

# The Pocket Guide

---

## Left Coast Crime #30

### Murder's A Beach!

San Diego, CA

March 11-15, 2020

Marriott Mission Valley



# JOIN US NEXT YEAR

---



**LEFT COAST CRIME 2021**

**Southwest Sleuths**

**Albuquerque, New Mexico**

**April 8-11, 2021**

---

## **Featured Guests**

Guests of Honor Mick Herron & Catriona McPherson, Fan Guest of Honor Kristopher Zgorski, Toastmaster Kellye Garrett, Ghost of Honor Tony Hillerman

Registration Fees increase at end of LCC 2020 so register online or at the LCC2021 Table. Stop by and find out more about next year!

[LeftCoastCrime.org/2021](http://LeftCoastCrime.org/2021)

Panel & Interview Schedule ..... 2  
Crime Time Readings ..... 14  
Alpha Index of Panelists ..... 17

**DON'T FORGET TO VOTE!** Your Lefty Awards Ballot came in your registration packet. The ballot box is at the Registration Table. Voting ends at 1:30pm Saturday. Four awards will be given at the Lefty Banquet Saturday night.

**BOOK ROOM in Pavilion:** Books & Signings! Thurs-Sat 9am – 6pm, Sun 9am – 1pm.

**HOSPITALITY SUITE:** Visit Balboa 1-2 for coffee, tea, snacks, and conversation. Come see the auction items & quilt raffle.

**SILENT AUCTION:** Bidding ends Saturday 5:30pm before the Lefty Awards Banquet.

**BOOK SWAP TABLE:** Please use only the designated table in the Foyer.

**PROMOTIONAL MATERIALS:** Please use only the Swag Table in the Foyer for bookmarks, pens, and other promos.

**SHIPPING SERVICES:** For information, check at Registration.

**FIND STAFF:** Nametag Holders with nautical/sea themes identify LCC Committee members. Feel free to ask for help.

**PRONOUN STICKERS:** Available at registration for those who wish.

---

[name]

...belongs to this Pocket Program. If we have become separated, please leave me at the Registration Table.

## THURSDAY

Time	Rio Vista A-D	Rio Vista E	Rio Vista F-H
<b>9:00–11:00 AM: Rio Vista A-D — Author Speed-Dating: Les &amp; Leslie Blatt (MCs)</b>			
Noon – 12:45 PM		Mixing Real People and Events into Crime Fiction Anna Castle (M), Kari Bovee, Steph Cha, Noel Hynd, Brian Thornton	LCC 101 Lucinda Surber (M), Kim Keeline, Janet Rudolph, Maryelizabeth Yturalde, LCC Permanent Committee
1:15 PM - 2:00 PM	Traveling and book promotion Maddee James (M), Rhys Bowen, Lee Goldberg, William Kent Krueger, Lori Rader-Day	Tackling Social Issues: Balancing perspectives Jamie Freveletti (M), Pat H. Broeske, Merilee Robson, John Vercher, Greg Zeigler	Gumshoe Thrillers: PIs working against time Kristopher Zgorski (M), Ross Carley, Matt Goldman, Rob Hart, Charles Salzberg
2:30 PM - 3:15 PM	California as crime scene Sean Carswell (M), Rachel Howzell Hall, Howard Michael Gould, T. Jefferson Parker, James R. Preston	Writing a Series: Keeping it fresh Reed Coleman (M), Larry K. Collins, Janet Dawson, Glen Erik Hamilton, Heather Haven	The Role of the Editor in Today's Publishing Rae James (M), Joseph Clifford, Zoe Quinton, David B. Schlosser, Gretchen Stelter
3:45 PM - 4:30 PM	Villains: Humanizing the dark side Danna Wilberg (M), Jennifer J. Chow, Rebecca Martinez, Gigi Pandian, John Shepphird	Culinary Cozies: What's cookin'? Mark Baker (M), Maya Corrigan, Kaye George, G.P. Gottlieb, Leslie Karst	20 <sup>th</sup> Century Historical Mysteries Kay Kendall (M), Jennifer Berg, Timothy Burgess, Danny Gardner, Ona Russell

# THURSDAY

	Sierra 5-6	Cabrillo
Noon – 12:45 PM	<b>Writing Our Hometown:</b> <b>What San Diego adds to mysteries</b> Daniel J. Hale (M), Terry Ambrose, Corey Fayman, Ken Kuhlken, Carl Vondereau	<b>Mystery and Romance: Two great traditions that work arm-in-arm</b> Elizabeth Crowens (M), Kate Carlisle, Helenkay Dimon, Kathy Krevat, Jenn McKinlay
1:15 PM - 2:00 PM	<b>I Am What I Write: Authors drawing on their own backgrounds</b> Colin Conway (M), Julie Holmes, Cynthia Kuhn, Michael Pool, Frank Zafiro	<b>Murder in a Small Town:</b> <b>Adding small community flavor to crime fiction</b> Elena Taylor (M), Claire Booth, Naomi Hirahara, John McMahon, Judy Penz Sheluk
2:30 PM - 3:15 PM	<b>Amateur vs. Professional Sleuths:</b> <b>Advantages and disadvantages</b> Jean Utley (M), Mary Angela, Lorna Collins, Paul Levine, Barbara Petty	<b>The Contradiction of Humor and Crime: How do you know what's funny?</b> Daisy Bateman (M), Bill Fitzhugh, Tim Maleeny, Cindy Sample, Wendall Thomas
3:45 PM - 4:30 PM	<b>The Novella and the Short of It: Talking short stories and novellas</b> Judy Penz Sheluk (M), Sarah M. Chen, RK Olson, Renee Asher Pickup, James Lincoln Warren	<b>Feminism, #MeToo, and all those "Girl" books: The contradiction of women's roles in crime fiction</b> Halley Sutton (M), Mysti Berry, Elizabeth Little, Alexandra Sokoloff, Kelli Stanley

## THURSDAY EVENING

5:00 – 5:45 PM: Rio Vista A-D —

TOASTMASTER INTERVIEW: Matt Coyle interviewed by Corey Lynn Fayman

6:00-7:30 PM: West Lawn and Cabrillo 1-2 — Welcome Reception

7:30– 8:30 PM: Cabrillo 1-2 — Anthology Launch Party for Crossing Borders Anthology

9:00-10:30 pm: Rio Vista A-D — Movie Tribute to Raymond Chandler

## FRIDAY MORNING

Time	Rio Vista A-D	Rio Vista E
7:15 – 8:45 AM	(program begins 7:30 AM): West Lawn — NEW AUTHOR BREAKFAST hosted by Mike Befeler, assisted by Rochelle Staab	
9:00 AM - 9:45 AM	Tropes, Stereotypes, and Clichés: A love-hate relationship <b>Lance Charnes (M), Baer Charlton, Elizabeth Little, Jason Pinter, Alexandra Sokoloff</b>	Crime and the City: Urban settings as character Shaun Harris (M), Gar Anthony Haywood, Annie Hogsett, Con Lehane, Josh Stallings
10:15 AM - 11:00 AM	Lefty Humorous Nominees Oline Cogdill (M), Ellen Byron, Leslie Karst, Cynthia Kuhn, Catriona McPherson, Wendall Thomas	Wonder Women: The powerful female protagonist Ana Brazil (M), Becky Clark, Tori Eldridge, Saul Lelchuk, Mike McCrary
11:30 AM – 12:15 PM	Rio Vista A-D — GUEST OF HONOR INTERVIEW: Rachel Howzell Hall interviewed by David Corbett (followed by signing)	

Remember there are signings in the book room  
immediately following all panels  
and most interviews!

Volunteer an hour or two to LCC by checking  
in at the Volunteer Table

## FRIDAY MORNING

	Rio Vista F-H	Sierra 5-6	Cabrillo
9:00 AM - 9:45 AM	<b>What Makes a Cozy a Cozy?</b> The traditions, rules, and conventions Leslie Hall (M), Mary Feliz, Lisa Q. Mathews, Nadine Nettman, Janice Peacock	<b>Heroes with Issues: When</b> characters struggle with more than just crime Heather Ames (M), D.J. Adamson, Dick Cass, Joseph Clifford, Matt Phillips	
10:15 AM - 11:00 AM	<b>In a Different Era: 19<sup>th</sup></b> <b>Century Historical Mysteries</b> Karen Odden (M), Kim Taylor Blakemore, Yves Fey, M. Louisa Locke, Ann Parker	<b>Tippling the Scales: The</b> criminal justice system Jeffrey Siger (M), Teresa Burrell, Keenan Powell, L.F. Robertson, Karen Stefano	<b>Publishing Today: The</b> new tradition Gretchen Stelter (M), Colleen Dunn Bates, Kimberley Cameron, Bob Gussin, Jason Pinter
<b>11:30 AM – 12:15 PM: Rio Vista A-D — GUEST OF HONOR INTERVIEW: Rachel Howzell Hall</b> interviewed by David Corbett (followed by signing)			

## FRIDAY AFTERNOON

12:15– 1:30 PM: Lunch Break		
	Rio Vista A-D	Rio Vista E
1:30 PM - 2:15 PM	Lefty Debut Award Nominees Lucinda Surber (M), Tori Eldridge, John Vercher, Carl Vonderau	The Complicated Social Issues of Law and Order Kenneth Wishnia (M), Kay Kendall, Priscilla Paton, David Putnam, Terry Shames
2:45 PM - 3:30 PM	Lefty Best Novel Nominees Janet Rudolph (M), Steph Cha, Tracy Clark, Matt Coyle, Rachel Howzell Hall	Cozy Mysteries in Big City Settings: A contradiction? Heather Haven (M), Kate Carlisle, Margaret Dumas, Sarah Osborne, Lida Sideris
4:00 PM - 4:45 PM	Lefty Historical Nominees Linda McNab (M), Susanna Calkins, L.A. Chandler, Jennifer Kincheloe	Hooray for Hollywood: Tinsel Town as a setting Rosemary Lord (M), Donis Casey, Kellye Garrett, Sherri Leigh-James, Phoebe Sutton

5:15 PM – 6:00 PM: Rio Vista A-D — **FAN GUEST OF HONOR INTERVIEW:**  
**Mysterious Galaxy** interviewed by **Oline Cogdill**

7:30 PM - 9:00 PM: Cabrillo 1-2 — **Noir at the Bar**

9:00 PM -11:00 PM: Cabrillo 1-2 — **Author Cabaret**



	Rio Vista F-H	Sierra 5-6	Cabrillo
1:30 PM - 2:15 PM	Writing Older Characters Rochelle Staab (M), Barbara Barrett, Mike Befeler, Janet Finsilver, Lisa Q. Mathews	Art in Mysteries Susan C. Shea (M), Connie Berry, Lance Charnes, Cornelia S. Feye, Margaret Lucke	The State of Noir Matt Phillips (M), Barbara DeMarco-Barrett, T. Jefferson Parker, Travis Richardson, Faye Snowden
2:45 PM - 3:30 PM	Writing for young adults or middle grade Sheila Scobba Banning (M), Evelyn Cirincione, Virginia Loh-Hagan, Sheila Sobel, Barrie Summy	The Soundtrack of Crime Brian Thornton (M), Corey Lynn Fayman, P Moss, D.R. Ransdell, Holly West	The game that asks how well authors remember their own work? Gar Anthony Haywood (M), Reed Coleman, Lee Goldberg, Jenn McKinlay, L.J. Sellers
4:00 PM - 4:45 PM	Inside the Mind of a Cop: Law enforcement officials talk reality versus fiction Frank Zafiro (M), Bruce Robert Coffin, Neal Griffin, Martin Roy Hill, T.K. Thorne	Write What You Want to Know: Creating beyond personal experience Kristopher Zgorski (M), Ray Daniel, Camille Minichino, Joseph Schneider, Nancy Cole Silverman	

5:15 PM – 6:00 PM: Rio Vista A-D — **FAN GUEST OF HONOR INTERVIEW:**  
**Mysterious Galaxy** interviewed by Oline Cogdill

7:30 PM - 9:00 PM: Cabrillo 1-2 — **Noir at the Bar**

9:00 PM -11:00 PM: Cabrillo 1-2 — **Author Cabaret**

## SATURDAY MORNING

Time	Rio Vista A-D	Rio Vista E
7:15 – 8:45 AM: West Lawn: BREAKFAST (unhosted)		
9:00 AM - 9:45 AM	<p>Fiction Writers are Professional Liars: But can they do it to your face? Terry Shames (M), Donna Andrews, Steve Brewer, Ellen Byron, Bill Fitzhugh</p>	<p>Not Your Traditional Detectives: Female investigators bucking the hard-boiled rules Virginia Loh-Hagan (M), Kris Calvin, Liz Freeland, S.G. (Sandra) Wong, Faye Snowden</p>
10:15 AM - 11:00 AM	<p>Crime in the UK: Why we love British mysteries Peter Guttridge (M), Rhys Bowen, Anne Cleeland, Carola Dunn, Catriona McPherson</p>	<p>Crime Fiction and Reality: How do today's headlines impact fiction? Laurie Rockenbeck (M), Tracy Clark, Hilary Davidson, Puja Guha, Keith Raffel</p>
<p>11:30 AM – 12:15 PM: Rio Vista A-D — GUEST OF HONOR INTERVIEW: T. Jefferson Parker interviewed by Matt Coyle (followed by signing)</p>		
12:15– 1:30 PM: Lunch Break		

## SATURDAY MORNING

	Rio Vista F-H	Sierra 5-6	Cabrillo
9:00 AM - 9:45 AM	Getting the Research Right: How accurate should a mystery be? Anne Louise Bannon (M), L.A. Chandler, Pam Clark, David Hagerty, Baird Nuckolls	Thrillers: How to keep the clock ticking Joan Golden (M), Robert Downs, Lee Matthew Goldberg, Toni Niesen, Kenneth Wishnia	
10:15 AM - 11:00 AM	Historical mysteries: Prehistoric to Renaissance Kaye George (M), Susanna Calkins, Mary Lawrence, Priscilla Royal, Ju- dith Starkston	Scene-Stealing Second- ary Characters: Making them believable Rochelle Staab (M), Tammy Kaehler, Karen Odden, Bonnar Spring, Susan Van Kirk	21st Century Mysteries and Thrillers: A camera on every corner Sue Trowbridge (M). Mark Bacon, Jamie Freveletti, Matt Quirk, Joseph Reid
11:30 AM – 12:15 PM: Rio Vista A-D — GUEST OF HONOR INTERVIEW: T. Jefferson Parker interviewed by Matt Coyle (followed by signing)			

Turn in your Lefty Ballot during the lunch break: Due 1:30pm!

## SATURDAY AFTERNOON

	<b>Rio Vista A-D</b>	<b>Rio Vista E</b>
1:30 PM - 2:15 PM	Let's Talk About Sex (in Mysteries) Holly West (M), E.A. Aymar, David Corbett, Hilary Davidson, Jennifer Kincheloe	It's Not All Fiction: A talk with true crime writers Maddie Margarita (M), James Bartlett, Julia Bricklin, Scott Decker, Caitlin Rother
2:45 PM - 3:30 PM	It's Elementary: The enduring popularity of Sherlock Holmes Elizabeth Crowens (M), Anna Castle, Laurie R. King, Michael Kurland, Michael Robertson	Murder's a Zoo: Mysteries with animals Kate Wyland (M), Donna Andrews, Jennifer J. Chow, Margaret Mizushima, JR Ripley
4:00 PM - 4:45 PM	Domestic Suspense: Crime too close to home Greta Boris (M), Valerie Geary, Edwin Hill, Jamie Mason, Lori Rader-Day	Politics: A deadly business Nancie Clare (M), John Billheimer, Lisa Brackmann, Alan Orloff, Matt Quirk
5:30 PM – 7:00 PM: Balboa 1-2, Foyer, Pavillion Patio Silent Auction Final Bidding & Cash Bars Silent Auction ends at 5:30pm in Balboa 1-2		

**7:00– 9:00 PM: RIO VISTA A-H  
AWARDS BANQUET**

## SATURDAY AFTERNOON

	<b>Rio Vista F-H</b>	<b>Sierra 5-6</b>	<b>Cabrillo</b>
<b>1:30 PM - 2:15 PM</b>	Small Town Cozies Kate Lansing (M), Catherine Bruns, Peggy Ehrhart, Susan C. Shea, Libby Klein	Heroes with a Twist: Unusual crime fighters John Edward Mullen (M), Stephen W. Buehler, Tammy Kaehler, Mike Orenduff, Sue Star	Raymond Chandler's legacy Patrick Coleman (M), Craig Faustus Buck, Sean Carswell, Matt Coyle, Kelli Stanley
<b>2:45 PM - 3:30 PM</b>	Murder Goes Global: International mysteries and thrillers Jane Stillwater (M), Annamaria Alfieri, Ana Manwaring, Greg Randall, Jeffrey Siger	How Extreme Settings Take On Their Own Character Glenda Carroll (M), Pamela Beason, Susan Alice Bick- ford, Betty Webb, Heather Young	Improvisational Crime Fiction: Live on stage Kathy Krevat (M), Daryl Wood Gerber, Glen Erik Hamilton, Naomi Hirahara, Josh Stallings
<b>4:00 PM - 4:45 PM</b>	From Author to Audio- books: What does it take to make a great product? Jessica Kaye (M) Nathan Agin, Laurie Fagen, Deborah J. Ledford, Sandra Murphy, Mara Purl	Book Clubs Love Crime: Running an entertaining book club James Bartlett (M), Sheila Scobba Banning, Suzanne Epstein, Richard Goutal, Janet Rudolph	Analyzing Murder: The psychology of crime Judith Gonda (M), Lauri Broadbent, Ellen Kirshman, Sheila Lowe, Dennis Palumbo

## SUNDAY

Time	Rio Vista A-H	Rio Vista E
9:00 AM - 9:45 AM	Getting Under Your Skin: Forensics, science, and medicine in mysteries Michele Drier (M), Paula Bernstein, Pat Gussin, D.P. Lyle, Kathleen Valenti	Things That Go Bump in the Night: Paranormal mysteries Nancy Cole Silverman (M), Wendy Fallon, Margaret Morse, Gigi Pandian, Sandy Wright
10:15 AM - 11:00 AM	Heaven Help Us: Religion and Spirituality in Mystery Janet Rudolph (M), Patrick Coleman, Laurie R. King, William Kent Krueger, Ilene Schneider	Screen to Page and Back: The differences and influences of the big and small screens on books Tim Maleeny (M), Katherine Herbert, Georgia Jeffries, Haris Orkin, Phoef Sutton
<p>11:30 AM –12:30 PM: Rio Vista A-H</p> <p><b>GUEST OF HONOR CLOSING PANEL</b> (no signing after)</p> <p>Kellye Garrett (M), Matt Berger, Matt Coyle, Rachel Howzell Hall, Jennifer Marchisotto, T. Jefferson Parker, Maryelizabeth Yturralde</p>		

## SUNDAY

	<b>Rio Vista F-H</b>	<b>Sierra 5-6</b>
<b>9:00 AM - 9:45 AM</b>	Call the Cops: How police procedurals get it right or not Virginia Kidd (M), Scott Kikkawa, James L'Etoile, Rosalind Noonan, Shawn Wilson	Celebrating the Short Story: When less is more MH Callway (M) Dale Berry, Amy Drayer, Rob Pierce, Kate Thornton
<b>10:15 AM - 11:00 AM</b>	Split Personality: Writing in Multiple Genres Cherie O'Boyle (M), Daryl Wood Gerber, Silvia Moreno-Garcia, Eileen Rendahl, Mark Reutlinger	How You Can Be a Part of Left Coast Crime Lucinda Surber (M), Kim Keeline, Left Coast Crime Standing Committee

**11:30 AM –12:30 PM: Rio Vista A-H**

**GUEST OF HONOR CLOSING PANEL** (no signing after)

Kellye Garrett (M), Matt Berger, Matt Coyle, Rachel Howzell Hall, Jennifer Marchisotto,  
T. Jefferson Parker, Maryelizabeth Yturralde

We look forward to seeing you in 2021!

FRIDAY: SANTA FE 4

9:00-9:05	Sarah Osborne reads from TOO MANY CROOKS SPOIL THE PLOT
9:10-9:15	Connie Berry reads from A LEGACY OF MURDER
9:20-9:25	Daryl Wood Gerber reads from DESOLATE SHORES
9:30-9:45	AJ Llewellyn presents: Love! Passion! Murder! Creating compelling reads
9:50-9:55	Peter Guttridge reads from THE LADY OF THE LAKE
10:00-10:05	Valerie Hansen reads from MURDER IN THE WINE COUNTRY
10:10-10:15	Barbara Petty reads from WHAT HAS MOTHER DONE?
10:20-10:35	Sandra Murphy presents: Creating Character Voices for Audiobooks
10:40-10:45	Greta Boris reads from THE SANCTITY OF SLOTH
10:50-10:55	Michael Pool reads from THROWING OFF SPARKS
11:00-11:05	Danna Wilberg reads from "Borrowed Time"
11:10-11:25	Mark Bacon presents: Profanity in Mystery Novels (break for Guest of Honor interview and lunch)
1:30-1:35	Jamie Freveletti reads from RUNNING FROM THE DEVIL
1:40-1:45	Daisy Bateman reads MURDER GOES TO MARKET
1:50-2:05	Karen Odden presents: The Slade School of Art, founded 1871
2:10-2:15	Paula Bernstein reads from MURDER IN THE GOLDILOCKS ZONE
2:20-2:25	Halley Sutton reads from THE LADY UPSTAIRS
2:30-2:35	James Lincoln Warren reads from "Deal With the Devil"
2:40-2:55	Ross Carley: Cyberterror and Cybercrime: Murder and Mayhem by Malware
3:00-3:05	Anna Castle reads from MURDER BY MISRULE
3:10-3:15	Joseph Reid reads from TAKEOFF
3:20-3:25	Haris Orkin reads from YOU ONLY LIVE ONCE
3:30-3:45	Mike Orenduff presents: How to Become a Best-Selling Author



FRIDAY CONTINUED--

- 3:50-3:55 Janet Dawson reads from DEATH ABOVE THE LINE  
4:00-4:05 Faye Snowden reads from A KILLING FIRE  
4:10-4:15 David Hagerty reads from THEY TELL ME YOU ARE WICKED  
4:20-4:35 Maya Corrigan: Poe's Long Shadow: his bizarre life, mysterious death, & enduring legacy  
4:40-4:45 Ellen Byron reads from FATAL CAJUN FESTIVAL

SATURDAY: SANTA FE 4

- 9:00-9:05 Betty Webb reads from THE PANDA OF DEATH  
9:10-9:15 Ona Russell reads from RULE OF CAPTURE  
9:20-9:35 Tori Eldridge presents: Ninja Self-Defense (Sneaky Tips & Techniques)  
9:40-9:45 Ana Manwaring reads from THE HYDRA EFFECT  
9:50-9:55 Christopher Lord reads from THE CHRISTMAS CAROL MURDERS  
10:00-10:05 Kim Taylor Blakemore reads from THE COMPANION  
10:10-10:15 Sherri Leigh James reads from ICED BLUE  
10:20-10:25 G.P. Gottlieb reads Battered: A WHIPPED AND SIPPED MYSTERY  
10:30-10:35 TK Thorne reads from HOUSE OF ROSE  
10:40-10:55 D. R. Ransdell presents: THE WORLD OF MARIACHI  
11:00-11:05 Pam Clark reads from SHOOT IF YOU MUST  
11:10-11:15 David B. Schlosser reads "Pretzel Logic"  
11:20-11:35 Carl Vondereau presents: Murderabilia and Children of Serial Killers  
(break for Guest of Honor interview and lunch)

**SATURDAY CONTINUED:**

<b>1:30-1:35</b>	Margaret Dumas reads from <b>MURDER IN THE BALCONY</b>
<b>1:40-1:45</b>	Kim Keeline reads from "The Crossing"
<b>1:50-2:05</b>	Nathan Agin presents: Double Your Audience with Audiobooks
<b>2:10-2:15</b>	John Vercher reads from <b>THREE-FIFTHS</b>
<b>2:20-2:25</b>	Con Lehane reads from <b>MURDER OFF THE PAGE</b>
<b>2:30-2:45</b>	L.A. Chandlar presents: The Lively Spirit of Art Deco
<b>2:50-2:55</b>	Susan Van Kirk reads from <b>A DEATH AT TIPPITT POND</b>
<b>3:00-3:05</b>	Lida Sideris reads from <b>MURDER: DOUBLE OR NOTHING</b>
<b>3:10-3:25</b>	James L'Etoile presents: Crime Trivia
<b>3:30-3:35</b>	Nancy Cole Silverman reads from <b>THE HOUSE ON HALLOWED GROUND</b>
<b>3:40-3:45</b>	John Shepphird reads from <b>BOTTOM FEEDERS</b>
<b>3:50-4:05</b>	Michael Charton presents: Writing and the Brain
<b>4:10-4:15</b>	Judith Starkston reads from <b>PRIESTESS OF ISHANA</b>
<b>4:20-4:25</b>	P Moss reads from <b>VEGAS TABLOID</b>
<b>4:30-4:35</b>	Georgia Jeffries reads from "What Would Nora Do?"
<b>4:40-4:45</b>	Kari Bovee reads from <b>GRACE IN THE WINGS - A GRACE MICHELLE MYSTERY</b>

# ALPHABETICAL LIST OF PANELISTS

(WHERE TO FIND THEM!)

---

D.J. Adamson	Heroes With Issues: When characters struggle with more than just crime	Fri	9:00-9:45 AM	Sierra 5-6
Nathan Agin	From Author to Audiobooks: What does it take to make a great product?	Sat	4:00-4:45 PM	Rio Vista F-H
Annamaria Alfieri	Murder Goes Global: International mysteries and thrillers	Sat	2:45-3:30 PM	Rio Vista F-H
Terry Ambrose	Writing Our Hometown: What San Diego adds to mysteries	Thurs	12:00-12:45 PM	Sierra 5-6
Heather Ames	Heroes With Issues: When characters struggle with more than just crime	Fri	9:00-9:45 AM	Sierra 5-6
Donna Andrews	Fiction Writers are Professional Liars: But can they do it to your face? Murder's a Zoo: Mysteries with animals	Sat	9:00-9:45 AM	Rio Vista A-D
		Sat	2:45-3:30 PM	Rio Vista E
Mary Angela	Amateur vs. Professional Sleuths: Advantages and disadvantages	Thurs	2:30-3:15 PM	Sierra 5-6

---

E.A. Aymar	Let's Talk About Sex (in Mysteries)	Sat	1:30-2:15 PM	Rio Vista A-D
Mark Bacon	21st Century Mysteries and Thrillers: A camera on every corner and a tracking device in every phone	Sat	10:15-11:00 AM	Cabrillo
Mark Baker	Culinary Cozies: What's cookin'?	Thurs	3:45-4:30 PM	Rio Vista E
Sheila Scobba Banning	Crime for a Younger Audience: Writing for young adults or middle grade	Fri	2:45-3:30 PM	Rio Vista F-H
	Book Clubs Love Crime: Creating and running an entertaining book club	Sat	4:00-4:45 PM	Sierra 5-6
Anne Louise Bannon	Getting the Research Right: How accurate should a mystery be?	Sat	9:00-9:45 AM	Rio Vista F-H
Barbara Barrett	Writing Older Characters: The pros and cons of writing senior sleuths	Fri	1:30-2:15 PM	Rio Vista F-H
James Bartlett	It's Not All Fiction: A talk with true crime writers	Sat	1:30-2:15 PM	Rio Vista E
	Book Clubs Love Crime: Creating and running an entertaining book club	Sat	4:00-4:45 PM	Sierra 5-6

Daisy Bateman	The Contradiction of Humor and Crime: How do you know what's funny?	Thurs	2:30-3:15 PM	Cabrillo
Colleen Dunn Bates	Publishing Today: The new tradition	Fri	10:15-11:00 AM	Cabrillo
Pamela Beason	How Extreme Settings Take On Their Own Character	Sat	2:45-3:30 PM	Sierra 5-6
Mike Befeler	Writing Older Characters: The pros and cons of writing senior sleuths	Fri	1:30-2:15 PM	Rio Vista F-H
Jennifer Berg	The Not Too Distant Past: 20th Century Historical Mysteries	Thurs	3:45-4:30 PM	Rio Vista F-H
Paula Bernstein	Getting Under Your Skin: Forensics, science, and medicine in mysteries	Sun	9:00-9:45 AM	Rio Vista A-D
Connie Berry	Art in Mysteries: Cultural clues	Fri	1:30-2:15 PM	Sierra 5-6
Dale Berry	Celebrating the Short Story: When less is more	Sun	9:00-9:45 AM	Sierra 5-6
Mysti Berry	Feminism, #MeToo, and all those "Girl" books: The contradiction of women's roles in crime fiction	Thurs	3:45-4:30 PM	Cabrillo
Susan Alice Bickford	How Extreme Settings Take On Their Own Character	Sat	2:45-3:30 PM	Sierra 5-6

John Billheimer	Politics: A deadly business	Sat	4:00-4:45 PM	Rio Vista E
Kim Taylor Blakemore	In a Different Era: 19th Century Historical Mysteries	Fri	10:15-11:00 AM	Rio Vista F-H
Claire Booth	Murder in a Small Town: Adding small community flavor to crime fiction	Thurs	1:15-2:00 PM	Cabrillo
Greta Boris	Domestic Suspense: Crime too close to home	Sat	4:00-4:45 PM	Rio Vista A-D
Kari Bovee	Mixing Real People and Events into Crime Fiction	Thurs	12:00-12:45 PM	Rio Vista E
Rhys Bowen	Tales from the Road: Authors talk about the highs and lows of traveling and book promotion	Thurs	1:15-2:00 PM	Rio Vista A-D
	Crime in the UK: Why we love British mysteries	Sat	10:15-11:00 AM	Rio Vista A-D
Lisa Brackmann	Politics: A deadly business	Sat	4:00-4:45 PM	Rio Vista E
Ana Brazil	Wonder Women: The powerful female protagonist	Fri	10:15-11:00 AM	Rio Vista E
Steve Brewer	Fiction Writers are Professional Liars: But can they do it to your face?	Sat	9:00-9:45 AM	Rio Vista A-D

Julia Bricklin	It's Not All Fiction: A talk with true crime writers	Sat	1:30-2:15 PM	Rio Vista E
Lauri Broadbent	Analyzing Murder: The psychology of crime	Sat	4:00-4:45 PM	Cabrillo
Pat H. Broeske	Tackling Social Issues: Balancing perspectives	Thurs	1:15-2:00 PM	Rio Vista E
Catherine Bruns	Small Town Cozies: How not to run out of victims	Sat	1:30-2:15 PM	Rio Vista F-H
Craig Faustus Buck	Murder, My Sweet: Raymond Chandler's legacy	Sat	1:30-2:15 PM	Cabrillo
Stephen W. Buehler	Heroes With a Twist: Unusual crime fighters	Sat	1:30-2:15 PM	Sierra 5-6
Timothy Burgess	The Not Too Distant Past: 20th Century Historical Mysteries	Thurs	3:45-4:30 PM	Rio Vista F-H
Teresa Burrell	Tipping the Scales: The criminal justice system	Fri	10:15-11:00 AM	Sierra 5-6
Ellen Byron	Lefty Award Nominees: Best Humorous Mystery	Fri	10:15-11:00 AM	Rio Vista A-D
	Fiction Writers are Professional Liars: But can they do it to your face?	Sat	9:00-9:45 AM	Rio Vista A-D

Susanna Calkins	Lefty Award Nominees: Best Historical Mystery	Fri	4:00-4:45 PM	Rio Vista A-D
	Historical mysteries: Prehistoric to Renaissance era	Sat	10:15-11:00 AM	Rio Vista F-H
MH Callway	Celebrating the Short Story: When less is more	Sun	9:00-9:45 AM	Sierra 5-6
Kris Calvin	Not Your Traditional Detectives: Female investigators bucking the hard-boiled rules	Sat	9:00-9:45 AM	Rio Vista E
Kimberley Cameron	Publishing Today: The new tradition	Fri	10:15-11:00 AM	Cabrillo
Ross Carley	Gumshoe Thrillers: PIs working against time	Thurs	1:15-2:00 PM	Rio Vista F-H
Kate Carlisle	Mystery and Romance: Two great traditions that work arm-in-arm	Thurs	12:00-12:45 PM	Cabrillo
	Cozy Mysteries in Big City Settings: A contradiction?	Fri	2:45-3:30 PM	Rio Vista E
Glenda Carroll	How Extreme Settings Take On Their Own Character	Sat	2:45-3:30 PM	Sierra 5-6



Sean Carswell	The Dark Side of the Golden State: California as crime scene	Thurs	2:30-3:15 PM	Rio Vista A-D
	Murder, My Sweet: Raymond Chandler's legacy	Sat	1:30-2:15 PM	Cabrillo
Donis Casey	Hooray for Hollywood: Tinsel Town as a setting	Fri	4:00-4:45 PM	Rio Vista E
Dick Cass	Heroes With Issues: When characters struggle with more than just crime	Fri	9:00-9:45 AM	Sierra 5-6
Anna Castle	Mixing Real People and Events into Crime Fiction	Thurs	12:00-12:45 PM	Rio Vista E
	It's Elementary: The enduring popularity of Sherlock Holmes and friends	Sat	2:45-3:30 PM	Rio Vista A-D
Steph Cha	Mixing Real People and Events into Crime Fiction	Thurs	12:00-12:45 PM	Rio Vista E
	Lefty Award Nominees: Best Mystery	Fri	2:45-3:30 PM	Rio Vista A-D
L.A. Chandlar	Lefty Award Nominees: Best Historical Mystery	Fri	4:00-4:45 PM	Rio Vista A-D
	Getting the Research Right: How accurate should a mystery be?	Sat	9:00-9:45 AM	Rio Vista F-H

Baer Charlton	Tropes, Stereotypes, and Clichés: A love-hate relationship	Fri	9:00-9:45 AM	Rio Vista A-D
Lance Charnes	Tropes, Stereotypes, and Clichés: A love-hate relationship	Fri	9:00-9:45 AM	Rio Vista A-D
	Art in Mysteries: Cultural clues	Fri	1:30-2:15 PM	Sierra 5-6
Sarah M. Chen	The Novella and the Short of It: Talking short stories and novellas	Thurs	3:45-4:30 PM	Sierra 5-6
Jennifer J. Chow	Villains: Humanizing the dark side	Thurs	3:45-4:30 PM	Rio Vista A-D
	Murder's a Zoo: Mysteries with animals	Sat	2:45-3:30 PM	Rio Vista E
Evelyn Cirincione	Crime for a Younger Audience: Writing for young adults or middle grade	Fri	2:45-3:30 PM	Rio Vista F-H
Nancie Clare	Politics: A deadly business	Sat	4:00-4:45 PM	Rio Vista E
Becky Clark	Wonder Women: The powerful female protagonist	Fri	10:15-11:00 AM	Rio Vista E
Pam Clark	Getting the Research Right: How accurate should a mystery be?	Sat	9:00-9:45 AM	Rio Vista F-H
Tracy Clark	Lefty Award Nominees: Best Mystery	Fri	2:45-3:30 PM	Rio Vista A-D
	Crime Fiction and Reality: How do today's headlines impact fiction?	Sat	10:15-11:00 AM	Rio Vista E

Anne Cleeland	Crime in the UK: Why we love British mysteries	Sat	10:15-11:00 AM	Rio Vista A-D
Joseph Clifford	The Role of the Editor in Today's Publishing	Thurs	2:30-3:15 PM	Rio Vista F-H
	Heroes With Issues: When characters struggle with more than just crime	Fri	9:00-9:45 AM	Sierra 5-6
Bruce Robert Coffin	Inside the Mind of a Cop: Law enforcement officials talk reality versus fiction	Fri	4:00-4:45 PM	Rio Vista F-H
Oline Cogdill	Lefty Award Nominees: Best Humorous Mystery	Fri	10:15-11:00 AM	Rio Vista A-D
	Interviews Fan GOH: Mysterious Galaxy	Fri	5:15-6:00 PM	Rio Vista A-D
Patrick Coleman	Murder, My Sweet: Raymond Chandler's legacy	Sat	1:30-2:15 PM	Cabrillo
	Heaven Help Us: Religion and Spirituality in Mystery	Sun	10:15-11:00 AM	Rio Vista A-D
Reed Coleman	Writing a Series: Keeping it fresh	Thurs	2:30-3:15 PM	Rio Vista E
	Been There, Wrote That: The game that asks how well authors remember their own work?	Fri	2:45-3:30 PM	Cabrillo

Larry K. Collins	Writing a Series: Keeping it fresh	Thurs	2:30-3:15 PM	Rio Vista E
Lorna Collins	Amateur vs. Professional Sleuths: Advantages and disadvantages	Thurs	2:30-3:15 PM	Sierra 5-6
Colin Conway	I Am What I Write: Authors drawing on their own backgrounds	Thurs	1:15-2:00 PM	Sierra 5-6
David Corbett	Let's Talk About Sex (in Mysteries)	Sat	1:30-2:15 PM	Rio Vista A-D
	Interviews GOH: Rachel Howzell Hall	Fri	11:30-12:15 PM	Rio Vista A-D
Maya Corrigan	Culinary Cozies: What's cookin'?	Thurs	3:45-4:30 PM	Rio Vista E
Matt Coyle	Lefty Award Nominees: Best Mystery	Fri	2:45-3:30 PM	Rio Vista A-D
	Murder, My Sweet: Raymond Chandler's legacy	Sat	1:30-2:15 PM	Cabrillo
	TOASTMASTER INTERVIEW	Thurs	5:00-5:45 PM	Rio Vista A-D
	Interviews GOH T. Jefferson Parker	Sat	11:30-12:15 PM	Rio Vista A-D
Elizabeth Crowens	Mystery and Romance: Two great traditions that work arm-in-arm	Thurs	12:00-12:45 PM	Cabrillo
	It's Elementary: The enduring popularity of Sherlock Holmes and friends	Sat	2:45-3:30 PM	Rio Vista A-D

Ray Daniel	Write What You Want to Know: Creating beyond personal experience	Fri	4:00-4:45 PM	Sierra 5-6
Hilary Davidson	Crime Fiction and Reality: How do today's headlines impact fiction?	Sat	10:15-11:00 AM	Rio Vista E
	Let's Talk About Sex (in Mysteries)	Sat	1:30-2:15 PM	Rio Vista A-D
Janet Dawson	Writing a Series: Keeping it fresh	Thurs	2:30-3:15 PM	Rio Vista E
Scott Decker	It's Not All Fiction: A talk with true crime writers	Sat	1:30-2:15 PM	Rio Vista E
Barbara DeMarco- Barrett	The State of Noir: What defines noir today?	Fri	1:30-2:15 PM	Cabrillo
Helenkay Dimon	Mystery and Romance: Two great traditions that work arm-in-arm	Thurs	12:00-12:45 PM	Cabrillo
Robert Downs	Thrillers: How to keep the clock ticking	Sat	9:00-9:45 AM	Sierra 5-6
Amy Drayer	Celebrating the Short Story: When less is more	Sun	9:00-9:45 AM	Sierra 5-6
Michele Drier	Getting Under Your Skin: Forensics, science, and medicine in mysteries	Sun	9:00-9:45 AM	Rio Vista A-D
Margaret Dumas	Cozy Mysteries in Big City Settings: A contradiction?	Fri	2:45-3:30 PM	Rio Vista E

Carola Dunn	Crime in the UK: Why we love British mysteries	Sat	10:15-11:00 AM	Rio Vista A-D
Peggy Ehrhart	Small Town Cozies: How not to run out of victims	Sat	1:30-2:15 PM	Rio Vista F-H
Tori Eldridge	Wonder Women: The powerful female protagonist	Fri	10:15-11:00 AM	Rio Vista E
	Lefty Award Nominees: Best Debut Mystery	Fri	1:30-2:15 PM	Rio Vista A-D
Suzanne Epstein	Book Clubs Love Crime: Creating and running an entertaining book club	Sat	4:00-4:45 PM	Sierra 5-6
Laurie Fagen	From Author to Audiobooks: What does it take to make a great product?	Sat	4:00-4:45 PM	Rio Vista F-H
Wendy Fallon	Things That Go Bump in the Night: Paranormal mysteries	Sun	9:00-9:45 AM	Rio Vista E
Corey Lynn Fayman	Writing Our Hometown: What San Diego adds to mysteries	Thurs	12:00-12:45 PM	Sierra 5-6
	The Soundtrack of Crime: Mystery and music inextricably intertwined	Fri	2:45-3:30 PM	Sierra 5-6
	Interviews Toastmaster: Matt Coyle	Thurs	5:00-5:45 PM	Rio Vista A-D
Mary Feliz	What Makes a Cozy a Cozy? The traditions, rules, and conventions	Fri	9:00-9:45 AM	Rio Vista F-H

Yves Fey	In a Different Era: 19th Century Historical Mysteries	Fri	10:15-11:00 AM	Rio Vista F-H
Cornelia S. Feye	Art in Mysteries: Cultural clues	Fri	1:30-2:15 PM	Sierra 5-6
Janet Finsilver	Writing Older Characters: The pros and cons of writing senior sleuths	Fri	1:30-2:15 PM	Rio Vista F-H
Bill Fitzhugh	The Contradiction of Humor and Crime: How do you know what's funny?	Thurs	2:30-3:15 PM	Cabrillo
	Fiction Writers are Professional Liars: But can they do it to your face?	Sat	9:00-9:45 AM	Rio Vista A-D
Liz Freeland	Not Your Traditional Detectives: Female investigators bucking the hard-boiled rules	Sat	9:00-9:45 AM	Rio Vista E
Jamie Freveletti	21st Century Mysteries and Thrillers: A camera on every corner and a tracking device in every phone	Sat	10:15-11:00 AM	Cabrillo
Danny Gardner	The Not Too Distant Past: 20th Century Historical Mysteries	Thurs	3:45-4:30 PM	Rio Vista F-H
Kellye Garrett	Hooray for Hollywood: Tinsel Town as a setting	Fri	4:00-4:45 PM	Rio Vista E
Valerie Geary	Domestic Suspense: Crime too close to home	Sat	4:00-4:45 PM	Rio Vista A-D

Kaye George	Culinary Cozies: What's cookin'?	Thurs	3:45-4:30 PM	Rio Vista E
	Historical mysteries: Prehistoric to Renaissance era	Sat	10:15-11:00 AM	Rio Vista F-H
Daryl Wood Gerber	Improvitational Crime Fiction: Live on stage	Sat	2:45-3:30 PM	Cabrillo
	Split Personality: Writing in Multiple Genres	Sun	10:15-11:00 AM	Rio Vista F-H
Lee Goldberg	Tales from the Road: Authors talk about the highs and lows of traveling and book promotion	Thurs	1:15-2:00 PM	Rio Vista A-D
	Been There, Wrote That: The game that asks how well authors remember their own work?	Fri	2:45-3:30 PM	Cabrillo
Lee Matthew Goldberg	Thrillers: How to keep the clock ticking	Sat	9:00-9:45 AM	Sierra 5-6
Joan Golden	Thrillers: How to keep the clock ticking	Sat	9:00-9:45 AM	Sierra 5-6
Matt Goldman	Gumshoe Thrillers: PIs working against time	Thurs	1:15-2:00 PM	Rio Vista F-H
Judith Gonda	Analyzing Murder: The psychology of crime	Sat	4:00-4:45 PM	Cabrillo



G.P. Gottlieb	Culinary Cozies: What's cookin'?	Thurs	3:45-4:30 PM	Rio Vista E
Howard Michael Gould	The Dark Side of the Golden State: California as crime scene	Thurs	2:30-3:15 PM	Rio Vista A-D
Richard Goutal	Book Clubs Love Crime: Creating and running an entertaining book club	Sat	4:00-4:45 PM	Sierra 5-6
Neal Griffin	Inside the Mind of a Cop: Law enforcement officials talk reality versus fiction	Fri	4:00-4:45 PM	Rio Vista F-H
Puja Guha	Crime Fiction and Reality: How do today's headlines impact fiction?	Sat	10:15-11:00 AM	Rio Vista E
Bob Gussin	Publishing Today: The new tradition	Fri	10:15-11:00 AM	Cabrillo
Pat Gussin	Getting Under Your Skin: Forensics, science, and medicine in mysteries	Sun	9:00-9:45 AM	Rio Vista A-D
Peter Guttridge	Crime in the UK: Why we love British mysteries	Sat	10:15-11:00 AM	Rio Vista A-D
David Hagerty	Getting the Research Right: How accurate should a mystery be?	Sat	9:00-9:45 AM	Rio Vista F-H
Daniel J. Hale	Writing Our Hometown: What San Diego adds to mysteries	Thurs	12:00-12:45 PM	Sierra 5-6
Leslie Hall	What Makes a Cozy a Cozy? The traditions, rules, and conventions	Fri	9:00-9:45 AM	Rio Vista F-H

Rachel Howzell Hall	The Dark Side of the Golden State: California as crime scene	Thurs	2:30-3:15 PM	Rio Vista A-D
	Lefty Award Nominees: Best Mystery	Fri	2:45-3:30 PM	Rio Vista A-D
	GUEST OF HONOR INTERVIEW	Fri	11:30-12:15 PM	Rio Vista A-D
Glen Erik Hamilton	Improvational Crime Fiction: Live on stage	Sat	2:45-3:30 PM	Cabrillo
	Writing a Series: Keeping it fresh	Thurs	2:30-3:15 PM	Rio Vista E
Shaun Harris	Crime and the City: Urban settings as character	Fri	9:00-9:45 AM	Rio Vista E
Rob Hart	Gumshoe Thrillers: PIs working against time	Thurs	1:15-2:00 PM	Rio Vista F-H
Heather Haven	Writing a Series: Keeping it fresh	Thurs	2:30-3:15 PM	Rio Vista E
	Cozy Mysteries in Big City Settings: A contradiction?	Fri	2:45-3:30 PM	Rio Vista E
Gar Anthony Haywood	Been There, Wrote That: The game that asks how well authors remember their own work?	Fri	2:45-3:30 PM	Cabrillo
	Crime and the City: Urban settings as character	Fri	9:00-9:45 AM	Rio Vista E

Katherine Herbert	Screen to Page and Back: The differences and influences of the big and small screens on book!	Sun	10:15-11:00 AM	Rio Vista E
Edwin Hill	Domestic Suspense: Crime too close to home	Sat	4:00-4:45 PM	Rio Vista A-D
Martin Roy Hill	Inside the Mind of a Cop: Law enforcement officials talk reality versus fiction	Fri	4:00-4:45 PM	Rio Vista F-H
Naomi Hirahara	Murder in a Small Town: Adding small community flavor to crime fiction	Thurs	1:15-2:00 PM	Cabrillo
	Improvisational Crime Fiction: Live on stage	Sat	2:45-3:30 PM	Cabrillo
Annie Hogsett	Crime and the City: Urban settings as character	Fri	9:00-9:45 AM	Rio Vista E
Julie Holmes	I Am What I Write: Authors drawing on their own backgrounds	Thurs	1:15-2:00 PM	Sierra 5-6
Noel Hynd	Mixing Real People and Events into Crime Fiction	Thurs	12:00-12:45 PM	Rio Vista E
Maddee James	Tales from the Road: Authors talk about the highs and lows of traveling and book promotion	Thurs	1:15-2:00 PM	Rio Vista A-D

Sherri Leigh James	Hooray for Hollywood: Tinsel Town as a setting	Fri	4:00-4:45 PM	Rio Vista E
Rae James	The Role of the Editor in Today's Publishing	Thurs	2:30-3:15 PM	Rio Vista F-H
Georgia Jeffries	Screen to Page and Back: The differences and influences of the big and small screens on book!	Sun	10:15-11:00 AM	Rio Vista E
Tammy Kaehler	Scene-Stealing Secondary Characters: Making them believable	Sat	10:15-11:00 AM	Sierra 5-6
	Heroes With a Twist: Unusual crime fighters	Sat	1:30-2:15 PM	Sierra 5-6
Leslie Karst	Culinary Cozies: What's cookin'?	Thurs	3:45-4:30 PM	Rio Vista E
	Lefty Award Nominees: Best Humorous Mystery	Fri	10:15-11:00 AM	Rio Vista A-D
Jessica Kaye	From Author to Audiobooks: What does it take to make a great product?	Sat	4:00-4:45 PM	Rio Vista F-H
Kim Keeline	Left Coast Crime 101	Thurs	12:00-12:45 PM	Rio Vista F-H
	How You Can Be Part of Left Coast Crime!	Sun	10:15-11:00 AM	Sierra 5-6

Kay Kendall	The Not Too Distant Past: 20th Century Historical Mysteries	Thurs	3:45-4:30 PM	Rio Vista F-H
	The Complicated Social Issues of Law and Order	Fri	1:30-2:15 PM	Rio Vista E
Virginia Kidd	Call the Cops: How police procedurals get it right or not	Sun	9:00-9:45 AM	Rio Vista F-H
Scott Kikkawa	Call the Cops: How police procedurals get it right or not	Sun	9:00-9:45 AM	Rio Vista F-H
Jennifer Kincheloe	Lefty Award Nominees: Best Historical Mystery	Fri	4:00-4:45 PM	Rio Vista A-D
	Let's Talk About Sex (in Mysteries)	Sat	1:30-2:15 PM	Rio Vista A-D
Laurie R. King	It's Elementary: The enduring popularity of Sherlock Holmes and friends	Sat	2:45-3:30 PM	Rio Vista A-D
	Heaven Help Us: Religion and Spirituality in Mystery	Sun	10:15-11:00 AM	Rio Vista A-D
Ellen Kirshman	Analyzing Murder: The psychology of crime	Sat	4:00-4:45 PM	Cabrillo
Libby Klein	Small Town Cozies: How not to run out of victims	Sat	1:30-2:15 PM	Rio Vista F-H

Kathy Krevat	Mystery and Romance: Two great traditions that work arm-in-arm	Thurs	12:00-12:45 PM	Cabrillo
	Improvational Crime Fiction: Live on stage	Sat	2:45-3:30 PM	Cabrillo
William Kent Krueger	Heaven Help Us: Religion and Spirituality in Mystery	Sun	10:15-11:00 AM	Rio Vista A-D
	Tales from the Road: Authors talk about the highs and lows of traveling and book promotion	Thurs	1:15-2:00 PM	Rio Vista A-D
Ken Kuhlken	Writing Our Hometown: What San Diego adds to mysteries	Thurs	12:00-12:45 PM	Sierra 5-6
Cynthia Kuhn	I Am What I Write: Authors drawing on their own backgrounds	Thurs	1:15-2:00 PM	Sierra 5-6
	Lefty Award Nominees: Best Humorous Mystery	Fri	10:15-11:00 AM	Rio Vista A-D
Michael Kurland	It's Elementary: The enduring popularity of Sherlock Holmes and friends	Sat	2:45-3:30 PM	Rio Vista A-D
James L'Étoile	Call the Cops: How police procedurals get it right or not	Sun	9:00-9:45 AM	Rio Vista F-H

Kate Lansing	Small Town Cozies: How not to run out of victims	Sat	1:30-2:15 PM	Rio Vista F-H
Mary Lawrence	Historical mysteries: Prehistoric to Renaissance era	Sat	10:15-11:00 AM	Rio Vista F-H
Deborah J. Ledford	From Author to Audiobooks: What does it take to make a great product?	Sat	4:00-4:45 PM	Rio Vista F-H
Con Lehane	Crime and the City: Urban settings as character	Fri	9:00-9:45 AM	Rio Vista E
Saul Lelchuk	Wonder Women: The powerful female protagonist	Fri	10:15-11:00 AM	Rio Vista E
Paul Levine	Amateur vs. Professional Sleuths: Advantages and disadvantages	Thurs	2:30-3:15 PM	Sierra 5-6
Elizabeth Little	Feminism, #MeToo, and all those "Girl" books: The contradiction of women's roles in crime fiction	Thurs	3:45-4:30 PM	Cabrillo
	Tropes, Stereotypes, and Clichés: A love-hate relationship	Fri	9:00-9:45 AM	Rio Vista A-D
M. Louisa Locke	In a Different Era: 19th Century Historical Mysteries	Fri	10:15-11:00 AM	Rio Vista F-H

Virginia Loh-Hagan	Crime for a Younger Audience: Writing for young adults or middle grade	Fri	2:45-3:30 PM	Rio Vista F-H
	Not Your Traditional Detectives: Female investigators bucking the hard-boiled rules	Sat	9:00-9:45 AM	Rio Vista E
Rosemary Lord	Hooray for Hollywood: Tinsel Town as a setting	Fri	4:00-4:45 PM	Rio Vista E
Sheila Lowe	Analyzing Murder: The psychology of crime	Sat	4:00-4:45 PM	Cabrillo
Margaret Lucke	Art in Mysteries: Cultural clues	Fri	1:30-2:15 PM	Sierra 5-6
D.P. Lyle	Getting Under Your Skin: Forensics, science, and medicine in mysteries	Sun	9:00-9:45 AM	Rio Vista A-D
Tim Maleeny	The Contradiction of Humor and Crime: How do you know what's funny?	Thurs	2:30-3:15 PM	Cabrillo
	Screen to Page and Back: The differences and influences of the big and small screens on book!	Sun	10:15-11:00 AM	Rio Vista E
Ana Manwaring	Murder Goes Global: International mysteries and thrillers	Sat	2:45-3:30 PM	Rio Vista F-H



Maddie Margarita	It's Not All Fiction: A talk with true crime writers	Sat	1:30-2:15 PM	Rio Vista E
Rebecca Martinez	Villains: Humanizing the dark side	Thurs	3:45-4:30 PM	Rio Vista A-D
Jamie Mason	Domestic Suspense: Crime too close to home	Sat	4:00-4:45 PM	Rio Vista A-D
Lisa Q. Mathews	What Makes a Cozy a Cozy? The traditions, rules, and conventions	Fri	9:00-9:45 AM	Rio Vista F-H
	Writing Older Characters: The pros and cons of writing senior sleuths	Fri	1:30-2:15 PM	Rio Vista F-H
Mike McCrary	Wonder Women: The powerful female protagonist	Fri	10:15-11:00 AM	Rio Vista E
Jenn McKinlay	Mystery and Romance: Two great traditions that work arm-in-arm	Thurs	12:00-12:45 PM	Cabrillo
	Been There, Wrote That: The game that asks how well authors remember their own work?	Fri	2:45-3:30 PM	Cabrillo
John McMahon	Murder in a Small Town: Adding small community flavor to crime fiction	Thurs	1:15-2:00 PM	Cabrillo

Linda McNab	Lefty Award Nominees: Best Historical Mystery	Fri	4:00-4:45 PM	Rio Vista A-D
Catriona McPherson	Lefty Award Nominees: Best Humorous Mystery	Fri	10:15-11:00 AM	Rio Vista A-D
	Crime in the UK: Why we love British mysteries	Sat	10:15-11:00 AM	Rio Vista A-D
Camille Minichino	Write What You Want to Know: Creating beyond personal experience	Fri	4:00-4:45 PM	Sierra 5-6
Margaret Mizushima	Murder's a Zoo: Mysteries with animals	Sat	2:45-3:30 PM	Rio Vista E
Silvia Moreno-Garcia	Split Personality: Writing in Multiple Genres	Sun	10:15-11:00 AM	Rio Vista F-H
Margaret Morse	Things That Go Bump in the Night: Paranormal mysteries	Sun	9:00-9:45 AM	Rio Vista E
P Moss	The Soundtrack of Crime: Mystery and music inextricably intertwined	Fri	2:45-3:30 PM	Sierra 5-6
John Edward Mullen	Heroes With a Twist: Unusual crime fighters	Sat	1:30-2:15 PM	Sierra 5-6
Sandra Murphy	From Author to Audiobooks: What does it take to make a great product?	Sat	4:00-4:45 PM	Rio Vista F-H

Nadine Nettman	What Makes a Cozy a Cozy? The traditions, rules, and conventions	Fri	9:00-9:45 AM	Rio Vista F-H
Toni Niesen	Thrillers: How to keep the clock ticking	Sat	9:00-9:45 AM	Sierra 5-6
Rosalind Noonan	Call the Cops: How police procedurals get it right or not	Sun	9:00-9:45 AM	Rio Vista F-H
Baird Nuckolls	Getting the Research Right: How accurate should a mystery be?	Sat	9:00-9:45 AM	Rio Vista F-H
Cherie O'Boyle	Split Personality: Writing in Multiple Genres	Sun	10:15-11:00 AM	Rio Vista F-H
Karen Odden	In a Different Era: 19th Century Historical Mysteries	Fri	10:15-11:00 AM	Rio Vista F-H
	Scene-Stealing Secondary Characters: Making them believable	Sat	10:15-11:00 AM	Sierra 5-6
RK Olson	The Novella and the Short of It: Talking short stories and novellas	Thurs	3:45-4:30 PM	Sierra 5-6
Mike Orenduff	Heroes With a Twist: Unusual crime fighters	Sat	1:30-2:15 PM	Sierra 5-6
Haris Orkin	Screen to Page and Back: The differences and influences of the big and small screens on book!	Sun	10:15-11:00 AM	Rio Vista E

Alan Orloff	Politics: A deadly business	Sat	4:00-4:45 PM	Rio Vista E
Sarah Osborne	Cozy Mysteries in Big City Settings: A contradiction?	Fri	2:45-3:30 PM	Rio Vista E
Dennis Palumbo	Analyzing Murder: The psychology of crime	Sat	4:00-4:45 PM	Cabrillo
Gigi Pandian	Villains: Humanizing the dark side	Thurs	3:45-4:30 PM	Rio Vista A-D
	Things That Go Bump in the Night: Paranormal mysteries	Sun	9:00-9:45 AM	Rio Vista E
Ann Parker	In a Different Era: 19th Century Historical Mysteries	Fri	10:15-11:00 AM	Rio Vista F-H
T. Jefferson Parker	The Dark Side of the Golden State: California as crime scene	Thurs	2:30-3:15 PM	Rio Vista A-D
	The State of Noir: What defines noir today?	Fri	1:30-2:15 PM	Cabrillo
	GUEST OF HONOR INTERVIEW	Sat	11:30-12:15 PM	Rio Vista A-#
Priscilla Paton	The Complicated Social Issues of Law and Order	Fri	1:30-2:15 PM	Rio Vista E
Janice Peacock	What Makes a Cozy a Cozy? The traditions, rules, and conventions	Fri	9:00-9:45 AM	Rio Vista F-H

Barbara Petty	Amateur vs. Professional Sleuths: Advantages and disadvantages	Thurs	2:30-3:15 PM	Sierra 5-6
Matt Phillips	Heroes With Issues: When characters struggle with more than just crime	Fri	9:00-9:45 AM	Sierra 5-6
	The State of Noir: What defines noir today?	Fri	1:30-2:15 PM	Cabrillo
Renee Asher Pickup	The Novella and the Short of It: Talking short stories and novellas	Thurs	3:45-4:30 PM	Sierra 5-6
Rob Pierce	Celebrating the Short Story: When less is more	Sun	9:00-9:45 AM	Sierra 5-6
Jason Pinter	Tropes, Stereotypes, and Clichés: A love-hate relationship	Fri	9:00-9:45 AM	Rio Vista A-D
	Publishing Today: The new tradition	Fri	10:15-11:00 AM	Cabrillo
Michael Pool	I Am What I Write: Authors drawing on their own backgrounds	Thurs	1:15-2:00 PM	Sierra 5-6
Keenan Powell	Tipping the Scales: The criminal justice system	Fri	10:15-11:00 AM	Sierra 5-6
James R. Preston	The Dark Side of the Golden State: California as crime scene	Thurs	2:30-3:15 PM	Rio Vista A-D

Mara Purl	From Author to Audiobooks: What does it take to make a great product?	Sat	4:00-4:45 PM	Rio Vista F-H
David Putnam	The Complicated Social Issues of Law and Order	Fri	1:30-2:15 PM	Rio Vista E
Zoe Quinton	The Role of the Editor in Today's Publishing	Thurs	2:30-3:15 PM	Rio Vista F-H
Matt Quirk	21st Century Mysteries and Thrillers: A camera on every corner and a tracking device in every phone	Sat	10:15-11:00 AM	Cabrillo
	Politics: A deadly business	Sat	4:00-4:45 PM	Rio Vista E
Lori Rader-Day	Tales from the Road: Authors talk about the highs and lows of traveling and book promotion	Thurs	1:15-2:00 PM	Rio Vista A-D
	Domestic Suspense: Crime too close to home	Sat	4:00-4:45 PM	Rio Vista A-D
Keith Raffel	Crime Fiction and Reality: How do today's headlines impact fiction?	Sat	10:15-11:00 AM	Rio Vista E
Greg Randall	Murder Goes Global: International mysteries and thrillers	Sat	2:45-3:30 PM	Rio Vista F-H
D.R. Ransdell	The Soundtrack of Crime: Mystery and music inextricably intertwined	Fri	2:45-3:30 PM	Sierra 5-6

Joseph Reid	21st Century Mysteries and Thrillers: A camera on every corner and a tracking device in every phone	Sat	10:15-11:00 AM	Cabrillo
Eileen Rendahl	Split Personality: Writing in Multiple Genres	Sun	10:15-11:00 AM	Rio Vista F-H
Mark Reutlinger	Split Personality: Writing in Multiple Genres	Sun	10:15-11:00 AM	Rio Vista F-H
Travis Richardson	The State of Noir: What defines noir today?	Fri	1:30-2:15 PM	Cabrillo
JR Ripley	Murder's a Zoo: Mysteries with animals	Sat	2:45-3:30 PM	Rio Vista E
L.F. Robertson	Tipping the Scales: The criminal justice system	Fri	10:15-11:00 AM	Sierra 5-6
Michael Robertson	It's Elementary: The enduring popularity of Sherlock Holmes and friends	Sat	2:45-3:30 PM	Rio Vista A-D
Merilee Robson	Tackling Social Issues: Balancing perspectives	Thurs	1:15-2:00 PM	Rio Vista E
Laurie Rockenbeck	Crime Fiction and Reality: How do today's headlines impact fiction?	Sat	10:15-11:00 AM	Rio Vista E

Caitlin Rother	It's Not All Fiction: A talk with true crime writers	Sat	1:30-2:15 PM	Rio Vista E
Priscilla Royal	Historical mysteries: Prehistoric to Renaissance era	Sat	10:15-11:00 AM	Rio Vista F-H
Janet Rudolph	Left Coast Crime 101	Thurs	12:00-12:45 PM	Rio Vista F-H
	Lefty Award Nominees: Best Mystery	Fri	2:45-3:30 PM	Rio Vista A-D
	Book Clubs Love Crime: Creating and running an entertaining book club	Sat	4:00-4:45 PM	Sierra 5-6
	Heaven Help Us: Religion and Spirituality in Mystery	Sun	10:15-11:00 AM	Rio Vista A-D
Ona Russell	The Not Too Distant Past: 20th Century Historical Mysteries	Thurs	3:45-4:30 PM	Rio Vista F-H
Charles Salzberg	Gumshoe Thrillers: PIs working against time	Thurs	1:15-2:00 PM	Rio Vista F-H
Cindy Sample	The Contradiction of Humor and Crime: How do you know what's funny?	Thurs	2:30-3:15 PM	Cabrillo
David B. Schlosser	The Role of the Editor in Today's Publishing	Thurs	2:30-3:15 PM	Rio Vista F-H
Ilene Schneider	Heaven Help Us: Religion and Spirituality in Mystery	Sun	10:15-11:00 AM	Rio Vista A-D



Joseph Schneider	Write What You Want to Know: Creating beyond personal experience	Fri	4:00-4:45 PM	Sierra 5-6
L.J. Sellers	Been There, Wrote That: The game that asks how well authors remember their own work?	Fri	2:45-3:30 PM	Cabrillo
Terry Shames	The Complicated Social Issues of Law and Order	Fri	1:30-2:15 PM	Rio Vista E
	Fiction Writers are Professional Liars: But can they do it to your face?	Sat	9:00-9:45 AM	Rio Vista A-D
Susan C. Shea	Small Town Cozies: How not to run out of victims	Sat	1:30-2:15 PM	Rio Vista F-H
	Art in Mysteries: Cultural clues	Fri	1:30-2:15 PM	Sierra 5-6
Judy Penz Sheluk	Murder in a Small Town: Adding small community flavor to crime fiction	Thurs	1:15-2:00 PM	Cabrillo
	The Novella and the Short of It: Talking short stories and novellas	Thurs	3:45-4:30 PM	Sierra 5-6
John Shepphird	Villains: Humanizing the dark side	Thurs	3:45-4:30 PM	Rio Vista A-D
Lida Sideris	Cozy Mysteries in Big City Settings: A contradiction?	Fri	2:45-3:30 PM	Rio Vista E

Jeffrey Siger	Tipping the Scales: The criminal justice system	Fri	10:15-11:00 AM	Sierra 5-6
	Murder Goes Global: International mysteries and thrillers	Sat	2:45-3:30 PM	Rio Vista F-H
Nancy Cole Silverman	Write What You Want to Know: Creating beyond personal experience	Fri	4:00-4:45 PM	Sierra 5-6
	Things That Go Bump in the Night: Paranormal mysteries	Sun	9:00-9:45 AM	Rio Vista E
Faye Snowden	The State of Noir: What defines noir today?	Fri	1:30-2:15 PM	Cabrillo
	Not Your Traditional Detectives: Female investigators bucking the hard-boiled rules	Sat	9:00-9:45 AM	Rio Vista E
Sheila Sobel	Crime for a Younger Audience: Writing for young adults or middle grade	Fri	2:45-3:30 PM	Rio Vista F-H
Alexandra Sokoloff	Feminism, #MeToo, and all those "Girl" books: The contradiction of women's roles in crime fiction	Thurs	3:45-4:30 PM	Cabrillo
	Tropes, Stereotypes, and Clichés: A love-hate relationship	Fri	9:00-9:45 AM	Rio Vista A-D

Bonnar Spring	Scene-Stealing Secondary Characters: Making them believable	Sat	10:15-11:00 AM	Sierra 5-6
Rochelle Staab	Writing Older Characters: The pros and cons of writing senior sleuths	Fri	1:30-2:15 PM	Rio Vista F-H
	Scene-Stealing Secondary Characters: Making them believable	Sat	10:15-11:00 AM	Sierra 5-6
Josh Stallings	Crime and the City: Urban settings as character	Fri	9:00-9:45 AM	Rio Vista E
	Improvisational Crime Fiction: Live on stage	Sat	2:45-3:30 PM	Cabrillo
Kelli Stanley	Feminism, #MeToo, and all those "Girl" books: The contradiction of women's roles in crime fiction	Thurs	3:45-4:30 PM	Cabrillo
	Murder, My Sweet: Raymond Chandler's legacy	Sat	1:30-2:15 PM	Cabrillo
Sue Star	Heroes With a Twist: Unusual crime fighters	Sat	1:30-2:15 PM	Sierra 5-6
Judith Starkston	Historical mysteries: Prehistoric to Renaissance era	Sat	10:15-11:00 AM	Rio Vista F-H
Karen Stefano	Tipping the Scales: The criminal justice system	Fri	10:15-11:00 AM	Sierra 5-6

Gretchen Stelter	The Role of the Editor in Today's Publishing	Thurs	2:30-3:15 PM	Rio Vista F-H
	Publishing Today: The new tradition	Fri	10:15-11:00 AM	Cabrillo
Jane Stillwater	Murder Goes Global: International mysteries and thrillers	Sat	2:45-3:30 PM	Rio Vista F-H
Barrie Summy	Crime for a Younger Audience: Writing for young adults or middle grade	Fri	2:45-3:30 PM	Rio Vista F-H
Lucinda Surber	Left Coast Crime 101	Thurs	12:00-12:45 PM	Rio Vista F-H
	Lefty Award Nominees: Best Debut Mystery	Fri	1:30-2:15 PM	Rio Vista A-D
	How You Can Be Part of Left Coast Crime!	Sun	10:15-11:00 AM	Sierra 5-6
Halley Sutton	Feminism, #MeToo, and all those "Girl" books: The contradiction of women's roles in crime fiction	Thurs	3:45-4:30 PM	Cabrillo
Phoef Sutton	Hooray for Hollywood: Tinsel Town as a setting	Fri	4:00-4:45 PM	Rio Vista E
	Screen to Page and Back: The differences and influences of the big and small screens on book!	Sun	10:15-11:00 AM	Rio Vista E

Elena Taylor	Murder in a Small Town: Adding small community flavor to crime fiction	Thurs	1:15-2:00 PM	Cabrillo
Wendall Thomas	The Contradiction of Humor and Crime: How do you know what's funny?	Thurs	2:30-3:15 PM	Cabrillo
	Lefty Award Nominees: Best Humorous Mystery	Fri	10:15-11:00 AM	Rio Vista A-D
T.K. Thorne	Inside the Mind of a Cop: Law enforcement officials talk reality versus fiction	Fri	4:00-4:45 PM	Rio Vista F-H
Brian Thornton	Mixing Real People and Events into Crime Fiction	Thurs	12:00-12:45 PM	Rio Vista E
	The Soundtrack of Crime: Mystery and music inextricably intertwined	Fri	2:45-3:30 PM	Sierra 5-6
Kate Thornton	Celebrating the Short Story: When less is more	Sun	9:00-9:45 AM	Sierra 5-6
Sue Trowbridge	21st Century Mysteries and Thrillers: A camera on every corner and a tracking device in every phone	Sat	10:15-11:00 AM	Cabrillo
Jean Utley	Amateur vs. Professional Sleuths: Advantages and disadvantages	Thurs	2:30-3:15 PM	Sierra 5-6

Kathleen Valenti	Getting Under Your Skin: Forensics, science, and medicine in mysteries	Sun	9:00-9:45 AM	Rio Vista A-D
Susan Van Kirk	Scene-Stealing Secondary Characters: Making them believable	Sat	10:15-11:00 AM	Sierra 5-6
John Vercher	Tackling Social Issues: Balancing perspectives	Thurs	1:15-2:00 PM	Rio Vista E
	Lefty Award Nominees: Best Debut Mystery	Fri	1:30-2:15 PM	Rio Vista A-D
Carl Vonderau	Writing Our Hometown: What San Diego adds to mysteries	Thurs	12:00-12:45 PM	Sierra 5-6
	Lefty Award Nominees: Best Debut Mystery	Fri	1:30-2:15 PM	Rio Vista A-D
James Lincoln Warren	The Novella and the Short of It: Talking short stories and novellas	Thurs	3:45-4:30 PM	Sierra 5-6
Betty Webb	How Extreme Settings Take On Their Own Character	Sat	2:45-3:30 PM	Sierra 5-6
Holly West	The Soundtrack of Crime: Mystery and music inextricably intertwined	Fri	2:45-3:30 PM	Sierra 5-6
	Let's Talk About Sex (in Mysteries)	Sat	1:30-2:15 PM	Rio Vista A-D

Dänna Wilberg	Villains: Humanizing the dark side	Thurs	3:45-4:30 PM	Rio Vista A-D
Shawn Wilson	Call the Cops: How police procedurals get it right or not	Sun	9:00-9:45 AM	Rio Vista F-H
Kenneth Wishnia	The Complicated Social Issues of Law and Order	Fri	1:30-2:15 PM	Rio Vista E
	Thrillers: How to keep the clock ticking	Sat	9:00-9:45 AM	Sierra 5-6
S.G. (Sandra) Wong	Not Your Traditional Detectives: Female investigators bucking the hard-boiled rules	Sat	9:00-9:45 AM	Rio Vista E
Sandy Wright	Things That Go Bump in the Night: Paranormal mysteries	Sun	9:00-9:45 AM	Rio Vista E
Kate Wyland	Murder's a Zoo: Mysteries with animals	Sat	2:45-3:30 PM	Rio Vista E
Heather Young	How Extreme Settings Take On Their Own Character	Sat	2:45-3:30 PM	Sierra 5-6
Maryelizabeth Yturralde	Left Coast Crime 101	Thurs	12:00-12:45 PM	Rio Vista F-H
	FAN GUEST OF HONOR: Mysterious Galaxy	Fri	5:15-6:00PM	Rio Vista A-D

Frank Zafiro	I Am What I Write: Authors drawing on their own backgrounds	Thurs	1:15-2:00 PM	Sierra 5-6
	Inside the Mind of a Cop: Law enforcement officials talk reality versus fiction	Fri	4:00-4:45 PM	Rio Vista F-H
Greg Zeigler	Tackling Social Issues: Balancing perspectives	Thurs	1:15-2:00 PM	Rio Vista E
Kristopher Zgorski	Gumshoe Thrillers: PIs working against time	Thurs	1:15-2:00 PM	Rio Vista F-H
	Write What You Want to Know: Creating beyond personal experience	Fri	4:00-4:45 PM	Sierra 5-6

Left Coast Crime wants your feedback!  
 At the “How You Can Be Part of Left Coast Crime” panel  
 (Sunday 10:15am in Sierra 5-6)  
 we will share some deep, dark secrets about running  
 LCC Conventions, talk about ways you can be  
 more involved in future conventions,  
 and listen to your thoughts  
 about Left Coast Crime.



## MURDEROUS VISIONS Cast of Characters:

Sandy Yeggo, 55, famous author of the 12 books in the Iris Sclera series about an optometrist turned detective, published by Aimless Auk publishing. Series began with *Focused on Murder* (1994). Book 12 is *Blindsided* (2014).

Bea Yeggo, her daughter, 23

Kyren Lane, Publicist, 45

Honey Wheeling, Agent, 32

Franny Ceiss, President of Sandy Yeggo Fan Club, 65

Agata Fernandez, Editor, Aimless Auk Publishing, 48

Neil Castillo, Ghostwriter for Hire, Author of 1 Book under his name, 51

Tamiko Gil, Debut Author, 26

Sal Grening, Author of 8 Books, 58 with his partner, Alexander Suzuki, 60

Pat Staerr, TV Celebrity, Author of 2 Books, 59

Marietta Vazquez, Author of 2 Books, 49

Path To Trolley Stop

Book Room  
RIO VISTA PAVILION  
Signings

Murderous Visions  
Interactive Game

Author Speed Dating  
Interviews  
Movie

Awards Banquet A-F

Crime Time Readings

SIERRA 6  
Panels  
SIERRA 5

SALON C  
SALON B  
Panels  
SALON A

RIO VISTA BALLROOM  
SALON D  
Panels  
SALON E

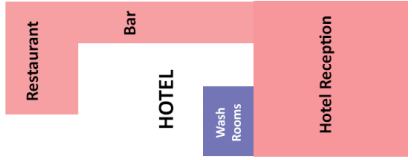
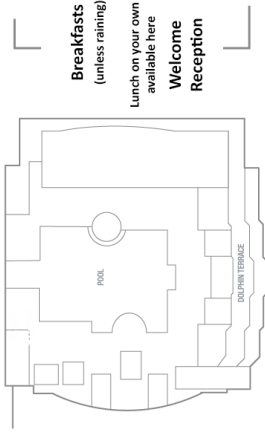
SALON H  
SALON G  
Panels  
SALON F

SANTA FE 4  
SANTA FE 3  
BALBOA 2  
BALBOA 1

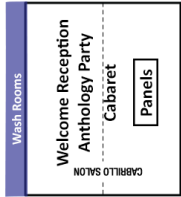
Wash Rooms

Registration & Volunteers

Auction  
Hospitality



Breakfasts  
(unless raining)  
Lunch on your own  
available here  
Welcome  
Reception



PALM TERRACE

Wash Rooms

CABRILLO SALON

Wash Rooms

Hotel Reception