diet is largely crime fiction – she was raised, often literally, in Portland’s only mystery bookstore – she’s perfectly content to read novels (and nonfiction) that lack murders because good writing transcends genre labels.

www.publishersweekly.com/pw/article_authors/82.html



Loraine Fowlow - As a professor of architecture with a structural engineering background, her fictional interest lies in the criminal use of collapsing buildings. Her first novel, *Undercut*, in the *Untraceable* series of architectural mysteries, focuses on deadly structural failures, solved by the unlikely pair-

ing of a cantankerous philosophy professor and a female architect with a penchant for forensic architecture. Fowlow’s professional design book, *Wine By Design*, Wiley, has been translated into Chinese.

evds.ucalgary.ca/profiles/loraine-fowlow

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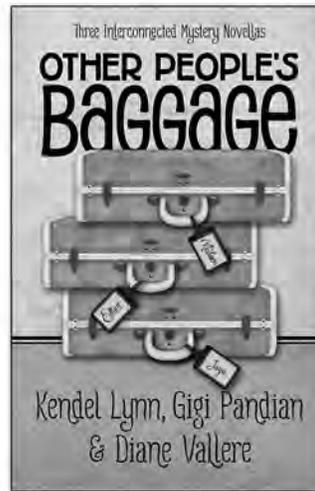
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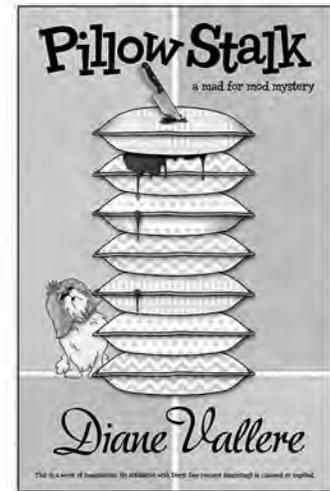
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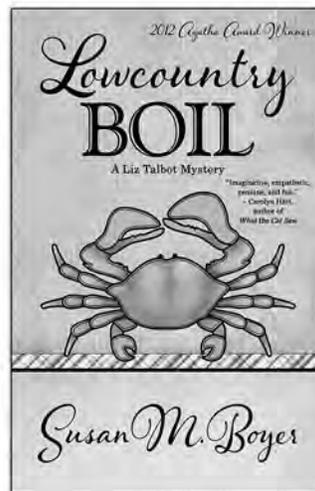
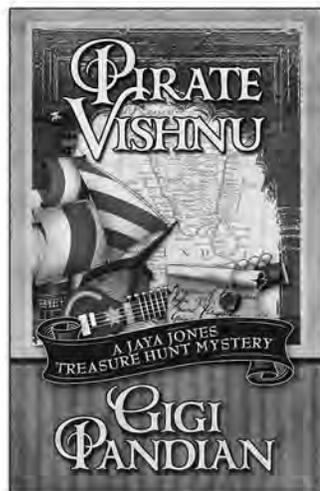
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- RT Book Reviews



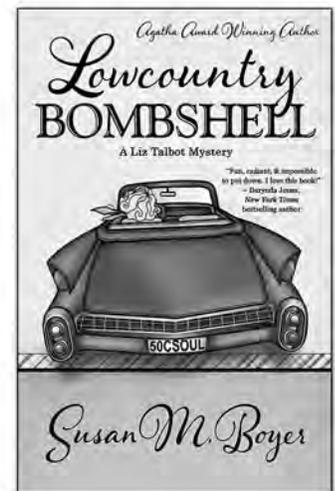
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- *Suspense Magazine*



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- Darynda Jones, NYT Bestselling Author



PROGRAM PARTICIPANTS



Joel Fox's modern day FBI Agent Zane Rigby mystery series springs from strange historical events involving U. S. presidents. Rigby has to unravel a long forgotten puzzle in order to solve a present day murder. Fox says he got his love of history growing up in the Boston area. For three decades, Fox has been involved

in California politics, served on numerous state commissions, and worked on many ballot issue campaigns. He is an adjunct professor of Public Policy at Pepperdine University. In 2008, he completed the Los Angeles FBI Citizens Academy program gaining a deeper understanding of the FBI and its mission.

www.joelfox.com

Lincoln's Hand and *FDR's Treasure*



David Freed is a screenwriter and former Pulitzer Prize-winning reporter for the Los Angeles Times, as well as an instrument-rated pilot who has worked extensively within the U.S. intelligence community. His first two Cordell Logan mystery-thrillers, *Flat Spin* and *Fangs Out*, debuted to rave reviews. The New York

Journal of Books called Freed "a master of mordant one-liners for which Raymond Chandler's leading man, Philip Marlowe, would have given his eye teeth." His third book in the Logan series, *Voodoo Ridge*, will be released in April.

David-Freed.com



M. J. Georgia lives in northern California. She is a published author and film noir buff. Mertianna developed a passion for old black-and-white movies from the 40's and 50's depicting hard-boiled gumshoes and shady dames. Her mysteries often contain humor. The quirky characters

make her laugh quietly to herself as she writes. Further adventures of Jake and Sissy of the Waters and Bridges Agency Mysteries will be available soon. Read her blog to learn about her Urban Fantasy *Synemancer* series based in the San Francisco Bay Area – featuring magic, strange happenings, and dangerous characters.

www.mertianna.com



DARYL WOOD GERBER aka **EVERY AAMES**. As Daryl, she writes the nationally bestselling Cookbook Nook Mystery series. As Avery, she pens the Agatha Award-winning, nationally bestselling Cheese Shop Mystery series. Daryl's short stories have been nominated for the Agatha, Anthony, and other awards. Fun tid-

bit: as an actress, Daryl has appeared in "Murder, She Wrote" and more. Visit Daryl aka Avery at www.darylwoodgerber.com, www.mysteryloverskitchen.com, Facebook, www.averyaames.com, killercharacters.com *Final Sentence*, *Days Of Wine And Roquefort*, *Inherit The Word*



June Gillam's poetry and stories have appeared in *Wild Edges* from Manzanita Press, *Metal Scratches*, and *America's Intercultural Magazine* (AIM). She teaches creative writing and literature courses for San Joaquin Delta

College and serves as Secretary for the Gold Country Writers, an affiliate of the Placer County Arts Council. At www.junegillam.com, she offers an online writers support group, modeled after her Ph.D. Cooperative Inquiry, described in *Creating Juicy Tales*. Her novel *House of Cuts* is a suspense thriller featuring redheaded reporter Hillary Broome; *House of Dads*, #2 in the series, will be released soon.

www.junegillam.com,
gorillagirllink@wavecable.com



Christine Goff is the award-winning author of the bestselling "Birdwatcher's Mystery" series. A former Colorado journalist and Willa Literary and Colorado Authors' League Fiction Award finalist, Goff was RMFW's 2002 Writer of the Year. The Birdwatcher's Mysteries focus on

environmental themes with a bird watching bent. Titles include: *A Rant of Ravens*, *Death of a Songbird*, *A Nest in the Ashes*, *Death Takes a Gander* and *Death Shoots a Birdie*. Her most recent work (currently with her agent) is an International thriller set in Israel.

chris@christinegoff.com

PROGRAM PARTICIPANTS



Lee Goldberg is a two-time Edgar & Shamus Award nominee who has written and/or produced scores of highly successful TV series, including *Diagnosis Murder*, *Spenser: For Hire*, *Baywatch*, *SeaQuest*, *Hunter*, *Nero Wolfe*, *Martial Law*, *Missing*, *Monk* and *The Glades*. He's also the author of over

thirty novels and non-fiction books, including *The Walk*, *King City*, *Watch Me Die*, and the *Diagnosis Murder* and *Monk* mystery series. His latest novel is *The Chase*, the sequel to the international #1 bestseller *The Heist*, which he wrote with Janet Evanovich. www.leegoldberg.com



Madeline (M.M.) Gornell has five published mystery novels—PSWA award winners *Uncle Si's Secret* and *Lies of Convenience*, *Death of a Perfect Man*, and *Reticence of Ravens* (a finalist for the Eric Hoffer 2011 fiction Prize and the Montaigne Medal for most thought provoking book). Her latest, *Counsel of Ravens* is

her first sequel, a continuation of Hubert Champion's Mojave saga. She continues to be inspired by historic Route 66, and expects to release *Rhodes* in 2014.

www.mmgornell.com, www.mmgornell.wordpress.com, mmgornell@earthlink.net, www.facebook.com/madeline.gornell, twitter.com/mmgornell



Joel Goldman is the author of the Edgar and Shamus nominated Lou Mason thrillers featuring a trial lawyer; the Jack Davis thrillers featuring a former FBI Special Agent; and the Alex Stone thrillers featuring public defender, Alex Stone. He lives with his wife and two dogs in Leawood, KS.

www.joelgoldman.com, www.joelgoldman.com/blog, www.facebook.com/JoelGoldmanAuthor, twitter.com/JoelGoldman1

Stone Cold (2012), *Chasing the Dead* (2013)



Toby and Bill Gottfried: Fan Guests of Honor at the 2006 LCC held in Bristol, England. They continue to attend yearly Bouchercons,

LCC Events, and CrimeFest in England since its inception. Toby and Bill were program chairs of the 1997 Bouchercon in Monterey, Co-Chairs of LCC 2004 also in Monterey, Ca and 2009 at the Marriott Waikoloa in Hawaii as well as Co-Co chairs of the 2014 LCC in Monterey. In 2008 they were recipients of the Don Sandstrom Lifetime Achievement Fandom Awards. They have a personal Mystery Book collection of 17000+ books, some of which they have read.



Susan Goldstein is the author of *Hollywood Forever*, a mystery novel about a messy Beverly Hills divorce gone awry in more ways than one. She knows how that can happen having been a divorce attorney for three decades. Adulterers, thieves, sex addicts, compulsive gamblers and even a mass murderer

have crossed her path in the divorce process. You might say endings are her specialty. Publishers Weekly wrote, "... Goldstein supplies one surprise after another as the action builds to a suitable Hollywood ending." Susan is currently working on *I've Got A Secret*. A native New Yorker, Susan lives in the Hollywood Hills where life is always interesting. www.susangoldsteinbooks.com



Diana Gould has written pilots, movies, episodes and mini-series for network and cable. She was writer-producer of *Dynasty*, executive story consultant on *Knots Landing*, created and produced *Berrenegers*. Her script for the TV-Movie, *I Love You--Good-bye* won the Population Institute Award. She served on

the Board of Directors of the Writers Guild of America, and founded and chaired its Women's Committee. She has taught fiction, screen and playwriting in the MFA program at Goddard, and coaches writers privately. *Coldwater* is her first novel.

www.dianagould.net, www.dianagould.net/blog

PROGRAM PARTICIPANTS



Rebecca Grace is the pen name for Becky Martinez, an award-winning former broadcast journalist who writes mystery, romance and romantic suspense. Her latest suspense novel, *Dead Man's Rules* is the first of a three book series set in a small New Mexico town. It will be released in May. She has also just signed a contract for

publication of her first mystery, *Blues at 11*. She is one of the co-authors of *Ten Steps to Creating Memorable Characters*, a workbook for writers and regularly teaches writing workshops and online classes.



Juliet Grames is Associate Publisher at Soho Press, and acquires and edits the Soho Crime international crime fiction list.

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Chuck Greaves spent 25 years as an L.A. trial lawyer before turning his talents to fiction. He is the Shamus, Rocky, and Audie Award nominated author of the legal mysteries *Hush Money*, *Green-Eyed Lady*, and the forthcoming *The Last Heir*, all from St. Martin's Minotaur. Writing as C. Joseph Greaves, his is also the author of the

true-crime novel *Hard Twisted*, from Bloomsbury.

www.chuckgreaves.com



Kathryn Gualtieri has a lifelong interest in California history. She divides her time between Carmel and Capitola. A former book reviewer and features writer for the *Carmel Pine Cone*, she serves on Carmel's Historic Resources Board. Kathryn's historical mystery series is set in 1920s

Carmel-by-the-Sea and features Nora Finnegan, a news reporter for the *Carmel Pine Cone*. *Murder in the Pines*, *Murder Takes the Stage*, and *The Laundryman's Daughter*, are available at the local independent bookstores on the Monterey Peninsula. Kathryn can be reached at

kgcarmel@yahoo.com



Parnell Hall is the author of the Puzzle Lady crossword puzzle mysteries, the Stanley Hastings private eye novels, and the Steve Winslow courtroom dramas. His books have been nominated for Edgar, Shamus, and Lefty awards. His latest Puzzle Lady is *NYPD Puzzle*. His latest Stanley Hastings is *Stakeout*. Parnell is an actor, singer/

songwriter, screenwriter, past president of the Private Eye Writers of America, and former PI. His music videos can be seen on YouTube, including *Murder is the Last Resort*, his banquet performance from last year's Left Coast Crime.



Timothy Hallinan is the Edgar and Macavity nominated author of sixteen published novels including two current series: the Poke Rafferty Bangkok thrillers (most recently *The Fear Artist*), and the Junior Bender mysteries (most recently, *The Fame Thief*), which have been bought for film. In 2011 Hallinan edited a story anthology

by twenty writers, *Shaken: Stories For Japan*, to benefit the 2011 Japan Relief Fund. He recently edited *Making Story: 21 Writers On How They Plot*. He lives in Santa Monica and Bangkok, and is lucky enough to be married to Munyin Choy.

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MARIETTA HARRIS



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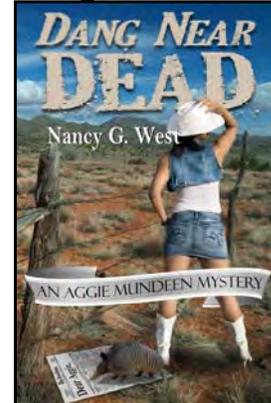
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Aggie vacations at a dude ranch and advises readers how to stay young, even in summer. Until "Home On the Range" means murder.

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George Fong

Janet Hubbard



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Kimberley Cameron & Associates
kimberleycameron.com



David Hansard, after time in Texas, Wyoming and New York, now lives and writes in Colorado Springs. *One Minute Gone*, an urban thriller, is available on Amazon. The second in the series, *Blue-Eyed Boy*, will be released in 2014. He previously served on the board of MWA-SW. davidhansardblog.wordpress.com



Vinnie Hansen left rural South Dakota the day after graduating from high school. She completed her BA at the University of California, Irvine, and her MA in the creative writing program at San Francisco State University. The author of many published short stories and the Carol Sabala Mystery Series, Vinnie was a 2013 finalist for

the Claymore Award and will soon join misterio press. Look for her latest mystery: *Art, Wine & Bullets*. For more information, visit www.vinniehansen.com



Marietta Harris, who was the minister of music for an Oakland choir, and knows what happens behind the scenes, is looking for an agent/publisher for her new mystery, *The Gospel Choir Murder*. Her first book, *The Other Side of Alzheimer's, a Caregiver's*

Story, shared the story of Angie, an Afro-American woman, who unexpectedly became a caregiver. mariettaharris@yahoo.com, www.mariettaharris.com



Sherry Harris started bargain hunting in second grade at her best friend's yard sale. She honed her bartering skills as she moved around the country while her husband served in the Air Force. Sherry uses her love of garage sales, her life as a military spouse, and her time living in Massachusetts as inspiration

for the Sarah Winston Garage Sale series. *Tagged for Death*, first in the series, will be out in December 2014.

Wickedcozyauthors.com, Sherryharrisauthor.com



Heather Haven has written award winning short stories, novels, comedy acts, television treatments, ad copy, commercials, and off-off Broadway plays. She is the acclaimed author of the multi-award winning humorous Alvarez Family Murder Mystery series, *Murder is a Family*

Business, A Wedding to Die For, and Death Runs in the Family, recent winner of the Global Gold Best Mystery 2013. The author of the Persephone Cole Vintage Mysteries, *The Dagger Before Me* and *Iced Diamonds*, as well as stand-alone mystery noir, *Death of a Clown*, based upon her mother's memories performing in the Ringling Brothers' Circus, circa 1942.



Gar Anthony Haywood is the Shamus and Anthony award-winning author of twelve crime novels and numerous short stories. His short fiction has been included in the *Best American Mystery Stories* anthologies and Booklist has called him "a writer who has always belonged in the upper echelon of American crime

fiction." Haywood has written for network television and both the New York and Los Angeles Times. His most recent novel is the standalone *Assume Nothing*, and he is presently working on the seventh installment of his Aaron Gunner P.I. series.

Assume Nothing, Cemetery Road



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Jeremiah Healy is the creator of the John Francis Cuddy private-investigator series and the author (under the pseudonym “Terry Devane”) of the Mairead O’Clare legal thrillers. Of his eighteen novels and three collections of short stories, fifteen have either won or been nominated for the Shamus Award. Healy’s first novel, *Blunt Darts*, was

published in 1984 and introduced Cuddy, the Boston-based private eye who has become his best-known character. He is currently at work on the fourteenth Cuddy novel and the first nine of the series are now available in both e- and audio-book.



Victoria Heckman’s first Hawai’i mystery series features officer Katrina Ogden, K.O., of the Honolulu Police Department. Her second series, Coconut Man mysteries of Ancient Hawai’i, begins with *Kapu-Sacred*. Her third series starts with *Burn Out*, a mystery starring animal communicator Elizabeth Murphy

and is set on California’s Central Coast. Her stand-alone mystery, *Pearl Harbor Blues* has just been released. She is currently finishing *Wet Work*, number two in the Elizabeth Murphy animal communicator series. She is Vice-President of the Central Coast Chapter of Sisters in Crime. www.victoriaheckman.com, vheckman@charter.net, Facebook! E versions available! Smashwords, www.writers-exchange.com/Victoria-Heckman.html



Chicagoan **Libby Fischer Hellmann** is the award-winning author of ten “Compulsively Readable Thrillers.” They include the Ellie Foreman series, which Libby describes as a cross between “Desperate Housewives” and “24,” the hard-boiled Georgia Davis PI series, and two standalones, *Set The Night On*

Fire, and *A Bitter Veil*. Her tenth and newest release is *Havana Lost*, a historical thriller set largely in Cuba. She also has written nearly twenty short stories and novels. libbyhellmann.com, www.facebook.com/authorLibbyFischerHellmann, [http://twitter.com/libbyhellmann](https://twitter.com/libbyhellmann)



Sara J. Henry writes suspense novels set in the Adirondacks, where she began her writing career at a small newspaper. *Learning to Swim* (2011) won the Anthony and Agatha awards for best first novel and the Mary Higgins Clark Award and was a Target Emerging Author pick. *A Cold and Lonely Place* (2013) was

a Reader’s Digest Select Books choice and a Target selection. Sara was an editor at Rodale Books and *Women’s Sports & Fitness*, and has written for *Prevention*, *Bicycling*, and other magazines. She’s from Oak Ridge, Tennessee, and lives on a dirt road in southern Vermont.

www.SaraJHenry.com



Ted Hertel, Jr.: Wisconsin attorney; current National Board Member and Executive Vice-President Mystery Writers of America, co-chair Bouchercon ’99. Published critical and biographical essays on Linda Barnes, Ellery Queen, and Lawrence Sanders. Contributor: *Mystery Muses*. Short fiction includes: *My Bonnie Lies* (Anthony, Macavity nominations;

received Robert L. Fish Edgar Award); *It’s Crackers to Slip a Rozzer the Dropsey in Snide* (Anthony nominee, honorable mention Sternig Short Fiction Competition); *The Town at the End of the Road*; *The Name of the Dame*; *A Knack for Death*.. Reviewer: Deadly Pleasures. Married to Maggie Ley-Hertel.



Naomi Hirahara is the Edgar Award-winning author of the Mas Arai mysteries, featuring a gardener and Hiroshima survivor. Her new Officer Ellie Rush bicycle cop mysteries makes its debut in April 2014 with *Murder On Bamboo Lane*. Her fifth Mas Arai novel, *Strawberry Yellow*, set

in Watsonville, CA, was nominated for a T. Jefferson Parker Mystery Award. She also has written a middle-grade novel and noir short stories. For more information, see her website, www.naomihirahara.com, Facebook author page, www.facebook.com/NaoMihiraharaBooks.

PROGRAM PARTICIPANTS



Barbara M. Hodges is the author or co-author of nine works of fiction. Her latest work of mystery/suspense is *One Last Sin*, co-authored with Randolph Tower. She is a member of the Central Coast Chapter of Sisters-In-Crime, as well as Public Service Writer's Association. Barbara lives on the central coast of Cali-

fornia with her husband Jeff, two basset hounds, Hamlet and Heidi, as well as with a sassy feline, Wallace. When she is not writing she enjoys designing and creating jewelry masterpieces. Barbara is a big NASCAR fan and loves getting away to see the races in person.

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Chris F. Holm's award-winning short fiction has appeared in such publications as *Ellery Queen's Mystery Magazine*, *Alfred Hitchcock's Mystery Magazine*, and *The Best American Mystery Stories 2011*. His Collector novels – the Stoker-long listed *Dead Harvest*, the Silver-Falchion-nominated *The Wrong Good-*

bye, and this year's *The Big Reap* – recast the battle between heaven and hell as Golden Era crime pulp. Chris lives on the coast of Maine with his wife, crime-fiction reviewer Katrina Niidas Holm.

www.chrisholm.com, Twitter, @chrisholm



Katrina Niidas Holm is a voracious and opinionated mystery reader. She's also an unabashed fan of Portland, Maine (aka The REAL Portland) and the wife of fabulously talented writer Chris F. Holm. When she's not busy writing reviews and other assorted content for *Crimespree Magazine*, she's likely either reviewing mysteries for The

Season E-Zine and The Maine Suspect, writing blog posts for *Criminal Element*, or pretending to do Actual Work at her day job as a paralegal. You can find her on

Twitter as @niidasholm



Melodie Johnson Howe is the author of *City of Mirrors*, A Diana Poole Thriller. She has also written the Edgar nominated *The Mother Shadow*, and *Beauty Dies*; a collection of short fiction, *Shooting Hollywood: the Diana Poole Stories*; and a play, *The Lady of the House*. After a career

in movies and television, she quit acting to write crimes novels. She lives in Santa Barbara with her husband and two dogs.
www.melodiejohnsonhowe.com/



Janet Hubbard combined what she loves – wine, food, France – in her series, *Vengeance in the Vineyards*, which debuted last year. Published by Poisoned Pen Press, the second in the series, *BORDEAUX: The Bitter Finish*, will be launched in San Francisco immediately after the Left Coast Crime conference. She runs an editorial busi-

ness in Vermont, and has written over twenty non-fiction books for teens. She is the mother of two children.

www.janethubbard.com, *Champagne: The Farewell* (2012) and *Bordeaux: The Bitter Finish* (2024)



Maria Hudgins is the author of five Dotsy Lamb Travel Mysteries and two Lacy Glass Archaeology Mysteries. Two of her short stories appear in a new Sisters in Crime anthology, *Virginia is for Mysteries*. An incurable traveler, she has written stories set in England, Switzerland, Italy, Greece, Egypt, Scotland, and Tur-

key. As a former oceanography teacher from Tidewater Virginia, she has her eye on the Monterey Aquarium as a possible setting for a new mystery.

Facebook: Fans of Maria Hudgins, www.mariahudgins.com

PROGRAM PARTICIPANTS



Linda Joffe Hull is the author of *The Big Bang* and *Eternally 21*, the first title in the Mrs. Frugalicious mystery series. She is a native of St. Louis, Missouri and a graduate of UCLA. She lives in Denver, Colorado with her husband and children. A longtime member and board member of

Rocky Mountain Fiction Writers, Linda currently serves on the national board of Mystery Writers of America as a Director at Large. Her next mystery, *Black Thursday*, will be released in fall 2014. Please visit her at

www.lindajoffehull.com



Harry Hunsicker is the former executive vice president of the Mystery Writers of America and the author of four novels, crime thrillers set in Texas. His fiction has been nominated for a Shamus Award by the Private Eye Writers of America and a Thriller Award by the International Thriller Writers. His

story "West of Nowhere" was selected to appear in *The Best American Mystery Stories 2011*, edited by Otto Penzler and Harlan Coben. Hunsicker's fourth novel, *The Contractors*, was published in February 2014.

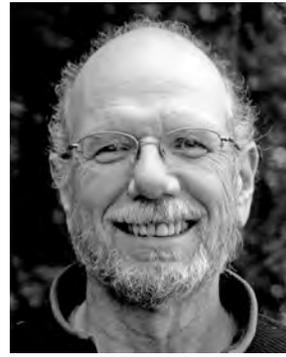
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Ken Isaacson has practiced law for thirty-five years, having graduated from MIT and Columbia Law School. He began his legal career on Wall Street, and today he is general counsel to an international transportation company. Lawyers write for a living, and many think it's all fiction. Ken decided to abandon all pretenses and write stuff he could

admit was completely made up, so now he writes crime fiction. His first novel, *Silent Counsel*, won critical acclaim, and upon its 2007 release spent an entire month on Amazon's list of bestselling legal thrillers behind only Harper Lee's *To Kill A Mockingbird*, and John Grisham's *The Appeal*.

www.KenIsaacson.com



James M Jackson authors the Seamus McCree mysteries, *Bad Policy* (March 2013) and *Cabin Fever* (coming March 2014). *Bad Policy* won the Evan Marshall Fiction Makeover Contest whose criteria were the freshness and commerciality of the story and quality of the writing. Known as James Montgomery Jack-

son on his tax return and to his mother whenever she was really mad at him, he splits his time between the Upper Peninsula of Michigan woods and Georgia's low country. Jim has also published an acclaimed book on contract bridge, *One Trick At A Time: How to start winning at bridge*.

jamesmjackson.com,
Facebook (<http://on.fb.me/17NSLhC>), Twitter (@JMJAauthor,
writerswhokill.blogspot.com/)



Nancy Baker Jacobs is the author of 12 crime novels and one crime novella, all of which have been re-issued as e-books for Amazon's Kindle and Barnes & Noble's Nook. Her most recent books are *Ricochet*, her suspense novel chosen as a finalist for the Mystery Writers of America's annual Mary Higgins Clark

Award, the arson-related mystery-thriller, *Flash Point*, her Hollywood mystery, *Star Struck* and its sequel, *Star Search*. In addition, she is the award-winning author of six other suspense novels and the Devon MacDonald private eye series. Check out her website at

NancyBakerJacobs.com



Teresa L. (Terry) Jacobsen writes the monthly Mystery column for *Library Journal* (LJ). She's held this coveted position for three years now and remains an unabashed mystery fan. A retired librarian, she holds a lifetime membership in the American Library Association, and is a

fledgling member of Sisters in Crime.

PROGRAM PARTICIPANTS



Darrell James is the author of the Award Winning Del Shannon series of mystery/thrillers which include: *Nazareth Child*, winner of the 2012 Left Coast Crime Eureka Award for Best First Novel; *Sonora Crossing*, Finalist for the 2013 LCC Rocky Award; and *Purgatory Key*, a current finalist for the LCC Squid

Award for Best Novel set in the U.S. In addition his short stories have appeared in numerous mystery magazines and book anthologies, and have garnered a number of awards. His latest appears in the Lee Child anthology, *Vengeance*, with Lee Child, Michael Connelly, Dennis Lehane, Alafair Burke, Karin Slaughter and other award winning and best selling authors. www.darrelljames.com



Maddee James is the owner of xuni.com which specializes in website design and development, particularly for mystery and thriller writers. She has been doing design, management, and maintenance of author websites for more than 15 years. You can check out

her site and list of clients and designs at www.xuni.com



Rae James, writing as **R. Franklin James**, grew up in the San Francisco Bay Area. Her love of writing began in childhood when she wrote rambling tales of pirates and damsels in distress. As a UC Berkeley grad, she cultivated a different type of writing – legislation and public policy.

After a career of political and public advocacy she went back to her first love, writing, and in 2013 her debut novel, *The Fallen Angels Book Club* was published by Camel Press, Seattle, WA. This is the first book in a six-book series. Her second book, *Sticks & Stones*, will be released May 2014. James is married with two sons and resides in northern California. RFranklinJames.com



Georgia Jeffries, a writer/producer of Emmy-winning drama, has earned two Writers Guild Awards, three Golden Globe nominations and the Humanitas Prize. Ms. Jeffries scripted the HBO docudrama, *The Good Soldier*, now in development as a mini-series and adapted the New York

Times Notable Book, *Your Blues Ain't Like Mine*, for Showtime. A TV series show runner on *China Beach* and *Cagney & Lacey*, she also created pilots for ABC, CBS, NBC, and Showtime. A former journalist with *American Film*, she contributes to *The Huffington Post*, *Los Angeles Book Review*, *Written By* and just completed a novel.



Claire M. Johnson's first novel, *Beat Until Stiff*, was nominated for the 2003 Agatha Award for Best First Novel and was a Booksense pick. Her second book in this series, *Roux Morgue*, received a starred review from Publishers Weekly. Ms. Johnson's

most recent book, *Pen and Prejudice*, is a mash-up of the Jane Austen classic, *Pride and Prejudice*, but instead of willfully misunderstanding each other at balls and dinner parties, our witty heroine and arrogant suitor trade barbs and bon mots at mystery writing conferences.

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Craig Johnson is the *New York Times* bestselling author of the Walt Longmire novels, which are the basis for *Longmire*, the hit A&E-TV drama. *The Cold Dish* won Le Prix du Polar Noir, *Death Without Company*, the Wyoming Historical Association's Book

of the Year, and *Another Man's Moccasins*, the winner of both the Western Writers of America's Spur Award and the Mountains and Plains Book of the Year. *The Dark Horse* was a *Publisher's Weekly* Best Book of the Year and *Hell Is Empty* was selected by *Library Journal* as the Best Mystery of the Year. Johnson lives in Ucross, Wyoming, population twenty-five.

www.craigallenjohnson.com

PROGRAM PARTICIPANTS



C. T. Jorgensen is a multi-published author whose latest book, *Missing*, is a taut suspense thriller which came out last October and has been a local best seller. Jorgensen's previous novels, published under the name, Christine T Jorgensen, included the best selling humorous amateur sleuth Stella the Stargazer

series and the stand alone *Calling For A Funeral*. The second book in the Stella series, *You Bet Your Life*, was a finalist for the Colorado Book Award, fiction category. Jorgensen is a member and former officer in MWA and is secretary of the Rocky Mountain Fiction Writers.



Author **Sherry Joyce**, former Silicon Valley Vice President of Human Resources, spent many years as editor-in-chief of several high-tech company newsletters. Allied, A.S.I.D. and N.K.B.A. affiliated, Sherry owns *SJ Designs Interiors* with articles featured in *Gentry*, *Builder Architect*, *California*

Home & Design, *National Kitchen And Bath*, and a university textbook. A graduate of Bryant Stratton College, Milwaukee, Wisconsin, she completed her design education from Canada College, Redwood City, California. A member of Capitol Crimes/Sacramento Sisters In Crime, Northern California Publishers and Authors and Romance Writers of America, her new romantic suspense novel is *The Dordogne Deception*. www.sherryjoyce.com

Richard Kadrey is a freelance writer living in San Francisco. He is the author of dozens of stories, plus ten novels, including *Sandman Slim*, *Kill the Dead*, *Aloha from Hell*, *Devil Said Bang*, *Kill City Blues*, *Metrophage* and *Butcher Bird*. His *Wired* magazine cover story, *Carbon Copy*, was made into one of the worst movies of 2001. He has been immortalized as an action figure. "Kadray [sic]: The Invincible Wizard" was a villain in an episode of the Blackstar animated TV series. Kadrey created and wrote the Vertigo comics mini-series *ACCELERATE*, which was illustrated by the Pander Brothers.

www.richardkadrey.com



Tammy Kaehler's career in marketing and technical writing landed her in the world of automobile racing, which inspired her with its blend of drama, competition, and welcoming people. Her debut, *Dead Man's Switch*, was praised by mystery fans as well as racing insiders, and she takes readers back behind the wheel in *Braking Points*, the second Kate Reilly Racing Mystery. Tammy works as a technical writer in the Los Angeles area, where she lives with her husband and many cars.

www.tammykaehler.com, twofortheroadblog.blogspot.com



Andrew E. Kaufman is a broadcast journalist-turned-author, living in Southern California, along with his Labrador Retrievers, two horses, and a very bossy Jack Russell Terrier. Andrew began his writing career as an Emmy-nominated writer/producer, working at the CBS affiliate in San Diego, and then in Los Angeles. He then decided that writing about reality wasn't nearly as fun as making it up and decided to become an author. His recent release is *Darkness & Shadows*. *The Lion*, *The Lamb*, *The Hunted*, his previous book, spent more than a hundred days on Amazon's Top 100. His first novel, *While The Savage Sleeps*, made the Top 100 as well.

www.andrewekaufman.com,

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Arthur Kerns retired from the FBI, after 24 years as a Supervisory Special Agent, then became a consultant with the Department of State and the Intelligence Community, traveling to over 65 countries. His award-winning short stories have appeared in a number of anthologies. His espionage thriller *The Riviera*

Contract was released in March 2013 and the sequel *The African Contract* is due for publication spring 2014. He has completed a mystery based on the unsolved 1929 murder of an FBI agent in Phoenix. He reviews books for the *Washington Independent Review of Books*.

www.arthurkerns.com

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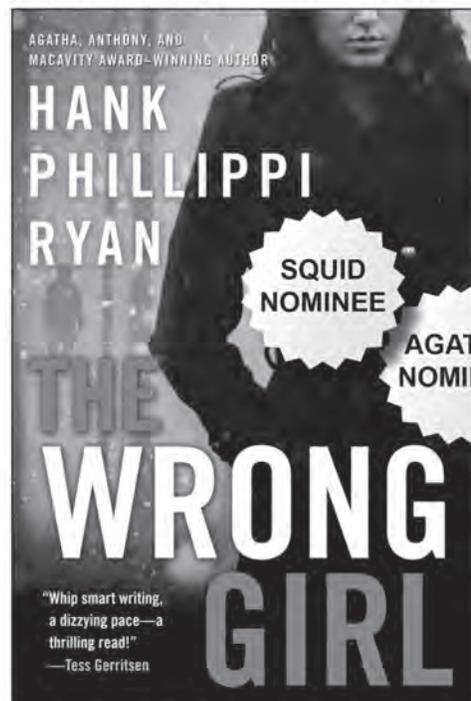
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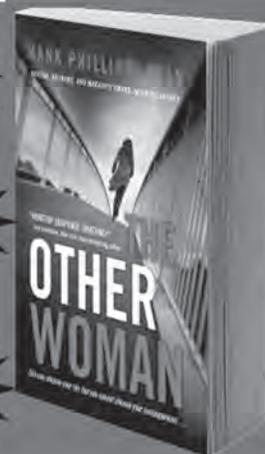
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Karen Keskinen is the author of *Blood Orange*, debut novel in the Jaymie Zarin mystery series. Her second book, *Black Current*, will be released by Minotaur/Thomas Dunne in June, 2014. Santa Barbara-based with a twisting plot, *Blood Orange* explores fault lines between privileged

and poor, and exposes deep veins of corruption. *Black Current* exhumes buried secrets and dissects the desire for revenge. In these stories, Santa Barbara itself is a character. Keskinen was born and raised in Salinas. Her family farmed and shipped lettuce and strawberries, taught school, and kept hotels in Monterey County for a century. She now calls both Salinas and Santa Barbara home.

karenkeskinen.com



Laurie R. King is the *NYT* bestselling author of 22 novels, from Edgar-winning *A Grave Talent* and the beloved *The Beekeeper's Apprentice*, in which Miss Mary Russell encounters Sherlock Holmes, to 2013's Twenties thriller, *The Bones of Paris*. Laurie has a background of theol-

ogy, house- (re)building, reading aloud to children, and wondering why things in the garden are dying. She has no hobbies, although she has been known to knit. She has lived in the Monterey Bay area most of her life, which may explain it all. www.laurierking.com, <http://www.laurierking.com/blogs> *The Bones of Paris* (2013), *Garment of Shadows* (2012), *Crime & Thriller Writing* (with Michelle Spring) (2012)



Susan Kingsbury enjoys writing both fiction and nonfiction. Her current works-in-progress include a collection of short stories not yet published, a private eye novel, the first in a series, with the working title, *On A Beach Somewhere* and a nonfiction book; *From A Woman's Point Of View*, *My Husband's Love*

of Sailing. "Waiting Is Murder," Susan's mystery short story, is included in the anthology, *Little Sisters Volume 1*.



Ellen Kirschman has been a police psychologist for thirty years and is the happy recipient of the California Psychological Association's 2014 Award for Distinguished Contribution to Psychology. *Burying Ben: A Dot Meyerhoff Mystery* is her first novel. Her other books are *I Love a Cop: What Police Families Need*

to Know, *I Love a Fire Fighter: What the Family Needs to Know*, and *Counseling Cops: What Clinicians Need to Know* written with Mark Kamena and Joel Fay. She is a member of the Mystery Writers of America, Sisters in Crime and The Public Safety Writers Association.

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Harley Jane Kozak's *Dating Dead Men* won the Agatha, Anthony, and Macavity awards, and was followed by *Dating is Murder*, *Dead Ex*, and *A Date You Can't Refuse*. Her short prose has appeared in *Ms. Magazine*, *The Sun*, *The Santa Monica Review* and the anthologies *Mystery Muses*, *This is Chick Lit*, *A Hell of a Woman*, *Butcher*

Knives and Body Counts, *The Rich and the Dead*, and *Crimes by Moonlight*. She's an International Thriller Award nominee and her latest novel is the paranormal *Keeper Of The Moon*. A sometimes actress, Harley lives with her kids and dogs in southern California.



William Kent Krueger writes the *New York Times* bestselling Cork O'Connor mystery series, set in the north woods of Minnesota. His work has received a number of awards, including the Minnesota Book Award, Loft-McKnight Fiction Award, Anthony Award, Barry Award, Dilys Award, Booksellers

Choice Award, and Friends of American Writers Prize. His 2013 novel *Ordinary Grace* found a place on many best-of-the-year lists. He does all his work in a couple of wonderfully funky Saint Paul coffee shops. Stop by sometime and he might stand you to a cup of Joe.

www.williamkentkrueger.com

Tamarack County, *Ordinary Grace*, *Trickster's Point*

PROGRAM PARTICIPANTS



Ken Kuhlken's novels have been honored as a Private Eye Writers of America Best First novel, finalist for PEN's Ernest Hemingway Award for Best First Fiction Book, finalist for the Shamus Best Novel, and a San Diego Book Awards Best Mystery. His latest in the Tom Hickey California Crime series are *The Do-Re-Mi*, *The Vagabond Virgins*, and *The Biggest Liar in Los Angeles*. *The Good Know Nothing*, set in 1935, will appear in summer 2014. Ken teaches writing at Perelandra College and makes his home on the web at www.kenkuhlken.net



Rita Lakin spent twenty-five years in Television as a writer of series, movies, miniseries, and producer/show runner on her own created shows. She now writes comedy mystery novels about Gladdy Gold and her group of madcap seniors who become private eyes. She won Left Coast Crime LEFTY AWARD for most humorous mystery published in 2009, *Getting Old is a Disaster*. Her third Gladdy Gold book, *Getting Old is Criminal* is being produced as a TV movie in Germany. Her other awards include Writers Guild of America, MWA Edgar, and the Avery Hopwood award from the University of Michigan. www.ritalakin.com
Getting Old is Murder, Four Coins of the Kabbalah



Deborah Lacy runs Mystery Playground, a blog about all things mystery, fun and reading, and is a regular contributor to Criminal Element. She's the social media chair for Bouchercon 2014 and served on the 2012 committee. By day she runs a corporate communications business for clients ranging from large non-profits to start-ups. You can find her on Facebook at Mystery Playground and on Twitter @quippy. www.mysteryplayground.net



Bette Golden Lamb, a feisty ex-Bronxite, writes crime novels and plays with clay. She has co-authored, with husband J.J., five crime novels, three in the Gina Mazzio RN medical thriller series. And she's under contract for a stand-alone, near-future medical thriller, scheduled to appear later this year. Being an RN is a huge clue as to why she writes medical thrillers. On the artist side, her sculptures and other artistic creations appear in exhibitions, galleries, and stores. She also hangs out with her 50+ rose bushes, or sneaks out to movies when she should be writing.

By J.J. Lamb & Bette Golden Lamb
BONE DRY, SIN & BONE, BONE PIT



Howard Lakin has been a television writer-producer in Los Angeles over the course of three decades with 150+ produced scripts to his credit. He also was hired to write eleven feature films, alas none of which were made. For his sins, he further served as supervising producer and head writer for DALLAS (three years) and FALCON CREST (two years). Avocation then became vocation as he is currently president and founder of the closely held antiquarian bookselling firm Lakin & Marley Rare Books (Marley being the most notorious imaginary literary partner). Now retired from show biz, he has written his debut novel, *California Noir*.

Ellen Clair Lamb is a freelance writer, editor, researcher and social media consultant whose clients include John Connolly, Joseph Finder, Lisa Lutz, Daniel Palmer and Reba White Williams. She was assistant editor and translator for the award-winning *BOOKS TO DIE FOR*, edited by Connolly and Declan Burke. Other major accomplishments include stage-managing a show for the New York Musical Festival and winning Ben Stein's money. She lives and works in the Washington, DC area and blogs at

www.answergirlnet.blogspot.com, www.answergirl.net

PROGRAM PARTICIPANTS



J. J. Lamb's most recent novel, *No Pat Hands*, is the fourth in his Zach Rolfe PI series; it's a tale about Indian casinos in which tragedies of the past overlap frustrations of the present in telling a generational tale about Northern California Native Americans. He is also co-author with wife

Bette of five novels, including *Bone Pit*, the third in their Gina Mazzio RN medical thriller series. None of this would have occurred if, while studying aeronautical engineering, he hadn't been seduced by journalism, then by Bette, and finally by an unexplained need to write fiction. www.jjlamb.com



Sophie Littlefield grew up in rural Missouri, the middle child of a professor and an artist. She sold her first book in 2008, and has since authored over a dozen novels in several genres. Sophie's novels have won Anthony and RT Book Awards and been shortlisted for Edgar, Barry, Crimespre, Macavity, and Goodreads Choice Awards. She writes the post-apocalyptic AFTERTIME series, the Stella Hardesty and Joe Bashir crime series, and thrillers for young adults. Her newest release is *House Of Glass* (2014). Sophie makes her home in northern California.

www.sophielittlefield.com *House Of Glass, A Bad Day For Romance, Garden Of Stones*



Deborah J Ledford's latest novel, *Crescendo*, is book three of the Steven Hawk/ Inola Walela thriller series. Other novels include *Snare* –The Hillerman Sky Award Finalist (LCC Santa Fe) and NM-AZ Book Awards Finalist, and *Staccato*. Three-time nominee for the Pushcart

Prize, Deborah is part Eastern Band Cherokee. She spent her summers growing up in the Great Smoky Mountains of western North Carolina where her series is set. Her media company, IOF Productions Ltd, recently released the audiobook version of *Crescendo*, narrated by film and TV actress Christina Cox (*Elysium*, *Chronicles of Riddick*, *Dexter*, *NCIS*, *24*). www.DeborahJLedford.com



Dick Lochte's thriller *Blues In The Night* was nominated for last year's Best Hardcover Mystery by the Private Eye Writers of America. He is the author of more than a dozen crime novels, including *Sleeping Dog* which won the Nero Wolfe Award and was named one of the 100 Favorite Mysteries of the Century by the Independent Booksellers

Association. He is also the co-author with the Today Show's Al Roker, of the Billy Blessing mysteries, the most recent being *The Talk Show Murders*.



Con Lehane is the author of the forthcoming *Murder at the 42nd Street Library* (May 2015), as well as three detective novels featuring New York City bartender Brian McNulty: *Beware the Solitary Drinker*, *What Goes Around Comes Around*, and *Death at*

the Old Hotel. A former bartender, union organizer, college professor, and labor journalist, he holds an M.F.A. in fiction writing from Columbia University. He teaches mystery and suspense writing at the Writer's Center in Bethesda, Maryland. www.conlehane.com/



Christopher Lord is the author of The Dickens Junction Mysteries. *The Christmas Carol Murders* was published in fall 2012, followed by *The Edwin Drood Murders* in fall 2013. Look for the third book in the series, *The Our Mutual Friend Murders*, in spring

2015. Mr. Lord is a native of Astoria, Oregon (near the heart of Dickens Junction), and lives in Portland with his husband, who is not a writer.

www.dickensjunction.com

PROGRAM PARTICIPANTS



Jess Lourey is the three-time Lefty-losing author of the Murder-by-Month mysteries featuring amateur sleuth, Mira James. The latest, *January Thaw*, hit shelves January 2014. Jess has been teaching writing and sociology at the college level since 1998.

When not raising her wonderful kids, teaching, or writing, you can find her gardening, traveling, and watching really bad SyFy-channel creature features. She's a member of the Mystery Writers of America, Sisters in Crime, and The Loft.

www.jesslourey.com

The Toadhouse Trilogy (Young Adult)
Murder-by-Month Mysteries



Margaret Lucke flings words around as a writer and editorial consultant in the San Francisco Bay Area. She is fascinated by the power of stories and the magic of creativity. Her novels include *House of Whispers*, a tale of love, ghosts and murder on the California coast, and two

that feature artist and private eye Jess Randolph: *A Relative Stranger* and the forthcoming *Snow Angel*. A former president of the Northern California chapter of MWA, Margaret teaches fiction writing classes and has authored two how-to books on writing. Visit her at

www.margaretlucke.com



D. P. Lyle is the Macavity and Benjamin Franklin Silver Award winning author of both non-fiction and fiction (the Dub Walker and Samantha Cody thriller series and the Royal Pains media tie-in series). His *More Forensics & Fiction* is nominated for the 2013 Edgar, Agatha, and Anthony Awards. Along with Jan Burke, he is the co-host of

Crime and Science Radio. He has served as story consultant to many novelists and the screenwriters of shows such as *Law & Order*, *CSI: Miami*, *Diagnosis Murder*, *Monk*, *Judging Amy*, *Peacemakers*, *Cold Case*, *House*, *Medium*, *Women's Murder Club*, *1-800-Missing*.

www.dpylemd.com, writersforensicsblog.wordpress.com,
www.facebook.com/DPLyle, www.dpylemd.com,
CrimeandScienceRadio.html



Andrew MacRae is a misplaced Midwesterner who rolled downhill to California a quarter century ago. His first novel, *Murder Misdirected* was published in June of 2012 and its sequel, *Murder Miscalculated* is scheduled for release this coming June. His collection of whimsical short stories, *The Case of the Murderous Mermaid and Other Stories* is available from the publisher, Untreed Reads, as well as Amazon, and other eBook resellers.

www.murdermisdirected.com



The Boston Globe says **Molly MacRae** writes "murder with a dose of drollery." She's the author of the award-winning Haunted Yarn Shop Mysteries, published by Penguin/NAL. Molly's short stories have appeared in *Alfred Hitchcock Mystery Magazine* since 1990. After twenty years in north-

east Tennessee, Molly lives with her family in Champaign, Illinois. www.mollymacrae.com. Blogs on the first

Monday of each month at www.amyalessio.com and on the 23rd of each month at www.killercharacters.com

Spinning in Her Grave, *Dyeing Wishes*, *Last Wool and Testament*



Nan Mahon is the author of *Blind Buddy* and *Mojo's Blues Band*, a mystery novel. Her other works include *Pink Pearls* and *Irish Whiskey* and *Junkyard Blues*. She is a former journalist, and currently teaches creative writing classes for the Elk Grove Unified School District Adult Education program. She is

a board member for several art programs and received the Elk Grove 2011 Mayor's Award for volunteerism in the Arts. A blues music fan, she is the agent for a local band. In 2013 she wrote the script for a successful stage production called *A Musical History of the Blues*.

www.nanmahon.com

PROGRAM PARTICIPANTS



G.M. Malliet is the Agatha Award-winning author of the DCI St. Just and Father Max Tudor mysteries. Currently an Agatha and Dilys award nominee for *Pagan Spring*, she has been nominated for multiple Agathas as well as for the Anthony, Macavity, Left Coast Crime, IPPY (Silver winner), David, and Dilys awards. Her books were *Library Journal* picks for best books of 2011 and 2012. *Pagan Spring*, the latest Max Tudor in what the *New York Times* calls a “charming series,” was published October 2013. Two of her short stories recently appeared in *Ellery Queen Mystery Magazine* and *The Strand Magazine*.
www.GMMalliet.com



Ana Manwaring writes a monthly column for the Petaluma Post, teaches creative writing through Napa Valley College and is a founding editor at JAM Manuscript Consulting. She’s the Treasurer for Sisters in Crime NorCal and is active in CWCs Redwood and Napa Valley. Under consideration, *The Hydra Effect* “- a romantic thriller that takes PI JadeAnne Stone and her dog Pepper deep into Mexico and deeper into trouble. Funny, sexy, hip, tragic – and gets an extra jolt from deft unraveling of a complex criminal conspiracy...” Clark Lohr, *The Devil on Eighty-Five*.
www.anamanwaring.com
analectures.wordpress.com



Marcia Markland’s taste is decidedly offbeat. She is a Senior Editor at Thomas Dunne Books / Macmillan Her writers include Arnaldur Indridason, Martin Fletcher, John Ajvide Lindqvist, Yrsa Sigurdardottir, Ann Cleeves, Kjell Eriksson, G. M. Malliet, and Daniel Friedman. Many of their stories have been made into excellent films and television shows (*Jar City*, *Let the Right One In*, “Vera,” “Shetland”), and several others are in production with major studios.



Former “script doctor” **Paul D. Marks’** novel *White Heat* is a 2013 Shamus Award winner. Publishers Weekly calls *White Heat* a “taut crime yarn.” Paul is also the author of over thirty published short stories in a variety of genres, including several award winners – and *LA Late @ Night*, a collection of five of his stories. He has the distinction, dubious though it might be, of having been the last person to film on the fabled MGM back lot before it bit the dust to make way for condos. Find out more at: www.PaulDMarks.com, www.facebook.com/paul.d.marks, paulmarks.blogspot.com/



Joyce Mason is a prolific writer and astrologer, author of numerous books and articles on astrology and related topics. *The Crystal Ball: A Micki Michaels Mystery* is her debut novel. Her trademark of delivering insights with humor crosses genres. Mystery is the connecting thread in all her writing. Astrology and metaphysics delve into the other mysteries – the mysteries of life. Joyce is an open book for someone so devoted to all things mysterious. Open her books and enjoy the mystery – and in the case of *The Crystal Ball*, the futuristic costume party!
www.joycemason.com,
joycemason.com/newink/



Jeanne Matthews is the author of the **Dinah Pel-erin** mysteries published by Poisoned Pen Press, including *Bones Of Contention*, *Bet Your Bones*, *Bonereapers*, and *Her Boyfriend’s Bones*. Like her anthropologist sleuth, Jeanne was born with a serious wanderlust and she sets each of her books in a different part of the world. Originally from Georgia, she currently lives in Renton, Washington. For more information, visit her website at www.jeanne Matthews.com Twitter @JMMystery

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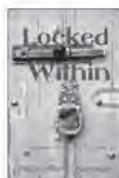
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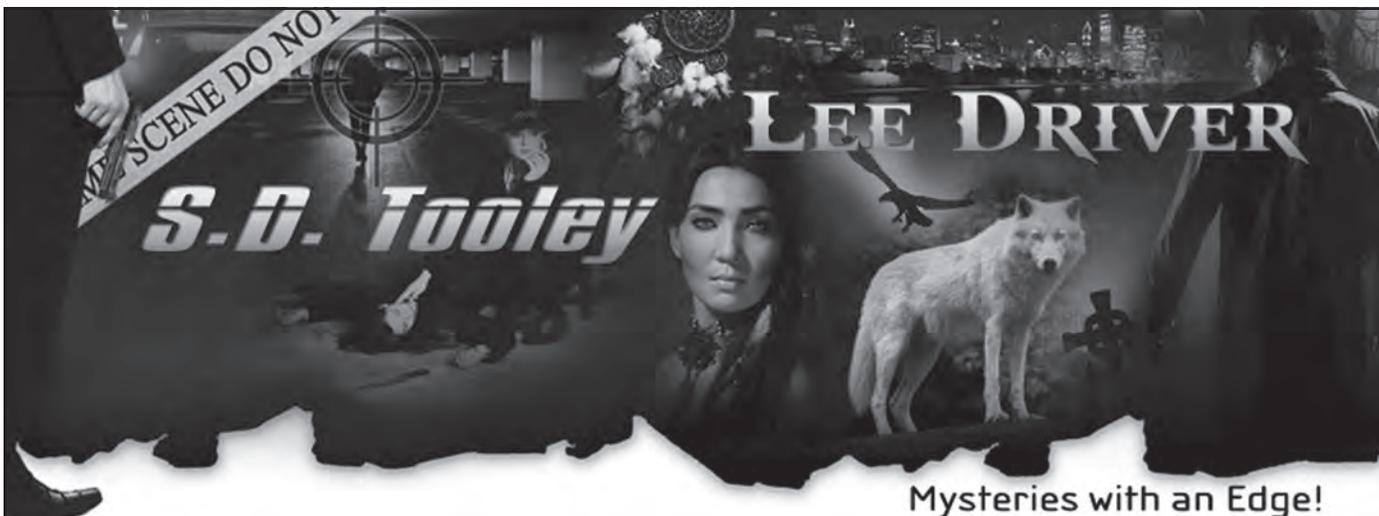
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A former organic farmer, **Edith Maxwell** writes the Local Foods Mysteries with organic farmer Cam Flaherty, the Locavore Club, and locally sourced murder. *A Tine to Live, a Tine to Die* opens the series. *Speaking of Murder*, the first book in the Speak-

ing of Mystery series (written as Tace Baker), features Quaker linguistics professor Lauren Rousseau. Edith holds a PhD in linguistics and is a long-time Quaker. She also writes award-winning short crime fiction. A mother, technical writer, and fourth-generation Californian, she lives north of Boston in an antique house with her beau and three cats. www.edithmaxwell.com, [@edithmaxwell](http://www.facebook.com/EdithMaxwellAuthor)



Jenn McKinlay is the *New York Times* bestselling author of the Cupcake Bakery mysteries, the Library Lover's mysteries and the London Hat Shop mysteries. She also writes mysteries under the names Lucy Lawrence and Josie Belle. To date she has fictionally stabbed 6, shot 2,

poisoned 5, blunt trauma-ed 3, and strangled 2. (Try to stay on her good side). Jenn lives in Scottsdale, AZ in a house overrun with kids, pets and her husband's guitars. www.jennmckinlay.com *Going, Going, Ganache, Cloche And Dagger, Read It And Weep*



August McLaughlin is a Los Angeles-based health and sexuality writer, activist and radio personality with articles featured by *DAME Magazine*, *LIVESTRONG.com*, *Sexual Wellness News* and more. Her first novel, a thriller entitled *In Her Shadow*, was a 2013 Indies for Excellence finalist

and is loosely based on her personal battle with an eating disorder. She's represented by Jill Marr of Sandra Dijkstra Literary Agency and loves connecting with readers and writers via her blog augustmclaughlin.wordpress.com, Facebook, Twitter @AugstMcLaughlin. www.augustmclaughlin.com



Catriona McPherson is the author of *Dandy Gilver And A Bothersome Number Of Corpses*, the latest in the Agatha, Lefty and Macavity winning series set in Scotland in the 1920s. Last year she began a strand of modern stand-alones with *As She Left It* (The second, *The Day She*

Died), is out in June. Catriona is the vice-president of Sisters in Crime and blogs with *Femmes Fatales* and *Criminal Minds*, If you're a stalker, find her in northern California, where she lives with two black cats and a scientist. Find her on Facebook, Twitter and at www.catrionamcpherson.com



Marilyn Meredith is the author of over thirty published novels, including the award winning Deputy Tempe Crabtree mystery series. Under the name F. M. Meredith, she writes the Rocky Bluff P.D. series. www.fictionforyou.com and follow her blog at marilynmeredith.blogspot.com/

Spirit, Shapes and Dangerous Impulses



Camille Minichino is the author of 19 mysteries in three series: *The Periodic Table Mysteries*, *The Miniature Mysteries* (as Margaret Grace) and the *Professor Sophie Knowles Mysteries* (as Ada Madison). Two recent releases are *The Quotient of Murder*

(November 5, 2013), and *Madness in Miniature* (April, 2014). Visit her website: www.minichino.com



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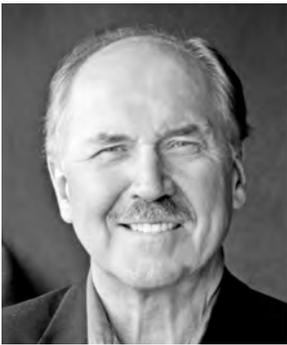
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Pat Morin is a psychotherapist. Her first two short-story collections, *Mystery Montage* (2010) and *Crime Montage* (2012) were released by Top Publications Ltd., Dallas TX. Pat just completed *Confetti: A Collection of Cozy Crimes*, her third collection of short

stories, as well as a novel titled *Seniors Inc.* Her short story "Homeless" was a Derringer and Anthony Award finalist, while "Pa and the Pigeon Man" was nominated for a Pushcart. Her play, *The Gatekeeper*, swept the awards at the 2012 Fringe of Marin Playwright Contest. Her play, *Simplexity*, was produced, March 2013 by the Playwrights' Center of San Francisco.
www.patricialmorin.com

Mystery Montage, Crime Montage, Confetti: A Collection of Cozy Crimes



David Morrell is the award-winning author of *First Blood*, the novel in which Rambo was created. He holds a Ph.D. in American literature from Penn State and was a professor in the English department at the University of Iowa. An Edgar, Anthony, and Macavity nominee as well as ITW's 2009 Thriller Master, he has

written numerous best-selling novels, including the classic *Brotherhood Of The Rose* spy trilogy, the basis for the only miniseries to air after a Super Bowl. His latest novel is *Murder As A Fine Art*.
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eBooks through their local independent bookstore. Prior to joining Kobo, she worked as a literary agent and international book scout.
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John Nardizzi is an investigator and writer. His writing has appeared in professional and literary journals such as Oxygen, Liberty Hill Poetry Review, Lawyers Weekly, and PI Magazine. His fictional detective, Ray Infantino, first appeared in print in spring 2007 edition of Austin Layman's Crimestalker Casebook. In May 2003, John founded Nardizzi & Associates, Inc., an investigations firm focused on business fraud and trial work. His investigations on behalf of people wrongfully convicted of crimes have led to several million dollar settlements for clients.

www.johnnardizzi.com, twitter.com/AuthorPI

Recent book: Telegraph Hill



Kris Neri writes the Tracy Eaton mysteries, the latest of which is *Revenge on Route 66*, a 2013 New Mexico-Arizona Book Award finalist, and the Samantha Brennan & Annabelle Haggerty magical series. Her novels have been nominated for the Agatha, Anthony, Macavity, and Lefty; she is a three-time

Lefty Award finalist. Her most recent magical mystery, *Magical Alienation*, won the 2012 NM-AZ Book Award. Kris teaches writing online for the Writers' Program of the UCLA Extension School, and with her husband owns The Well Red Coyote bookstore in Sedona, AZ.

www.krisneri.com, femmesfatales.typepad.com/my_weblog/



Sharan Newman is a medievalist and the author of the award-winning Catherine Levendeur mystery series, set in medieval France. She has also written non-fiction: *The Real History Behind the Da Vinci Code*, and *The Real History Behind the Templars*. A mystery, *The Shanghai Tunnel*, set in 1868 Portland Oregon, is as

close to modernity as she wishes to go. Her latest book is *Death Before Compline*, a collection of short stories based on the Catherine books. The next book is *Defending the City of God*, about Melisende, the crusader queen of Jerusalem, out in April 2014. www.sharannewman.com

PROGRAM PARTICIPANTS



Terri Nolan is a California native who attended college at the University of Texas at Arlington. She entered with a plan to become a journalist and her first newspaper job was at the News Texan. Several of her short stories were published in literary journals while she still attended school. Terri earned a B.A. in Radio/

Television. When rock radio beckoned she abandoned reporting and worked in broadcasting before moving back to the West Coast. Her novels include *Glass Houses* and *Burden of Truth*. www.terrinnolan.com



Heidi Noroozy is a translator, blogger, and writer of multicultural crime fiction. She is also the niece of Cold War spy Klaus Fuchs and lived in the GDR in the 1980s, where she studied German literature at Leipzig University. Her Cold War story, "Trading Places," was published in the "Secret Codes" issue of

Nautilus in October 2013. Heidi's stories have appeared in German crime anthologies and were translated into five languages. She lives in Northern California with her Iranian-born husband and is currently writing a novel set in present-day Iran. More about Heidi can be found on her website: heidinoroozy.com



Carla Norton is a novelist and bestselling true crime author. Her debut fiction, *The Edge of Normal*, won a Royal Palm Literary Award and is earning starred reviews. Carla's other books include two nonfiction accounts of extraordinary crimes. *Perfect*

Victim, a true story of kidnapping and captivity, made the reading list for the FBI's Behavioral Sciences Unit, became a *New York Times* best seller, and inspired her new novel, *The Edge of Normal*. Follow

@CarlaJNorton on Twitter, like her Facebook page, or website: www.carlanorton.com/



Maxine Nunes is a New Yorker who's spent most of her life in Los Angeles. She has written and produced for television, and currently writes for several publications including the Los Angeles Times. Her satiric parody of a White House scandal won the Pen USA West International Imitation Hemingway Competition. maxinenunes.com

Dazzled



Clare O'Donohue is the author of seven novels and two e-novellas in two series - The Someday Quilts Mysteries and The Kate Conway Mysteries. She is the President of Mystery Writers of America- Midwest, an active member of Sisters in Crime, and a contributor to the 7CriminalMinds blog. She is also a TV producer and writer of documentary and true crime shows. She lives in Chicago.

www.clareodonohue.com

Author of The Kate Conway Mysteries & The Someday Quilts Mysteries



Carlene O'Neil, a former television writer and once a reporter for a small weekly newspaper, is the author of *Seeing Red*, the first in a series set in central California's wine country. A graduate of California State University, Northridge, and a certified wine specialist, Carlene grew up in the heart of California wine country, where she lived on a family winery for several years. In addition to her years as a television writer, she also hosted interview/talk programs on both television and radio. When she isn't writing, Carlene spends her time as a real estate broker, selling commercial office buildings in Los Angeles. She lives outside of Los Angeles, spending most of her free time visiting wine country or sailing in the Santa Monica bay.

www.carleneoneil.com



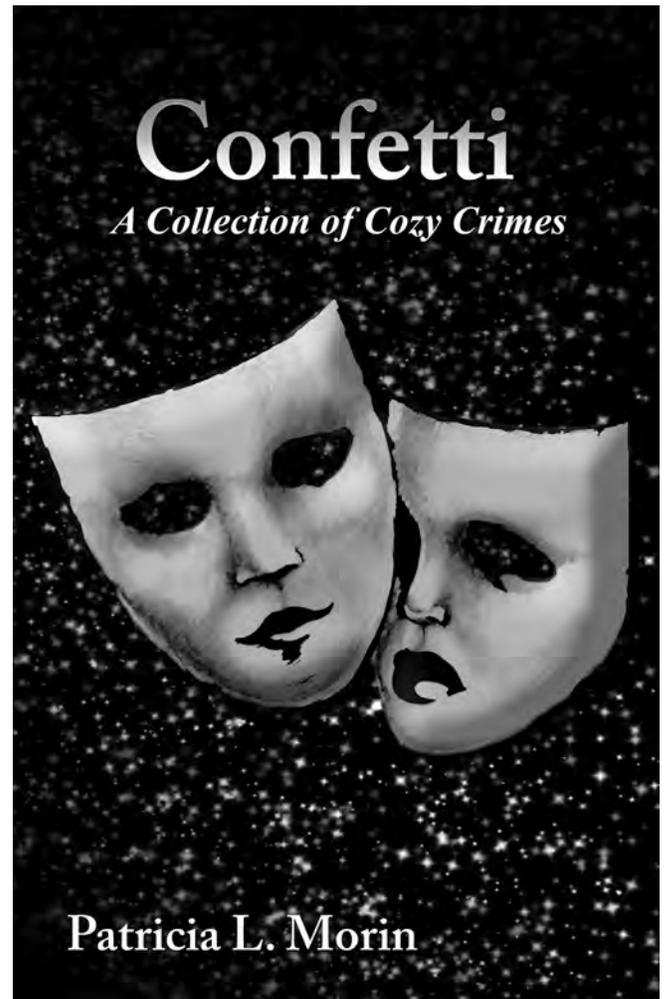
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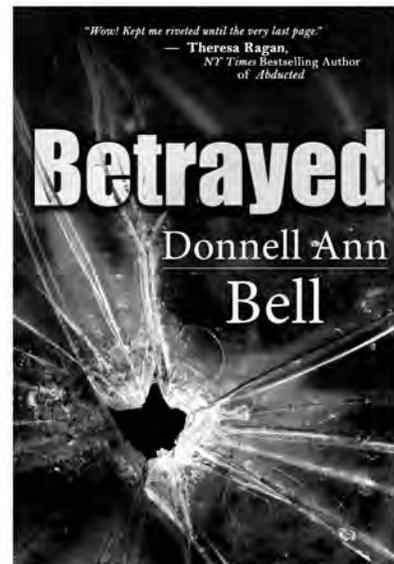
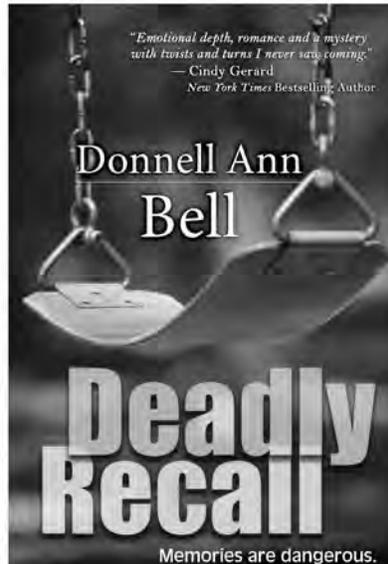
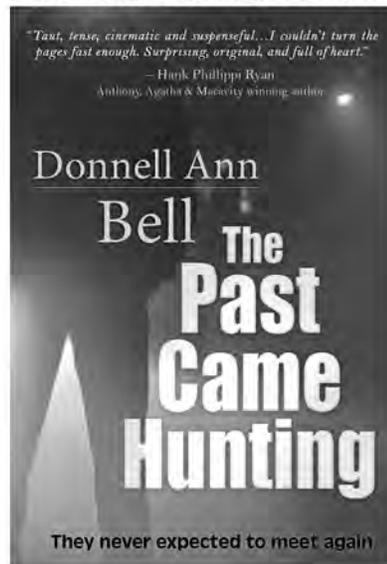
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Perri O'Shaughnessy is the pen name for sisters Pamela and Mary O'Shaughnessy. They are authors of thirteen national and New York Times bestselling thrillers in the Nina Reilly series, as well as a stand alone suspense novel *Keeper of the Keys*, and a crime story collection, *Sinister Shorts*. They live in Northern California. Visit their website at perrio.com



Chantelle Aimée Osman is an Anthony Award nominee and creator of The Sirens of Suspense website, as well as a published author of mystery flash fiction and short stories. She has served as the editor for multiple anthologies

featuring award-winning authors and has judged short story contests nationwide. Chantelle is the president of A Twist of Karma Entertainment, LLC

www.sirensOfSuspense.com, @SuspenseSirens
www.twistofkarma.com, @TwistofKarma, an editing and consulting company specializing in screenplays and novels.



Gigi Pandian writes the Jaya Jones Treasure Hunt Mystery Series. Her debut mystery, *Artifact*, was named a "Best of 2012" debut novel by Suspense Magazine. The follow-up is *Pirate Vishnu*. Gigi spent her childhood being dragged around the world

by her anthropologist parents, giving her good fodder for her novels set in Scotland and India. She lives in the San Francisco Bay Area, where she's busy working on the next Jaya Jones novel as well as a new mystery series beginning with *The Accidental Alchemist*, coming from Midnight Ink in early 2015.

gigipandian.com Sign up for my email newsletter:
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Artifact: A Jaya Jones Treasure Hunt Mystery, *Pirate Vishnu*



Ann Parker lives in the San Francisco Bay Area, and is a science/corporate writer by day and a crime fiction writer by night (and sometimes vice versa). Her award-winning, critically acclaimed Silver Rush historical series, featuring saloon-owner Inez Stanert, is set in 1880s Colorado, primarily in the silver boomtown of Leadville. Books in the series include *Mercury's Rise ... Leaden Skies ... And Iron TIES*, all published by Poisoned Pen Press. Ann blogs every other week at The LadyKillers group blog: theladykillers.typepad.com, www.annparker.net, www.facebook.com/annparker.writer



Nancy J Parra aka Nancy J Coco debuted two cozy mystery series in 2013 and a third in 2014. In her day job Nancy is marketing communications manager for a forensic laboratory, which gives her an insider's view. Nancy has published in cozy mystery, romantic suspense, and sweet western historical romances. A member of Mystery Writers of America and Sisters in Crime, Nancy lives in Illinois with her dog – a bichon-poo affectionately known as Little Dog.

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Gluten for Punishment, All Fudged UP, Engaged in Murder,



Otto Penzler is the co-author the *Encyclopedia of Mystery and Detection*: for which he won an Edgar Award in 1977. He is also the recipient of the Ellery Queen Award and the Raven award. He has edited more than fifty anthologies of crime fiction, both reprints and newly commissioned stories. Penzler founded The

Mysterious Press in 1975. He is the owner of the Mysterious Bookshop in New York City, the oldest and largest mystery specialist bookstore in the world. Penzler served on the Board of Directors of the [Mystery Writers of America](http://www.mysterywritersofamerica.com) for fourteen years. Mr. Penzler lives in New York City and in Connecticut with his wife, Lisa Atkinson.
www.mysteriousbookshop.com/

PROGRAM PARTICIPANTS



Cathy Perkins, an award-winning author, works in the financial industry where she's observed the hide-in-plain-sight skills employed by her villains. She released two mysteries this year, *The Professor & For Love Or Money*. When not writing, she battles the beavers over the pond

height or sets off on another travel adventure. She lives in Washington with her husband, children, several dogs and the resident deer herd. www.cperkinswrites.com



Twist Phelan, a Stanford graduate and former plaintiff's trial lawyer and commodities trader, wrote the critically-acclaimed legal-themed Pinnacle Peak mystery series. Her short stories appear in MWA and "best of" anthologies and mystery magazines and have won or been nominated for

the Thriller, Anthony, Ellis, and Derringer awards. Her latest novel is set in Santa Fe and features a corporate spy. www.twistphelan.com
Facebook at [twistphelancrimefiction](https://www.facebook.com/twistphelancrimefiction)



Gary Phillips was weaned on the images of Kirby and Steranko in comic books, and Hammett and Serling in prose, and also draws on his experiences ranging from teaching incarcerated youth, running a nonprofit started after the riots, director of a shadowy political action committee to

delivering dog cages in writing his tales of chicanery and malfeasance. He has two e-book novellas out, the pulpish *Anti-Gravity Steal* and the crime story, *The Extractors*, featuring McBleak a one percenter who steals from the one percent – both for the Stark Raving Group. gdphillips.com



Cathy Pickens' first novel, *Southern Fried*, called an "assured debut, a cozy with some sharp edges" by *Publishers' Weekly*, won St. Martin's Malice Domestic Award for Best Traditional Mystery. In addition to writing mysteries, Cathy is a lawyer and a business professor

at Queens University of Charlotte. She served on the national board of Mystery Writers of America and is president and founding member of the regional Forensic Medicine Program. She is a past-president and education chair of Sisters in Crime, the 3000-member organization of crime writers and readers.



James Preston writes The Surf City Mysteries, (think "beach noir") set in Huntington Beach, with trips to Palm Desert, Las Vegas and Maverick's, at Half Moon Bay. Two of the Surf City Mysteries are award-winners at the Pacific Northwest Writers Conference. The most recent is *Pennies For Her Eyes*, about a

young woman who wants to ride Maverick's. The other books in the series are: *Leave a Good-Looking Corpse*, *Read 'Em and Weep*, and *The Road to Hell*. www.jamespreston.com

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Carole Price was born and raised in Columbus, Ohio and attended The Ohio State University. After moving to California, Carole graduated from Livermore's Citizens Police Academy and is an active volunteer for the Livermore Police Department. Carole fell in love with the Bard after

attending plays at the Oregon Shakespeare Festival in Ashland. *Twisted Vines* is the first in her *Shakespeare in the Vineyard* mystery series. *Sour Grapes* follows in 2014. Carole is a member of Mystery Writers of America and Sisters in Crime. She and her husband reside in the San Francisco Bay Area in the middle of wine country. www.carolepricemysteries.com

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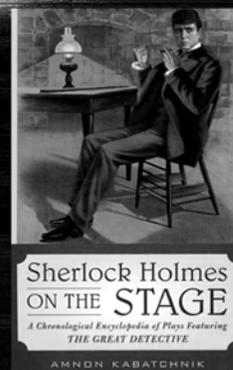
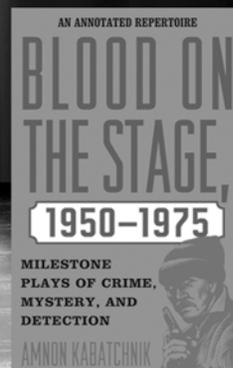
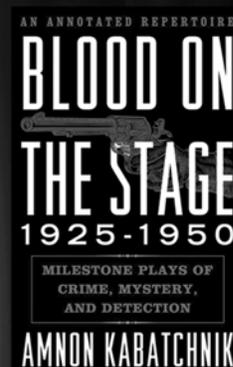
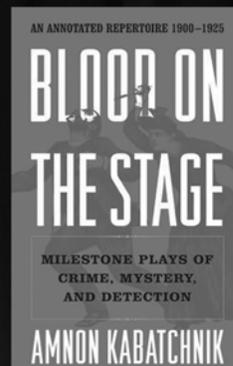
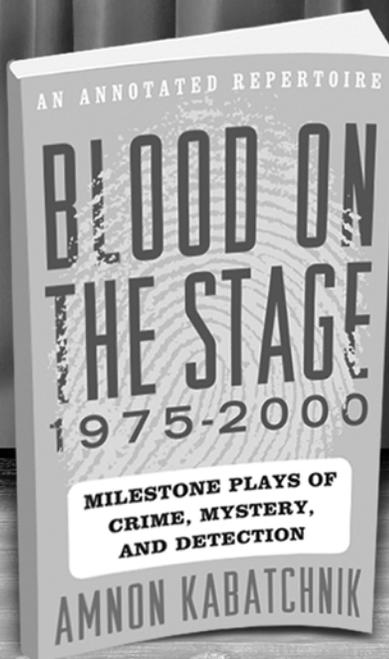
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During his law enforcement career, **David Putnam** worked on teams for Investigations, SWAT, Narcotics, Violent Crimes, Criminal Intelligence, Internal Affairs and the Detective Bureau. He rounded out his career working in Hawaii as a Special Agent—part of a real-life “Ha-

waii-50” team. He’s now retired in California and writes full time. Michael Connelly called David’s novel, *The Disposables*, “...a gritty street poem...” while T. Jefferson Parker described it as: “...the tale of one man’s quest for atonement in a world where innocence is a liability.”

www.dwputnam.com



Lori Rader-Day is the author of the mystery *The Black Hour* (July 8, 2014). Born and raised in central Indiana, she now lives with her husband and dog in Chicago. Her fiction has appeared in *Ellery Queen Mystery Magazine*, *Time Out Chicago*, *The Madison Review*, and others.

Best-selling author Jodi Picoult chose one of Lori’s short stories for the grand prize in *Good Housekeeping’s* first fiction contest. Lori is a member of Mystery Writers of America, Sisters in Crime, and International Thriller Writers. LoriRaderDay.com or on Twitter at @LoriRaderDaY



Keith Raffel, before turning to writing full-time, had a somewhat eclectic career. He founded a successful Internet software company, served as counsel to the Senate Intelligence Committee, taught writing at Harvard, supported himself gambling at the race-track, and ran commercial operations at a DNA sequenc-

ing company. Most mornings and afternoons nowadays, he can be found drinking caffeinated beverages and tapping his laptop’s keys at a café near his home in Palo Alto, California. His latest novel is *A Fine and Dangerous Season*, a thriller set during the Cuban Missile Crisis of 1962.

www.keithraffel.com Twitter: [writerkeith](https://twitter.com/writerkeith)
Drop By Drop (2011) *Smasher* (2009)



Lynne Raimondo is the author of *Dante’s Wood* (2013). “Stunning” and “one of the best mystery debuts since V. I. Warshawsky solved her first case.”— *Mystery Scene*. “A real keeper.” — *Library Journal* (mystery debut of the month). Before turning to writing, Lynne was a part-

ner at a major Chicago law firm, the general counsel of Arthur Andersen, LLP, and the general counsel of the Illinois Department of Revenue. *Dante’s Poison*, the next in her series featuring a blind forensic psychiatrist, will be released in May, 2014. lynnerraimondo.com



Cora Ramos is an award winning author of short stories of mystery and suspense that straddle the edge—whether that edge is the paranormal, a deadly decision or the place where science ends and magic resides. A collection of her stories of suspense is found in *Valley Fever*; *Where Murder is Contagious*, set in California’s San Joaquin Valley.

Her current novel, *Dance the Dream Awake*, (2013), is a paranormal romantic suspense set in present day but with a past life, dual time line; a Mayan life lived in the Yucatan, around 900 A.D. www.coraramos.com, coraramos-cora.blogspot.com, www.pinterest.com/coraramos/dance-the-dream-awake-novel/



Dr. Frederick Ramsay graduated from Washington and Lee University and received his doctorate from the University of Illinois. After a stint in the Army, he joined the University of Maryland, School of Medicine faculty. In 1971 he was ordained an Episcopal priest

and served in several parishes until retirement. He currently lives in Surprise with his wife Susan. His book titles include the Ike Schwartz Mysteries, *Impulse*, and the non-mystery, *Judas-Gospel of Betrayal* and a second series launched in 2009 set in Botswana.

www.frederickramsay.com

The Ike Schwartz Mysteries, The Botswana Mysteries, The Jerusalem Mysteries

PROGRAM PARTICIPANTS



D. R. Ransdell, originally from Illinois, lives in Tucson, Arizona. She loves to travel, so exotic locations are often a feature in her writing. She plays the violin in a mariachi band, which led to *Mariachi Murder* and a mariachi protagonist named Andy Veracruz. Andy's second adventure

takes him to Greece; *Island Casualty* will come out in 2014. D.R. has also written *Thai Twist*, a travel romance that takes place in Thailand. D.R. lives with several lively cats who give her plenty of reasons to procrastinate. So far the felines have brought in plenty of dead lizards, but no dead bodies - yet. Please visit her at

www.dr-ransdell.com, drransdell.wordpress.com



Former CPA **Patricia Rice** with several million books in print and *New York Times* and *USA Today's* lists under her belt, is thrilled to be expanding into mystery and urban fantasy. Her emotionally-charged romances have won numerous awards and been honored as RITA® finalists in

the historical, regency and contemporary categories. She now does accounting only for herself!

patriciarice.com, patriciarice.blogspot.com/

Undercover Genius, Notorious Atherton, Damn Him To Hell



Linda L. Richards is a journalist and award-winning author. She is the founding editor of *January Magazine*, and a contributing editor to *The Rap Sheet*. She has written six novels and several works of non-fiction and is on the faculty of the Simon Fraser University Summer Publishing Workshops. In 2010, Richards' novel *Death Was In The Picture* won the Panik Award for Best Los Angeles-Based Noir. Her most recent book, *Death Was In The Blood*, is a work of noir set in the world of equestrian sport against the backdrop of preparation for the 1932 Olympic Games held in Los Angeles.

lindalrichards.blogspot.com/, www.januarymagazine.com



Travis Richardson currently lives in Los Angeles. His novella *Lost In Clover* was listed in *Spinetingler Magazine's* Best Crime Fiction of 2012. He has published stories in several online zines as well as the anthologies *Scoundrels: Tales Of Greed, Murder And Financial Crimes, Malfeasance Occasional: Girl*

Trouble and *All Due Respect Issue #1*. He edits *Ransom Notes*, the *Sisters In Crime Los Angeles* newsletter and sometimes shoots a short movie. His latest novella, *Keeping The Record*, concerns a disgraced baseball player who will do anything to keep his tainted home run record. tsrichardson.com *Keeping The Record*: bit.ly/1qXfjVj, *Lost in Clover*: <http://bit.ly/1dqDF1q>



S. K. Rizzolo has a lifelong fascination with Regency England. *The Rose in the Wheel* and *Blood for Blood* – the first two novels in her series about a Bow Street Runner, an unconventional lady, and a melancholic barrister—are published by

Poisoned Pen Press. The third title, to be released in late 2014, explores early nineteenth century journalism and political murder as Penelope Wolfe struggles to clear her father's name. An English teacher, Rizzolo has earned an M.A. in literature and lives in Los Angeles with her husband and daughter. skrizzolo.com



Donus D. Roberts and his wife Lovila are the owners of DDRBOOKS, both a brick and mortar general bookstore and an internet business, specializing in crime novels. Although Donus has written both history and professional articles on high school debate and speech events, his passion

is collecting and selling signed crime novels. Donus is a frequent panelist at crime conventions, and a reviewer of crime fiction, particularly at *Deadly Pleasures* where he is a staff writer. Visit his website at drrbooks.com or communicate with him at drrbooks@wat.midco.net

PROGRAM PARTICIPANTS



John Maddox Roberts has been a professional writer for more than 30 years in the mystery, science fiction and historical genres, with more than 50 books to his credit. His first mystery, *SPQR I: The Kings Gambit*, was nominated for the Edgar award and was first in a series that now numbers 13 volumes and has

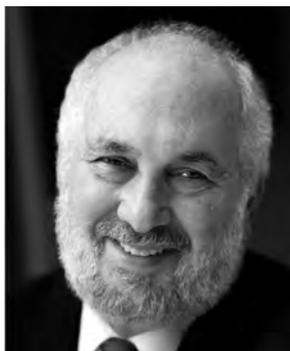
been published in 13 languages to date. His most recent novel is *SPQR XIII: The Year Of Confusion*. The SPQR series is now being developed for film by Zum Goldenen Lamm Filmproduktion in Germany. He lives with his wife, Beth, and an ever-varying number of cats, in a 100-year-old adobe house in the town of Estancia, New Mexico.



Robert Rotstein has practiced law in Los Angeles for over thirty-five years. During his legal career, he's handled cases for Michael Jackson, Quincy Jones, Lionel Richie, John Sayles, James Cameron, and all the major motion picture studios, among others. Rotstein's *Corrupt Practices* (Seventh Street Books, June 2013) is about Parker Stern,

an L.A.-based attorney who takes on a legal case against a powerful, dangerous religious cult. In the forthcoming *Reckless Disregard* (Seventh Street Books, June 2014), Parker represents a reclusive video game designer accused of defaming a ruthless movie mogul.

www.robertrotstein.com, www.facebook.com/RobertRotstein1, twitter.com/rrotstein1



Charles ("Chuck") Rosenberg is the author of the best-selling legal thriller *Death on a High Floor*. The sequel, *Long Knives*, will be published by Thomas & Mercer on March 1. Prior to starting his career as a novelist, Chuck was the credited legal script consultant to TV's *The Paper Chase*, *L. A. Law*, *The Prac-*

tice and *Boston Legal* and was also a full-time on-air legal analyst for E! TV's coverage of the O. J. Simpson criminal and civil trials. Chuck is a graduate of Antioch College and the Harvard Law School and lives in Los Angeles.

www.deathonahighfloor.com/



Priscilla Royal, author of ten books from Poisoned Pen Press in the Prioress Eleanor and Brother Thomas medieval mystery series, grew up in British Columbia and earned a BA in World Literature at San Francisco State University. Before retiring from the Federal Government in 2000,

she worked in a variety of jobs, all of which provided an excellent education in the complexity of human experience and motivation. She is a theater fan, a reader of history, mystery, and fiction of lesser violence. Her most recent book is *Covenant with Hell*. www.priscillaroyal.com



Clive Rosengren has been an actor for most of the past forty years, eighteen of them pounding the same streets as private eye Eddie Collins does in *Murder Unscripted*. Movie credits include "Ed Wood", "Soapdish" and "Bugsy".

Television credits include two episodes of "Seinfeld" and "Cheers," where he played the only person to throw Sam Malone out of his own bar. *Murder Unscripted*, his debut novel, was nominated for the 2013 Shamus award for Best First PI Novel. He lives in Ashland, Oregon, where he's at work on another Eddie Collins mystery.

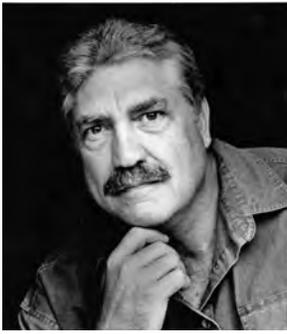
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Janet Rudolph is the Editor of the *Mystery Readers Journal* and Creative Director/Writer at Murder on the Menu and TeamBuilding Unlimited. She blogs daily at MysteryFanfare.com and DyingforChocolate.com, facilitates a weekly mystery book group, hosts Literary Salons with crime writers,

and has been a committee member on numerous mystery conventions, including Left Coast Crime. A long time contributor to the mystery genre, she received her Ph.D. in religious mystery fiction. She lives in the Berkeley (CA) hills with her husband, two golden retrievers, and two cats that often appear on her Facebook Page. She loves gardening, photography, and reading, of course.

PROGRAM PARTICIPANTS



Publishers Weekly calls best-selling author **Alan Russell**, “One of the best writers in the mystery field today.” The author of ten books (soon to be eleven) has written novels that have ranged from whodunits, to comedic capers, to psychological thrillers, to suspense. His most recent novel, *St.*

Nick, is described as a “Christmas Cop Novel.” Russell’s books have been nominated for most of the major awards in crime fiction, and he has won a Lefty for best comedic novel, a USA Today Critics’ Choice Award, and the Odin Award for Lifetime Achievement in Writing awarded by the Writers/Editors Guild of San Diego. The 6’ 7” Russell is a former college basketball player who these days can barely touch the rim.



Steve Scarborough is an author and retired Forensic Scientist with over 30 years experience in Law Enforcement with Las Vegas Metropolitan Police Department (yes, *The CSI*) and the FBI. He is an accomplished technical writer with almost 30 articles in trade magazines and professional journals. Including the article, “Getting the Forensic Facts Right,” for *The Writer* that also appeared in the *Writer’s Handbook*. He has published a mystery novel, *Scrafitto*, a murder mystery set in Costa Rica published by Oak Tree Press. A murder mystery short story set in Long Beach, CA. appears in the anthology, *Felons, Flames and Ambulance Rides*.

www.Steve-scarborough.com



Kirk Russell is the author of seven crime fiction novels and two series characters, undercover Fish and Game warden, John Marquez, and San Francisco homicide inspector, Ben Raveneau. His most recent novels are *Redback* (2011), *Die-Off* (2013) *A Killing in China Basin* (2011), *Counterfeit Road* (2012), and *One*

Through the Heart (2013). www.kirkrussellbooks.com/



Rabbi Ilene Schneider, Ed.D., one of the first women rabbis ordained in the U.S., has finally decided what she wants to be when she grows up. She has recently retired from her day job as a hospice chaplain to devote herself full time to writing. She is the author of the Rabbi Aviva Cohen Mysteries: *Chanukah Guilt*,

which has been re-released in a second edition, and includes an alternate solution; and the award-winning *Unleavened Dead*. The third in the series, a work-in-progress, is titled *Yom Killer*. She also wrote the best-selling nonfiction book *Talk Dirty Yiddish*.

www.rabbiauthor.com, rabbi.author@yahoo.com



After one too many corporate mergers, **Cindy Sample** found herself plotting murder instead of plodding through paperwork. She retired to follow her lifelong dream of becoming a mystery author. Her humorous mystery series set in California features single soccer mom, Laurel McKay. *Dying for a Date* was released

in 2010. The sequel, *Dying for a Dance*, was a finalist for the 2012 LEFTY award for best humorous mystery and recipient of the 2012 NCPA award for Best Fiction. *Dying for a Daiquiri*, released in 2013, was by far the most fun to research.

www.cindysamplebooks.com,
www.facebook.com/cindysampleauthor,
www.twitter.com/cindysample1



Author/actress **Kathryn Leigh Scott**, known to *Dark Shadows* fans as Josette DuPres, fiancé of vampire Barnabas Collins, wrote the novel *Dark Passages*, a paranormal mystery, with an affectionate nod to the '60s cult soap opera, as well as the nonfiction *Dark Shadows: Return to Collinwood*. *Down and Out in Beverly Hills* (2013) is the first in a mystery/romance series about amateur sleuth Jinx Fogarty. She continues to work as an actress and has completed *Take Two: A Jinx Fogarty Mystery*, and the memoir, *Last Dance at the Savoy*. www.Kathrynleighscott.com, kathrynleighscott@gmail.com

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Michael Sears is the Shamus Award winning-author of *Black Fridays*, a thriller with a financial twist, released by Putnam last September and short-listed for five major awards. *Mortal Bonds* is the critically acclaimed second in the Jason Stafford series. Mr. Sears was a Managing Director for two different Wall

Street firms, where he worked in the bond market for twenty years. He lives in Sea Cliff, NY with the artist and poet, Barbara Segal.

www.MichaelSears.com
Black Fridays, (2012), *Mortal Bonds*, (2013)



Johnny Shaw is the author of the Jimmy Veeder Fiasco series books *Dove Season* and the soon-to-be-released *Plaster City*. He won the 2013 Anthony Award for his stand-alone novel *Big Maria*. His shorter work has appeared in *Thuglit*, *Plots With Guns*, *Crimefactory*, and select anthologies. He is the creator

and editor of the online fiction publication *Blood & Tacos*, a loving homage to the men's adventure paperbacks of the 1970's and 1980's. Johnny lives in Portland, Oregon. You can find him online at

www.johnnyshawauthor.com, Twitter @BloodAndTacos



L. J. Sellers writes the best-selling Detective Jackson mystery series – a two-time Readers Favorite Award winner – as well as provocative standalone thrillers. Her novels have been highly praised by reviewers, and her Jackson books are the highest-rated crime fiction on Amazon. L. J. resides in Eugene, Oregon where her novels are set and is an award-winning journalist who earned the Grand Neal. When not plotting murders, she enjoys standup comedy, cycling, social networking, and attending mystery conferences. She's also been known to jump out of airplanes.

www.ljsellers.com, www.ljsellers.com/blog
Crimes Of Memory, *The Trigger*



Susan C. Shea spent more than two decades as a non-profit executive before beginning her best-selling mystery series featuring a professional fundraiser for a fictional museum in San Francisco. *Murder In The Abstract* and *The King's Jar* are in print and ebook. *Mixed Up With Murder* is due in 2014. Susan is on

the board of the Northern California chapter of Sisters in Crime, a member of Mystery Writers of America, and blogs on CriminalMinds. She lives in Marin County, California.

www.susancshea.com
 Photo credit: Charles Barry



Terry Shames is the best-selling author of *A Killing at Cotton Hill* and *The Last Death of Jack Harbin*, Seventh Street Books. Her books are set in small-town Texas and feature ex-chief of police Samuel Craddock. Terry lives in Berkeley, CA with her husband and two rowdy terriers. She is Vice President of Norcal

Sisters in Crime and on the board of MWA Norcal. For more information, please visit her website:

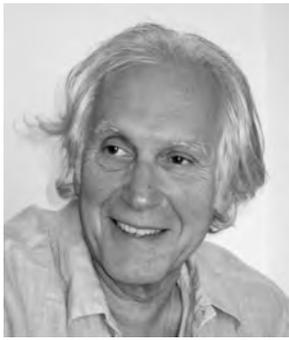
www.Terryshames.com



Sheldon Siegel is the New York Times bestselling author of seven critically acclaimed courtroom dramas featuring San Francisco criminal defense attorneys Mike Daley and Rosie Fernandez, and the thriller novel, *The Terrorist Next Door*, featuring Chicago homicide detectives David Gold and A. C. Battle. Sheldon

wrote his first novel on a laptop on his daily commute on the ferry from Marin County to San Francisco. Sheldon has been in private practice in San Francisco for thirty years. Learn more at www.sheldonsiegel.com

PROGRAM PARTICIPANTS



Jeffrey Siger writes “thoughtful police procedurals set in picturesque but not untroubled Greek locales.” That’s what *The New York Times* had to say when Marilyn Stasio chose his fourth Chief Inspector Andreas Kaldis novel as a “pick for the beach.” San Francisco took it a bit further when in awarding him its Cer-

tificate of Honor cited that his “acclaimed books have not only explored modern Greek society and its ancient roots but have inspired political change in Greece.” Jeffrey is just happy he’s no longer practicing law on Wall Street, but writing full time on his beloved Mykonos.

www.jeffreysiger.com, murderiseverywhere.blogspot.com/
Mykonos After Midnight, Target: Tinos, Prey On Patmos



Linda Joy Singleton is the author of over 35 books for kids, including Yalsa honored The Seer series and Dead Girl Walking trilogy. Her childhood 100-book collection of girl series books like Nancy Drew, Judy Bolton and Trixie Belden grew to an adult passion with over 5,000 juvenile

series books in her home library. A fan letter at age 13 led to her friendship with author Margaret Sutton and later a co-written Judy Bolton mystery. Her most recent YA mystery is *Buried: A Goth Girl Mystery* from Flux. And she’s excited to publish in a new genre—picture books! *Snow Dog, Sand Dog* (2014)
www.LindaJoySingleton.com, [www.twitter.com/LindaJoySingleton](https://twitter.com/LindaJoySingleton), www.facebook.com/LindaJoySingleton

Don’t Die Dragonfly, Dead Girl Walking



Helen Smith is a British novelist who lives in London. Her first two books, *Alison Wonderland* and *Being Light*, featured Alison Temple, a private detective who works at an all-female detective agency in London. *Invitation to Die* and *Beyond Belief*, the first two novels in her new mystery series with Thomas

& Mercer, are comedies featuring amateur sleuth Emily Castles. Helen Smith is excited to be arriving in California by ship from England after a journey of two and a half months. This is her first time at Left Coast Crime.

www.emperorsclothes.co.uk, Twitter @emperorsclothes



Susan Spann writes the Shinobi Mysteries, featuring ninja detective Hiro Hattori and his Portuguese Jesuit sidekick, Father Mateo. Her debut novel, *Claws Of The Cat*, was named a Library Journal Mystery Debut of the Month. Susan is also a transactional attorney whose practice

focuses on publishing law and business. Her hobbies include traditional archery, martial arts, rock climbing, and horseback riding. She also keeps a marine aquarium where she raises seahorses and rare corals. Susan lives in northern California with her family. You can find her online at her website.

www.SusanSpann.com,
Twitter@SusanSpann



Mike Spencer is a private investigator of nearly 20 years and a partner in Spencer Elrod Services, Inc., of Walnut Creek, California. His book *Private Eye Confidential: How a P.I. Works* is due out later this year. He has a bachelor’s degree in English from Franklin and Marshall College and a master’s degree

in journalism from U.C.- Berkeley. He was a reporter at daily newspapers in Virginia, Florida and California. His firm handles surveillance as well as major civil and criminal defense cases.

www.spencerpi.blogspot.com, www.spencerelrod.com



Rochelle Staab blends her love for mystery and a fascination with the supernatural in the bestselling Mind for Murder Mystery series. The witty whodunits partner Los Angeles psychologist Liz Cooper with religious philosophy professor Nick Garfield as they investigate murders shadowed

by an occult twist. The series’ debut, *Who Do, Voodoo?* earned Agatha, Anthony, and Eureka! Best First Mystery nominations. The follow-up, *Bruja Brouhaha* won the Left Coast Crime 2013 Watson Award. Rochelle’s latest novel, *Hex On The Ex*, is available now. Rochelle is on Facebook, Twitter and at www.rochellestaab.com

PROGRAM PARTICIPANTS



Kelli Stanley lives in Hammett's San Francisco, where she writes the Miranda Corbie series. The first one, *City of Dragons*, won the Macavity for best historical mystery of the year and was nominated for a Los Angeles Times Book Award and a Shamus Award. *City of Secrets* won the Golden Nugget Award at Left Coast Crime in Sacra-

mento, and *City of Ghosts* launches in August, 2014. *Nox Dormienda*, her debut novel, won the Bruce Alexander Award. Kelli has also published numerous short stories and essays, holds a Master's Degree in Classics, and prefers her bourbon neat.

www.kellistanley.com

City Of Ghosts, City Of Secrets, City Of Dragons



Laurie Stevens is a novelist, screenwriter, and playwright. Her debut novel *The Dark Before Dawn*, is the first in a psychological suspense series. The novel earned the Kirkus Star, was named to Kirkus Reviews "Best of 2011," was chosen as a Goodreads Book of the Month, and received

top honors at the 2012 Hollywood Book festival. *Deep into Dusk*, the second in the series, won the Southern California Book Fest and was honored at the London Book Festival. Laurie lives in the hills near Los Angeles with her husband and two children.

www.lauriestevensbooks.com

www.facebook.com/lauriestevensbooks

Last Exit to Murder (2013 Sisters in Crime Anthology)



Chris Swinney, is a homicide and narcotics detective in the San Francisco Bay Area. He's recognized as an expert in several fields and is invited to give presentations throughout the United States on topics such as cell phone forensics, clandestine labs, and complex narcotics investigations. His

first writing was published in Fly Fisherman Magazine. His first novel, *Gray Ghost*, (2013) will be re-released (2014). The second in the series, *Collectors*, will be out June of 2014. Chris is a big time supporter of Teachers, American Troops, and Juvenile Diabetes Research.

www.clswinney.wordpress.com, @clswinney



Nancy Tesler, a longtime member of MWA, RWA and SinC, started as an actor, took a hiatus to raise three children, then began writing for the stage and screen. Suddenly unmarried, inspired by an overwhelming urge to knock someone off, she created the "Other Deadly Things"

mystery series about the murderously wacky world of divorce where biofeedback stress reduction is the order of the day. Nancy's romantic suspense standalone *Ablaze* was published in January. She is hard at work on a new cozy series.

www.nancytesler.com, www.nancytesler.wordpress.com, www.facebook.com/nancyteslerauthor

Ablaze, Slippery Slopes and Other Deadly Things, Golden Eggs and Other Deadly Things

Eggs and Other Deadly Things



Charles Todd is the pseudonym of the mother/son writing team of Caroline and Charles Todd. They have written fifteen Inspector Ian Rutledge Mysteries, five Bess Crawford Mysteries, as well as two standalones. Their latest short story, "The Mystery Box" is in the MWA Anthology. From their web

site: "Writing together is a challenge, and both enjoy giving the other a hard time. The famous quote is that in revenge, Charles crashes Caroline's computer, and Caroline crashes his parties. Will they survive to write more novels together? Stay tuned! Their father/husband is holding the bets."

www.charlestodd.com,

Rutledge: *Proof of Guilt, Hunting Shadows*

Bess Crawford: *A Question of Honor, An Unmarked Grave*

Standalone: *The Murder Stone*



Mark Troy is a native of St. Louis, Missouri. He is a graduate of the University of Hawaii and a former Peace Corps Volunteer in Thailand. Mark and his wife live in College Station, Texas where Mark is on the staff of Texas A&M University. Mark is the author of *Pilikia Is My Business*, a Shamus Award nominee, *Game Face*, a collection of short mystery stories, and *The Rules*, the first Ava Rome mystery, available as an ebook and audiobook. His most recent novel, *The Splintered Paddle*, will be out in June 2014.

The Splintered Paddle, will be out in June 2014.

www.marktroy.net, metroy@mac.com

PROGRAM PARTICIPANTS



Diane Vallere is a textbook Capricorn who writes cozy mysteries with a stylish twist. She authors the Style & Error Series, currently optioned for TV, along with the Mad for Mod mysteries and upcoming fabric shop-themed Material Witness mystery series. After

twenty years working in the fashion industry, she now writes full time in Los Angeles. She launched her own detective agency at ten years old and has maintained a passion for shoes, clues, and clothes ever since.

www.dianevallere.com.



Tracy Weber is the author of the Downward Dog Mystery series. She is a certified yoga teacher and the founder of an award-winning yoga studio in Seattle, WA. She loves sharing her passion for yoga and animals in any form possible. Tracy and her husband Marc live in Seattle with

their challenging yet amazing German shepherd Tasha. When she's not writing, Tracy spends her time teaching yoga, walking Tasha, and sipping Blackthorn cider at her favorite ale house.

TracyWeberAuthor.com,
www.wholelifeyoga.com/blog/ Murder Strikes A Pose



Penny Warner writes mysteries for adults and children. Her middle-grade mystery, *Code Busters Club: Secret Of The Skeleton Key*, was nominated for an Agatha Award. Book #2, *The Haunted Lighthouse*, won the Agatha for Best Juvenile Mystery in 2013. Book #3, *Mystery Of The Pirate's Treasure*, is set

at the Carmel Mission. The books feature four kids who solve mysteries by cracking codes in every chapter. Penny is a frequent presenter at elementary schools. Coming soon: *Death Of A Crabby Cook*, first in a new series, features food trucks and food festivals in San Francisco.

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Denise Weeks (AKA Shalanna Collins) writes the edgy Jacquidon Carroll mystery series headed by the award-winning *Nice Work* and the Ariadne French paranormal mysteries kicked off with *Murder By The Marfa Lights*. As Shalanna Collins, she and Muse Harbor Press will launch her Bliss Sisters Magi-

cal Adventures series with *April, Maybe June* here at this Left Coast Crime. She loves trivia games and has worked as a software engineer, middling pianist, and secondary school math tutor.

deniseweeks.blogspot.com,
shalanna.livejournal.com, home.roadrunner.com/~shalanna/denise.htm



Jeffrey Weber is the founder and CEO of a next generation, ebook publishing company called "The Stark Raving Press." Their books are geared to be fast paced novellas that retail at \$2.99 or less. The idea for the company occurred to him when he noticed so many people who love to read simply don't have the time

or the money to enjoy larger novels. Currently, sixty authors have signed up with Stark Raving. Weber is a compulsive reader and avid collector of rare, signed first editions. In his other life, Weber is a Grammy award winning record producer.



Holly West is a crime fiction writer based in Los Angeles. Her debut historical mystery, *Mistress of Fortune* (Carina Press, February 2014), is set in 1678 London and features Isabel Wilde, a mistress to King Charles II who secretly makes her

living as a fortuneteller. She is currently writing the second book in the series, *Mistress of Lies* (Carina Press, November 2014). Find her online at

www.hollywest.com, www.twitter.com/hollywest,
www.facebook.com/writerhollywest

PROGRAM PARTICIPANTS



Nancy G. West's *Fit to be Dead*, Aggie Mundeen Mystery #1, was 2013 Lefty Award Finalist for Best Humorous Mystery. In *Dang Near Dead*, Aggie drags friends (including love-interest Sam) to a dude ranch where *Home on the Range* regrettably means murder. "West does such a good job

of making Aggie humorous, but with a brain," writes Jennifer Gott. "I love these books!" writes Rollo K. Newsom Ph.D, editor, *Lone Star Sleuths*. West is writing books three and four. www.nancygwest.com



Jeri Westerson, award-winning author writes the critically acclaimed Crispin Guest Medieval Noir mysteries (and, as Haley Walsh, writes the Skyler Foxe Mysteries, with gay amateur sleuth, Skyler Foxe.) Her books have garnered nominations for the Shamus, the Macavity, the

Agatha, Romantic Times Reviewer's Choice, and the Bruce Alexander. Jeri is also president of the Southern California chapter of Mystery Writers of America. Look for her latest medieval mystery *Shadow Of The Alchemist*, and gay mystery *Foxe Fire*. When not writing, Jeri dabbles in gourmet cooking, drinks fine wines, eats cheap chocolate, and swoons over anything British.

www.JeriWesterson.com,
www.twitter.com/jeriwestereso, www.Getting-Medieval.com



By day, **Deborah Harter Williams** is a writer and marketing consultant. She has created messages of all kinds from user manuals and advertising to video scripts and social media. In another time, she co-founded the *M is for Mystery* bookstore and currently is developing a project about TV Private Eyes. Deborah works

with a range of authors to develop ideas and manuscripts for publication in both old and new media formats. She also writes TV reviews for *Kings River Life*, blogs and free-lances as a Mystery Scout.

HarterWilliams.com,
deborah@hollywoodandcrime.tv, www.hollywoodandcrime.tv,
CluesSisters.blogspot.com



Reba White Williams grew up in North Carolina, graduated from Duke, earned an MBA at Harvard, a PHD in art history at CUNY, and an MA in writing at Antioch University. She is a past president of the New York City Art Commission and a former vice-chairperson of the New York State council for the

Arts. At the same time, she and her husband built what was thought to be the largest collection of fine art prints by American artists in private hands. *Reba Whitewilliams. Com/Restrike, Fatal Impressions, and Angels* are all Coleman and Dinah Greene mystery novels



Ingrid Willis is the Chair of Bouchercon 2014: *Murder at The Beach* to be held in Long Beach, CA. She's been a devoted mystery conference attendee since she discovered Bouchercon in 2002. Ingrid has worked for over 25 years in the entertainment industry. She left her

position as Executive Director of Marketing for Columbia Pictures to start her own company specializing in digital post-production. Her company's hired to consult for major film studios including: 20th Century Fox, MGM, and others. She's also a mystery writer and insatiable mystery reader.



Jacqueline Winspear was born and raised in Kent, England. Her first novel, *Maisie Dobbs* (2003) was nominated for seven awards, including the Edgar Award for Best Novel. Subsequent novels have garnered more nominations and awards. Jacqueline

has also published short stories, essays and articles in magazines on both sides of the Atlantic. *Leaving Everything Most Loved*, the 10th novel featuring ex-WW1 nurse Maisie Dobbs, was published in 2013. Jacqueline's new stand-alone novel, *The Care And Management Of Lies*, set in the opening months of WW1, will be published in 2014. Maisie Dobbs returns in a new series in 2015.

www.jacquelinewinspear.com

PROGRAM PARTICIPANTS



Kenneth Wishnia's novels include *23 Shades of Black*, an Edgar Allan Poe Award and Anthony Award finalist; *Soft Money*, a Library Journal Best Mystery of the Year; and *The Fifth Servant*, winner of a Premio Letterario ADEI-WIZO, and a finalist for the Sue Feder Memorial Historical Mystery Award (Macavity Awards). His short stories have appeared in *Ellery Queen*, *Alfred Hitchcock*, *Queens Noir*, *Long Island Noir*, *Send My Love and a Molotov Cocktail!*, and elsewhere. He teaches writing, literature and other deviant forms of thought at Suffolk Community College on Long Island. www.kennethwishnia.com



Simon Wood is a California transplant from England. He's a former competitive race-car driver, a licensed pilot, an endurance cyclist and an occasional PI. He shares his world with his American wife, Julie. Their lives are dominated by a longhaired dachshund and four cats. He's the Anthony Award winning author of *Working Stiffs*, *Accidents Waiting to Happen*, *Paying the Piper*, *Terminated*, *Asking For Trouble*, *We All Fall Down* and the Aidy Westlake series. His latest thriller is *No Show*, the first in the Terry Sheffield mysteries. Curious people can learn more at www.simonwood.net



Dave Workman has served as a Los Angeles-based film critic, website designer and writer for many years. His first crime novel is *On The Rocks*, (2012). *On the Edge* will be available this fall. *Atlas Hugged* (a dystopian future gone right) is slated for early 2015. He is a co-founder of Muse Harbor Publishing, (est. 2012) a small, full-service press operating under the principle of "Writers helping writers reach readers." With 9 titles scheduled for publication this year and a dozen books slated for 2015, he is quietly cruising conferences and workshops, searching for exquisite new voices. Dave@MuseHarbor.com, www.museharbor.com



Kate Wyland writes romantic suspense novels, usually in a horsey setting and often with a paranormal twist. Her novel *Forewarning* recently placed third in the PRG Reviewer's Choice contest for Best Mystery/Suspense, while *Wyoming Escape* came in fourth. Kate is a life-long horse nut who started riding at three years old and has taken part in a variety of equestrian activities. A few years ago, she exchanged her tech writing "bug" hat for a fiction writing Stetson. She delights in combining her love of animals and country living with her fascination for mystery and suspense. www.katewyland.com/, www.katewyland.com/blog/



James Ziskin, a linguist by training, studied Romance Languages and Literature at the University of Pennsylvania. After completing his graduate studies, he worked in New York as a photo-news producer and writer, and then as director of NYU's Casa Italiana Zerilli-Marimò. He has since spent sixteen years in the Hollywood postproduction industry, running large international operations in the subtitling/localization and visual effects fields. His international experience includes two years working and studying in France, extensive time in Italy, and more than three years in India. www.jameswziskin.com, Twitter @jameswziskin
Styx & Stone, No Stone Unturned: are Ellie Stone Mysteries





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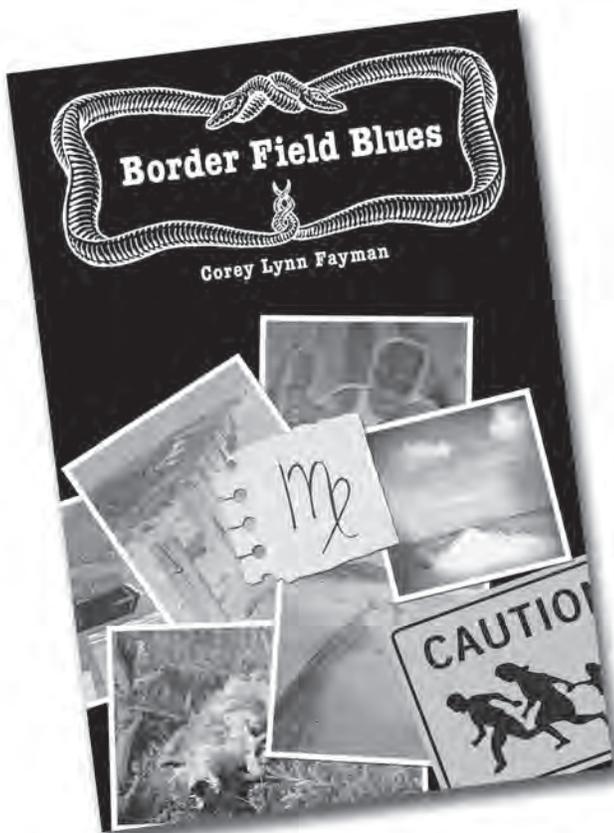
Each Left Coast Crime Convention raises money to support a local literacy organization with funds raised through a silent and live auction, and of course, the famous annual quilt raffle. Calamari Crime's grantees are the Monterey Public Library and the Monterey County Free Libraries. Monterey has hosted Bouchercon in 1997, Left Coast Crime in 2004, and now LCC 2014, and we can't think of a better way to thank the city than to throw all the money we can at its libraries.

All proceeds from the auction go to the Monterey Public Library and the Monterey County Free Libraries.

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<http://www.monterey.org/library/AboutUs.aspx>

About Left Coast Crime

Welcome to Left Coast Crime 2014 Monterey! Monterey is no. 23. The Left Coast Crime convention is an annual event sponsored by fans of mystery literature for fans of mystery literature, including both readers and author. Held in the western half of North America during the first quarter of the year, LCC's intent is to provide an event where mystery fans can gather in convivial surroundings to pursue their mutual interests. Stay in touch on the web at www.leftcoastcrime.org



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Left Coast Crime Honorees Through the Years

Year	Place	Guests of Honor	Fan Guests of Honor	Toastmaster	Lifetime Achievement
1991	San Francisco, CA	Marcia Muller Bill Pronzini			
1992	San Francisco, CA	J. A Jance, Earl Emerson Burke		James Lee Burke	
1993	Anaheim, CA	Susan Dunlap		Ann and Evan Maxwell	
1994	Anaheim, CA	Aaron Elkins		Carolyn Hart	
1995	Scottsdale, AZ	Tony Hillerman		Judith Van Gieson	
1996	Boulder, CO	Kinky Friedman	Maggie Mason	Nevada Barr	
1997	Seattle, WA	Faye & Jonathan Kellerman		Lia Matera	
1998	San Diego, CA	Elizabeth George	Willis Herr	Alan Russell	Bob Wade
1999	Albuquerque, NM	John Dunning	Tasha Mackler	Deborah Crombie	
2000	Tucson, AZ	Sue Grafton	George Easter	Harlan Coben	
2001	Anchorage, AL	Michael Connelly Lindsay Davis	Andi Shechter		
2002	Portland, OR	Steven Saylor Laurie King	Don Herron	G. M. Ford	
2003	Pasadena, CA	Robert Crais	Sue Feder	Jerrilyn Farmer	
2004	Monterey, CA	Sharan Newman Walter Mosley	Bryan Barrett Tom Walls	Gillian Roberts	Richard Lupoff
2005	El Paso, TX	Paco Ignacio Taibo S. J. Rozan	Ernie Bulow	Rick Riordan	
2006	Bristol, UK	Boris Akunin, Jeffrey Deaver, Anne Perry	Bill & Toby Gottfried, Donna Moore	Lee Child	
2007	Seattle, WA	Dennis and Gayle Lynds	Kara Robinson Diane Kovacs	Gary Phillips	
2008	Denver, CO	Stephen White	Michael Masliah	Elaine Viets	
2009	Kona, HI	Rhys Bowen, Barry Eisler	Pam Dehnke Vallery Feldman	Lee Goldberg	
2010	Los Angeles, CA	Jan Burke, Lee Child	Janet Rudolph	Bill Fitzhugh	
2011	Santa Fe, NM	Margaret Coel, Steve Havill	Marvin Lachman	Steve Brewer	Martin Cruz Smith
2012	Sacramento, CA	Jacqueline Winspear John Lescroart	Noemi Levine	Harley Jane Kozak	
2013	Colorado Springs	Laura Kippman, Craig Johnson	Tom & Enid Schantz	David Corbett	
2014	Monterey, CA	Cara Black, Louise Penney	Sue Trowbridge	Brad Parks	Marcia Muller Bill Pronzini
2015	Portland, OR	Chelsea Cain Ridley Pearson	Friends of Mystery	Gar Anthony Haywood	

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Simon Wood, Toastmaster
Al Abramson, Fan Guest of Honor
J.A. Jance, American Guest of Honor
Edward Marston, International Guest of Honor
Jeffery Deaver, Lifetime Achievement
Eoin Colfer, Y.A. Guest of Honor

\$175 through July 31, 2014
\$195 August 1, 2014 through conference.

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Book Awards Given at Left Coast Crime

The Lefty

Most humorous mystery published in the prior year.

2014 nominees:

The Hen of the Baskervilles by Donna Andrews

The Fame Thief by Timothy Hallinan

The Last Word by Lisa Lutz

The Good Cop by Brad Parks

Dying for a Daiquiri by Cindy Sample

Past Winners:

2013: *The Girl Next Door* by Brad Parks

2012: *The Real Macaw* by Donna Andrews

2011: *The Pot thief Who Studied Einstein* by J. Michael Orenduff

2010: *Getting Old is a Disaster* by Rita Lakin

2009: *Greasing the Piñata* by Tim Maleeney

2008: *Murder With Reservations* by Elaine Viets

2007: *Go to Helena Handbasket* by Donna Moore

2006: *Cast Adrift* by Peter Guttridge

2005: Tie: *Blue Blood* by Susan McBride

We'll Always Have Parrots by Donna Andrews

2004: *Mumbo Gumbo* by Jerrilyn Farmer

2003: *Pipsqueak* by Brian Wiprud

2002: Tie: *Revenge of the Wrought-iron Flamingos* by Donna Andrews

Fender Benders by Bill Fitzhugh

2001: No award given

2000: *Murder with Peacocks* by Donna Andrews

1999: *Four to Score* by Janet Evanovich

1998: *Three to Get Deadly* by Janet Evanovich

1997: no award given

1996: *The Fat Innkeeper* by Alan Russell

The Bruce Alexander Memorial Historical Mystery Award

Best historical mystery novel covering events before 1950

2014 nominees:

Heirs and Graces by Rhys Bowen

His Majesty's Hope by Susan by Elia MacNeal

Dandy Gilver and a Bothersome Number of Corpses by Catriona McPherson

Murder as a Fine Art by David Morrell

Covenant with Hell by Priscilla Royal

Leaving Everything Most Loved by Jacqueline Winspear

Past Winners:

2013: *Dandy Gilver and an Unsuitable Day for Murder* by Catriona McPherson

2012: *Mercury's Rise* by Ann Parker

2011: *The Mapping of Love and Death* by Jacqueline Winspear

2010: *A Trace of Smoke* by Rebecca Cantrell

2009: *Nox Dormienda* by Kelli Stanley

2006: *Spectres in the Smoke* by Tony Broadbent

2005: *The Witch in the Well* by Sharan Newman

2004: *For The Love of Mike*: Rhys Bowen

The Squid

Best mystery novel set within the United States

2014 nominees:

W Is for Wasted by Sue Grafton

Purgatory Key by Darrell James,

Ordinary Grace by William Kent Krueger

The Wrong Girl by Hank Phillippi Ryan

A Killing at Cotton Hill by Terry Shames

The Calamari

Best mystery novel set anywhere else in the world

2014 nominees

Murder Below Montparnasse by Cara Black

Hour of the Rat by Lisa Brackmann

As She Left It by Catriona McPherson

How the Light Gets In by Louise Penny

Mykonos After Midnight by Jeffrey Siger

Dilys Award – given annually by the **Independent Mystery Booksellers Association** to the mystery titles of the year that the member booksellers have most enjoyed selling. The Dilys Award is named in honor of Dilys Winn, the founder of the first specialty bookseller of mystery books in the United States, and is presented at the Left Coast Crime mystery convention.

2014 nominees:

Seven for a Secret by Lyndsay Faye

The Black Country Alex Grecian

Spider Woman's Daughter by Anne Hillerman

Ordinary Grace by William Kent Krueger

Pagan Spring by G.M. Malliet

The Land of Dreams by Vidar Sundstol

Past Winners

2013 *Before the Poison* by Peter Robinson
2012 *Ghost Hero* by S. J. Rozan
2011 *Bury Your Dead* by Louise Penny
2010 *The Sweetness at the Bottom of the Pie* by Alan Bradley
2009 *Trigger City* by Sean Chercover
2008 *Thunder Bay* by William Kent Krueger
2007 *Still Life* by Louise Penny
2006 *Thirty-Three Teeth* by Colin Cotterill
2005 *Darkly Dreaming Dexter* by Jeff Lindsay
2004 *Lost in a Good Book* by Jasper Fforde
2003 *In the Bleak Midwinter* by Julia Spencer-Fleming
2002 *Mystic River* by Dennis Lehane
2001 *A Place of Execution* by Val McDermid
2000 *L.A. Requiem* by Robert Crais
1999 *Gone, Baby, Gone* by Dennis Lehane
1998 *Three to Get Deadly* by Janet Evanovich
1997 *The Poet* by Michael Connelly
1996 *The Last Coyote* by Michael Connelly
1995 *One for the Money* by Janet Evanovich
1994 *Smilla's Sense of Snow* by Peter Høeg
1993 *Booked to Die* by John Dunning
1992 *Native Tongue* by Carl Hiaasen

We remember the authors who died in 2013

Jakob Arjouni [1964-2013]
Iain Banks [1954-2013]
Robert Barnard [1936-2013]
Campbell Black [1944-2013]
Gwendoline Butler [1922-2013]
Tom Clancy [1947-2013]
Basil Copper [1924-2013]
Gordon Cotler [1923-2012]
Dianne Day [1938-2013]
Gérard de Villiers [1929-2013]
Vince Flynn [1966-2013]
Bryan Forbes [1926-2013]
Stanton Forbes [Deloris Florine Stanton Forbes] [1923-2013]
Margaret Frazer [1946-2013]
Leighton Gage [1942-2013]
Andrew M. Greeley [1928-2013]
Patricia Harrington [1934-2013]
Robin Hathaway [1934-2013]
William Hood [1920-2013]
Edward Koch [1924-2013]
Elmore Leonard [1925-2013]
Richard Matheson [1926-2013]
Michael Palmer [1942-2013]
Elizabeth Peters [Barbara Mertz] [1927-2013]
Robert Reginald [Michael Burgess] [1948-2013]
Jack Vance [1916-2013]
Colin Wilson [1931-2013]

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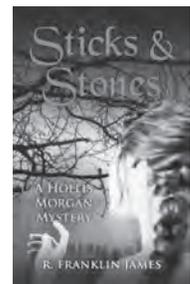
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The LCC 2014 Committee

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Author-Hosted Tables: Gay Coburn Gale

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Photography: Darrell Hoemann

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Registration: Terry Jacobsen

Signing: Pat Morin

Volunteers: Joe Mallon

A rousing round of applause to all the authors who generously offered to share a meal with their fans at an Author-Hosted Table at the Awards Banquet.

A special thanks to Pam Dehnke and Vallery Feldman who create a beautiful themed quilt each year for Left Coast Crime.

A cheer for all the wonderful folks who donated books, character names, goodies, services and more for the Silent Auction.

The Committee especially appreciates all the other volunteers who are moving boxes of books, stuffing bookbags, helping at the Registration Table, serving as Panel Room Volunteers, working on the Silent Auction, helping in the Hospitality Suite, and everywhere else.



Book & Magazine Donations for Book Bags

Our thanks to these generous publishers who donated books and magazines for our book bags:

Alfred Hitchcock's Mystery Magazine

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HarperCollins

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Kensington Publishing

Minotaur Books

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Perseverance Press

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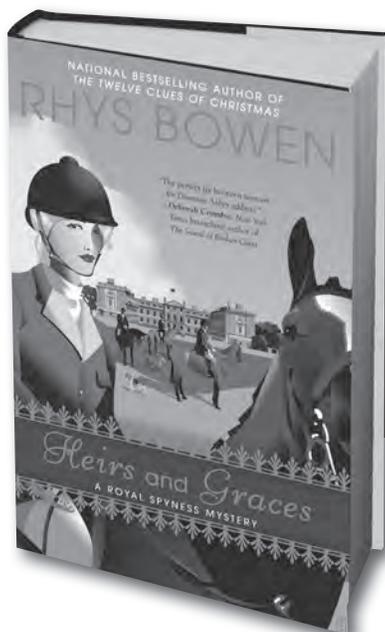
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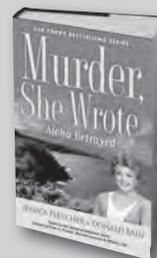
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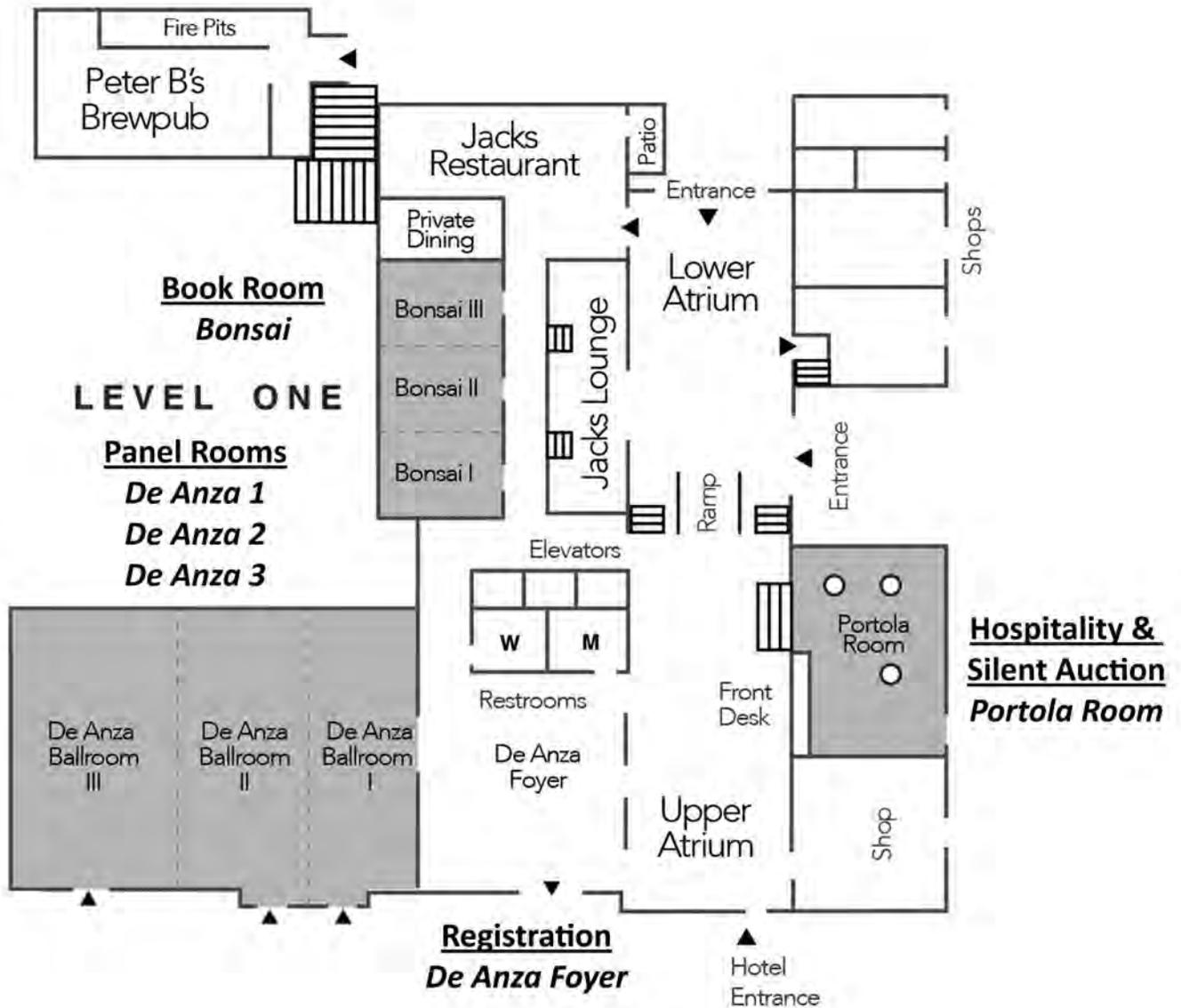
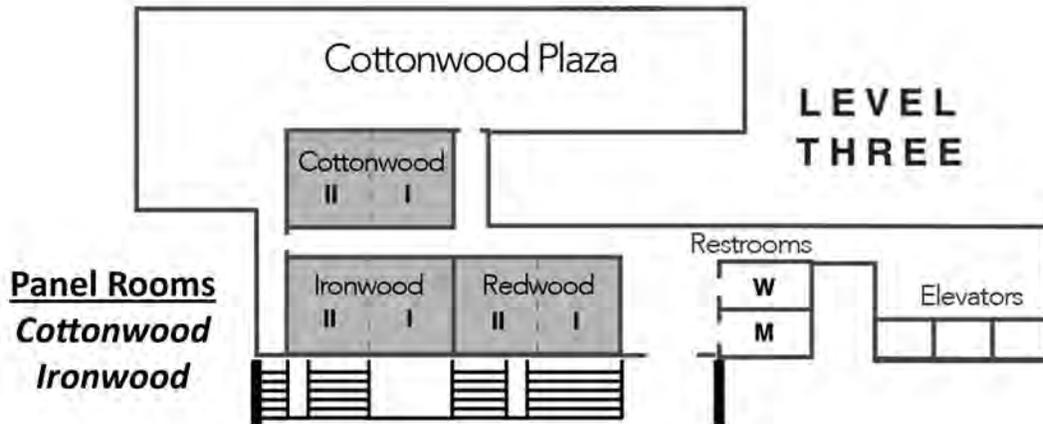
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Collins, Mary *The Fog Comes* (1941)
Dallmann, William *2 Kill or Not to Kill* (2001)
Dawson, Janet *Don't Turn Your Back on the Ocean* (1994)
Day, Dianne *The Bohemian Murders* (1997)
Duncan, David *The Shade of Time* (1946)
Eberhart, Mignon G. *Escape the Night* (1944)
Elkins, Aaron & Charlotte *A Wicked Slice* (1989)
Flinn, Elaine *Dealing In Murder*
Frase, H. Michael *The Last Goodbye* (1998)
Gilligan, Roy Pat Riordan series, including *Chinese Restaurants Never Serve Breakfast* (1986) and *Dead Heat from Big Sur* (1995)
Greenleaf, Stephen *Strawberry Sunday* (1999)
Hansen, Vinnie *One Tough Cookie* (2000)
Jacobs, Nancy Baker *Ricochet*
Other books with scenes set in Monterey include *Star Struck* (2002), *See Mommy Run* (1992), *A Slash of Scarlet* (1992) and *The Silver Scalpel* (1991)
Kennealy, Jerry *Polo in the Rough* (1989)
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Littlefield, James *Fogstalker* (2000); *Seaglass Eyes* (2001); *Fatal Stretch* (2002)
Mitchell, Ed *Gold Lust* (2001) and *Gold Raid* (2003)
Mosca, Mark *Hole in the Heart* (1994)
Muller, Marcia *Games To Keep The Dark Away* (1984)
Osborne, Denise *A Deadly Arrangement* (2001) and *Designed To Kill* (2003)
O'Shaughnessy, Perri *Presumption of Death*
Pearson, Ridley *Probable Cause* (1990).
Pronzini, Bill *Undercurrent* (1973); *Scattershot* (1982)
Smith, Julie *Dead in the Water* (1991)
Vance, John Holbrook *The Fox Valley Murders* (1966)
Wallace, Marilyn *A Single Stone* (1991)
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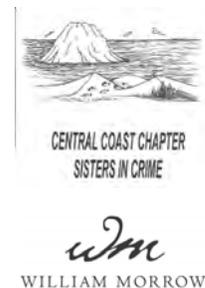


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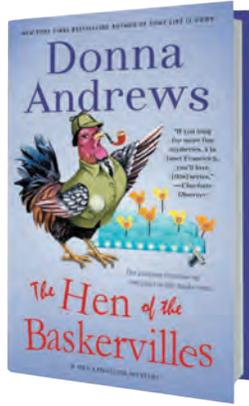


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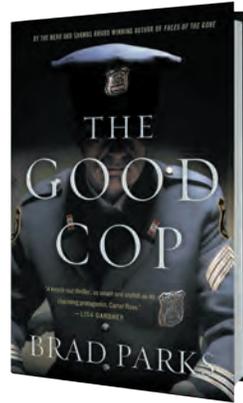
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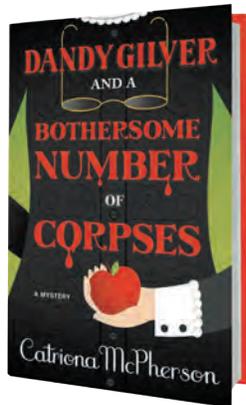


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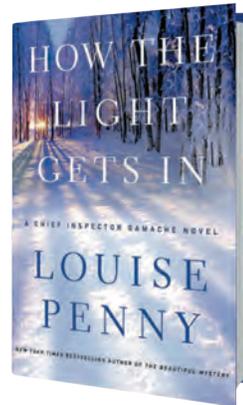
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